

RICHARD PRINCE

www.richardprinceart.com

BIBLIOGRAPHY

SELECTED ARTICLES AND REVIEWS:

- 2011 Herbert, Martin, "Books: Collected Writings by Richard Prince," Art Review, Issue 53, October 2011, p. 156
Sharp, Chris, "Richard Prince: American Prayer," Art Review, Issue 52, September 2011, p. 179
Lutticken, Sven, "Raiding the Library: On Richard Prince at the Bibliotheque nationale de France, Paris," Texte Zur Kunst, September 2011, pp. 237-241.
- 2008 "Works-In-Progress," Tokion, Vol. 2, No. 5, pp. 78-79, ill.
Spector, Nancy, "The Colour of Money," Frieze, January-February, p. 25.
Stern, Steven, "Richard Prince," Frieze, January-February, p. 179.
Heartney, Eleanor, "The Strategist," Art In America, March 2008, pp. 144 – 151, ills
Kaiser, Phillip, "Richard Prince" This is Not to be Looked At, MOCA 2008, ills
- 2007 Pollack, Barbara, "Richard Prince: Guggenheim Museum," ARTnews, December 2007, p. 148, ill.
Campagnola, Sonia, "Richard Prince: Spiritual America," Flast Art November/December 2007, p. 106, ills
_____, "Richard Prince," Tema Celeste: Contemporary Art, No. 123, September/October 2007, p. 100, ill.
_____, "A Fresh Look at Richard Prince," Art World, Issue 1, October/November 2007, p. 23, ill.
Pilkington, Ed, "My Way or the Highway," The Guardian, October 11, 2007, pp. 4-6 of Arts Frieze Special, ills
Olivares, Rosa, et. al., "Uniformes/Uniforms," Exit: Image & Culture, no. 27, published by Olivares & Associates, S.L., Madrid, Spain, 2007, pp. 107, 177, ill.
Smith, Roberta, "Pilfering From a Culture Out of Joint," The New York Times, September 28, 2007, pp. E33, E41, ills
Kennedy, Randy, "The Duchamp of the Muscle Car," The New York Times, September 23, 2007, pp. AR1, AR34, ills
Rimanelli, David, "Previews: Richard Prince," Artforum, September 2007, p. 157, ill.
Ammirati, Domenick, "Everyone Knows This Is Nowhere," Modern Painters, September 2007, pp. 67-73, ills
Hainley, Bruce, "The Artwork Formerly Known as Prince's," Artforum, May 2007, pp. 91-2, 392-6, ills
Smith, Roberta, "Tracing a Radical's Progress, Without Any Help From Him," The New York Times, February 9, 2007, ills
- 2006 Vogel, Carol, "Where Bel Canto Meets Paintbrush," The New York Times, August 15, 2006, pp. B1 & B5, ills
O'Brian, Glenn, "Richard Prince," interview, Tokion, February / March 2006, pp. 50-3, ills
Haskell, John, "A Royal Collection," ArtReview, February / March 2006, pp. 100-5, ills
- 2005 Smith, Roberta, "Along the Blurry Line Between Blotto and Buzzed," The New York Times, August 26, 2005, p. B27, ill.

- Kaufman, Jason Edward, "Guggenheim Opens Prince House to Public," TheArtNewsPaper.com, June 14, 2005, ill.
- McWhinnie, John, "Richard Prince: The Hidden Currency of Richard Prince's Art," Flash Art, May-June 2005, pp. 118-121, ill
- Taylor, Paul, "Americana: An Interview with Richard Prince," Flash Art, May-June 2005, pp. 122-125, ill
- 2004
- Gingeras, Alison M., "Best of 2004, Richard Prince's Gender Studies," Artforum, December 2004, pp. 152 – 153, ill.
- "Pop After Pop: A Roundtable," Artforum, October 2004, pp. 166 – 175, 288, 292, 294, & 296, ill.
- Deitcher, David, "Spiritual America: David Deitcher on Pre-Teen Spirit," Artforum, October 2004, pp. 89, 90, 278, 281
- Prince, Richard, "My Warhol," Artforum, October 2004, p. 143
- Blair, Dike, "A Reflection or Two," Parkett, No. 72, 2004, pp. 96-107
- Fogle, Douglas, "How I Learned to Stop Worrying and Love the Joke (Painting)," Parkett, No. 72, 2004, pp. 108-111
- Gingeras, Alison M., "Richard Prince's Second House," Parkett, No. 72, 2004, pp. 112-123
- Pecoil, Vincent, "Richard Prince: A Reader," Parkett, No. 72, 2004, pp. 124-133
- Heiser, Jörg, "Man; Women," frieze, September 2004, p. 72, ill.
- Phan Tung Long, Stephanie, "The Women and American Mass Media," Style Monte Carlo, Summer 2004, pp. 72 – 73, ill.
- Bevan, Roger, "In the Trade: Richard Prince, 'My Name', sold for \$747,200," Art Newspaper, No. 148, June 2004, p. 42, ill.
- Hill, Joe, "New York: 2004 Biennial Exhibition," Contemporary, Issue 62, pp. 60-62
- Heartyney, Eleanor, "The Well-Tempered Biennial," Art in America, June/July 2004, p. 70-77, ill.
- Cameron, David (et. al.), "American Pie: Whitney Biennial," Frieze, May 2004, p. 64 – 69
- Rothkopf, Scott, "Subject Matters," Art Forum, May 2004, p. 176- 177 & 233, ill.
- Bankowsky, Jack, "This is Today," Art Forum, May 2004, p. 170- 171 & 233
- Daniel, Noel, "Los Angeles: Regen Projects," Contemporary, Issue 62, 2004, pp. 66-67, ill.
- Hoban, Phoebe, "7BRs, Ocn Vu, WrldClass Art," The New York Times, March 14, 2004, p. 1 & 30-31
- Katz, Vincent, "Richard Prince," Art in America, March 2004, p. 127, ill.
- Drohojowska-Philp, Hunter, "Under the influences," Los Angeles Times, March 2004, p. E23, ill.
- Wakefield, Neville, "The drive-through," ArtReview, March 2004, pp. 56-61, ill.
- Young, Paul, "Money, Power and Picasso's Bathroom," V Life, February / March 2004, p. 80 – 87, il.
- Zimmermann, Mark, "Richard Prince," ArtUS, January / February 2004, p. 42
- Griffin, Tim, "Out of the Past," Artforum, January 2004, pp. 57-59
- 2003
- _____, "Richard Prince, 'Untitled (Cowboy)', Sold for \$450, 508," Art Newspaper, December 2003, p. 40
- Lee, Pamela M., "Best of 2003," Artforum, Decemeber 2003, pp.128-9, ill.
- Iles, Chrissie, "Best of 2003," Artforum, Decemeber 2003, p.122-3, ill.
- Rimanelli, David, "Best of 2003," Artforum, Decemeber 2003, pp.116-17, ill.
- "Reader's Offer," Modern Painters, Winter 2003, p. 146, ill.
- Interview, "Jeremy Blake vs. Richard Prince," Black Book, Winter 2003, pp. 84-87, ill.
- Auricchio, Laura, "Richard Prince, "Nurse Paintings," Time Out, October 9-16, 2003, p. 63, ill.
- Colman, David, "Retread with Mass Appeal," The New York Times, October 5, 2003, p. 11, ill.

- Prince, Richard, "In My Movie," (essay) Artforum, October 2003, pp. 156-163, ills.
 Rondeau, James, "50th Venice Biennale", Frieze, September 2003, pp. 96-97, ill.
 Higgie, Jennifer, "50th Venice Biennale", Frieze, September 2003, p.111
 Young, Paul, "An Agent's Journey into Art," Vlife, September 2003, p. 80
 Vetrocq, Marcia, Art in America, "Venice Biennale, 'Every Idea But One,'" September 2003, pp. 85 & 136, ill.
 Prince, Richard, "Shaggy Dogg," ArtForum, Summer 2003, pp. 29 – 30
 Matteo, Steve, "Society Pages," Time Out, July 31-August 7, 2003, p. 55, ill.
 Lafreniere, Steve, "'80's Then," Artforum, March 2003, p. 70-71, 264, ills.
 Prince, Richard, "World of Video," (essay) Artforum, March, 2003, p.127, ill.
- 2002 Bush, Kate, "Best of 2002," Art Forum, December 2002, p.120, ill.
 "Like a Beautiful Scar on Your Head," Modern Painters, Summer 2002, pp. 68-75, ills.
 Rimanelli, David, "Entries," ArtForum, September, p. 43, ill.
 Graw, Isabelle, "Ein Interview Mit Richard Prince von Isabelle Graw," Texte zur Kunst, pp. 44-59, ills.
- 2001 Pagel, David, "Publicity Photo Collection Suggests All Is Not Glossy," Los Angeles Times, March 16, pp. F32, ill.
 Williams, Alena. "Richard Prince," Tema Celeste, May-June 2001. p. 87, ill.
- 2000 Brochure, "Apcalypse," Royal Academy of Arts, September 23, pp. 1
 Rimanelli, David, "Richard Prince," Artforum, December 2000, pp. 120, ill.
 Griffin, Tim, "Culture clubbed," Time Out New York, No. 258, August 31-September 7, pp. 55, ill.
 Rugoff, Ralph, "Yard Work," Artforum, September, 2000, pp. 154-57, ills.
 Scwendener, Martha, "Richard Prince: Barbara Gladstone Gallery," Time Out New York, June 15 - 22, 2000, p. 67, ill.
 "Prince at MAK," Flash Art, May - June, 2000, p. 55, ill.
 Belcove, Julie L., "The Artist Known As Prince," W, June 2000, pp.222-227 & 236, ills.
- 1999 Bruce, Hainley, "Richard Prince," Artforum, March, 1999, pp 118-119, ill.
 "Richard Prince: New Paintings," Los Angeles Times / Weekend, January 7, p. 40, ill.
- 1998 Prince, Richard, "Guest Designer:Richard Prince," Zoetrope, Fall, Vol.2, No.3
 Pagel, David, "Art Reviews-Stick Figures," Los Angeles Times, December 18, pp. F36 / F38
 Smith, Roberta, "Richard Prince & Martin Kippenberger" New York Times November 27,
 Humphrey, David, "New York Fax, Art Issues, September/October, p. 32, ill.
 Richard Prince, Glenn O' Brien, "Are we having fun yet?," Blind Spot ,11, 1998.
 "Richard Prince Party", Dazed and Confused , London, March 1998, page 58-60
- 1997 Behrman, Pryle, "Stolen Images," contemporary visual arts, issue 15, pp. 24-29, ill.
 Exley, Roy, "Richard Prince," contemporary visual arts, issue 15, p. 78, ill.
 Herbert, Martin, "Richard Prince", Time Out, April 2-9
 Horodner, Stuart and Sanders, Mark, "Warhol is...", Dazed & Confused, #27, March pp. 48-51
 Hultkrans, Andrew talks with J.G. Ballard and David Cronenberg, "Body Work", Artforum, March, pp. 76-81
 Schorr, Collier, "A Pose Is A Pose Is A Pose", Frieze, Issue 33, March/April, pp. 60-65
 Hauffen, Michael, "Richard Prince-Passionsspiel", Kunstforum International, Bd. 136, February-May, p. 430, ill.
 Jocks, Heinz-Norbert, Conversation with Richard Prince, "Ich hatte nun einmal beschlossen Warhol zu hassen, entgegen meinen Zeitgenossen, die ihn

- abgottisch liebten", Kunstforum International, Bd. 136, February-May, pp. 282-297, ill.
- "The Whitney Biennial, 1997" Various Articles
- 1996 Bonami, Francesco, "Richard Prince," Flash Art, January, February, p. 101, ill.
Wakefield, Neville, "Richard Prince," Elle Decor, No. 46, April-May, pp.68-74, ill.
Mac Adam, Barbara A., "Richard Prince: Barbara Gladstone," Art News, Vol. 95, No. 3, March 1996, pp. 112-113, ill.
Adams, Brooks, "Richard Prince," Frieze, March / April, pp. 77-78, ill.
Feaver, William, "Who, What and Where is the Cutting Edge?", ArtNews, Fall, pp. 10-13, ill.
Smith, Roberta, "Art After a Fashion", Vogue, January, pp. 164-5, 184, ill.
Haye, Christian, "Screen", Frieze, Issue 29, p. 77
Hainley, Bruce, "Screen: Friedrich Petzel", Artforum, Vol. XXXIV, No. 10, Summer, p. 109
- 1995 "Goings on About Town," The New Yorker, Dec. 4, p. 22, ill.
Doran, Anne, "Richard Prince," Time Out, Issue No. 7, Nov. 8 - 15, p. 24, ill.
Coupland, Douglas, "Adult Comedy Action Drama," Artforum, November, p. 11 (Bookforum insert)
Mison, John Peter, "Modest Konst," O Mode, pp. 16-21, ill.
Brock, Hovey, "Jackson Pollock Hero," New Observations, No. 108, Sept/Oct, pp. 22-23, ill.
Fineberg, Jonathan, Art Since 1940, Strategies of Being, pp. 455-456, ill., Prentice Hall Inc.
Smith, Roberta "Art After a Fashion" Vogue January, pp. 164-5, 184, ill.
- 1994 Schels, Evelyn, "Bad Boy der Kunstszene," ELLE (German), March, pp. 296-300, ill.
- 1993 Baker, Kenneth, "Prince Rocks Media's Hold on Society," Datebook, May 9
Cohen, Michael, "Richard Prince-Regen Projects," Flash Art, Vol. XXXVI, No. 171, Summer, p. 118
Cottingham, Laura, "Feminism vs. Masculinism," Tema Celeste, No. 39, January pp. 64-67, ill.
Drohojowska-Philp, Hunter, "The Pleasure Posture," Art Issues, Number 30, Nov/Dec, pp. 20-23, ill.
Flood, Richard, "Rosebud, Anyone?" Frieze, Issue 9, March, pp. 34-36
Gitlin, Todd, "Opening Remarks," Photographic In Sights, Journal III, No. 1, pp. 18-27
Heartney, Eleanor, "Richard Prince," ARTnews, November, p. 162, ill.
Hess, Elizabeth, "Basic Instincts," Village Voice, June 1, p. 83
Drohojowska-Philp, Hunter, "De-Construction Worker: Richard Prince's First House Launches Regen Projects," Los Angeles Times, April 10, F1, F7, ill.
Jacobson, Marjory, Art for Work, pp. 164, 50 (ill.), Harvard Business School Press
Saltz, Jerry, "Good Sex/Bad Sex," Art in America, September 1993, p. 43
Schjeldahl, Peter, Flash Art, Vol. XXV, No. 167, p. 139, ill.
Squires, Carol, "Is Richard Prince A Feminist?," Art in America, November, pp. 114-119, ill.
Taylor, Roger, "Prince of Thieves," World Art, Nov., pp. 70-74, ill.
- 1992 Acker, Kathy. "Red Wings: Concerning Richard Prince's Spiritual America," Parkett Magazine, No.34, pp. 108-113, ill.
Alleti, Vince, "Inside Culture: An American Tale," Harper's Bazaar, No. 3354, April, P. 68, 154, ill.
Bankowsky, Jack, "The Sweet Smell of Success," Artforum, Vol. XXX, No. 9, May, pp. 97-98, ill.
Hoet, Jan, "Documenta als Motor," Kunstforum, #119, ill.

- Johnson, Ken, "Richard Prince at the Whitney," Art in America, November, p. 142, ill.
- Jones, Ronald and Larson, Kay, "Richard Prince," Galleries Magazine, June/July, pp. 76-80, ill.
- Kramer, Hilton. "Kitsch Shots at Whitney; Re-photography Show," The New York Observer, Vol. 6, No. 18, May 11, pp. 1, 27, ill.
- Kunz, Martin, "USA-Blickpunkt Eastcoast," Kunstforum, No. 119, pp. 164-174, ill.
- Kuspit, Donald. "Richard Prince's Psychopathic America," Artforum, Vol. XXX, No. 9, May, pp. 93-96, ill.
- Larson, Kay. "The Painting Pyramid," New York Magazine, May 25, p.85, ill.
- Lewis, Jim. "Bartleby, The Artist," Art Issues, No. 23, May/June, pp. 19-24, ill.
- Marinsen, Soren, and Petersen, Lars Bent, Andsindustri, No. 5, June, pp. 56-60, interview in Swedish
- Salvioni, Daniela. "Richard Prince, Realist," Parkett Magazine, No. 34, pp. 98-103, ill.
- Smith, Roberta, "Richard Prince, Questioning the Definition of Originality," The New York Times, May 8, p. C32, ill.
- Tallman, Susan. "To Know, Know, Know Him," Parkett Magazine, No. 34, pp. 89-94, ill.
- Tallman, Susan, "It's a Man's World," Metropolis M, No. 4, August, pp. 42-44, ill.
- Taylor, Paul. "Richard Prince, Questioning the Definition of Originality," The New York Times, May 8, p.C32, ill.
- Wallis, Brian, Kalias, Renista d'Arte, IVAM Centre, Valencia, Spain, No. 8, Semestre II, pp. 135-140
- White, Edmund. "Bad Jokes," Parkett Magazine, No. 34, , pp. 74-82, ill.
- "Neon Nights," Artscribe, Nov./Dec. p. 84, ill.
- Bijutsu Techo, Vol. 43, No. 647, December, pp. 82-83, ill.
- "You Wish It Didn't Exist," New York Times, Egos & Ids Section, May 10, ill. logo.
- 1991
- Kuspit, Donald. "Tart Wit, Wise Humor," Artforum, Vol. 29, No. 5, January 1991, pp. 93-101, ill.
- Heymer, Kay. "Review: Richard Prince - Galerie Gisela Capitain & Jablonka Galerie," Flash Art, March/April, vol. XXIV, no. 157, pp. 145-146, ill.
- Morgan, Stuart. "Boyfriends, Girlfriends: Richard Prince's Alternative Bondings," Artscribe, March/April, pp. 44-45, ill.
- Casadio, Mariuccia. "Metropolis," Interview, Vol. XXI, No. 4, April, pp. 100-107, ill.
- Zahm, Oliver. "Review: Richard Prince - Ghislaine Hussenot," Artforum, April, Vol. XXIX, No. 8, p.137, ill.
- Art & Auction (Cover ill.), Vol. XIII, No.9, April.
- The New Yorker, "Richard Prince," April 29, 1991, p. 17
- Smith, Roberta. "Richard Prince at Barbara Gladstone," The New York Times, May 10, p. C29
- Levin, Kim. "Choices," The Village Voice, May 14, p. 95
- Larson, Kay, "The Subplot Thickens," New York Magazine, Vol. 24, No. 21, May 27, p. 68
- Lotringer, Sylvere. "Third Wave," Flash Art, Vol. XXIV, No. 158, May/June , pp. 89-93
- Lewis, James, "Richard Prince: Notes Toward a Supreme Fiction," Parkett, No. 28, June, pp.6-9, ill.
- D'Amato, Brian. "Richard Prince/Barbara Gladstone," Flash Art, Vol. XXIV, No. 159, Summer, pp. 129-30, ill.
- Myers, Terry. "New York in Review," Arts Magazine, Vol. 66, No. 1, September, p. 76, ill.
- Ripley, Deborah. "Multiples: Skullsand Bunnies," Artscribe, No. 88, September, p. 132, ill.

- Hilty, Greg. "Diamonds and Dirt: Richard Prince's Greatest Hits," Frieze, Issue 1, pp. 24-31, ill. (Includes interview w/ the artist and reprint of J.G. Ballard interview)
- 1990
- Saltz, Jerry. "Sleight/Slight of Hand - Richard Prince's What a Business, 1988," Arts Magazine, Vol. 64, No. 5, January 1990, pp. 13-14, ill.
- Spears, Dorothy. "Richard Prince," Arts Magazine, February 1990, p. 72, ill.
- Atkins, Robert. "New York," Contemporanea, Vol. III, No. 2, February 1990, p. 32.
- Rimanelli, David. "Richard Prince: Barbara Gladstone Gallery, Jay Gorney Modern Art," Artforum, Vol. 28, No. 6, February 1990, pp. 134-135, ill.
- Bankowsky, Jack. "Richard Prince," Contemporanea, No. 16, March 1990, p. 87, ill.
- Casadio, Mariuccia. "Richard Prince: Suburban Fiction," Vogue Italia, March 1990, pp. 422-427, ill.
- Schunemann, Ingrid. "Vom Eigenlichen," Manner Vogue, March 1990, pp. 50-52.
- Welish, Marjorie. "Who's Afraid of Verbs, Nouns, and Adjectives?" Arts Magazine, Vol. 64, No. 8, April 1990, pp. 79-84, ill.
- Bell, Tiffany. "Richard Prince at Jay Gorney Modern Art and Barbara Gladstone," ARTnews, April 1990, p. 162, ill.
- Adams, Brooks. "Richard Prince at Barbara Gladstone and Jay Gorney," Art in America, Vol. 78, No. 5, May 1990, pp. 243-244, ill.
- Aletti, Vince. "I'm So Happy, Spiritual America, and Inside World," Village Voice Literary Supplement, May 1990, pp. 8-9, ill.
- Cottingham, Laura. "Richard Prince - Overtaken by his Muse," Flash Art, No. 152, May/June 1990, p. 151, ill.
- New Art, New York: Harry N. Abrams, Inc., 1990, ill.
- Solomon-Godeau, Abigail. "Living with Contradictions," The Critical Image: Essays on Contemporary Photography, Seattle: Bay Press, 1990.
- 1989
- Plagens, Peter. "International Shows: Under Western Eyes," Art in America, Vol. 77, January 1989, pp. 32-39.
- Magnani, Gregorio. "Richard Prince and Hans-Peter Feldmann," Flash Art, no. 144, January-February 1989, pp. 115-116, ill.
- Rian, Jeffrey. "Richard Prince," Bijutsu Techo, vol. 41, January 1989, pp. 48-72.
- Morgan, Robert C. "Paris," Arts Magazine, vol. 65, January 1989, p. 108.
- Morgan, Stuart. "Tell Me Everything: Richard Prince Interviewed by Stuart Morgan," Artscribe International, No. 73, January-February 1989, pp. 46-51, cover, ill.
- Heymer, Kay. "Richard Prince: Jablonka Galerie," Tema Celeste, No. 19, January-March 1989, pp. 68-69.
- Woodward, Richard B. "Comics As Inspiration: Are We Having Fun Yet?" The New York Times, Arts & Leisure Section, Sunday, April 23, 1989, pp. 1, 22.
- Uusitorppa, Harri. "Mainos on Kuin Vitsi: ei Kenenkaan oma," Helsingin Sonomat, No. 8. 22 Huhtikuuta, 1989, pp. 83-86.
- Feaver, William. "Art: Hacks V Snipper-Snappers," Observer (London), Sunday, February 26, 1989, p. 44.
- Mahoney, Robert. "New York in Review," Arts Magazine, Vol. 63, Summer 1989, p. 97.
- Smith, Roberta. "Charting Traditions of Non-Traditional Photography," The New York Times, Sunday, June 11, 1989, Arts and Leisure Section H, p. 33.
- Taylor, Robert. "2 Shows a Portent of Future," The Boston Sunday Globe, August 6, 1989, pp. 71, 77, 81, ill.
- Avgikos, Jan. "The BiNational - ICA, Boston," Artscribe International, no. 76, Summer 1989, pp. 83-84.
- Reisman, David. "Inside World: Kent Fine Art," Artscribe International, no. 76, Summer 1989, pp. 78-79.
- Kunstforum International, July/August 1989, p. 81.
- Drohojowska, Hunter. "Signs of the Times: The Artist as a Double Agent," The Journal of Art, Vol. 2, No. 1, September/October 1989, pp. 16-17.

Cantor, Judy. "Richard Prince: Greatest Hits," Arena, No. 4, October 1989, pp. 70-82, ill.

Drohojowska, Hunter. "Stop Making Sense," ARTnews, Vol. 88, No. 8, October 1989, p. 141.

Schjeldahl, Peter. "Tomorrowland," 7 Days, Vol. 2, No. 46, November 29, 1989, pp. 63-64.

Defina, Sophia. "Prince's Pictures: Made in the USA," Elle, Vol. V, No. 3, November 1989, p. 90.

Mahr, Peter. "Wittgenstein," Kunstforum International, No. 104, November/December 1989, ill.

Smith, Roberta. "Richard Prince," The New York Times, December 1, 1989, p. C27. "Art," The New Yorker, December 11, 1989, p. 14 and p. 21, ill.

Grundberg, Andy. "The Mellowing of Post-Modernists," The New York Times, December 17, 1989, p. H43.

Bonetti, David. "Postmodernism in the Global Village," San Francisco Examiner, December 29, 1989, p. C19.

Carlin, John. "80's Art Chart," Paper, December-January, 1989/90, p. 62.

Gimelson, Deborah. "The Whitney: Substance Over Style," New York Woman, Vol. 4, No. 4, December 1989/January 1990, p. 63.

Scheuer, Daniel. "150th at f2: Snapshots of Contemporary Art Photography," Center Quarterly, # 41, Vol. 11, No. 1, 1989, pp. 12-21.

Peixoto, Nelson Brissac. America Imagens, Sao Paolo, Brazil: Companhia das Letras, 1989.

"Spiritual America," Dossier of reviews and clippings from the Spanish press, compiled by IVAM, Valencia, Spain, 1989.

1988

Wender, Melissa. "Stolen Goodies," Harvard Independent, March 10, 1988.

Aletti, Vince. "Art," The Village Voice, March 15, 1988, p. 43.

Auer, James. "Photography Has Arrived," The Milwaukee Journal, Sunday, March 20, 1988, p. 8E.

Lewis, Frank. "Pretty Photos Have Undertow," Milwaukee Sentinel, Friday, March 25, 1988, p. 14.

Graw, Isabelle. "Wiederaufbereitung," Wolkenkratzer Art Journal, 2, March-April 1988, pp. 34-37, cover.

Gandee, Charles. "'60s '90s," House & Garden, April 1988, pp. 128-135.

Phillips, Patricia C. "Richard Prince--Times Square," Artforum, vol. XXVI, April 1988, pp. 143-144.

Group Material, "Inserts," Supplement to The New York Times, Sunday, May 22, 1988.

Salvioni, Daniela. "Richard Prince: Jokes Epitomize the Social Unconscious," Flash Art International, no. 141, Summer 1988, pp. 153-154, ill.

Taylor, Paul. "Bigger Art Crowds Head for Smaller Spaces," The New York Times, Arts & Leisure Section, Sunday, July 2, 1988, pp. 33-39.

Schwendenwein, Jude. "Richard Prince," New Art Examiner, September 1988, p. 54.

Miller, John. "Richard Prince: Barbara Gladstone Gallery," Artscribe International, no. 71, September-October 1988, pp. 80-82.

Schenker, Christoph. "Allan McCollum / Richard Prince: Kunsthalle Zurich," Noema, No. 20, September-October 1988, pp. 82-83.

Nuridsany, Michel. "Grenoble sur tous les tons," Le Figaro, October 11, 1988. "Drei Aneignungen," Kolner Stadt-Anzeiger, October 22, 1988.

Decter, Joshua. "New York in Review," Arts Magazine, vol. 64, October 1988, pp. 102-103.

Salvioni, Daniela. "Richard Prince," Flash Art International, no. 142, October 1988, pp. 88-89, ill.

Taylor, Paul. "Richard Prince: Interview," Flash Art International, no. 142, October 1988, pp. 90-91, 121-123, ill.

- Caley, Shaun. "Special Affects," Padiglione d'Arte Contemporanea, Milan, and "Double Take," Halle Sud, Geneva, Flash Art International, No. 142, October 1988, p. 140.
- Ciavoliello, Giulio. "Richard Prince," Flash Art Italia, no. 146, October-November 1988, p. 112.
- Gabrielli, Gabriella. "Richard Prince," Juliet Art Magazine, No. 38, October-November 1988, p. 34.
- Schwendenwein, Jude. "Thomas Ruff, Richard Prince, Robert Mapplethorpe, Jeff Wall," Artscribe International, no. 72, November-December 1988, pp. 80-81.
- Frisa, Maria Luisa. "Americana: Richard Prince," Dolce Vita Magazine, (Milan No. 15/16, December 1988-January 1989, p. 50.
- Canogar, Daniel. "Richard Prince," Lapiz 56, (Spain), Ano. VI, pp. 72-77, 1988.
- Robbins, David. "Richard Prince," (interview), The Camera Believes Everything, Stuttgart: Edition Patricia Schwartz, 1988. Reprint from Aperture, #100, 1985.
- 1987 Photographs, File Magazine, 28, 1987, pp. 2, 141, cover.
 Rian, Jeffrey. "Social Science Fiction: An Interview with Richard Prince," Art in America, Vol. 75, No. 3, March 1987, pp. 86-95, cover.
 Cameron, Dan. "Art and Its Double: A New York Perspective," Flash Art International, No. 134, May 1987, pp. 58-71.
 Miller, John. "Whitney Biennial," Artscribe International, 64, Summer 1987, pp. 5-8.
 Cameron, Dan. "The Season That Almost Wasn't," Arts Magazine, 62, September 1987, pp. 14-16.
 "New Mode From New York: Neo Geo," Monthly art Magazine Bijutsu Techo, 39, December 1987, pp. 34, 84.
 Prince, Richard. "The Wrong Joke," Artforum, Vol. 26, No. 4, December 1987, p. 8, cover.
- 1986 "Jokes: Richard Prince," File Magazine, no. 26, May 1986, pp. 34, 49, 62.
 Collins & Milazzo. "Tropical Codes II," Kunstforum, 84, June/July/August 1986, pp. 306-310.
 Grundberg, Andy. "The Crisis of the Real," Views, (supplement), Fall 1986, pp. 2-6.
- 1985 Gardner, Colin. "Art: A Prince of a Different Color," Los Angeles Reader, January 25, 1985.
 Bershad, Deborah. "Repo Man," Afterimage, January 1985, p. 12.
 Drohojowska, Hunter. "When is 'Appropriate' Appropriate?" L.A. Weekly, February 1-7, 1985.
 Brooks, Rosetta. "From the Night of Consumerism to the Dawn of Simulation," Artforum, vol. XXIII, February 1985, pp. 76-81.
 McKenna, Kristine. "Looking for Truth Between the Lies," Los Angeles Times, Sunday, May 19, 1985.
 Davis, Douglas. "Seeing Isn't Believing," Newsweek, June 3, 1985, pp. 68-69.
 Indiana, Gary. "Genuine Imitation Art," The Village Voice, November 18, 1985, p. 81.
 Wallis, Brian. "Mindless Pleasures," Parkett, no. 6, pp. 61-66.
 Robbins, David. "An Interview with Richard Prince," Aperture, 100, 1985.
 Ballard, J.G. "Extra-Ordinary," (an interview), ZG Magazine, #13, New York.
- 1984 Halley, Peter. "Richard Prince Interviewed," ZG Magazine, no. 10, Spring 1984, pp. 5-6.
 Brooks, Rosetta. "The Body of the Image," ZG Magazine, no. 10, Spring 1984.
 Grundberg, Andy. "Recycled Images with Eerie Echoes," The New York Times, October 21, 1984, pp. 16, 22.
 Schaves, Frances. "Richard Prince's Photographs," Express, vol. III, Winter 1984, p. 7.

- Newman, Michael. "Richard Prince and the Uncanny," Art Monthly, 72, London 1984.
- Indiana, Gary. "Richard Prince at Baskerville + Watson," Art in America, December 1984, pp. 165-166.
- 1983 Foster, Hal. "The Expressive Fallacy," Art in America, January 1983.
Smith, Roberta. "Appropriation Uber Alles," The Village Voice, January 11, 1983, p. 73.
Drohojowska, Hunter. "The Genuine Simulations of Richard Prince," L.A. Weekly, April 15-21, 1983, p. 24.
Knight, Christopher. "Photographs from a Dream World," Los Angeles Herald Examiner, April 24, 1983, p. E6.
Bellavace, Guy. "Dessaisissement Et Reappropriation," Parachute, Winter 1983.
- 1982 Deitcher, David. "Richard Prince's Photographs," Art in America, Summer 1982, pp. 143-144.
Klein, Michael. "Richard Prince," New York Magazine, September 1982, pp. 55-56.
Linker, Kate. "On Richard Prince's Photographs," Arts Magazine, November 1982, pp. 120-122.
- 1981 Grundberg, Andy. "After a Fashion?" The Soho News, February 25, 1981.
Klein, Richard R. "Richard Prince," Arts Magazine, March 1981, p. 9.
Knight, Christopher. "Turning the 'Real' World Into Art," Los Angeles Herald Examiner, Sunday, October 25, 1981, p. E3.
- 1980 Crimp, Douglas. "The Photographic Activity of Postmodernism," October 15, Winter, 1980.

SELECTED WRITINGS BY THE ARTIST:

- 2003 "World of Video," Artforum, March, p. 127.
"My Movie," Artforum, October.
- 1994 "Adult-Comedy-Action-Drama," Grand Street - New York, No. 51, pp. 121-136.
- 1990 "Two Husbands and a Wife," Real Life Magazine, No. 20, p. 14.
- 1988 "Bringing It All Back Home," Art in America, vol. 76, September 1988, pp. 29-33
- 1987 "The Perfect Tense," Blasted Allegories, Brian Wallis, ed., New York: New Museum of Contemporary Art
- 1986 "The Perfect Joke," Wien Fluss (exhibition catalogue), Wiener Festwochen
"The Velvet Beach," The 6th Biennale of Sydney (exhibition catalogue), Sydney, Australia
"Jokes," Top Stories, #23-24, New York, pp. 40-41
- 1985 Wild History, publication compiled by the artist and includes "The Bela Lugosi Law," New York: Tanam Press
"Anyone Who Is Anyone," Parkett, No. 6, pp. 67-70
"Citizen Sundown," T.V. Guides, New York
- 1984 "Da Perche Vado Al Cinema Da Solo," Postmoderno E Letteratura, Bompiani, Italy
"The Bela Lugosi Law," Wild History, New York: Tanam Press

- 1983 Why I Go to the Movies Alone, New York: Tanam Press
 "Pamphlet," Le Nouveau Musee, Villeurbanne, France
 "The Thomas Crown Affair," Wedge, (New York), No. 2, Fall
 "The Velvet Well," Effects, (New York), No. 1, Summer
 Excerpts from Why I Go To The Movies Alone, L.I.C.A. Journal, Los Angeles, California, Fall 1983
 "Overdetermination," Effects, (New York), No. 2, Fall/Winter 1983
 "The Erotic Politicians," Just Another Asshole, New York, No. 6,
- 1982 Excerpts from "Why I Go To The Movies Alone," Portland Review, University of Portland, Portland, Oregon
- 1981 "Pissing On Ice," Real Life Magazine, October 1981
- 1980 War Pictures, Artists Space, New York
Menthol Pictures, CEPA, Buffalo, New York
 "Primary Transfers," Real Life Magazine, March
 "Moving By Wading More Than Swimming," White Walls, No. 4, Chicago, July
- 1979 "Author's Note," White Walls, No. 2, Chicago, Winter/Spring 1979
- 1978 "From None," The Paris Review, Fall 1978
- 1976 "Eleven Conversations," Tracks Magazine, Fall 1976

SELECTED SOLO EXHIBITION CATALOGUES/ARTIST'S BOOKS:

- 2011 Wagner, Ethan and Suzanne Modica, Stonescape: Guide to Exhibition 2011, ex. cat. published on the occasion of the exhibition "Politics is Personal," Napa Valley, CA, 2011, pp. 30-31
 Richard Prince: American Prayer, published on the occasion of the exhibition by Gagosian Gallery in association with the Bibliotheque nationale de France, New York, 2011
 Birnbaum, Daniel, Connie Butler, Suzanne Cotter, Bice Curiger, Okwui Enwezor, Massimiliano Gioni, Bob Nickas, and Hans Ulrich Obrist, Defining Contemporary Art - 25 years in 200 pivotal artworks, published by Phaidon Press Limited, London, 2011, pp. 70-71
- 2008 Heartney, Eleanor, Art & Today, published by Phaidon, London, England, 2008, pp. 24, 26, ill.
 "Arte Contemporanea," published by La Biblioteca di Republica-L'espresso, Electa, Spain, 2008, pp. 94-5, ill.
- 2007 "The Book on Vegas," published by Greybull Press, Los Angeles, CA, 2007, pp. 92-3, ill.
- 2006 Catalogue, Dark Places, curated by Joshua Decter, published by Santa Monica Museum of Art, Santa Monica, California, 2006, pp. 17, ill.
- 2005 Catalogue, Drawing from the Modern, 1975 – 2005, organized by Jordan Kantor, published by The Museum of Modern Art, New York, pp. 108, ill.
 Sholis, Brian, "Richard Prince," Art Now: Volume 2, published by Taschen, 2005, pp. 412-15, ill.
No. 1: First Works by 362 Artists, edited by Francesca Richer and Matthew Rosenzweig, published by D.A.P., 2005, p. 302, ill.

- 2004 Artist Book, Man, published by JRP/Ringier, Zurich, Switzerland
 Catalogue, Not Afraid: The Rubell Family Collection, published by Phaidon Press Inc., 2004, p. 64, 122 & 128-135, ills.
 Catalogue, Whitney Biennial 2004, curated by Chrissie Iles, Shamim M. Momin, and Debra Singer, New York, NY, p. 227, ill
 Artist Book, Women, published by Hatje Cantz, Germany
- 2003 Monograph, Richard Prince, published Phaidon Press Limited, 2003, ills.
 Monograph, Richard Prince: Publicities, published by Hydra Workshops, Greece, 2003, ills.
 Monograph, Richard Prince: Nurse Paintings, published by Barbara Gladstone, 2003, ills
Richard Prince: American English, Sadie Coles HQ, London
 Artist Book, Good Life, published by Glenn Horowitz Bookseller East Hampton, NY
- 2002 Artist Book, It's a Free Concert from Now On, essay by Neville Wakefield, Barbara Gladstone Gallery, New York
- 2001 Human Nature (dub version), Glenn O'Brien, Richard Prince, Grey Bull Press, Los Angeles
Richard Prince: Early Photographs 1977-1979, with selected writings by the artist, Skarstedt Fine Art, New York
Richard Prince Paintings, Richard Prince Photographs, Museum für Gegenwartskunst, Basel, Kunsthalle Zurich, Kunstmuseum Wolfsburg, Hatje Cantz
 Catalogue, Au-dela du spectacle, published by the Centre Pompidou, Paris France, ill.
 Catalogue, "Settings & Players," published by White Cube in conjunction with "Setting and Players: Theatrical Ambiguity in America Photography," ills.
- 2000 Richard Prince, The Girl Next Door, MAK Center for Art and Architecture, Los Angeles
 Catalogue, Let's Entertain: Life's Guilty Pleasures, edited by Philippe Vergne, Walker Art Center, Minnesota
- 1997 4 x 4, Korinsha Press and Co., Kyoto
- 1995 Adult Comedy Action Drama, Scalo Publishers, Zurich, Berlin, New York
- 1994 Richard Prince: Photographs 1977-1993 Exhibition catalogue. Kestner-Gesellschaft, Hannover, 1994
- 1993 Richard Prince Girlfriends. Exhibition catalogue, designed by Richard Prince. Museum Boymans-van Beuningen. Rotterdam. 1993
- 1992 Richard Prince Exhibition catalogue, edited by Lisa Phillips. Whitney Museum of American Art and Harry N. Abrams, New York, NY
- 1990 Jokes, Gangs, and Hoods. Artist's Book. Koln: Jablonka Galerie and Galerie Gisela Capitaine, 1990
- 1989 Spiritual America. Artist's book/Catalogue. Valencia, Spain: IVAM, 1989 and New York: Aperture Books, 1989
Richard Prince. Koln: Jablonka Galerie, 1989
Inside World. Artist's book/Catalogue. New York: Kent Fine Art and Thea Westreich, 1989

- 1988 Untitled Artist's book. New York: Barbara Gladstone Gallery, 1988
Richard Prince. Grenoble, France: Magasin, 1988
- 1983 Why I Go to the Movies Alone. Short stories by the artist. New York: Tannam press.
Richard Prince: Pamphlet. Villeurbane: Le Nouveau Musee, 1983.
 Essay by Kate Linker.

SELECTED GROUP EXHIBITION CATALOGUES/BOOKS:

- 2015 Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, Regen Projects 25, published by Prestel, New York, NY, 2015
- 2011 Contemporary Art in North America. Edited by Michael Wilson. London: Black Dog Publishing, 2011, pp. 128-131.
- 2010 Catalogue, Desire, published by the Blanton Museum of Art, Austin, 2010, p.54-55, ill.
- 2008 Catalogue, MoMA: Highlights since 1980, published by The Museum of Modern Art, New York, 2008, p. 35, ill.
 Catalogue, Richard Prince: America Goes to War...Swimming In the Afternoon..., published by the Serpentine Gallery and Koenig Books, London, England, 2008
- 2007 Higgin, Jennifer, ed., The Artist's Joke, published by Whitechapel, London, MIT Press, Cambridge, Massachusetts, 2007, pp. 101-103
 Gielen, Denis, Atlas of Contemporary Art for Use by Everyone, published by Musée des Arts Contemporains au Grand-Hornu, Tournai, Belgium, August 2007, pp. 78, 369, ill.
 Catalogue, Panic Attack! Art in Punk Years, published by Barbican Centre and Merrell, London, 2007, pp. 140 – 143, ills
- 2006 Catalogue, Magritte and Contemporary Art: the Treachery of Images, edited by Stephanie Barron and Michel Draguet, published by Los Angeles County Museum of Art, Los Angeles, California, 2006, pp. 183, 224, ills
 Catalogue, The 1980s: A Topology, curated by Ulrich Loock, published by Serralves Contemporary Museum of Art, Porto, Portugal, 2006
Ellipse Foundation: Contemporary Art Collection, published by Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, Oct 2006, ill.
No. 1: First Works by 362 Artists, edited by Francesca Richer and Matthew Rosenzweig, published by D.A.P., 2006, p. 302, ill.
 Catalogue, Surprise Surprise, edited and show curated by Rob Bowman and Jens Hoffman, published by the Institute of Contemporary arts, London, 2006
Artists, photographed by Jason Schmidt, edited by Alix Browne and Christopher Bollen, published by Edition 7L, Paris, 2006, p. 33.
- 2005 Prince, Richard, Hippie Drawings, published by Hatje Cantz Verlag, Germany, 2005
pressPLAY: contemporary artists in conversation, published by Phaidon Press, New York, 2005, pp.499-512, ill.
 Kagge, Erling, Alt Jeg Ikke Lærte På Skolen, published by Kagge Forlag, Germany, 2005, p. 45, ill.
 Catalogue, Friedrich Christian Flick Collection Im Hamburger Bahnhof, by Eugen Blume, published by S M B Dumont, March 1, 2005, pp. 343-350, ills
- 2004 Taylor, Brandon, Art Today, Laurence King Publishing LTD: London, pp. 109, 167, 178
 Catalogue, Likeness: Portraits of Artists by Other Artists, published by CCA Wattis Institute, San Francisco, CA, p. 57, ill.

- Catalogue, 100 Artists See God, curated by John Baldessari and Meg Cranston, published by Independent Curators International, New York, NY, p. 102, ill.
- 2003 Catalogue, Art and Photography, published by Phaidon, London, England, 2003, p. 34, 40-41, 259, 264-65, 195, ill.
- Catalogue, Dreams and Conflicts: The Dictatorship of the Viewer, la Biennale di Venezia, 50th International Art Exhibition, published by Marsilio Editori, Venice, May, 2003, pp. 49
- Catalogue, The Fourth Sex, curated by Francesco Bonami and Raf Simons, published by Fondazione Pitti Immagine Discovery, Florence, Italy, 2003 pp. 426-27, ill.
- Catalogue, Subjective Realities: Works from the Refco Collections of Contemporary Photography, essay by Dave Hickey, published by Refco Group, Ltd., New York, NY, 2003
- Catalogue, The Last Picture Show, published Walker Art Center, Minneapolis, MN, 2003, pp. 18 & 240-43
- Only Skin Deep: Changing Visions of the American Self. Harry N. Abrams, Inc.: New York, 2003.
- Protzman, Ferdinand. Landscape: Photographs of Times and Place. National Geographic Society: Washington D.C., 2003.
- 2002 Herzog & De Meuron, Natural History, Philip Ursprung, ed. Lars Müller Publishers
- Chic Clicks, Institute of Contemporary Art, Boston
- Kertess, Klaus, Photography Transformed: The Metropolitan Bank & Trust Collection, Harry N. Abrams Inc., 2002
- 2001 Televisions, Gabrielle Mackert, Joshua Dector, Robert Riley, Justin Hoffman, Kunsthalle Wien, Wien
- ART NOW, Burkhard Riemschneider and Uta Grosenick, Taschen, 2001
- Art at the Edge of the Law, Harry Philbruck, Lawrence Russ, The Aldrich Museum of Contemporary Art
- Parkett, Colaborations and Editions since 1984, Deborah Wye and Susan Tallman, Parkett Publishers
- L'altra Metá dello Sguardo, Nicola Leonardi, Agora Editrice
- Over Exposed: Essays on Contemporary Photography (Japanese Translation), Abigail Solomen-Godeau, Jan Zita Grover, Kobena Mercer, Deborah Bright and Carol Squiers, Tankosha Publishing Co.
- Settings and Players, Theatrical Ambiguity in American Photography, Louise Neri and Ilaria Bonacossa, White Cube, London, 2001
- 2000 Hyper Mental, Bice Curiger and Christoph Henrich, Kunsthau Zurich, 2000
- Works on Pare 2000, Carl Spielvogel, Residence of the American Ambassador to the Slovak Republic
- Art At MoMA Since 1980, Kirk Varnedoe, Paola Antonelli, Joshua Siegel, Museum Of Modern Art, New York, 2000
- Customized: Art Inspired by Hot Rods, Low Riders and American Car Culture, The Institute of Contemporary Art, Boston
- Apocalypse, Beauty and Horror in Contemporary Art, the royal academy of Arts in London. Essay by Nathan Kernan
- 1999 Examing Pictures, Whitechapel Art Gallery, London
- 1998 American Playhouse. The Theater of Self-Presentation, The Power Plant, Contemporary Art Gallery at Harbourfront Center, Toronto. Essays by Philip Monk.
- 1999 The American Art Book, Phaidon Press Limited, London, England, 1999

- 1998 Veronica's Revenge; Contemporary Perspectives on Photography, LAC, Switzerland, edited by Elizabeth Janus with Marion Lambert, Scalo, ill.
- 1997 1997 Biennial Exhibition, edited by Neri, Louise, and Phillips, Lisa, Whitney Museum of American Art and Abrams Publishers, New York, NY, ill.
- 1996 The 20th Century Art Book, Phaidon, London, 1996
- 1995 Art Since 1940 ; Strategies of Being, Fineberg, Jonathan, pp. 455-456, ill., Prentice Hall Inc.
Pittura/ Immedia, Malerie in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum und Kunstlerhaus Graz.
- 1994 Tuning Up. Kunstmuseum, Wolfsburg
Unholy Alliance/NYC 1994. Museum Boymans-van Beugningen, Rotterdam
After Art. Selections from the Monsen Collection, Henry Art Gallery
- 1993 Imagemakers. Nassau County Museum of Art, 1993-1994
Text by Franklin Hill Perrell
Mettle some Meddlesome. Selection from the collection of Robert J. Schiffler
The Contemporary Arts Center Cincinnati. 1993
- 1991 The Words and the Images. Utrecht: Central Museum, 1991
Essays by Kees Broos, Michael Gibbs, Antje Graevenitz, Bert Jansen, and Erik Slagter
Power: It's Myths and Mores in American Art. 1961-1991
Indianapolis Museum of Art, 1991
Essays by Anna Chave, Holliday T. Day, George Marcus, Catsou Roberts, and Brian Wallis.
- 1990 Art et Publicite. Paris: Center Georges Pompidou, 1990. Essay by Claud Gintz
- 1989 A Forest of Signs; Art in the Crisis of Representation
Museum of Contemporary art, Los Angeles, 1989
Essay by Anne Goldstein, MaryJane Jacob, Anne Rorimer, and Howard Singerman.
Photography Now. London: Dirk Nishen Publishing / Victoria and Albert Museum
Re-Presenting the '80s. New York: Simon Watson
Image World. Art and Media Culture. New York: Whitney Museum of American Art
Essays by John G. Hanhardt, Marvin Heiferman, and Lisa Phillips.
- 1988 American Art of the Late '80s. The BiNATIONAL, German Art of the Late '80s
Boston/Koln: The Institute of Contemporary Art, Museum of Fines Arts Dumont Buchverlag. Essays by Thomas crow, David Ross, and Elisabeth Sussman.
Utopia Post Utopia: Configuration of Nature and Culture in Recent Sculpture and Photography Boston: Institute of Contemporary Art. Essays by Federic Jameson, Abigail Solomon-Godeau, and Elisabeth Sussman
- 1984 Holzer, Kruger, Prince. Charlotte, NC: Knight/Spirit Square Art Center
Essay by William Olander
- 1982 Image Scavengers: Photography. Philedelphia: Institute of Contemporary Art, 1982
Essays by Douglas Crimp and Paula Marincola