

# REGEN PROJECTS

Laster, Paul. "6 Sensational Viewing Room Shows Across the Americas." [Art & Object](#) (May 26, 2020) [ill.] [online]



GALLERY | MAY 26, 2020 | PAUL LASTER



## 6 Sensational Viewing Room Shows Across the Americas



COURTESY THE ARTIST, MONTE CLARK GALLERY, VANCOUVER AND 303 GALLERY, NEW YORK

Tim Gardner, *Breakfast Scene, Lake Louise*, 2020.

Continuing our search for the best online art shows, we've rounded up six lively exhibitions from galleries in New York, Chicago, Vancouver, San Francisco, Los Angeles, and Mexico City. Presenting a diverse selection of watercolors, drawings, sculptures, photographs, films, and editions, these dealers make looking at virtual art especially inviting by providing video walkthroughs of the shows, interviews with the artists, and ways to view the artworks both in and out of frames and on the wall.

Nothing can compare to actually seeing art in person, but online exhibitions that are chock-full of content is undoubtedly the next best thing. We hope that you enjoy the six sensational viewing room shows from across the Americas featured here.

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James Welling, *Erechtheion. Western facade. Sacred olive tree, karyatids and old temple of Athena Polias in foreground*, 2019.

## James Welling: Archaeology Regen Projects, Los Angeles

In a new series of photographic prints that began with a visit to New York's Metropolitan Museum of Art and was continued on an exploratory trip to Athens before coming to completion in the artist's studio, James Welling's absorbing *Archaeology* images combine current digital camera technology with antiquated analog printing processes to compelling results. Photographing Greek and Roman antiquities at the Met and the Acropolis Museum and buildings and ruins at such sacred sights as the Acropolis and Eleusis, Welling gathered a treasure trove of images to later manipulate in a variety of experimental ways.

He made more than 200 vivid variations of his photograph of a defaced bust of Julia Mamaea, a third-century Syrian noblewoman and mother of Roman Emperor Alexander Severus, by using an old collotype process and substituting colored dye for lithographic ink. He adjusted the digital files of the Greek and Roman ruins so that his photographs would mimic black and white, 19th-century film and then utilized oil pigments to make richly toned photolithographs of the images. And, in the third component of the series, he employed multilayered digital filters to more mysteriously color his photos of the ancient architectural sights and sculptures.

Summing up the series, Welling says, "What have I learned in making this work? The brute violence evident on Julia Mamaea's head and the horrific disfigurements on almost every Greek and Roman sculpture brought me face to face with the history of intolerance that nearly obliterated the science, literature, and philosophy of antiquity. With *Archaeology*, I am hoping to restore the spirit and vivacity of the ancient world in all its beauty and complexity."