

REGEN PROJECTS

In an interview with Chrissie Iles from 2003, Graham explains how his use of materials ties together with corporate architecture: “Now corporations want two-way mirror glass because it’s transparent- reflective on the outside, which means the corporation looks like the sky, and transparent inside, because light is flowing outside, so people from inside can see outside without being seen – it’s a kind of surveillance. So I try to deconstruct that. It’s an emblem of the city, but I make it both transparent and reflective simultaneously. It’s about people’s perception process, otherwise known as ‘the mirror stage’.”

Other works in the show are two films: *Classic and Recent Pavilions*, which surveys the all of Graham’s prior pavillion pieces, thereby providing an important background for the work on display, and *Death By Chocolate: West Edmonton Mall*, which is a meditation on a major Canadian shopping mall featuring a water park, mini golf, theatres, and an ice skating rink, all within glass trappings. The film frames the mall within Graham’s created universe of glass pavillions, which shifts the context of the mall towards one “the duality of the observer and the observed.”

A third medium represented in the exhibition are landscape photographs of New Jersey, where Graham was raised. Graham has often shown an interest in ignored landscapes as inspirational. The photographs act in conjunction with this theme of perception and awareness of our surroundings.