

REGEN PROJECTS

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MODERN PAINTERS

REVIEWS IN BRIEF NEW YORK // LOS ANGELES // LONDON

LOS ANGELES

Daniel Richter

Regen Projects // June 25–August 20

Prismatic masses of pigment are ensnarled in Richter's new suite of paintings: unlocked bodies are tangled—in war, in play, in love—their velvety forms bruising up against color-block interventions in precise gradients and razor-thin perimeters. These twisted half-bodies extend a tactility to the German artist's Expressionist work. The respiring compositions are a long lapse from the acidic scenes of punk crowds



a helicopter of pain and sorrow, 2016.

and heated, infrared-glowing soldiers at war in his previous scenes, closing in on wiry, estranged figures.

—JENNIFER PIEJKO