

REGEN PROJECTS

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Sue Williams

The Williams blend of charm and anger attains new intensities of sugar and spice in big paintings, which she made last year on a sojourn, from New York, in her native Chicago. Vigorously sketched in thin but color-saturated oils, with lots of bare canvas, are details of suburban houses, appliances, and human and animal anatomy, some paying homage to the styles of Chicago's halcyon Hairy Who. Abstract washes and patterns feel charged with

meaning, as if stammering on verges of articulation. Yet again, as is her wont, Williams suggests someone who, bent on vengeance, can't help stumbling into beauty. *Through April 14. (303 Gallery, 555 W. 21st St. 212-255-1121.)*