### LAWRENCE WEINER

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READING LIPS [collaboration with Steen Moller Rasmussens], 1997 [16mm, color, 11 min., sound] Produced by Moved Pictures NYC and PLAGIAT film. Directed by Lawrence Weiner and Steen Moller Rasmussens. Cinematography : Steen Moller Rasmussens. Music : Lawrence Weiner and Ned Sublette. Editors: Rasmussens and Weiner. First Screening: Arken, Denmark, 13 November, 1997

PLOWMANS LUNCH, 1982. [16mm Kodacolor, 28 mins., sound] Produced by Stichting de Appel, Amsterdam (Wies Smals). Cinematography: Jules van den Steenhoven. Music: Peter Gordon. Editor: Eva Reisel. First Screening: The Film House, Den Haag/Kriterion Theatre, Amsterdam, October 13, 1982. First American screening: Bleecker Street Cinema, New York, April 9, 1983.

PASSAGE TO THE NORTH, 1981 ALTERED TO SUIT, 1979 A SECOND QUARTER, 1975 DONE TO, 1974 A FIRST QUARTER, 1973

### **VIDEOS BY THE ARTIST**

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