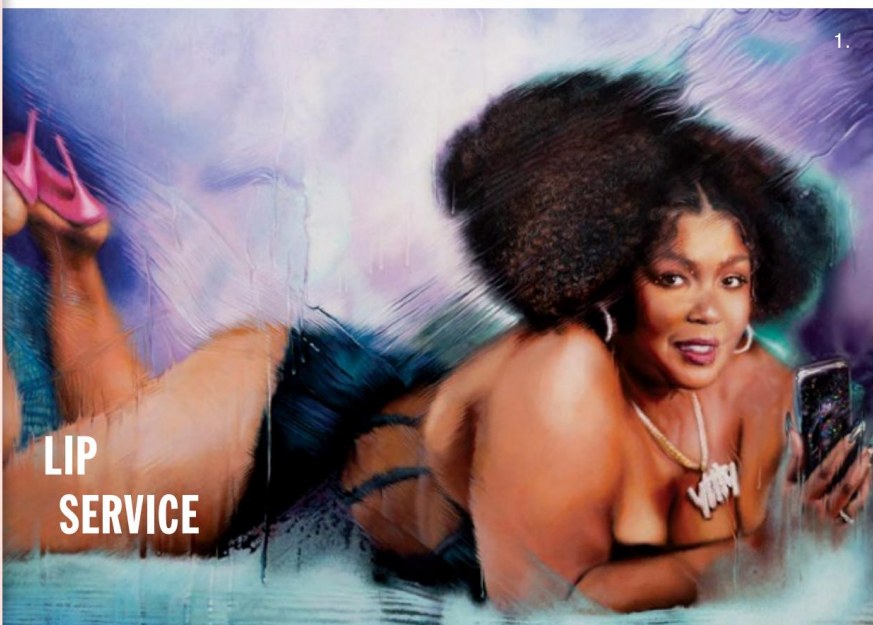




LIP SERVICE

Marilyn Minter's mouths have arrived at **REGEN PROJECTS** alongside steamy new paintings of sculptor Nick Cave, actor and activist Jane Fonda, and artists Jeff Koons and Cindy Sherman, herself a master of portraiture. The Southern-born, New York-based visual artist's exploration of beauty and desire rendered in glossy enamel includes Odalisque paintings subverting the genre. Subjects Lizzo and Padma Lakshmi present themselves in defiant poses, attire, and accessories. Minter's *After Guston* series of shoes and objects also furthers an ongoing conversation with the artist Philip Guston, who explored racism, social complicity, and the human condition in an earlier era. "These are loaded images," Minter says. Through Dec. 20. 6750 Santa Monica Blvd., L.A., 310-276-5424; regenprojects.com. EV.

GALLERY HOP

When Sara Lee Hantman opened **SEA VIEW** two-and-a-half years ago, she didn't want to open a gallery; instead, she wanted to create a space that was an intimate window into an artist's work. This fall, the gallery has changed its address to Hollywood's burgeoning gallery district, but the endeavor remains the same. Chosen to inaugurate the two-story gallery and apartment, in a 1930s Old Hollywood corner lot on N. Orange Drive and Fountain Avenue, is esteemed Mumbai-based artist Amitesh Shrivastava. His first solo exhibition in California, *Talking to the Moon*, is a meditation on the interconnectedness of all things, a collection of paintings that draw on his childhood in the dense forests of Chhattisgarh, India, by layering earthy browns with vibrant greens and oranges. 1300 N. Orange Dr., L.A., 323-230-0362; sea-view.us. M.H.



JUST KAWS

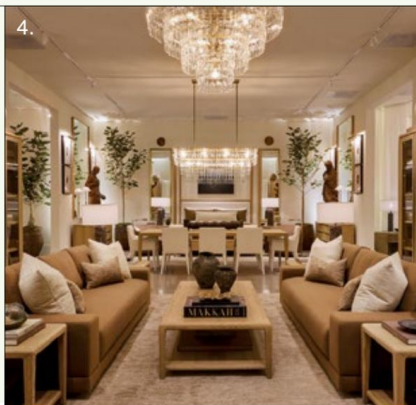
Mined from a cross-section of pop culture and product design, KAWS characters, with their distinct X-shaped eyes and emotional expressions, have gathered at **SFMOMA**. Installed throughout the museum's fourth floor, *KAWS: Family* chronicles three decades of the New Jersey-born artist's work, from its graffiti origins to a globally recognized practice. In addition to large-scale works and illustrations, there are cereal boxes, shoes, album covers, and even a loveseat made of plush animals (Bert and Ernie, we see you) created in partnership with Brazilian design Estúdio Campana. Through spring 2026. 151 3rd St., S.F., 415-357-4000; sfmoma.org. EV.



1. Marilyn Minter, *Lizzo Odalisque*, at **REGEN PROJECTS**. 2. Amitesh Shrivastava's *Talking to the Moon* is part of an exhibition by the same name at **Sea View**. 3. Catch Kaws at **SFMOMA**. 4. **RH** opens in San Diego.

HOUSE PROUD

Behind eight-foot glass and bronze-finished doors, **RH SAN DIEGO** is filled with furniture and decor elements spanning 24,000 square feet and encompassing the line's Interiors, Modern, and Outdoor collections as well as a selection of unique antiques and artifacts. Natural light and chandeliers cast a glow on parchment-cream plastered walls housing a plethora of room



arrangements on the first level. There are also outdoor lounge installations and an interactive workspace filled with design libraries brimming with textiles, furniture, and lighting. A grand staircase leads to one-off pieces collected during founder Gary Friedman's travels abroad alongside rugs, bedding, drapery, and pillows. 4545 La Jolla Village Dr., Westfield UTC, San Diego, 858-784-0575; rh.com. E.V.