

REGEN PROJECTS

“Sue Williams.” The New Yorker (May 6, 2002) p. 18

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GALLERIES-CHELSEA

SUE WILLIAMS

The diva of new abstract painting came along a decade ago as a polemicist of female grievance, passed through a phase of wristily scribbled orgiastic fantasies, and arrived at a style of wide, liquid, speedy brushstrokes in bright colors on hard white grounds. Late de Kooning is an apparent but fully assimilated influence, as Williams's screechy pastel swaths make kinetic drama with every bend, loop, and veer. Heraldic to the eye, the works excite the body like a giant's caress. Also in the show are drawings that return, insouciantly, to past themes of teeming erotic scrimmage. No other current painter is both so visceral and such fun. Through May 18. (303 Gallery, 525 W. 22nd St. 255-1121.)