

# REGEN PROJECTS

SUE WILLIAMS

## BIBLIOGRAPHY

### Selected Catalogues and Publications:

- 2019 Harten, John, et al. TRANCE: Albert Oehlen, published by Skira editore S.p.A., Milan, Italy, 2019, p. 153 [ill.]  
Goetz, Ingvild, Leo Lencsés, and Karsten Löckemann, eds., Generations, published by Hatje Cantz, Berlin, and Sammlung Goetz, Munich, Germany, 2019, pp. 189 [ill.]
- 2018 Eklund, Douglas, and Ian Alteveer, eds., Everything Is Connected: Art and Conspiracy, published by The Metropolitan Museum of Art, New York, NY, and Yale University Press, New Haven, CT, 2018  
Scala, Mark W., ed., Chaos and Awe: Painting for the 21st Century, published by The MIT Press, Cambridge, MA, and Frist Art Museum, Nashville, TN, 2018
- 2017 Sue Williams: Details, published by 303inPrint, New York, NY, 2017  
Rupert, Sarah Michelle, and Michelle Weinberg, Women Painting, published by Girls' Club, Ft. Lauderdale, FL, 2017, pp. 118 – 119 [ill.]
- 2016 Fink, Arthur, and Beatrix Ruf, eds., Collecting Lines – Drawings from the Ringier Collection, published by JRPIRingier, Zurich, Switzerland, 2016  
White, Wendy, Man Alive, published by Maruani Mercier Gallery, Brussels, Belgium, 2016, p. 40  
Painting 2.0 Expression in the information age, published by Museum Brandhorst, Munich, Germany, 2016, pp. 96 – 97, 151  
Burton, Johanna, Sue Williams, published by JPRIRingier, Zurich, Switzerland, 2016  
Salame', Tony, Good Dreams, Bad Dreams: American Mythologies, published by Skira, Milan, Italy, 2016, pp. 54 – 63
- 2015 Bovier, Lionel, Johanna Burton, and Ruth Erickson, Sue Williams, published by JRPIRingier, Zürich, Switzerland, 2015  
Ammer, Manuela, Achim Hochdörfer, and David Joselit, eds., Painting 2.0: Expression in the Information Age, published by Prestel Publishing, London, UK, 2015  
Dünser, Severin, Agnes Husslein-Arco, and Luisa Ziaja, eds., Flirting with Strangers: Encounters with Works from the Collection, published by 21er Haus, Vienna, Austria, 2015  
Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, Regen Projects 25, published by Prestel Publishing, New York, NY, 2015  
Siegel, Katy, ed., 'The heroine Paint:' After Frankenthaler, published by Rizzoli International Publications, Inc. in association with Gagosian Gallery, 2015, p. 218  
Baur, Andreas and Marcus Weber, eds., Better Than de Kooning, published by Snoeck, Cologne, Germany, 2015  
No Man's Land, Women Artists from the Rubell Family Collection, published by Rubell Family Collection, Miami, FL, 2015  
Goergen, Stacey and Amanda Benchley, Artists Living with Art, published by Abrams Books, New York, NY, 2015, p. 154 [cover]
- 2014 Burton, Johanna, and Anne Ellegood, Take It or Leave It: Institution, Image, Ideology, published by Hammer Museum, Los Angeles, CA, and Prestel, New York, NY, pp. 122 – 124, 169 [ill.]

# REGEN PROJECTS

- 2013 Gioni, Massimiliano, ed., NYC 1993: Experimental Jet Set Trash and No Star, published by New Museum, New York, NY, 2013  
From death to death and other small tales, published by National Galleries of Scotland, Edinburgh, Scotland, 2013, p. 43
- 2007 Oppenheimer Collection, published by Nerman Museum of Contemporary Art, Overland Park, KS, 2007, p. 156 [ill.]  
Fast Forward: Contemporary Collections for the Dallas Museum of Art, published by the Dallas Museum of Art, Dallas, Texas, 2007, p. 318 [ill.]
- 2006 Comic Abstraction: Image-Breaking, Image-Making, published by the Museum of Modern Art, New York, NY, 2006, pp. 120 – 125 [ill.]  
Ellipse Foundation: Contemporary Art Collection, published by Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, 2006 [ill.]  
Sue Williams: Art for the Institution and the Home, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2006
- 2005 CAP Collection, published by Arlene Bonnant et al., Dublin, Ireland, 2005, pp. 302 – 307 [ill.]  
Artists' Books Revisited, curated by Matthias Herrmann, published by Secession, Vienna, Austria, 2005  
No. 1: First Works by 362 Artists, edited by Grancesca Richer and Matthew Rosenzweig, published by Distributed Art Publishers, Inc., New York, NY, 2005, p. 407 [ill.]
- 2004 Schwabsky, Barry, Sue Williams: Second Chances and More, published by Kukje Gallery, Seoul, South Korea, 2004  
North Fork/South Fork: East End Art Now, published by The Parrish Art Museum, Southampton, NY, p. 78 [ill.]
- 2003 Social Strategies: Redefining Social Realism, published by Pamela Auchincloss/Arts Management, New York, NY, 2003, pp. 64 – 65 [ill.]
- 2002 Schwabsky, Barry, Sue Williams: A Fine Line, published by Palm Beach Institute of Contemporary Art, Lake Worth, FL, 2002  
Cameron, Dan and Jaun Carlos Román, Sue Williams: Art for the Institution and the Home, published by Secession, Vienna, Austria and IVAM, Valencia, Spain, 2002
- 2001 Reckitt, Helena, ed., Art and Feminism, text by Peggy Phelan, published by Phaidon Press, London, UK, 2001, pp. 24, 160
- 2000 Sue Williams, published by 303inPrint, New York, NY, 2000  
Sue Williams, published by Galeria Joan Pratts, Barcelona, Spain, 2000  
Cottingham, Laura, Combien de "sales" féministes faut-il pour changer une ampoule? antiféminisme et art contemporain, published by Éditions Tahin Purty, Lyon, France, 2000, p. 49  
There Is Something You Should Know: EVN Sammlung, essay by Paul Katzberger, published by Österreichische Galerie Belvedere, Vienna, Austria, 2000, p. 39  
Catalago de la Coleccion de Arte Contemporaneo, published by Fundacion 'la Caixa,' Madrid, Spain, 2000, p. 160
- 1999 Negotiating Small Truths, published by Blanton Museum of Art, Austin, TX, 1999

# REGEN PROJECTS

- Works by Women Artists from the Logan Collection, published by San Francisco Museum of Modern Art, San Francisco, CA, 1999
- 1998 Pop Surrealism, published by The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1998  
Sozzani, Franca, A Noir: The Black Book, published on the occasion of the Milan Triennial by Editions Assouline, New York, NY, 1998
- 1997 Sussler, Betsy, ed., Speak art: the Best of Bomb Magazine's Interviews with Artists, published by G + B Arts International, 1997  
Birth of the Cool, published by Kunsthaus Zürich, Zurich, Switzerland, 1997  
1997 Biennial Exhibition, published by Whitney Museum of American Art, New York, NY, 1997  
Impressionist, Modern and Contemporary Art, published by Sotheby's, New York, NY, 1997  
Art on Paper, published by Weatherspoon Art Museum, Greensboro, North Carolina, 1997  
A House Is Not a Home, published by Rooseum Center for Contemporary Art, Malmo, Sweden, 1997  
a/drift, published by Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, 1997
- 1996 Sex and Crime, published by Sprengel Museum, Hanover, Germany, 1996
- 1995 1995 Biennial Exhibition, published by Whitney Museum of American Art, New York, NY, 1995  
Imperfect, published by New York Professional Outreach Program, University of Massachusetts, Amherst, MA and Stella Elkins Tyler Galleries, Temple University, Philadelphia, PA, 1995  
Romano, Gianni, Oltre La Normalita Concentrica, published by Comune di Padova, Padua, Italy, 1995  
25 Americans: Painting in the 90's, published by Milwaukee Art Museum, Milwaukee, WI, 1995  
Pittura Immedia, published by Neue Galerie am Landesmuseum Joanneum, Graz, Austria, 1995  
Auf Den Lieb Geschrieben, published by Kunsthalle Wien Museumsquartier, Vienna, Austria, 1995  
Coicido y Crucido, published by Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain, 1995
- 1994 Wilhem, Daniel and Sabine Kaufmann, eds., Furor: Sue Williams, Renée Green, Tony Oursler, published by Editions Furor, Geneva, Switzerland, 1994  
Smyth, Cherry and Laura Cottingham, Bad Girls, published by Institute of Contemporary Arts, London, U.K., 1994
- 1993 1993 Biennial Exhibition, published by Whitney Museum of American Art, New York, NY, 1993  
Out of Town, published by Kraanert Art Museum, Champaign, Illinois, 1993  
Karg, Nathalie, Playing House, published by Nathalie Karg Ltd., New York, NY, 1993  
Williams, Sue, They Eat Shit, published by San Francisco Art Institute, San Francisco, CA, 1993
- 1991 Presenting Rearwards, published by Rosamund Felsen Gallery, Los Angeles, CA, 1991

# REGEN PROJECTS

## Selected Articles and Reviews:

- 2018 Valasco, David. "Repair or Revolt?" [Artforum](#) (November 2018) pp. 206 – 211 [ill.]  
Sykes, Morgan. "The Secret Language of an Abstract Expressionist Master." [New York Magazine: The Cut](#) (February 23, 2018) [ill.] [online]  
Cascone, Sarah. "Editors' Picks: 14 Things to See in New York This Week." [Artnet.com](#) (February 20, 2018) [online]
- 2017 Corbett, Rachel. "Here Are the Absolute Best Artworks We Saw Around the World in 2017." [Artnet.com](#) (December 26, 2017) [online]  
"6 Female Artists to Discover at Art Basel in Miami Beach." [Artsy.com](#) (November 28, 2017) [online]  
Cooper, Ashton. "Sue Williams: 303 Gallery." [ArtReview](#) (May 2017) p. 125 [ill.]  
Smith, Roberta. "From Afar, It's Calligraphy. Up Close..." [The New York Times](#) (April 7, 2017) p. C22 [ill.]  
"Art and Museums in NYC This Week." [NYTimes.com](#) (April 6, 2017) [online]  
Holmes, Jessica. "Sue Williams." [The Brooklyn Rail](#) (April 1, 2017) [ill.] [online]  
"Galleries – Chelsea: Sue Williams." [The New Yorker](#) (March 20, 2017) pp. 10, 12  
"Sue Williams," [NewYorker.com](#) (March 16, 2017) [online]  
"Must See New York." [Artforum.com](#) (March 2, 2017) [online]  
Herbert, Martin. "Ten shows to see." [Art Review Magazine](#) (March 2017) p. 40
- 2016 Hegert, Natalie. "Trauma Turned Abstract: The Painterly Evolution of Sue Williams." [MutualArt.com](#) (December 14, 2016) [ill.] [online]  
Saltz, Jerry and Rachel Wolff. "The 1993 Whitney Biennial." [New York Magazine](#) (April 18, 2016) pp. 46 – 47  
"Sue Williams: Bluntness and the Power of Humor." [NeueJournal.com](#) (January 26, 2016) [ill.] [online]
- 2015 Yanagihara, Hanya. "They Made New York." [The New York Times](#) (September 1, 2015) pp. 188 – 189  
[The White Review](#) No. 14 (2015) [cover]
- 2014 [Spike Magazine](#) (October 2014) pp. 64 – 65  
Harren, Natilee. "Take It or Leave It: Institution, Image, Ideology." [Artforum](#) (Summer 2014) pp. 373 – 374  
Johnson, Grant. "Comic Future." [Artforum.com](#) (July 2014) [online]  
Johnson, Grant. "Take It Or Leave It." [Artforum.com](#) (April 2014) [online]  
Schwabsky, Barry. "Sue Williams, 303 Gallery." [Artforum.com](#) (April 2014) [online]  
Akel, Joseph. "Sue Williams: WTC, WWII, Couch Size." [ArtReview](#) (April 2014) p. 121 [ill.]  
Schwabsky, Barry. "Sue Williams: 303 Gallery." [Artforum](#) (April 2014) p. 258 [ill.]  
Harmon, Heather. "Sue Williams." [CR Fashion Book](#) (March 13, 2014) [ill.] [online]  
Morse, Trent. "Sue Williams, 303." [ARTnews](#) Vol. 113, No. 3 (March 2014) p. 96 [ill.]  
Cembalest, Robin. "14 Artworks That Prove Pink Is Tough." [ARTnews.com](#) (February 27, 2014) [online]  
Knight, Christopher. "'80s Flashback Worth the Trip." [The Los Angeles Times](#) (February 26, 2014) p. D13 [ill.]  
Johnson, Ken. "Sue Williams: 'WTC, WWII, Couch Size.'" [The New York Times](#) (January 31, 2014) p. C24 [ill.]  
"Sue Williams." [NewYorker.com](#) (January 30, 2014) [online]

# REGEN PROJECTS

- Gaebe, Carly. "The Sum of Its Parts: An Interview with Sue Williams." [ArtinAmerica.com](http://ArtinAmerica.com) (January 15, 2014) [online]  
Indrisek, Scott. "Sue Williams, Kinetic and Colorful at 303 Gallery." [BlackBook.com](http://BlackBook.com) (January 17, 2014) [online]
- 2012 Wilton, Kris. "Reviews." [Art New England](http://ArtNewEngland.com) (May/June 2012) p. 58
- 2011 "Sue Williams: Regen Projects." [American Contemporary Art](http://AmericanContemporaryArt.com) (December 2011) p. 34 [ill., cover]  
Kurczynski, Karen. "Drawing is the New Painting." [Art Journal](http://ArtJournal.com) (Spring 2011) pp. 92 – 110
- 2010 Princenthal, Nancy. "Sue Williams." [Art in America](http://ArtinAmerica.com) (December 1, 2010)  
Burton, Joanna. "Sue Williams: 303 Gallery." [Artforum](http://Artforum.com) (December 2010) p. 251  
Komis, Dmitry. "Reviews." [Flash Art](http://FlashArt.com) (December 2010)  
Smith, Roberta. "Sue Williams: 'Al-Qaeda Is the CIA.'" [The New York Times](http://TheNewYorkTimes.com) (October 22, 2010) p. C23  
Latimer, Quinn. "Sue Williams." [frieze](http://frieze.com) (October 2010) pp. 244 – 245 [ill.]  
Lowman, Nate. "Nate Lowman Interviews Sue Williams." [ArtinAmerica.com](http://ArtinAmerica.com) (September 17, 2010) [online]  
Wolff, Rachel. "Fear and Fancy." [NYmag.com](http://NYmag.com) (September 5, 2010) [online]  
"Sue Williams." [The New Yorker](http://TheNewYorker.com) (October 2010)  
Barone, Mary. "Sue Williams Curated by Nate Lowman." [Interview Magazine](http://InterviewMagazine.com) (September 19, 2010)  
[BOMB Magazine](http://BOMBMagazine.com) (Summer 2010) p. 18
- 2009 Schwabsky, Barry. "Painting in the Interrogative Vein: The Recent Work of Sue Williams." [Border Crossings](http://BorderCrossings.com) Issue 111 (August 2009) [ill.]  
French, Christopher. "Sue Williams." [Art Papers](http://ArtPapers.com) (May/June 2009) p. 64 [ill.]
- 2008 Boucher, Brian. "Sue Williams." [Art in America](http://ArtinAmerica.com) No. 10 (November 2008) p. 180 [ill.]  
Withrow, Joel. "Sue Williams: Project for the New American Century." [Flavorpill.com](http://Flavorpill.com) (October 22, 2008) [online]  
Smith, Roberta. "Project for the New American Century." [The New York Times](http://TheNewYorkTimes.com) (October 10, 2008) [ill.] p. C32  
"Sue Williams." [The New Yorker](http://TheNewYorker.com) (October 6, 2008) p. 18  
Kley, Elisabeth. "Gotham Art & Theater." [Artnet.com](http://Artnet.com) (September 25, 2010) [online]  
Spies, Michael. "Pretty Colors, Unpretty World." [The Village Voice](http://TheVillageVoice.com) (September 10 – 16, 2008) p. 45  
Jones, Amelia. "1970/2007 The Return of Feminist Art." [X-TRA](http://X-TRA.com) Vol. 10, No. 4 (Summer 2008) pp. 4 – 18  
Saltz, Jerry. "Two Coats of Painting." [New York Magazine](http://NewYorkMagazine.com) (June 23, 2008) pp. 64 – 65  
"Seven Great Artists Paint F.R.E.E.D.O.M. One Letter at a Time." [Interview Magazine](http://InterviewMagazine.com) (April 2008) p. 14
- 2007 Smith, Roberta. "Visions That Flaunt Cartoon Pedigrees." [The New York Times](http://TheNewYorkTimes.com) (March 2, 2007) p. B25  
Barden, Lane. "Make Oil Paintings, Not Oil Wars." [Artillery](http://Artillery.com) (March 2007) p. 28 [ill.]  
Williams, Sue. [NY Arts Magazine](http://NYArtsMagazine.com) (January/February 2007)
- 2006 Thomas, Kelly Devine. "Say it with Flowers – or Gourds, Goats, Fur Cups, or Fried Eggs." [ARTnews](http://ARTnews.com) (September 2006) p. 116 [ill.]  
Brockington, Horace. "Quiet Nights of Quiet Stars." [NY Arts Magazine](http://NYArtsMagazine.com) (July/August 2006)

# REGEN PROJECTS

- Cohen, David. "Art as a Four-Letter Word Gallery-Going." The New York Sun (July 20, 2006)
- Larson, Kay. "Top 10 Trends: Beautiful Mutants." ARTnews (February 2006) pp. 106 – 109 [ill.]
- 2005 Cotter, Holland. "Artists' Books, Revisited." The New York Times (December 23, 2005)
- Hudson, Suzanne. "Sue Williams." Artforum (December 2005)
- "PRIZETIME." Art Monthly No. 291 (November 2005) p. 16
- Hong, Catherine. "Attack of the Uptowners." W Magazine (October 2005) p. 226
- Smith, Roberta. "Interstate." The New York Times (September 16, 2005)
- Gaasch, Cynnie. "Juicy Cool." Art Voice (July 21 – 27, 2005) pp. 18 – 19
- Vitorelli, Rita. "A Letter from Sue Williams." Spike Art Quarterly Vol. 04 (Summer 2005) pp. 62 – 73
- 2004 Johnson, Ken. "The Hamptons, a Playground for Creativity." The New York Times (August 6, 2004)
- "The Transformers." Interview Magazine (December/January 2004) p. 158
- Taylor, Brandon. Art Today Laurence King Publishing Ltd., London, UK (2004) pp. 158 – 159 [ill.]
- Burnett, Craig. "The Family Reunion." ArtReview Vol. 2, No. 6 (2004) pp. 34 – 35 [ill.]
- 2003 Bono, Ferran. "Sue Williams exhibe en 70 obras su evolucion del comic satirico a la abstraccion." El Pais (May 16, 2003) p. 38
- Pagel, David. "Questions, Few Answers." The Los Angeles Times (April 23, 2003)
- Myers, Holly. "Sexually explicit, in that very abstract way." The Los Angeles Times (March 28, 2003) p. E26 [ill.]
- Woodard, Josef. "New Social Art Order." Santa Barbara News-Press (March 22, 2003) pp. 5, 8 [ill.]
- McQuaid, Cate. "On canvas, a bawdy dance." The Boston Globe (March 21, 2003)
- Valdez, Sarah. "Naked Truths." The New York Times (March 2003)
- Worman, Alex. "L.A. Confidential." Artnet.com (2003) [ill.] [online]
- 2002 Platzek, Carola. "Three exhibitions." undo.net (November 20 – 22, 2002) [online]
- Kim, Shiela. "Keenen/Riley QNS." Interior Design (November 2002) pp. 75 – 76
- Burton, Johanna. "Review." Time Out New York No. 346 (May 16 – 23, 2002) p. 73
- Smith, Roberta. "Review; A Profusion of Painting, Very Much Alive." The New York Times (May 10, 2002) p. E31
- "Sue Williams." The New Yorker (May 6, 2002) p. 18
- Glueck, Grace. "Review." The New York Times (May 3, 2002) p. E39
- Viveros-Faune, Christian. "Review." New York Press (May 1 – 7, 2002) p. 26
- "Sue Williams." New York Magazine (April 29, 2002) p. 84
- Sjostrom, Jan. "Sue Williams." Palm Beach Daily News (April 17, 2002) p. 1
- Schwan, Gary. "Concept of 'Art' Put to Test Again." The Palm Beach Post (April 7, 2002) p. 6J
- Schwan, Gary. "Works by Williams Express 'A Fine Line.'" The Palm Beach Post (March 15, 2002) p. 42
- Smith, Roberta. "The Armory Show, Grown Up and in Love With Color." The New York Times (February 22, 2002)
- Rimanelli, David. "Review: Sue Williams." Artforum Vol. 40, No. 5 (January 2002) p. 46
- Schwabsky, Barry. "Abjection by Other Means." Art in America No. 1 (January 2000) p. 92

# REGEN PROJECTS

- 2001 Kimmelman, Michael. "In a Cheerful Groove, With a Plan and Serendipity." The New York Times (December 28, 2001) p. E41  
"New York Chelsea." Esquire Japan (November 2001) pp. 62 – 68  
Cotter, Holland. "The New Season/The Annotated List: Traces of Sichuan in New York, Brooklyn in Palm Beach." The New York Times (September 9, 2001)  
Pollack, Barbara. "Feminism's New Look." ARTnews (September 2001)  
V Magazine No. 11 (May/June 2001) p. 40 [ill.]  
Criqui, Jean-Pierre. "Voici." Artforum (April 2001)
- 2000 "Art Guide: Sue Williams." The New York Times (December 8, 2000)  
"Line Dance." New York Magazine (December 4, 2000) p. 134  
Kimmelman, Michael. "ART IN REVIEW; Sue Williams." The New York Times (December 1, 2000) [online]  
"Review." The New Yorker (December 2000)  
Worth, Alexi. "Goings on About Town." The New Yorker (December 2000)  
Schwendener, Martha. "Review." Time Out New York Issue 271 (November 30 – December 7, 2000) p. 91  
Comis, Guido. "Sue Williams." Tema Celeste No. 82 (October – December 2000) pp. 97  
Shimada, Junko. "Review." Studio Voice Japan Vol. 297 (September 2000) p. 36  
Russell, John. "Making Pen and Ink Seem Passé: The Proliferation of New Ways to Draw." The New York Times (August 18, 2000)  
"Reconfiguration." The New Yorker (July 24, 2000) p. 14  
James, Merlin. "New Abstraction. New York." The Burlington Magazine Vol. 142, No. 1165 (April 2000) pp. 257 – 259  
Solomon, Deborah. "Art Girls Just Wanna Have Fun." The New York Times Magazine (January 30, 2000) p. 39
- 1999 Falkenstein, Michelle. "What's So Good about Being Bad." ARTnews (November 1999) pp. 158 – 163  
Pollack, Barbara. ARTnews (November 1999) p. 46  
Turner, Grady T. "Spinning Figures." Flash Art No. 208 (October 1999)  
Schade, Christopher. "Negotiating Small Truths." Austin American – Statesman (September 18, 1999)  
Reilly, Maura. "Review." Art in America (February 1999) p. 115  
Turner, Grady T. "Reviews." ARTnews Vol. 98, No. 2 (February 1999) p. 113  
Zimmer, William. "How 20 Artists Treat the Human Body 20 Different Ways." The New York Times (January 3, 1999)
- 1998 "Art Guide." The New York Times (November 20, 1998) p. E44  
Schwendener, Martha. "Sue Williams." Time Out New York (November 12 – 19, 1998) p. 81  
Smith, Roberta. "Art in Review." The New York Times (November 6, 1998)  
"Triumph Over Misfortune." The New York Times (November 13, 1998) p. E1  
"Under the Influence." New York Magazine (November 2, 1998) p. 154  
"Sue Williams." The New Yorker (November 2, 1998)  
"Under the Influence." New York Magazine (November 2, 1998)  
Kimmelman, Michael. "A New Chelsea and the Evanescence of Chic." The New York Times (November 1, 1998) pp. 2, 47  
Lloyd, Ann Wilson. "Brushwork with a Certain Fine Madness." The New York Times (November 1, 1998) p. 2, 48  
McCormack, Carlo. "Surrealism Goes Pop." Juxtapoz Magazine (Winter 1998)  
Smith, Roberta. "Sue Williams." The New York Times (October 30, 1998)  
"Sue Williams." The New Yorker (October 2, 1998)

# REGEN PROJECTS

- Godfrey, T. "Sue Williams." The Burlington Magazine No. 140 (September 1998) pp. 633 – 635
- Schjeldahl, Peter. "No Big Deal." The Village Voice (August 4, 1998) p. 117
- Solomon, Deborah. "As Art Museums Thrive, Their Directors Decamp." The New York Times (August 2, 1998) p. 21
- Kimmelman, Michael. "In Connecticut, Where Caravaggio First Landed." The New York Times (July 17, 1998)
- Lombardi, D. Dominick. "An Art Lover's Candy Store at the Aldrich Museum." The Record Review (June 26, 1998)
- Fusselman, Amy. "Collector's Choice: Alex Lasarenko." ARTnewsletter Vol. 23, No. 19 (May 19, 1998) p. 7
- 1997 Gant-Hill, Cathy. "The Venerable 'Art on Paper' Exhibition Gets a New Curator's Fresh Touch." News & Record (November 14, 1997) pp. D1, D3
- "Art Guide." The New York Times (October 31, 1997) p. E36
- Schjeldahl, Peter. "Painting Rules." Village Voice (September 30, 1997)
- Smith, Roberta. "Art in Review: Project Painting." The New York Times (September 26, 1997)
- Smith, Roberta. "On the History of Cool, A Show Is Hip to America." The New York Times (August 17, 1997) pp. 2, 35
- Vogel, Carol. "Inside Art." The New York Times (June 6, 1997)
- Liemann, Lisa. "Art Not to Miss." Interview Magazine (June 1997) p. 68
- Goodman, Jonathan. "Sue Williams at 303." Art in America (May 1997)
- Saltz, Jerry. "Review: Showtime at the Whitney." Time Out New York (April 3 – 10, 1997) p. 39
- Muster, Michael. "Sue Williams." New Art Examiner (April 1997)
- Moody, Tom. "On View: Chelsea, New York." New Art Examiner (April 1997) pp. 38 – 39
- Schwendener, Martha. "Review." Flash Art No. 193 (March/April 1997)
- Stevens, Marc. "The Ends of Art." New York Magazine (March 31, 1997)
- "Mom's Foot Blue and Orange." Museum of Modern Art (February 1997) p. 40 [ill.]
- Saltz, Jerry. "Review." Time Out New York (January 1997)
- Smith, Roberta. "Review." The New York Times (January 1997)
- Nesbit, Molly. "Touched." Parkett No. 50/51 (1997) pp. 177 – 185
- Dannatt, Adrian. "Sweet Williams." Parkett No. 50/51 (1997) pp. 186 – 199
- Camhi, Leslie. "Domestic Horrors." Parkett No. 50/51 (1997) pp. 200 – 203
- "Edition for Parkett." Parkett No. 50/51 (1997) pp. 209 – 211, 214
- 1996 Schjeldahl, Peter. "Shock of the Good." Village Voice No. 53 (December 31, 1996)
- Smith, Roberta. "Chelsea's Works in Progress." The New York Times (November 29, 1996)
- Weissman, Benjamin. "Sue Williams." Artforum Vol. 35, No. 3 (November 1996) p. 104
- Krauss, Rosalind. "'Informe' without Conclusion." October No. 78 (Fall 1996) p. 105
- Gonzales-Day, Ken. "Sue Williams." Art Issues (May 1996)
- Cooper, Jacqueline. "Review: Sue Williams." New Art Examiner No. 23 (May 1996) p. 50
- Hofleitner, Johanna. "Auf Den Leib Geschrieben (Written on the Body)." Flash Art (March/April 1996) p. 49
- McKenna, Kristine. "After Darkness, Sue Williams Discovers Softer Hues of Life." The Los Angeles Times (March 30, 1996)
- Schjeldahl, Peter. "Screenery." The Village Voice (February 13, 1996) p. 77
- McQuaid, Cate. "A Wealth of Art From Women." The Boston Globe (February 1, 1996)
- "Review: Sue Williams." The New Yorker (January 1996)



# REGEN PROJECTS

- 1995 Reiter, Artemesia. "Dark, Dank Doodles at Jack Hanley Gallery." The San Francisco Bay Times (November 16, 1995)  
Guequierre, Nathan. "Slavishly Hip, Strangely Satisfying." Shepherd Express (October 12, 1995)  
Auer, James. "Art Museum Exhibit Embraces Pluralism." Milwaukee Journal Sentinel (September 10, 1995) pp. 1, 12  
Knight, Christopher. "Toning it Down at the Whitney." The Los Angeles Times (April 16, 1995) pp. 5, 54  
Kimmelman, Michael. "A Quirky Whitney Biennial." The New York Times (March 24, 1995)  
Cotter, Holland. "A Critic's Dozen to Catch at the Biennial." The New York Times (March 12, 1995) pp. 2, 37  
Goldberger, Paul. "The Art of His Choosing." The New York Times Magazine (February 26, 1995) pp. 30 – 39, 52, 55, 61 – 62  
Schwabsky, Barry. "Sue Williams." Artforum (January 1995)  
Hapgood, Susan. "Sue Williams." Art in America (January 1995)
- 1994 Perrée, Rob. "Postcards From America 4: Sue Williams." Kunstbeeld (December 1994/January 1995) pp. 37 – 39  
Stallabrass, Julian. "The Flesh is Weak." Art Monthly No. 172 (December 1994/January 1995) pp. 27 – 29  
Levin, Kim. "Choices." The Village Voice (November 15, 1994)  
Rimaneli, David. "Beyond Victimology." The New Yorker (November 14, 1994)  
Bonami, Francesco. "Group Shows." Flash Art (Summer 1994) p. 65  
Cutajar, Mario. "Lines of Thought: Pen and Ink at the Santa Barbara Contemporary Arts Forum." ArtWeek No. 25 (May 19, 1994) p. 16  
Funkhouser, Laura. "Post-Human." The Independent (April 28, 1994) p. 40  
Crowder, Joan. "From the Pros to Emerging Artists." Santa Barbara News Press(April 22, 1994) pp. 25 – 26  
Baker, Kenneth. "'Bad Girls' in N.Y., ' (Dis)Order' in S.F.: Visceral Approach in Women's Shows on Both Coasts." The San Francisco Chronicle (February 27, 1994) p. 35  
Baker, Kenneth. "Bad Girls Do Cry: Women Artists Score in L.A. Show." The San Francisco Chronicle (February 13, 1994) p. 42  
MacDonald, Murdo. "Bad Girls Turn Out To Be Good." The Scotsman (February 7, 1994)  
White, Nicola. "Bad Girls." Harpies & Quines (February 1994) p. 38  
Colin, Beatrice. "Girrrl Trouble." The List (January 28 – February 10, 1994) pp. 18 – 20  
Brennan, Mary. "The Bad Girls are Coming to Town, So Beware." The Herald (January 28, 1994)  
Wilson, Sue. "Bad Girls Must Have Attitude." The Scotsman (January 27, 1994)  
Smith, Roberta. "A Raucous Caucus of Feminists Being Bad." The New York Times (January 21, 1994)  
Chin, Daryl. "Theories of Cultural Relativity." Performing Arts Journal Vol. 16, No. 1 (January 1994) pp. 87 – 101
- 1993 "Artful." Casablanca (November/December 1993) [ill.]  
Craddock, Sacha. "Boils on the Bottom: What Makes Bad Girls Bad." Women's Art (November/December 1993) p. 18  
Spero, Nancy. "Sue Williams." BOMB Magazine (Winter 1993) pp. 22 – 27  
Fontana, DI. "When She Was Good, She Was Very, Very Good." London X (November 1993)  
Kent, Sarah. "Fairer Sects." Time Out London (October 13, 1993)  
Hall, James. "Obscure Objects." The Guardian (October 11, 1993)  
Perretta, Gabriele. "Review." Flash Art Italy Vol. 26, No. 178 (October 1993) p.115

# REGEN PROJECTS

- Wirth, Patrice. "Different Strokes." Panther (September 13, 1993)
- Moore, Catriona. "Cunts with Attitude, Acting Out in the Gallery." Art & Text (September 1993) pp. 34 – 37
- Edelman, Robert G. "Sue Williams." Artpress (September 1993) p. 87
- Cotter, Holland. "At the Whitney, Provocation and Theory Meet Head-On." The New York Times (August 13, 1993)
- Hershenson, Karen. "Painter Spills Personal Pain onto the Canvas." Contra Costa Times (August 6 – 12, 1993)
- Roche, Harry. "Critic's Choice: Sue Williams Recent Work." San Francisco Bay Guardian (August 4, 1993)
- Baker, Kenneth. "Sue Williams' In-Your-Face Art." San Francisco Chronicle (July 25, 1993) pp. 45 – 46 [ill.]
- Hess, Elizabeth. "Abject Lessons." The Village Voice (July 13, 1993)
- Fujimori, Manami. "Current Report from New York." Bijutsu Techno Vol. 45, No. 672 (July 1993) pp. 67 – 74
- Cunningham, Scott. "From Pop Back to Popular." Poliester Vol. 2, No. 6 (Summer 1993) pp. 46 – 53
- Heartney, Eleanor. "Identity Politics at the Whitney." Art in America Vol. 81, No. 5 (May 1993) pp. 42 – 47
- Ayerza, Josefina. "Sue Williams Interview: Abstracts of a Conversation with the Artist." Lacanian Ink No. 7 (Spring/Summer 1993) pp. 110 – 117
- Danto, Arthur. "The 1993 Whitney Biennial." The Nation (April 19, 1993) pp. 533 – 536
- Cotter, Holland. "Art in Review: 1920." The New York Times (April 16, 1993)
- Larson, Kay. "Review: Sue Williams." New York Magazine (April 5, 1993)
- Madoff, Steven Henry. "Whitney Biennial: Apocalypse Now?" ARTnews (April 1993) p. 129
- Princenthal, Nancy. "Going to Extremes: Violence in Contemporary Sculpture." Sculpture (March/April 1993) pp. 58 – 61
- Morgan, Anne Barclay. "Interview: Dan Cameron." Art Papers (March/April 1993) pp. 34 – 37
- Larson, Kay. "What a Long, Strange Trip." New York Magazine (March 22, 1993) pp. 71 – 72
- Hess, Elizabeth. "Up Against the Wall." The Village Voice (March 16, 1993)
- Shaw, Dan. "The Night: The Message? Good Question." The New York Times (March 7, 1993) pp. 9, 6
- Smith, Roberta. "At the Whitney, a Biennial With a Social Conscience." The New York Times (March 5, 1993) p. C1
- Gimelson, Deborah. "Painting By Numbers." Mirabella (February 1993) pp. 40 – 43
- "Guest Room with a View." Paper Magazine (February 1993) p. 16
- Pagel, David. "Sue Williams: Stuart Regen Gallery." Artforum (January 1993) p. 104
- Perretta, Gabriele. "Sue Williams." Flash Art (Italian edition) XXVI #178 (1993) p. 115
- Bonami, Francesco. "Spotlight." Flash Art (Italian edition) XXVI #177 (1993)
- Helfand, Glen. "Changing the Subject." SF Weekly (1993)
- Bonetti, David. "Artists find fresh ways of looking at the human torso." San Francisco Examiner (1993) p. E11
- 1992 Fleck, Robert. "Spielhölle – Ästhetik und Gewalt." Rogue No. 17 (December 1992/January 1993) pp. 17 – 32
- Smith, Roberta. "The Year in Arts: From Jeff Koons' Shaggy Dog to Picasso's Still Lives, Sans Ego." The New York Times (December 27, 1992) p. H35
- Rugoff, Ralph. "It's a Bash." LA Weekly (December 4, 1992) p. 47
- Balken, Debra Bricker. "Sue Williams at 303." Art in America Vol. 80, No. 12 (December 1992) p. 112

# REGEN PROJECTS

- Kandel, Susan. "Art Reviews." The Los Angeles Times (November 12, 1992) p. F6  
Cameron, Dan. "Reverse Backlash." Artforum (November 1992) p. 70 – 73 [ill., cover]
- Aby, C.D. Jr. "Reviews." ARTnews Vol. 91, No. 8 (October 1992) p. 138  
"The Question of Gender in Art." Tema Celeste No. 37/38 (Fall 1992) pp. 54 – 55
- Schor, Mira. "Amnesiac Return." Tema Celeste No. 37/38 (Fall 1992) pp. 16 – 17
- Smith, Roberta. "Women Artists Engage the Enemy." The New York Times (August 16, 1992) pp. 1 Sec. 2, 23
- New Observations Issue #96 (July/August 1992) p. 3
- Cottingham, Laura. "Painted Bad." frieze (June – August 1992) pp. 32 – 36
- Ayerza, Josefina. "Sue Williams." Lacanian Ink #7 (Spring/Summer 1992) p. 110
- Smith, Roberta. "An Angry Young Woman Draws A Bean On Men." The New York Times (May 24, 1992) p. 25
- "Review: Sue Williams." The New Yorker (May 25, 1992) p. 18
- Hess, Elizabeth. "Spiritual America." The Village Voice (May 19, 1992) p. 101
- Smith, Roberta. The New York Times (May 15, 1992) p. C24
- Lebovici, Elizabeth. "Le Whitney de New York a l'heure Clinton." Liberation (April 24, 1992) p. 31
- Cameron, Dan. "Don't Look Now." frieze (March/April 1992) pp. 4 – 8
- Smith, Roberta. "Art in Review: How It Is." The New York Times (February 28, 1992)  
"Guest Room with a View." Paper Magazine (February 1992) p. 16
- Rian, Jeff. "What's All This Body Art?" Flash Art (January/February 1992) p. 50
- Hagen, Charles. "Dysfunction in the Family Album." The New York Times (January 31, 1992)
- Barden, Lane. "Body Language." ArtWeek (January 7, 1992) p. 23 [ill.]
- Cameron, Dan. "Review: Sue Williams." Art & Auction (January 1992) p. 54
- Cameron, Dan. "The Changing Tide." Art & Auction (January 1992)
- Halle, Howard. "Oh Baby." Grand Street #43 (1992) pp. 153 – 167
- Larson, Kay. "What A Long, Strange Trip." New York Magazine (1992) pp. 71 – 72
- Day of Hope (1992) p. 3
- Williams, Sue. "Oh Baby." Grand Street No. 43 (1992) pp. 153 – 165
- 1991 Kimmelman, Michael. "Review." The New York Times (November 1, 1991) p. C16  
Hess, Elizabeth. "Death to the Masters." The Village Voice (October 22, 1991)  
Holst, Lise. "Review." Art in America (Summer 1991)  
"Men vs. Women." The Los Angeles Times (January 11, 1991)
- 1990 Saltz, Jerry. "Twisted Sister." Arts Magazine (May 1990)  
Humphrey, David. "Hair Piece." Art Issue (February 1990)
- 1989 Decter, Joshua. Arts Magazine (October 1989)  
Miller, John. "Sue Williams." Artforum (September 1989)  
Williams, Sue. BOMB Magazine (September 1989)  
Levin, Kim. "Choices." The Village Voice (July 11, 1990)  
The New Yorker (July 10, 1989)  
Smith, Roberta. The New York Times (June 30, 1989)
- 1984 Smith, Roberta. The Village Voice (September 4, 1984)