REGEN PROJECTS

Smith, Roberta. "Art: 'Marilyn Minter: Pretty/Dirty'." <u>The New York Times</u> (January 13, 2017) p. C30

The New York Times

Art

'MARILYN MINTER: PRETTY
/DIRTY' at the Brooklyn Museum
(through April 2). This peripatetic
but thoroughly engrossing survey
reveals an artist who has operated
for more than 30 years in the gap
defined by feminism, painting and
popular culture. Her provocative
images borrow from fashion, advertising, burlesque and pornography;
push the unpromising 1960s trend of
Photo Realism into new areas of
gorgeousness and abstraction; and
explore the ways women do and do
not own their bodies. (Smith)

718-638-5000, brooklynmuseum.org