

# REGEN PROJECTS

JENNIFER PASTOR

## BIOGRAPHY

Born in Hartford, Connecticut, 1966.  
Lives and works in Los Angeles, California.

**Education:** M.F.A., University of California, Los Angeles, 1992  
B.F.A., School of Visual Arts, 1988

2013 – present Professor of Visual Arts, University of California Irvine  
2001 – 2013 Associate Professor of Visual Arts, University of California at San Diego

## **Solo Exhibitions:**

- 2016 “Jennifer Pastor,” Greengrassi, London, UK, January 15 – February 27, 2016
- 2013 “Endless Arena,” Regen Projects, Los Angeles, CA, April 11 – May 11, 2013
- 2009 “Jennifer Pastor,” Greengrassi, London, UK, January 13 – February 21, 2009  
“Dead Landscape,” Laura Lee Blanton Gallery, CORE Program, Houston, TX, December 11, 2009- February 14, 2010
- 2004 “The Perfect Ride,” Whitney Museum of American Art, New York, NY, October 6 – January 22, 2005, catalogue  
“The Perfect Ride,” Regen Projects, Los Angeles, CA, May 1 – May 29, 2004
- 1996 Museum of Contemporary Art, Chicago, IL., curated by Amada Cruz, catalogue; traveled to Museum of Contemporary Art, Los Angeles, CA
- 1995 Studio Guenzani, Milan, Italy
- 1994 Richard Telles Fine Art, Los Angeles, CA

## **Group Exhibitions:**

- 2015 “Come As You Are: Art of the 1990s,” Montclair Art Museum, Montclair, NJ, February 8, 2015 - May 17, 2015; travels to Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17 – May 15, 2016; catalogue
- 2013 “Acquisitions,” Stedelijk Museum, Amsterdam, Netherlands, May – September, 2013
- 2012 “NanoMicroMega,” University of California, San Diego, San Diego, CA, September 14 – December 7, 2012
- 2010 “The Artist’s Museum,” Museum of Contemporary Art Los Angeles, Los Angeles, CA, October 31, 2010 – January 31, 2011

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- 2009 "Compass in Hand: Selectons from The Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art, New York, April 22, 2009 – January 4, 2010
- 2007 "Knocking on the Door," curated by Chison Kang, The Incheon Women Artists' Biennale, Incheon, Korea, November 10 – December 10, 2007, catalogue  
"Multiple Vantage Points: Souther California Women Artists, 1980 – 2006," curated by Dextra Frankel, Los Angeles Municipal Art Gallery, Los Angeles, CA, February 25 – April 15, 2007
- 2006 "Too Much Love," organized by Amy Adler, Angles Gallery, Santa Monica, CA, June 29 – July 29, 2006
- 2005 "Recent Acquisitions," The Museum of Contemporary Art, Los Angeles, CA, November 20, 2005 – January 9, 2006  
"Bidibidobidiboo," curated by Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italy, May 31 – October 2, 2005  
"Monuments for the USA," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, April 7 – May 14, 2005; travels to White Columns, New York, December 9 – February 7, 2006; catalogue
- 2004 "Biennale di Venezia, Dreams and Conflicts: The Dictatorship of the Viewer, 50<sup>th</sup> International Art Exhibition," curated by Francesco Bonami, Venice, Italy, June 15 – November 2, 2003, catalogue  
"Inaugural Exhibition," Regen Projects, Los Angeles, CA, January 25 - March 8  
"Outlook International Art Exhibition", Athens, Greece, October 24, 2003 – January 25, 2004, catalogue
- 2002 "Drawing Now: Eight Propositions," Museum of Modern Art Queens, New York, October 17 – January 6, 2003, catalogue
- 2001 "Drawings," Regen Projects, Los Angeles, May 26 – July 21
- 2000 Gladstone Gallery, Three-Person Exhibition, New York, NY
- 1999 Greengrassi, London, U.K.  
Studio Guenzani, Milan, Italy
- 1998 "L.A. Times," curated by Francesco Bonami, Palazzo Re Rebaudengo, Guarene, Italy, May 10 – September 6, 1998; catalogue
- 1997 "Present Tense," Museum of Modern Art, San Francisco, CA, catalogue  
"Biennial Exhibition," Whitney Museum of American Art, New York, NY  
"Sunshine & Noir: Art in L.A. 1960 – 1997," Louisiana Museum of Modern Art, Humelback, Denmark; curated by Lars Nittve; traveled 1997 – 1998 to Kunstmuseum, Wolfsburg, Germany, Castello di Rivoli, Museo D'Arte Contemporanea, Italy, Armand Hammer Museum of Art, Los Angeles, CA, catalogue  
"New Work: Drawing Today," San Francisco Museum of Modern Art, San Francisco, CA
- 1996 "Universalis," 23<sup>rd</sup> Biennial, Sao Paulo, Brazil, curated by Paul Schimmel (catalogue)

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“Contrafigura,” Studio Guenzani, Milan, Italy

1994 “Surface De Reparation,” FRAC Bourgogne, Dijon, France; curated by Eric Troncy, catalogue

1993 “Invitational ‘93,” Regen Projects, Los Angeles, CA  
Feature, New York, NY, (with Lily van der Stokker and Richard Hawkins)

## **Museum Collections:**

The Museum of Modern Art, New York, New York  
Whitney Museum of American Art, New York, New York  
Museum of Contemporary Art, Los Angeles, California  
San Francisco Museum of Modern Art, San Francisco, California  
FRAC Bourgogne Dijon, France  
Sandretto Re Rebaudengo Collection, Turin, Italy  
Louisiana Museum of Modern Art, Hummelback, Denmark  
Stedelijk Museum, Amsterdam, Netherlands

## **Grants:**

1995 *Louis Comfort Tiffany Award*