

# REGEN PROJECTS

Holte, Michael Ned, "Lawrence Weiner," *ArtForum*, December 2008, XLVII, No. 4, p. 279 (ill.)

## ARTFORUM

8 Lawrence Weiner (Museum of Contemporary Art, Los Angeles) and Live Reading/Performance of the Texts of Lawrence Weiner (Beyond Baroque, Venice, CA) Weiner's wordy, all-caps retrospective (organized by MOCa's Ann Goldstein and the Whitney Museum of American Art's Donna De Salvo), dramatically punctuated with a few well-orchestrated gestures such as *One Quart Exterior Green Industrial Enamel Thrown on a Brick Wall*, 1968, actually tamed MOCa's vast warehouse venue—a rare feat. Even more satisfying were interpretations of Weiner's texts in Beyond Baroque's decidedly not-vast "black box" theater. Readings, skits, recollections, and roasts (spearheaded by executive director Fred Dewey) by artists such as Kathryn Andrews, John Baldessari, Steve Roden, Ed Ruscha, Tamara Sussman, and Stephanie Taylor made for an appropriately irreverent, sometimes nutty tribute to Conceptual art's unlikely superstar.

