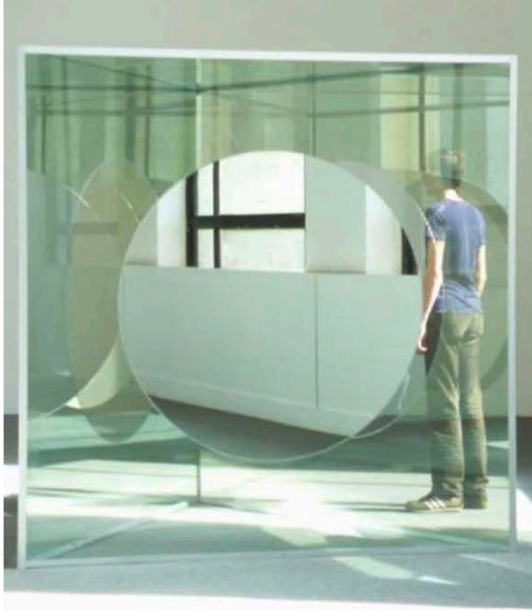


# REGEN PROJECTS

Colard, Jean-Max. "Critics' Picks: Dan Graham." *Artforum* (July 9, 2001) [ill.] [online]

**ARTFORUM**



*Triangular Solid with Circular Inserts, Variation B, 1989-91.*

PARIS

## Dan Graham

MUSÉE D'ART MODERNE DE LA VILLE DE  
PARIS

11 avenue du Président Wilson

July 19 - October 14

Whether in glass pavilions, in mirrors without their tain, or with hidden cameras, Dan Graham offers the viewer an experience of self that is—though sometimes live, sometimes recorded—always from the point of view of someone else—the other. This first full-scale retrospective in France gathers some of Graham's most notable and magnificent works and, more importantly, is especially relevant in the context of the current French art scene.

When one thinks of Pierre Huyghe's prizewinning work at the Venice Biennale this year, with its play of opaque glass and a room-sized game of Pong, or of Dominique Gonzalez-Foerster's architectural cinema, it quickly becomes obvious that Graham is an important point of reference: Contemporary French art's persistent attachment to Conceptual art practice is, like Graham's work, simultaneously about intellectual sophistication and physical experience. From Graham's first Conceptual and linguistic works to more recent architectural projects, from his photos of tract homes in New Jersey to *Rock My Religion*, the work on view here demonstrates a pioneering force, not to mention a relational aesthetic formulated years before Nicolas Bourriaud used the term to describe a variety of '90s art. Above all, this show makes evident Graham's lifelong devotion to leaving space for the viewer in his work.

—*Jean-Max Colard*