

REGEN PROJECTS

ANDREA ZITTEL

BIBLIOGRAPHY

Selected Monographs:

- 2015 Heylen, Philip, Julian Rose, and Sara Weyns, Andrea Zittel: The Flat Field Works, published by Middelheim Museum, Antwerp, Belgium, 2015
- 2013 Grögel, Katrin, Andrea Zittel: Institute of Investigative Living, published by Verlag Silke Schreiber, Munich, Germany, 2013
- 2011 Julin, Richard, Andrea Zittel: Lay of My Land, published by Magasin3, Stockholm, Sweden, and Prestel, Munich, Germany, 2011
- 2010 Bonami, Francesco, and Alberto Salvadori, Andrea Zittel: Between Art and Life, published by Mousse Publishing, Milan, Italy, 2010
- 2008 Vischer, Theodora ed., Andrea Zittel: Gouaches and Illustrations, published by Steidl, Göttingen, Germany, and Schaulager, Basel, Switzerland, 2008
- 2005 Butler, Cornelia, Beatriz Colomina, Robert Cook, Paola Morsiani, Trevor Smith, and Mark Wigley, Andrea Zittel: Critical Space, published by Prestel, Munich, Germany, 2005
- 2003 Goetz, Ingvild, and Rainald Schumacher, and Mimi Zeiger, Andrea Zittel, published by Sammlung Goetz, Munich, Germany, 2003
- 2002 McCollum, Allan, Simona Vendrame, and Andrea Zittel, Andrea Zittel Diary #01, published by Tema Celeste Editions, Milan, Italy, 2002
- 2000 Avgikos, Jan, and Felix Zdenek, Andrea Zittel: Personal Programs, published by Hatje Cantz, Ostfildern, Germany, 2000
- 1996 Vischer, Theodora, Andrea Zittel: Living Units, published by Museum für Gegenwartskunst Basel, Basel, Switzerland, 1996

Selected Catalogues and Publications:

- 2025 Elle Decor Korea, The Houses, published by Hearst-Joongang Ltd, South Korea, May 28, 2025, pp. 124 – 127 [ill.]
- 2023 Cooke, Lynne, ed., Woven Histories: Textiles and Modern Abstraction, published by National Gallery of Art, Washington D.C., and The University of Chicago Press, Chicago, IL, 2023, pp. 22, 131 – 136 [ill.]
- 2022 Schwartz, Alexandra, ed., Garmenting: Costume as Contemporary Art, published by Museum of Arts and Design, New York, NY, 2022, pp. 40 – 41 [ill.]
- 2021 Kase, Oliver, and Karsten Löckemann, eds., Au rendez-vous des amis: Modernism in Dialogue with Contemporary Art from the Sammlung Goetz, published by Hirmer Publishers, Munich, Germany, 2021, pp. 122 – 127, 132 – 133 [ill.]

REGEN PROJECTS

- Yang, Okkum, ed., Catastrophe and Recovery, published by National Museum of Modern and Contemporary Art, Korea, Seoul, South Korea, 2022, pp. 15, 90 – 91, 215 [ill.]
- 2020 Beckwith, Naomi, Valerie Steele, Ekow Eshun, Valerie Steele, Lynette Yiadom-Boakye, and Thelma Golden, Duro Olowu: Seeing, published by the Museum of Contemporary Art Chicago and Prestel, 2020
Keegan, Matt, 1996, published by Inventory Press and New York Consolidated, 2020, pp. 18 – 19 [ill.]
- 2019 Elderton, Louisa and Rebecca Morrill, eds., Vitamin T: Threads and Textiles in Contemporary Art, published by Phaidon, London, UK and New York, NY, 2019, pp. 289 – 299 [ill.]
Laing, Olivia, Caoimhín Mac Giolla Léith, and Charlie Porter, Palimpsest, published by Lismore Castle Arts, Waterford, Ireland, 2019, pp. 18, 49, 53 [ill., cover]
Biesenbach, Klaus and Bettina Funcke, eds., MoMA PS1: A History, published by The Museum of Modern Art, New York, NY, 2019, p. 238 [ill.]
Emery, Jenny, and Courtney Gilbert, Mirage: Energy, Water and Creativity in the Great Basin, published by Sun Valley Center for the Arts, Ketchum, ID, 2019, pp. 15, 31 [ill., back cover]
Busch, Dominik, and Claudia Emmert, IDEAL STANDARD. Speculations on Bauhaus today, published by Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany, 2019, pp. 86 – 95 [ill., cover]
Goetz, Ingvild, Leo Lencsés, and Karsten Löckemann, eds., Generations, published by Hatje Cantz, Berlin, and Sammlung Goetz, Munich, Germany, 2019, pp. 41 – 43, 219, 245 [ill.]
- 2017 Phillips, Lisa, ed., 40 Years New, published by New Museum, New York, NY, and Phaidon Press, London, UK, 2017, p. 171 [ill.]
Aggarwal, Vidhu, Ginger Gregg Duggan, Judith Hoos Fox, and Brian Ulrich, Baggage Claims, published by Orlando Museum of Art, Orlando, FL, 2017, pp. 10, 63 – 66 [ill.]
Caoba, Brandee, and Irene Hofmann, Future Shock, published by SITE Santa Fe, Santa Fe, NM, and Artbook D.A.P., New York, NY, 2017
Northrup, JoAnne, ed., Unsettled, published by Hirmer Publishers, Munich, Germany, 2017, pp. 110 – 111, 167 – 172 [ill.]
- 2016 Emslaender, Fritz, Jasmin Hagedorn, and Manuel Hase, Informative Rooms. The Interior as Portrait, published by Strzelecki Books, Cologne, Germany, 2016
Reich, Megan Lykins, ed., Wall to Wall: Carpets by Artists, published by Verlag der Buchhandlung Walther Koenig, Cologne, Germany, 2016, pp. 21, 130 – 131
- 2015 Dogramaci, Burcu, Heimat: Eine künstlerische Spurensuche, published by Böhlau-Verlag GmbH, Cologne, Germany, November 2015
Gourvennec Ogor, Didier, and Gregory Lang, Artistes et architecture: Dimensions variables, published by Editions du Pavillon de l'Arsenal, Paris, France, 2015, p. 263
Ulbrich, Claudia, Fashioning the Self in Transcultural Settings the Uses and Significance of Dress in Self-narratives, published by Ergon-Verlag, Würzburg, Germany, 2015
Borges, Sofia, The New Nomads: Temporary Spaces and a Life on the Move, published by Gestalten, Berlin, Germany, 2015

REGEN PROJECTS

- Venero, Isabel, and Amy Ontiveros eds., 25 Years Of Andrea Rosen Gallery, published by Andrea Rosen Gallery, 2015
- Sirmans, Franklin, Noah Purifoy: Junk Dada, published by Los Angeles County Museum Of Art, Los Angeles, CA, and Presetel, New York, NY, 2015
- Blessing, Jennifer, Body of Art, published by Phaidon Press, London, UK, 2015, p. 75 [ill.]
- Friedli, Isabel and Heidi Naef, eds., Future Present: The Collection of the Emanuel Hoffman Foundation, published by Laurenz Foundation, Schaulager, Basel, Switzerland, 2015, pp. 540 – 545
- Miller, Dana, and Adam D. Weinberg, Whitney Museum of Art: Handbook of the Collection, published by Whitney Museum of American Art, New York, NY, and Yale University Press, New Haven, CT, 2015, p. 423 [ill.]
- Blazwick, Iwona, and Magnus Af Petersens, eds., Adventures of the Black Square: Abstract Art and Society 1915–2015, published by Prestel and Whitechapel Gallery, London, UK, 2015
- Schwartz, Alexandra, Come As You Are: Art of the 1990s, published by University of California Press, Oakland, CA, 2015
- Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, Regen Projects 25, published by Prestel, New York, NY, 2015
- 2014 Hoffmann, Jens, Hans Ulrich Obrist, Massimiliano Gioni, and Maria Lind, Show Time: The 50 Most Influential Exhibitions of Contemporary Art, published by D.A.P., New York, NY, 2014
Fedderson, Eckhard, and Insa Lüdtke, Lost in Space: Architecture and Dementia, published by Birkhauser, Berlin, Germany, 2014
- 2013 Heartney, Eleanor, Helaine Posner, Nancy Princenthal and Sue Scott, The Reckoning: Women Artists of the New Millennium, published by Prestel Publishing, New York, NY, 2013
Eichler, Dominic, Ingvild Goetz, Karsten Löckemann, Angelika Nollert and Letizia Ragaglia, When Now is Minimal. The Unknown Side of the Sammlung Goetz, published by Hatje Cantz Verlag, Ostfildern, Germany, 2013
Bell, Kirsty, The Artist's House: from workplace to artwork, published by Sternberg Press, Berlin, Germany, 2013
Brüderlin, Markus, ed., Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present, published by Kunstmuseum Wolfsburg, Hatje Cantz, Ostfildern, Germany, 2013
Dumbadze, Alexander, and Suzanne Hudson, eds., Contemporary Art 1989 to the Present, published by Wiley-Blackwell, West Sussex, UK, 2013
Hamilton Faris, Jaimey, Uncommon Goods. Global Dimensions of the Readymade, published by Intellect, Bristol, UK, 2013
Hirsch, Helen, ed., Chambres de luxe: Artists as hoteliers and guests, published by Verlag für modern Kunst, Kunstmuseum Thun, Nürnberg, Germany, 2013
Esposito, Nicoletta, ed., One Torino, published by Artissima, Turin, Italy, 2013
Gioni, Massimiliano, ed., NYC 1993: Experimental Jet Set Trash and No Star, published by New Museum, New York, NY, 2013
Meschede, Friedrich, and Jutta Hülsewig-Johnen, To Open Eyes, published by Kunsthalle Bielefeld, Kerber, Bielefeld, Germany, 2013
- 2012 Dreishpoon, Douglas, et al., Decade: Contemporary Collecting 2002-2012, published by The Albright-Knox Art Gallery, Buffalo, NY, 2012
Coles, Alex, The Transdisciplinary Studio, published by Sternberg Press, Berlin, Germany, 2012

REGEN PROJECTS

- Gether, Christian, et al., Utopia & Contemporary Art, published by Arken Museum of Modern Art, Ishøj, Denmark, and Hatje Cantz, Ostfildern, Germany, 2012
- Schneiderman, Deborah, Inside Prefab. The Ready-Made Interior, published by Princeton Architectural Press, New York, NY, 2012
- Napoleone, Valeria, Valeria Napoleone's Catalogue of Exquisite Recipes, published by Verlag der Buchhandlung Walther Koenig, Cologne, Germany, 2012
- Friedli, Bettina, ed., Schaulager: Preserve, Study, Share, published by Schaulager, Basel, Switzerland, 2012
- 2011 Birnbaum, Daniel, Connie Butler, Suzanne Cotter, Bice Curiger, Okwui Enwezor, Massimiliano Gioni, Bob Nickas, and Hans Ulrich Obrist, Defining Contemporary Art - 25 years in 200 pivotal artworks, published by Phaidon Press, London, 2011, pp. 204 – 205
- Huber, Jorg, et al, eds., It's Not a Garden Table: Art and Design in the Expanded Field, published by JRP/Ringier, Zürich, Switzerland, 2011
- Weinthal, Lois, ed., Toward a New Interior: An Anthology of Interior Design Theory, essay "The Rules of Her Game: A-Z at Work and Play" by Trevor Smith, published by Princeton Architectural Press, New York, NY, 2011
- Haggood, Susan, and Cornelia Iaaf, In Deed: Certificates of Authenticity in Art, published by Roma Publications, Amsterdam, Netherlands, 2011
- Noever, Peter, The [Secret] Return of Noever, published by Ace Museum, Los Angeles, CA, 2011
- 2010 Coppard, Abbie, ed., Aware: Art Fashion Identity, published by Royal Academy of Arts, London, UK, 2010
- Brown, Sass, ECO Fashion, published by Laurence King Publishing, London, UK, 2010
- Gether, Christian, ed., Utopic Curating: Arken Bulletin Volume 5, published by Arken Museum of Modern Art, Denmark, Copenhagen, 2010
- 2009 Simon, Jane, Return to Function, published by the Madison Museum of Contemporary Art, Madison, WI, 2009, p. 84, [ill.]
- Groegel, Katrin, Utopics: Systems and Landmarks, published by JRP/Ringier, Zürich, Switzerland, 2009
- Feilchenfeldt, Christina, and Stephanie Tasch, and Dorothee Wimmer, Art Collectors: Peggy Guggenheim to Ingvild Goetz, published by Dietrich Reimer Verlag GmbH, Berlin, Germany, 2009
- Brown, Susan, et al., Fashioning Felt, published by Cooper-Hewitt, National Design Museum, New York, NY, 2009
- Barak, Ami, Stephen Fleischman, Martha Schwendener, and Jane Simon, Jane Simon, Return to Function, published by Madison Museum of Contemporary Art, Madison, WI, 2009
- Consider the Lobster and Other Essays, published by Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, 2009, pp. 80 – 83
- 2008 Momin, Shamim M., and Adam D. Weinberg, Whitney Museum of American Art at Altria: 25 Years, published by Yale University Press, New Haven, CT, 2008
- Roberts, Rebecca, MoMA: Highlights since 1980, published by The Museum of Modern Art, New York, NY, p. 168 [ill.]
- Heartney, Eleanor, Art & Today, published by Phaidon Press, London, UK, 2008, pp. 336, 338 [ill.]
- Siegal, Jennifer, ed., More Mobile: Portable Architecture for Today, published by Princeton Architectural Press, New York, NY, 2008

REGEN PROJECTS

- Firstenberg, Lauri, CB08, published by Orange County Museum of Art, Newport, CA, 2008
- Bruderlin, Markus, and Annelie Lutgens, eds., Interior Exterior: Living in Art, published by Hatje Cantz, Ostfildern, Germany, 2008
- Lara, Cathy, and Renate Wiegner, MAXImin: Maximum Minimization in Contemporary Art, published by Fundación Juan March, Madrid, Spain, 2008
- 2007 Contemporary Drawings From an Alumna's Collection (Martin Yamin, Class of 1958), published by the Davis Museum and Cultural Center, Wellesley College, MA, 2007, pp. 92 – 95 [ill.]
- Chadwick, Whitney, Women, Art, and Society, 4th edition, published by Thames & Hudson, London, UK, 2007
- Chan, Yenna, Contemporary Design in Detail: Small Environments, published by Rockport Publishers, Inc., Gloucester, MA, 2007
- Daimler Art Collection, Daimler AG, Stuttgart, Germany, 2007
- Klanten, Robert, and Lukas Feireiss, Space Craft: Fleeting Architecture and Hideouts, published by Die Gestalten Verlag, Berlin, Germany, 2007
- Shamim M. Momin, Olga Adelantado, Six Impossible Things Before Breakfast #4, 2007
- Postell, Jim, Furniture Design, John Wiley and Sons, Inc., Hoboken, NJ, 2007
- Slavid, Ruth, Micro: Very Small Buildings, published by Laurence King Publishing, London, UK, 2007
- Don't Look, published by Davis Museum and Cultural Center, Wellesley, MA, 2007
- Yusuke, Minami, Living in the Material World: "Things" in Art of the 20th Century and Beyond, published by The National Art Center, Tokyo, Japan, pp. 274 – 247 [ill.]
- Adolphs, Volker, Going Staying. Movement, Body, Place in Contemporary Art, published by Kunstmuseum Bonn, Bonn, Germany, 2007
- Holten, Katie, ed., Katie Holten: Paths of Desire, published by Contemporary Art Museum, St. Louis, MO, 2007
- Spaid, Sue, The HandMaking, published by Abington Art Center, Jenkintown, PA, 2007
- Flood, Richard, Laura Hoptman, Massimiliano Gioni, and Trevor Smith, Unmonumental: The Object in the 21st Century, published by New Museum, New York, NY, 2007, pp. 184 – 191
- 2006 Richer, Grancesca, and Matthew Rosenzweig, eds., No. 1: First Works by 362 Artists, published by D.A.P., New York, NY 2006, pp. 420 – 421 [ill.]
- Browne, Alix, and Christopher Bollen, eds., Artists, published by Edition 7L, Paris, France, 2006, p. 99
- Hodge, Brooke, Skin + Bones: Parallel Practices in Fashion and Architecture, published by Museum of Contemporary Art, Los Angeles, Los Angeles, CA, 2006
- Scardi, Gabi, Less: Strategie alternative dell'abitare, published by Padiglione d'Arte Contemporanea di Milano, Milan, Italy, 2006
- 2005 Kantor, Jordan, Drawing from the Modern. 1975 – 2005, published by The Museum of Modern Art, New York, NY, p. 176 [ill.]
- Kraus, Chris, Jane McFadden, and Jan Tumlir, L.A. Artland: Contemporary Art from Los Angeles, published by Black Dog Publishing, London, UK, 2005, pp. 55, 70 – 71 [ill.]
- Lazzari, Margaret, and Dona Schlesier, Exploring Art, published by Thomson Wadsworth, Belmont, CA, 2005, pp. 387 – 388 [ill.]
- Druker, Johanna, Sweet Dreams: Contemporary Art and Complicity, published by The University of Chicago Press, Chicago, IL, 2005, pp. 218, 221 – 223, 226 [ill.]

REGEN PROJECTS

Margolin, Victor, and Stephanie Smith, Beyond Green: toward a sustainable art, published by Smart Museum of Art, University of Chicago, IL, and Independent Curators International, New York, NY, 2005
Glimcher, Marc, Logical Conclusions: 40 Years of Rule Based Art, published by Pace Gallery, New York, NY, 2005

- 2004 Foster, Alicia, Tate Women Artists, published by Tate Publishing, London, UK, 2004
Biesenbach, Klaus, Die Zehn Gebote, published by Deutches Hygiene-Museum, Dresden, Germany, and Hatje Cantz Verlag, Ostfildern, Germany, 2004
Singer, Momin, 2004 Whitney Biennial Exhibition, published by Whitney Museum of American Art, New York, NY, 2004
Bilstein, Johannes, and Matthias Winzen, eds., Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst, published by Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, 2004
- 2003 Bartolucci, Marisa, Living Large in Small Spaces: Expressing Personal Style in 100 – 1,000 Square Feet, published by Harry Abrams, Inc., New York, NY, 2003
Micropolítiques I: Art I quotidianitat: 2001-1989, published by Espai d'Art Contemporani de Castelló, Castelló, Spain, 2003
Just Love Me: Post/Feminist Positions of the 1900's from the Goetz Collection, revised English edition, published by Sammlung Goetz, Munich, Germany, and Verlag der Buchhandlung Walther König, Cologne, Germany, 2003
- 2002 Smith, Courtenay, and Sean Topham, Xtreme Houses, published by Prestel, Munich, Germany, 2002
Coulter-Smith, Graham, Deconstructing Installation Art, published by Brumaria, Madrid, Spain, 2002
Kermode, Deborah, From Arkhipov to Zittel: Selected Ikon Off-Site Projects 2000 – 2001, published by Ikon Gallery, Birmingham, UK, 2002
Kertess, Klaus, Photography Transformed: The Metropolitan Bank and Trust Collection, published by Harry Abrams, Inc., New York, NY, 2002
Sanders, Joel, STUD: Architecture of Masculinity, published by Princeton Architectural Press, Princeton, NJ, 1996
The Collections of the Cincinnati Art Museum, published by Cincinnati Art Museum, Cincinnati, OH, 2002
Grosenick, Uta, and Burkhard Riemschneider, Art Now: 137 Artists at the Rise of the New Millennium, published by Taschen, Cologne, Germany, 2002
Herkenhoff, Paulo, Roxana Marcoci, and Miriam Basilio, Tempo, published by The Museum of Modern Art, New York, NY, 2002
Lamuniere, Simon, L'image habitable/Versions multiples, published by Centre pour l'image contemporaine, Geneva, Switzerland, 2002
Woltmann, Marit, Passenger: The Viewer as Participant, published by Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, 2002
Public Affairs: Von Bueys bis Zittel: Das Öffentliche in der Kunst, published by Kunsthaus Zürich, Zürich, Switzerland, 2002
Rainald Schumacher and Matthias Winzen, eds., Die Wohltat der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz, published by Sammlung Goetz, Munich, Germany, and Verlag der Buchhandlung Walther König, Cologne, Germany, 2002
- 2001 Chambers, Kristin, Comfort: Reclaiming Place in a Virtual World, published by Cleveland Center for Contemporary Art, Cleveland, OH, 2001

REGEN PROJECTS

- Heinzelmann, Markus, and Ortrud Westheider, Plug-In: Einheit und Mobilität, published by Westfälische Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany, 2001
- Schoppmann, Wolfgang, Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany, 2001
- Smolik, Noemi, and Rainald Schumacher, American Art from the Goetz Collection, published by Galerie Rudolfinum, Prague, Czech Republic, and Goetz Collection, Munich, Germany, 2001
- Tarr, Patsy, Inside Cars, published by 2wice Arts Foundation, New York, NY, 2001
- Welchman, John, Art After Appropriation: Essays on Art in the 1990's, published by Routledge, New York, NY, 2001
- Bang Larsen, Lars, Uta Grosenick, and Burkhard Riemschneider, Art Now: Icons, published by Taschen, Cologne, Germany, 2001
- Storr, Robert, Art 21: Art in the 21st Century, published by Harry Abrams, Inc., New York, NY, 2001
- Grosenick, Uta, and Ilka Becker, Women Artists in the 20th and 21st Century, published by Taschen, Cologne, Germany, 2001
- 2000 Blazwick, Iwona, and Simon Wilson, Tate Modern: The Handbook, published by University of California Press, Berkeley, CA, 2000
- Barron, Stephanie, Made in California: Art, Image and Identity 1900-2000, published by Los Angeles County Art Museum, Los Angeles, CA, 2000
- Fanelli, Franco, Quotidiana: The Continuity of the Everyday in 20th Century Art, published by Castello di Rivoli, Turin, Italy, 2000
- Tannenbaum, Judith, Against Design, published by D.A.P., New York, NY, 2000
- Fleiss, E., and O. Zahm, Elysian Fields, published by Editions du Centre Pompidou, Paris, France, 2000
- Felix, Zdenek, ed., HausSchau: das Haus in der Kunst, published by Deichtorhallen Hamburg, Hamburg, Germany, and Hatje Cantz Verlag, Ostfildern, Germany, 2000
- Wiehager, Renate, Sammlung DaimlerChrysler: New Acquisitions February 2001, published by DaimlerChrysler Contemporary, Berlin, Germany, 2000
- 1999 Prince, Nigel, and Gavin Wade, eds., In the Midst of Things, published by August Media, London, UK, 1999
- Dunne, Anthony, Hertzian Tales: Electronic Products, Aesthetic Experience & Critical Design, published by Royal College of Art, London, UK, 1999
- Hofmann, Irene, Gregory Wittkopp, and David Wilson, Weird Science: A Conflation of Art and Science, published by Cranbrook Museum of Art, Bloomfield Hills, MI, 1999
- Noever, Peter, Microspace/global time: An architectural Manifesto, published by MAK Center for Art and Architecture, Vienna, Austria, 1999
- Gagnon, Paulette, Culbutes: Oeuvre d'impertinence, published by Musée d'art contemporain de Montréal, Montreal, Canada, 1999
- Hwaletz, Otto, Stella Rollig, and Karl Stocker, Verkehr: Steirische Landesausstellung 1999, published by Knittfeld, Graz, Austria, 1999
- 1998 Gould, Claudia, and Valerie Smith, 5000 Artists Return to Artists Space: 25 Years, published by Artists Space, New York, NY, 1998
- Thomas, Karin, Bis Heute Stilgeschichte der bildenden Kunst im 20, published by DuMont Buchverlag, Cologne, Germany, 1998
- Cappellazzo, Amy, Wild/Life or the impossibility of Mistaking Nature for Culture, published by Weatherspoon Art Gallery, Greensboro, NC, 1998

REGEN PROJECTS

Goetz, Sammlung, and Zdenek Felix, Emotion- Young British Artists and American Artists from the Goetz Collection, published by Deichtorhallen Hamburg, Hamburg, Germany, and Hatje Cantz Verlag, Ostfildern, Germany, 1998
Modelle, published by Österreichische Galerie Belvedere, Vienna, Austria, 1998

- 1997 Bußmann, Klaus, Kasper König, and Florian Matzner, Skulptur Projekte in Münster 1997, published by Westfälisches Landesmuseum, Munster, Germany, 1997
DeSalvo, Donna, and Mary Ann Caws, Staging Surrealism, published by Wexner Center for the Arts, Columbus, OH, 1997
Chevrier, Jean-François, and Catherine David, documenta X / Poetics, published by Documenta, Museum Fridericianum Veranstaltungs-GMBH, Kassel, Germany, and Hatje Cantz Verlag, Ostfildern, Germany, 1997
Schmidt-Wulffen, Stephan, ed., Kunst...Arbeit, published by Hatje Cantz Verlag, Ostfildern, Germany, 1997
Bonami, Francesco, Echos: Contemporary Art at the Age of Endless Conclusions, published by Monacelli Press, New York, NY, 1997
Weintraub, Linda, Arthur Danto, and Thomas McEvilley, Art on the Edge and OverSearching for Art's Meaning in Contemporary Society 1970's – 1980's, published by Art Insights, Inc., 1997
Marcoci, Roxana, Diana Murphy, and Eve Sinaiko, new art, published by Harry Abrams, New York, NY, 1997
Vowell, Sarah, Radio On: A Listener's Diary, published by Martin's Griffin, New York, NY, 1997
Media and Human Body: Fukui Biennale 7, published by Fukui Municipal Art Museum, Fukui City, Japan, 1997
Vischer, Theodora, Check in! Eine Reise im Museum für Gegenwartskunst, published by Museum für Gegenwartskunst, Basel, Switzerland, 1997
- 1996 Coutts Contemporary Art Awards 1996: Per Kirkeby, Boris Michajlov, Andrea Zittel, published by Coutts Contemporary Art Foundation, Zürich, Switzerland, 1996
Sanders, Joel, STUD: Architecture of Masculinity, published by Princeton Architectural Press, Princeton, NJ, 1996
Amalfitano, Lelia, Social Fictions: Lari Pittman and Andrea Zittel, published by School of the Museum of Fine Arts, Boston, MA, 1996
Biesenbach, Klaus, and Nicolaus Schafhausen, Nach Weimar, published by Hatje Cantz Verlag, Ostfildern, Germany, 1996
Froment, Jean Louis, and Abdellah Korroum, Urgence: Nan Goldin, Noritoshi Hirakawa, Jack Pierson, Wolfgang Tillmans, Andrea Zittel, published by CAPC musée d'art contemporain de Bordeaux, Bordeaux, France, 1996
Collezionismo a Torino, published by Castello do Rivoli, Milan, Italy, 1996
- 1995 Bonami, Francesco, Campo 95, published by Umberto Allemandi, Turin, Italy, 1995
Fox, Judith Hoos, RE:formations/design directions at the end of a century, published by Davis Museum of Art, Wellesley, MA, 1995
Gober, Robert, and Harry Philbrick, Living with Contemporary Art, published by The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1995
Kertess, Klaus, 1995 Biennial Exhibition, published by Whitney Museum of American Art, New York, NY, 1995
Neff, Terry Ann R., and Robert V. Sharp, About Place: Recent Art of the Americas, published by Art Institute of Chicago, Chicago, IL, 1995
Nittve, Lars, Nutopia, published by Rooseum Center for Contemporary Art, Malmo, Sweden, 1995

REGEN PROJECTS

Sammlung Volkmann zeigt: Faustrecht der Freiheit, published by Kunstsammlung Gera, Gera, Germany, 1995

- 1994 Decter, Joshua, Don't Look Now, published by Thread Waxing Space, New York, NY, 1994
Katz, Rebecca, and Jane McFadden, Living in Knowledge: An Exhibition About Questions Not Asked, published by Duke University Museum of Art, Durham, NC, 1994
Zelevansky, Lynn, Sense and Sensibility: Women Artists and Minimalism in the Nineties, published by The Museum of Modern Art, New York, NY, 1994
Esprit d'amusement, published by Grazer Kunstverein, Graz, Austria, 1994
L'hiver de l'Amour, published by Musee d'Art Moderne de la Ville de Paris, Paris, France, 1994
- 1993 Brown, Gavin, Real Time, published by Institute of Contemporary Arts, London, UK, 1993
Politi, Giancarlo, Aperto '93: Emergency, published by XLV Biennale Di Venezia, Venice, Italy, 1993
- 1991 Butler, Connie, Warp and Woof: Comfort and Dissent, published by Artists Space, New York, NY, 1991
Lui, Catherine, Plastic Fantastic Lover (object a), published by Blum Helman Gallery, New York, NY, 1991

Selected Articles and Reviews:

- 2025 Adler, Esther and Taylor Ndiaye. "Seven Ways of Looking at Woven Histories." Museum of Modern Art Magazine (April 15, 2025) [ill.] [online]
- 2024 Mühlena, Paula. "Ein Blick zurück." Wohnrevue (October 2024)
- 2023 Guilhem, Matt and Lindsay Preston Zappas. "Wearing the same thing daily helps you find freedom: Andrea Zittel." KCRW (May 17, 2023) [ill.] [online] [podcast]
Garcia-Furtado, Laia. "For the Artist Andrea Zittel, Three Decades of Liberation Through Uniforms." Vogue (May 16, 2023) [ill.] [online]
Zara, Janelle. "High Desert Test Sites Celebrates Sunsets, Treasure Boxes, and Transitional Moments." CULTURED Mag (March 20, 2023) [ill.] [online]
- 2022 Hess, Liam. "Skin Deep." Vogue (November 2022) p.68 [ill.]
Carney, Sean J Patrick. "Happy Trails: The High Desert Test Sites biennial rides into the sunset." Artforum.com (July 8, 2022) [ill.] [online]
Burgos, Matthews. "andrea zittel created five bench sculptures in soft red to gather people at esters garden house." Designboom.com (July 7, 2022) [ill.] [online]
Cheshire, Lee. "Art on a Large Scale." The Art Newspaper (June 15, 2022) p. 12 [ill.]
Neira, Juliana. "the best of unlimited — art basel 2022's platform for large-scale projects." Designboom.com (June 2022) [ill.] [online]
- 2021 Kupper, Oliver. "Andrea Zittel & A-Z West: A Forsaken Place: A Laboratory for the Future." Autre Magazine (Fall/Winter 2021) pp. 48 – 53 [ill.]
Zack, Jessica. "On the Grid." Alta Issue 15 (Spring 2021) pp. 54 – 55 [ill.]
Borcherdt, Gesine. "Wie wollen wir wohnen? Was brauchen wir wirklich? Andrea Zittel stellt die großen Fragen." Architectural Digest Germany (April 9, 2021) [ill.] [online]

REGEN PROJECTS

- Gysel, Jessica. "Makers of their own time - Chapter 2: A-Z West – Andrea Zittel." [Metropolis M](#) (February 23, 2021) [ill.] [online]
- 2020 "This Must Be the Place." [See All This No. 20](#) (Winter 2020/2021) pp. 52 – 53 [ill.]
Zittel, Andrea. "Silent Spring." [Artforum](#) (May/June 2020) [ill.] [online]
Schwendener, Martha. "Utopias, Termite Towers, and Artful Words." [The New York Times](#) (May 8, 2020) p. C10 [ill.]
Schwendener, Martha. "Five Artists to Follow on Instagram Now." [The New York Times](#) (May 6, 2020) [ill.] [online]
McElroy, Nich. "What Do You Really Need? In the California Desert, Artist Andrea Zittel Reconsiders How We Live." [Vogue](#) (April 10, 2020) [ill.] [online]
Zittel, Andrea. "Andrea Zittel: the human impulse to fill the void." [apartamento](#) (April 2020) [ill.] [online]
Chodos, Elizabeth and Andrea Zittel. "An Institute of Investigative Living: Andrea Zittel & Elizabeth Chodos." [Portable Gray 3](#) no. 1 (Spring 2020) 78–93. [ill.]
Goldstein, Caroline. "'Every Space I've Lived in, I've Turned Into an Art Project' Watch Artist Andrea Zittel Build Art and Design Indo Her Daily Life." [Artnet News](#) (February 6, 2020) [ill.] [online]
- 2019 Pelletier, Mary. "At the Istanbul Biennial, Pondering Just How Scared We All Are — or Should Be." [Hyperallergic](#) (October 29, 2019) [ill.] [online]
Porter, Charlie. "Wear with all." [Financial Times Weekend](#) (Spring – Summer 2019) pp. 28 – 29 [ill.]
Lorch, Catrin. "Wie soll man leben?" [Süddeutsche Zeitung](#) (March 16-17, 2019) p. 24 [ill.]
Visser, Forde. "Invitation at Desert's Edge." [Openhouse](#) Issue 11 (2019) pp. 108 – 120 [ill.]
- 2018 "Los Angeles, Joshua Tree: Andrea Zittel." [Purple Magazine](#) Los Angeles Issue #30 (Fall 2018/Winter 2019) pp. 476 – 477 [ill.]
Rottman, Zach. "Home on the Planes: Andrea Zittel and the Use-Value of Abstraction." [X-TRA](#) Volume 20, Number 4 (Summer 2018) pp. 75 – 91 [ill.]
- 2017 Bolick, Kate. "Second Life." [The New York Times Style Magazine](#) (November 12, 2017) pp. 164 – 171 [ill.]
S. Li, Jennifer. "Andrea Zittel." [Art in America](#) (November 2017) pp. 113 – 114 [ill.]
Trembley, Nicolas. "L'Artiste du Mois Andrea Zittel." [Numéro](#) (November 2017) pp. 124 – 130 [ill.]
Preston Zappas, Lindsay. "Andrea Zittel." [ArtReview](#) (September 2017) p. 138 [ill.]
Creahan, Daniel. "New York – Tom Burr and Andrea Zittel: 'Concrete Realities' at Bortolami Gallery Through August 11th, 2017." [Art Observed](#) (August 7, 2017) pp. 96 – 99 [ill.] [online]
Griffin, Jonathan. "In Her Element." [Cultured](#) (Summer 2017) pp. 170 – 175 [ill.]
Drohojowska-Philp, Hunter. "Andrea Zittel at Regen Projects and beyond." [KCRW](#) (June 15, 2017) [ill.] [online]
- 2016 Browne, Alix, "Andrea Zittel." [apartamento](#) (Autumn/Winter 2016 – 2017) pp. 36 – 71 [ill., cover]
Kastner, Jeffrey. "Andrea Zittel: Andrea Rosen Gallery." [Artforum](#) (November 2016) pp. 276 – 277 [ill.]
Cruz, Cynthia. "Andrea Zittel's Sculptures for Survival." [Hyperallergic](#) (October 6, 2016)
Gilbert, Alan. "Andrea Zittel." [Art Agenda](#) (October 4, 2016) [ill.] [online]
Pedro, Laila. "In Conversation: Andrea Zittel." [The Brooklyn Rail](#) (October 4, 2016) [ill.] [online]

REGEN PROJECTS

- Creahan, Daniel. "New York – Andrea Zittel at Andrea Rosen Through October 8th, 2016." Arts Observed (September 27, 2016) [ill.] [online]
- Johnson, Ken. "Andrea Zittel." The New York Times (September 23, 2016,) p. C19
- Johnson, Ken, Karen Rosenberg, and Martha Schwendener. "What to See in New York Art Galleries This Week." The New York Times (September 22, 2016)
- "Andrea Zittel." Domus (September 7, 2016) [ill.] [online]
- Ballard, Thea. "Newsmaker: Andrea Zittel." Blouin Artinfo (January 6, 2016) [ill.] [online]
- 2015 Compton, Nick. "Elemental living: Andrea Zittel displays her furniture art in Berlin." Wallpaper* (November 6, 2015) [ill.] [online]
- Chandler, Elizabeth Khuri. "Inside the Desert World of Andrea Zittel." C Magazine (October 2015) pp. 97-102 [ill.]
- "The Flat Field Works." Domus (July 25, 2015) [ill.] [online]
- Hawkins, Seth. "Decomposing the Grid: Andrea Zittel's Designs for Artful Living." KCET (May 7, 2015) [ill.] [online]
- Borcherdt, Gesine. "Andrea Zittel." ArtReview (May 2015) pp. 130 – 134 [ill.]
- Indrisek, Scott. "All things Quirky From The 1990s." Blouin Artinfo (May 2015) p. 17
- Ruiz, Cristina. "Dream-building in the American West: Andrea Zittel." The Gentlewoman (Issue 11, Spring and Summer 2015) pp. 178 – 189 [ill.]
- Descant, Skip. "Zittel's 'Aggregated Stacks' at A+D Center." The Desert Sun (March 7, 2015) [ill.] [online]
- "She lives in Joshua Tree..." Interior Design (March 2015) p. 92
- Yablonsky, Linda. "The Curious Nineties." Artnet (February 2015) p. 70
- Drumm, Perrin. "Why Artist Andrea Zittel 'Can't Talk About Art Without Talking About Design'." AIGA Eye on Design (January 27, 2015) [ill.] [online]
- Griffin, Jonathan. "The Quiet Life: Artists and the freedom of the desert." Frieze (January/February 2015) p. 11
- 2014 Travis, Rebecca. "Inventory." C Magazine (Winter 2014) pp. 70 – 71
- Berardini, Andrew. "After School II Los Angeles." ArtReview (May 2014) pp. 88 – 89
- Irwin, Matthew. "High Desert Test Sites." frieze No. 161 (March 2014) pp. 142 – 146 [ill.]
- 2013 Ward, Lucina. "Andrea Zittel." Art On View (Autumn 2013) p. 31
- Ward, Lucina. "Andrea Zittel." Art On View (Winter 2013) pp. 34 – 35
- Zittel, Andrea. "Cocktail Hours at A-Z Brooklyn, NY 1996-1998." Zing Magazine issue 23 (2013)
- "Questionnaire: John Riepenhoff, Andy Stillpass." Flash Art (March 2013) pp. 60, 62
- O'Neill-Butler, Lauren. "Andrea Zittel at Andrea Rosen Gallery." Artforum (January 2013) p. 207 [ill.]
- 2012 Beckwthih, Patterson. "Top 10." Artforum (Summer 2012) pp. 145 – 146
- Chayka, Kyle. "20 Artists With Must-Click Web Sites, From Tauba Auerbach to Andrea Zittel." Artinfo.com (March 26, 2012) [online]
- Clark, Richard. "This week's new exhibitions." The Guardian (February 10, 2012)
- Duguid, Hannah. "A design for living from the Mojave Desert." The Independent (March 6, 2012)
- Frenzel, Sebastian. "...in der Wüstenkommune." Monopol (April 2012) pp. 68, 70 – 71
- Green, Tyler. "Visiting Andrea Zittel at A-Z West." Artinfo.com (April 26, 2012)
- Lindemann, Charlotte. "16 Must-See Shows Arriving Next Month." New York Observer (August 22, 2012)
- Martinez, Alanna and Chloe Wyma. "A Guide to 20 Adventurous, Offbeat, Or Otherwise Outrageous Artist Residencies." Artinfo (March 22, 2012)

REGEN PROJECTS

- Sutton, Benjamin. "Andrea Zittel Wins \$66,700 Austrian Frederick Kiesler Prize for Architecture and the Arts." [Artinfo.com](#) (July 23, 2012)
- Tibbets, George. "Renowned Artist Andrea Zittel at The Portland Museum of Art." [The Valley Voice](#) (January 16, 2012)
- Tibbets, George L. "Portland Museum of Art News for the Week of January 23, 2012." [The Valley Voice](#) (January 23, 2012)
- von Uslar, Moritz. "Die Kunst der guten Freunde." [Ziet Online](#) (April 14, 2012)
- Wood, Eve. "Andrea Zittel at Regen Projects." [art ltd.](#) (January 2012)
- "Crítica radical ao consumismo." [Select Magazine](#) (April/May 2012) pp. 44 – 45
- "Investigations into Human Survival." [Aesthetica](#) (February/March 2012) p. 22
- 2011 Auerbach, Lisa Anne, and Robby Herbst. "ABC West: On Playgrounds and Andrea Zittel." [Afterall](#) (Summer 2011) pp. 102 – 109
Balestrero, Andrea. "An Interview with Andrea Zittel." [San Rocco](#) (Winter 2011) pp. 142 – 147
Berardini, Andrew. "Way out West." [The Art Newspaper](#) (October 2011)
Garait, Nicolas. "Andrea Zittel." [02](#) (Fall 2011) pp. 28 – 31
Herbert, Martin, "Now See This." [ArtReview](#) (September 2011) p. 37
Jones, Ronald. "Andrea Zittel." [Artforum](#) (December 2011) pp. 272 – 273
Martinez, Alanna. "Shows Around the World." [Artinfo.com](#) (September 14, 2011)
Rowell, Steve. "A-Z West in Context: A Spatial Analysis." [Afterall](#) (Summer 2011) pp. 92 – 101
Steffen, Patrick. "Andrea Zittel." [Flash Art](#) (November/December 2011) p. 24
"Magasin 3 Stockholm Konsthall: Andrea Zittel." [Sculpture](#) (November 2011) p. 15
- 2010 Amadasi, Giovanna. "Vallore Delle Idee." [ArtEconomy](#) no. 24 (July 3, 2010) p. 24
Coomer, Martin. "Andrea Zittel." [Time Out London](#) (July 10, 2010)
Eischen, James. "500 Words: Andrea Zittel." [Artforum](#) (June 23, 2010)
Herbert, Martin. "Andrea Zittel: Clasp." [ArtReview](#) (October 2010) p. 141
McCartney, Nicola. "Andrea Zittel: Clasp." [Apollo](#) (August 9, 2010)
McCoy, Richard. "The Island in 100 Acres: An Interview with Andrea Zittel." [Art: 21](#) (January 21, 2010)
Neil, Jonathon T.D. "100 Acres." [ArtReview](#) (Summer 2010) pp. 102 – 104
Sherwin, Skye. "Artist of the Week 93: Andrea Zittel." [The Guardian](#) (June 24, 2010)
Sheets, Hilarie. "100 Acres to Roam, No Restrictions." [The New York Times](#) (June 8, 2010)
"In Focus: Artists of Our Time." [Bijutsu Techo](#) (February 2010)
- 2009 Bachner, Katie. "Andrea Zittel." [The Believer](#) (November/December 2009) pp. 80 – 85
Bagley, Christopher. "Klaus." [W Magazine](#) (January 2009) pp. 84 – 95
Boehm, Mike. "Back From the Ashes." [The Los Angeles Times](#) (November 8, 2009) pp. E1, E13
Richard, Frances. "Andrea Zittel." [Artforum](#) (April 2009) p. 185 [ill.]
Scott, Andrea. "Andrea Zittel." [The New Yorker](#) (February 22 – 28, 2009)
- 2008 Farocki, Harun, "The Artists' Artists: Best of 2008, Andrea Zittel," [Artforum](#) (December 2008) pp. 99 – 110 [ill.]
Cotter, Suzanne, "Andrea Zittel," [Artforum](#) (December 2008) p. 274 [ill.]
Holte, Michael Ned, "Andrea Zittel, My Linoleum Floor," [Artforum](#) (December 2008) p. 279 [ill.]
Baumann, Daniel. "Life Model and Contradiction, Sense of Life and Market." [Spike](#) (2008)
Bossche, Anthony van den. "One or Two Things About our Lucky Generation." [Anzimust](#) (April 30, 2008) pp. 20 – 21

REGEN PROJECTS

- Herbert, Martin. "East Meets West: Monikazosnowska/Andrea Zittel." ArtReview (April 2008) 30
- Marshall, Lisa. "Where Art Meets Design." Fillip 7 (Winter 2008) p. 8
- "Provision: Andrea Zittel and Monika Sosnowska." Modern Painters (April 2008) p. 28
- 2007 Nevitt, Naomi. "Smock Therapy," ARTnews (September 2007) p. 44 [ill.]
Nelson, Arty. "Be Your Own Guinea Pig," LA Weekly (April 13 – 19 2007) pp. 56 – 57 [ill.]
Pagel, David. "Andrea Zittel at the Geffen: The artist's almont utilitarian works tweak our designer lives," The Los Angeles Times (March 19, 2007)
Travaglini, Cristina. "Andrea Zittel," Mousse (April 2007) pp. 13 – 17 [ill.]
Lion, Lea. "Spaced Out: Andrea Zittel Brings Organization to the Geffen Contemporary," Downtown News (April 16, 2007) p. 23 [ill.]
Ehrenreich, Ben. "Where the Rebel Meets the Road," The New York Times Style Magazine (Summer 2007) pp. 146 – 151 [ill.]
Asper, Colleen. "Vision Request: A-Z West," Beautiful/Decay Issue T (2007) p. 42 [ill.]
"The Artists' Artists." Artforum (December 2007) p. 123
Graves, Jen. "You're the Inspiration." The Stranger (August 8, 2007)
Kuo, Michelle. "Industrial Revolution." Artforum (October 2007) pp. 306 – 315
Marnirquie, Ruben, Javier Abio, Pedro Pan, and Tere Vaquerizo. "Exlosiōn Portátil." Neo 2 Issue 61 (2007)
Söntgen, Beate. "Inner Visions." Tate etc. Issue 10 (Summer 2007) pp. 30 – 35
Tumlir, Jan. "Sci-Fi Historicism, Part 2: Desertshore." Flash Art (May/June 2007) pp. 118 – 121
- 2006 Lo, Melissa. "Andrea Zittel." contemporary no. 87 (2006) pp. 102 – 105 [ill.]
Khiu, Jacqueline. "Life's Work." surface #59 (2006) pp. 104 – 106 [ill.]
Barreca, Laura. "Andrea Zittel." tema celeste (May/June 2006) p. 74 [ill.]
Green, Tyler. "The A-Z of Being There." Blackbook (May 2006) pp. 76 – 78 [ill.]
Kushner, Rachel. "Home Is Where the Art Is." C Magazine (May 2006) pp. 105 – 109 [ill.]
Cash, Stephanie. "A-Z and Everything in Between." Art In America (April 2006) pp. 124 – 131 [ill., cover]
Chaplin, Julia. "Art Blooms in the California Desert." The New York Times (April 21, 2006) pp. D1, D6 [ill.]
Saltz, Jerry. "A Thorn Tree in the Garden." The Village Voice (February 3, 2000) [ill.]
Goodbody, Bridget. "Design for Living." Time Out New York (February 2 – 8, 2006) p. 61 [ill.]
Glueck, Grace. "Rethinking the World By Cutting It Down to Size." The New York Times (February 3, 2006) pp. B29, B31 [ill.]
French, Christopher. "Andrea Zittel." Flash Art (January/February 2006) p. 101 – 102 [ill.]
Blackburn, Jean. "Furniture as Prop in the Social Theatre of Life." The Furniture Studio 4 (2006) pp. 84 – 86
Budick, Ariella. "Her art initiates life." New York Newsday (January 22, 2006) pp. C19 – C23
Cohen, Sarah. "Blurring the Line: Art and design are the Unlikeliest Bedfellows." Paper Vol. 22, no. 10 (May 2006)
Finkle, Jori. "Making the Desert Bloom Out West. Way Out West." The New York Times (September 25, 2006) p. 36
French, Christopher. "Andrea Zittel: Contemporary Arts Museum." Flash Art (January/February 2006) pp. 103 – 104
Pearson, Gary. "Andrea Zittel." Border Crossings (August 2006) pp. 108 – 109
Rosenburg, Karen. "The Non-Manhattan Project." New York Magazine (January 23 – 30, 2006) p. 75
Ryan, Zoe. "The Happy Camper." The Architects Newspaper Issue 4 (March 8, 2006)

REGEN PROJECTS

Taubman, Lara. "Andrea Zittel, Houston." Art Papers (March/April 2006) p. 57
Veit, Rebecca. "Space Management from A-Z." Metropolismag.com (April 18, 2006)

- 2005 Michele, Lauren. "Style: Art AZ: The Raugh Style of Andrea Zittel." Metro L.A. (October 13 – 24, 2005) p. 6 [ill.]
Finkel, Jori. "Making the Desert Bloom Out West. Way Out West." The New York Times (September 25, 2005) p. 36 [ill.]
Freudenheim, Susan. "I Want to Create a World and Live in It Completely'." ARTnews (September 2005) pp. 120 – 123 [ill.]
Kerr, Merrily. "Andrea Rosen Gallery: Andrea Zittel." Flash Art (July – September 2005) p. 75 [ill.]
Griffin, Tim. "Remote Possibilities." Artforum (Summer 2005) pp. 288 – 295, 366 [ill.]
Gopnik, Blake. "Artist on the Move." The Washington Post (April 27, 2005) pp. C1, C8 [ill.]
Trainor, James. "Don't Fence Me In." frieze (April 2005) pp. 88 – 93 [ill.]
Miles, Christopher. "Andrea Zittel." Artforum (March 2005) pp. 243 – 244 [ill.]
Daniel, Noel. "Los Angeles: Regen Projects Andrea Zittel." Contemporary no. 75 (2005) p. 69 [ill.]
Frank, Peter. "Art Pick of the Week: Andrea Zittel." LA Weekly (January 14 – 20, 2005) p. 114 [ill.]
Cohen, David. "Gallery-Going." New York Sun (June 16, 2005) p. 16
Steinberg, Claudia. "Auf Den Spuren Des Lebens." A & W Architektur &Wohnen (December 2005) pp. 59 – 64
Reinders, Arjan. "A-Z Zittel." Mister Motley:Wonen en Wonen (September 2005) pp. 32 – 33
Bolen, Christopher. "Previews: Andrea Zittel: Contemporary Arts Museum Houston." Artforum (September 2005) p. 132
Green, Racconto di Guy. "Project Room: Andrea Zittel." Tema Celeste (July/August 2005) pp. 59 – 63
Glass, Juliet. "Designing Women: The Domestic Scientist." Elle (August 2005) p. 158
Siza, Alvaro. "Andrea Zittel." an Arquitectura de Andre a Zittel, Editado por Ulrich Loock Issue No. 4 (2005) pp. 178 – 179
Mangan, Lucy. "A Walk on the Wild Side." The Guardian (October 21, 2005)
Mears, Emily Speers. "REVIEWS 'Andrea Zittel "A-Z Technologies'." Time Out New York (May 26 – June 1, 2005) p. 88
Mayer, Mariano. "Interiores: Andrea Zittel." Neo 2 (May 2005) p. 68
Zissu, Alexandra. "The Originals." The New York Times Style Magazine (Spring 2005) p. 115
Cotter, Holland. "Art in Review: 'Logical Conclusions' 40 Year of Rule Based Art." The New York Times (March 18, 2005) p. E42
Harris, Jane. "Voice Choices, 'The ruling class: Seeking the poetic potential of neutral signs/Logical Conclusions'." Village Voice (March 16 – 20, 2005) p. 8
Dannatt, Adrian. The Art Newspaper (2005)
O'Neill-Butler, Lauren. "Domestic Disturbances." Bitch Issue 27 (Winter 2005) pp. 50, 60
Berger, Shoshana. "HDYGTFAJ? How Did You Get That Fu*&%ing Awesome Job?." ReadyMade Issue 15 (January/February 2005) pp. 34 – 35
- 2004 Ruland, Jim. "High Desert Drifter." The Believer (December 2004/January 2005) pp. 5 – 13
Tumlr, Jan. "on the ground." Artforum (December 2004) p. 68
"Sufficient Self." Purple Fashion No. 2 Biannual (Fall/Winter 2004) p. 38w
Cameron, Dan. "American Pie: Whitney Biennial." frieze (May 2004) pp. 64 – 69
Diez, Renato. "Alla Biennale del Whitney-Torna la Pintura." Arte (April 2004) p. 110
Griffin, Tim. "Out of the Past." Artforum (January, 2004) pp. 57 – 59

REGEN PROJECTS

- Kaplan, Cheryl. "Social Study: An interview with Andrea Zittel." DB Artmag (2004)
- Kimmelman, Michael. "Touching All Bases at the Biennial." The New York Times (March 12, 2004) pp. E27, E38
- Heartney, Eleanor. "The Well-Tempered Biennial." Art in America (June/July 2004) pp. 70 – 71
- Maekawa, Akane. "A-Z West." Studio Voice Magazine (September 2004) p. 47
- Milroy, Sarah. "Art in a tremulous time." The Globe and Mail (March 17, 2004) p. R1
- Pincus, Robert. "Art infused with all aspects of day-to-day life." The San Diego Tribune (April 18, 2004) pp. F1, F4
- Rothkopf, Scott. "Subject Matters." Artforum (May 2004) pp. 176 – 177, 233
- Saltz, Jerry. "The OK Coral." The Village Voice (March 15, 2004)
- Verhagen, Marcus. "Micro-utopianism." Art Monthly no. 272 (December 2003/January 2004) pp. 1 – 4
- Nesbett, Peter. "The Year in Prints: The First Annual New Prints Review." Art on Paper (November/December 2004) p. 67
- Peltomaki, Kirsi. "Common Good, Personal Pleasure." Framework Issue 2 (2004) pp. 28 – 29
- "Sufficient Self." Purple Fashion No. 2 Biannual (Fall/Winter 2004) p. 38
- 2003 Buckley, Craig. "In Full View." Parachute no 113 (January – March 2003) Supp. 6
- Cotter, Holland. "Living Units." The New York Times (July 18, 2003) p. E33
- DeCarlo, Tessa. "A Place to Hang Out and Learn a Thing or Two." The New York Times (April 23, 2003) p. G16
- Egan, Maura. "Artist in Residence." Details (April 2003) pp. 162 – 165
- Fichner, Heidi. "Andrea Zittel." Flash Art (2003) p. 17
- Freudenheim, Susan. "A Most Personal Gallery." The Los Angeles Times (May 8, 2003) p. F14
- Gabrielli, Paola. "Art as Fashion." ArtReview vol 54 (September 2003) pp. 50 – 55
- Guyton, Wade. "Desert Storm." V Magazine vol. 25 (September/October 2003)
- Händler, Ruth. "Die Design-Kunstler." Häuser (April 2003) pp. 104 – 110
- Hoffman, Justin. "Andrea Zittel: The A-Z Uniform Series, 1991-2002, Monika Sprüth Philomene Magers, Munchen." Kunstforum International (August – October 2003) 372 – 373
- Hudson, Kirsten. "Materials for Living: An Interview with Andrea Zittel." Ten By Ten (Winter 2003) pp. 20 – 23
- Israel, Nico. "Under the Sun." Artforum (September 2003) pp. 47, 49 – 50
- Wilson Lloyd, Ann. "The Art That's Living in the House Hadid Built." The New York Times (June 8, 2003) sec 2, p. 29
- Martinez, Chus. "Sculpture Forever: Contemporary Sculpture (part II)." Flash Art vol 36, no 231 (July – September 2003) pp. 100 – 107
- Mitchell, Claire. "Nomad's Land." Nylon (May 2003) pp. 86 – 89
- Myers, Terry. "Enlightening Field." Tate (March/April 2003) pp. 40 – 44 [ill.]
- Nelson, Arty. "Birth of a Nation." LAWeekly.com (May 23 – 29, 2003)
- Parcerisas, Pilar. "Art i quotidianitat a l'Espai d'Art Contemporani de Castelló." Diari Avui (March 2003) p. 13, 18
- Perra, Daniele. "Spazi di Suggestione." Ottagono (February 2003) p. 126
- Perra, Daniele. "l'Image Habitale." tema celeste (February – March 2003) p. 111
- Selinger-Morris, Samantha. "The Happy Wanderers." Sunday Life [magazine of The Sun Herald, Sydney, Australia] (June 29, 2003) 24 – 26
- M Sheets, Hilarie. "There's No Piece like Home." ARTnews (December 2003) pp. 102 – 103
- Smith, Roberta. "A Bread-Crumb Trail to the Spirit of the Times." The New York Times (January 7, 2003) p. E41

REGEN PROJECTS

Smith, Roberta. "A Space Reborn." The New York Times (April 4, 2003) p. E37
Timberg, Scott. "Shimmers in the Desert." The Los Angeles Times (May 25, 2003) p. E8
Ulmer, Brigitte. "Leben in Utopia." Bolero (August 22 – 26, 2003)
"Andrea Zittel." Flash Art (July – September 2003) p. 107

- 2002 Bard, Elizabeth. "One Man Show." Contemporary no. 6 (June – August 2002) pp. 62 – 67
Bayliss, Sarah. "Big Art On Campus." ARTnews (May 2002) p. 54
Brown, Patricia Leigh. "Fine Terrain for Scorpions and Artists." The New York Times (August 2002) pp. 29, F1, F6
Douglas, Sarah. "A miracle! Apparently there are no influences on the art of now." The Art Newspaper vol. 12, no. 118 (October 2002) p. 41
Finch, Charles. "The Queen Returns." ArtNet Magazine (September 2002) p. 13
Flores, Andrea E. "Examining an Everyday Interior." The Harvard Crimson (2002) pp. B1, B3
Fujimori, Manami. "Andrea Zittel." BT Magazine (October 2002) pp. 125 – 131
Gleeson, David. "Andrea Zittel: Sadie Coles HQ, London; Ikon Gallery, Birmingham." frieze issue 65 (March 2002) pp. 85 – 86
Glueck, Grace. "Youth and Experience Transforming a Town." The New York Times (August 9, 2002) p. E32
Halkin, Talya. "Small Housing and Big Sculptures in Chelsea." The New York Sun (May 30, 2002) p. 11
Heartley, Eleanor. "Speaking for Themselves." Art in America vol. 90, no. 2 (February 2002) pp. 53, 55
Hirsch, Faye. "Working Proof: Andrea Zittel." Art on Paper vol. 7 (September/October 2002) p. 89
Kimmelman, Michael. "Queens, the New Modern Mecca." The New York Times (June 28, 2002) p. E31
Kinsman, Chloe. "Andrea Zittel." tema celeste (January/February 2002) p. 88
Levin, Kim. The Village Voice (June 18, 2002) p. 97
MacAdam, Barbara. "MoMA QNS." ARTnews vol. 101, no. 8 (September 2002) p. 149
McGee, John. "City Guide – Andrea Zittel: A-Z Garments Series." Metropolis (Japan) no. 444 (2002)
Meinhardt, Johannes. "Die Wohltat Der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz: Kunsthallen Baden-Baden." Kunstforum International (November/December 2002) pp. 352 – 353
Miller, Glen. "On the Freeway at MOA." Riverwalk Arts & Entertainment Guide (2001-2002)
Muller, Silke. "Die neunziger Jahre – oder: kein Licht am Ende des Tunnels." ART: das Kunstmagazin no. 4 (April 2002) pp. 46 – 48
Prince, Nigel. "Designs for living." Untitled (Spring 2002) p. 25
Ramade, Benedicte. "Bon public." L'Œil no. 541 (November 2002) p. 113
Ramade, Benedicte. "L'architecture et autres avatars." L'Œil no. 541 (November 2002) p. 113
Robinson, Walter. "Weekend Update." Artnet (June 28, 2002)
Rose, Matthew. "The World as a Murphy Bed: Andrea Zittel." NY Arts Magazine vol. 8, no. 1 (2002) p. 59
Safe, Emma. "A-Z: review." Art Monthly no. 252 (January 2002) p. 40
Simenc, Christian. "Le tempo de l'art." Beaux Arts Magazine (July 2002) p. supp. 52
Silver, Joanne. "Auto motives." Boston Herald (March 1, 2002)
Smith, Roberta. "A Wrap That's Almost Human." The New York Times (May 17, 2002) p. E29
Smith, Roberta. "The Armory Show, Grown Up and in Love With Color." The New York Times (February 22, 2002) p. E38

REGEN PROJECTS

- Smith, Roberta. "Toland Grinnel – 'A Mobile Home and Other Necessitites'." The New York Times (September 13, 2002) p. E31
- Timberg, Scott. "All Alone, Creating a World." The Los Angeles Times (December 14, 2002) pp. E26 – E27
- Waxman, Lori. "Andrea Zittel: review." tema celeste no. 93 (September/October 2002) p. 92
- Yañez, Isabel. "ArteMóvil." Neo2 (January/February 2002) p. 125
- Zeiger, Mimi. "Living A-to-Z." Dwell vol. 31, issue 61 (December 2002) pp. 60 – 67 [ill., cover]
- "Exhibit Features Artists Visions Inspired by Car Interiors." Antiques & the Arts Weekly (February 8, 2002)
- "Art Listings: 'Andrea Zittel: A-Z Cellular Compartment Units'." Time Out New York no. 346 (May 16, 2002) pp. 23, 76
- "New this Month in U.S. Museums." Artnet (October 1, 2002)
- 2001 Arbor, Ann. Art Papers (March/April 2001)
- Basilico, Stefano. "Andrea Zittel." Bomb no. 75 (Spring 2001) pp. 70 – 76
- Buck, Louisa. "Home, sweet unit." The Art Newspaper (November 2001) p. 24
- Carter, Stephan. "8 Quadratmeter für Kommunisten." Weser-Kurier (June 27, 2001)
- Celant, Germano. "Andrea Zittel: autobiographical design." Iterni no. 511 (May 2001) pp. 177 – 182
- Corris, Michael. "Plug-in: unity and mobility." Art Monthly (September 2001) pp. 37 – 39
- Cowan, Amber. "Andrea Zittel: Ikon Gallery." The London Times (supp.) (November 3 – 9, 2001) p. 24
- Dalton, Trinie. "Los Carpinteros." Bomb (Winter 2001) pp. 60 – 65
- Dobbe, Martina. "Kunst zum Klettern und zum Staunen." Westfälische Nachrichten (June 5, 2001)
- Egan, Maura. "Artist in Residence." Details (April 2001) pp. 162 – 165
- Farquharson, Alex. "Pyramids of Mars." Art Monthly (March 2001) pp. 33 – 35
- Falconer, Morgan. "Live-in art." ArtReview (November 2001) p. 56
- Freak, Dave. "Boxing clever on home plans." Evening Mail (November 23, 2001) p. 4
- Freak, Dave. "Rooms to manoeuvre." City Living (2001) pp. 29, 31
- Phelps-Fredette, Suzannah. "Viewers' Experiences Bring Conceptual Work to Fruition." The Commercial Appeal (March 2001) pp. E1, E6
- Gleeson, David. "Andrea Zittel: Sadie Coles HQ, London; Ikon Gallery, Birmingham." frieze (March 2001) pp. 85 – 86
- Gleeson, David. "Andrea Zittel." frieze (November 2001) p. 3
- Hall, David. "Head Games." Memphis Flyer (March 14 – 20, 2001) p. 43
- Hoetzl, Dagmar. "Plug-in: Einheit und Mobilität." Bauwelt (July 6, 2001)
- Imdahl, Georg. "Was fur ein typ ist Eigentlich der Prototyp?" Frankfurter Allgemeine Zeitung (July 16, 2001)
- Johnson, Ken. "Andrea Zittel: A-Z Sorting Trays." The New York Times (November 23 – 30, 2001) p. E38
- Kinsman, Chloe. "Andrea Zittel: Ikon Gallery." tema celeste (January/February 2001) p. 88
- Knight, Christopher. "The Everyday on a Pedestal." The Los Angeles Times (January 31, 2001)
- Lack, Jessica. "Going out: picks of the week: exhibition: A-Z Cellular Compartment Units." The Guardian (November 12, 2001)
- Larson, Kay. "Savoring the Slowness of Art at the Speed of Television." The New York Times (September 9, 2001) sec. 2, p. 77
- Lyle, Kristin. "Andrea Zittel: Sadie Coles HQ, London." Make, the magazine of women's art no. 92 (2001) p. 28

REGEN PROJECTS

- Leske, Marion. "Plug-in: Visionen vom Wohnen und vom Reisen." Die Welt (July 10, 2001)
- Litt, Steven. "A spunky vision of domestic future in the modern age." The Plain Dealer (April 27, 2001)
- Luddemann, Stefan. "Neue Nomaden in der Globalen Welt." Neue Osnabrücker Zeitung (June 28, 2001)
- Meis, Hannelore. "Abgeklärtheiten." Ultimo vol. 18, no. 13/01 (June 18 – July 1, 2001)
- Muller, Sabine. "Zwischen Kunst und Kompost-Klo." Ruhr-Nachrichten (June 1, 2001)
- Posca, Claudia. "Plug-in: Einheit und Mobilität." Kunst Forum International (August – October 2001) pp. 391 – 393
- Princenthal, Nancy. "The laws of pandemonium." Art in America vol. 89, no. 5 (May 2001) pp. 144 – 149
- Puvogel, Renate. "Ohne Zogern: die Sammlung Olbricht Teil 2: Neues Museum Weserburg und Gesellschaft für Aktuelle Kunst, Bremen." Kunstforum International (November/December 2001) p. 307 – 310
- Ramade, Benedicte. "La Beaute; Negociations; L'Oeuvre Collective." Parachute no. 101 (January – March 2001) p. supp. 2 – 3
- Rigney, Robert. "Confessions of an 'art freak'." ARTnews (March 2001) pp. 100 – 102
- Rizk, Mysoon. "Comfort: reclaiming place in a virtual world." New Art Examiner (July/August 2001) p. 90
- Safe, Emma. "Art review: A-Z." Metro Life (November 6, 2001)
- Safe, Emma. "Andrea Zittel: Sadie Coles HQ, London." Art Monthly (December 2001/January 2002) pp. 40 – 41
- Scanlan Joe, and Neal Jackson. "Please, Eat the Daisies." Art Issues (January/February 2001) pp. 26 – 29
- Schaernack, Christian. "Die Kunst-Gemeide von Brooklyn." ART: das Kunstmagazin no. 2 (February 2001) pp. 26 – 37
- Schön, Wolf. "Nomaden machen mobil." Rheinischer Merkur (June 22, 2001)
- Spaid, Sue. "Reviews: Comfort." Artext no. 74 (2001) p. 82
- Steiner, Shepherd. "VI – International Communities." Parachute (October – December 2001) pp. supp. 7 – 8
- Stiftel, Ralf. "Bunker für Stadt-Nomaden." Westfälischer Anzeiger, 7 June 2001
- Thompson, Nato. "Chimerical Miracle Whip: into the border lands with the wild kingdom." New Art Examiner (March 2001) pp. 30 – 35
- Viladas, Pilar. "This is Not a Dresser." The New York Times (January 14, 2001) p. sec 6, 39
- "19 Künstler mobilisieren die Architektur." Das Architekten Magazin (2001)
- "A-Z Cellular Compartment Units: review." What's On (November 2001)
- "Andrea Zittel." Frame no. 7 (May/June 2001) p. 65
- "Andrea Zittel: uniformi, case e isole galleggianti." Arte no. 339 (November 2001) p. 224
- "Home of the Free: Artist Andrea Zittel Builds the New American Dream House." V Magazine no. 14 (November/December 2001)
- "Raumlösungen für Nomaden." Kreiszeitung Sykek Zeitung (June 22, 2001)
- "Über alles: beweglich: Plug-in." Deutsche Bauzeitschrift (July 2001)
- 2000 A.B. "De A à Zittel." Numéro no. 16 (September 2000) pp. 208 – 213
- Arkhipoff, Elizabeth. "En route pour la gloire." Nova magazine (June 2000)
- Casciani, Stefano. "Down with Design." Domus (March 2000) pp. 18 – 21
- Connelly, John. "A Corporate Affair." *Surface no. 24 (Summer 2000) pp. 88 – 91
- Dorsey, Catherine. "There's No Place Like Home." Portfolio Weekly (October 24, 2000)
- Erickson, Mark St. John. "Exhibit that gets you where you live." Daily Press (October 15, 2001) p. 14

REGEN PROJECTS

- Fehrenkamp, Ariene. "Public Art Fund: New York, NY." Sculpture (January/February 2000) pp. 14 – 15
- Fichtner, Heidi. "Andrea Zittel at Franck + Schulte." Flash Art (January/February 2000) p. 120
- Granda, John. "Head over wheels: a work of impertinence." Sculpture (April 2000) pp. 74 – 75
- Gunnert, Anna. "Tänk om på Moderna Museet." Konsttidningen (September 10, 2000)
- Hamilton, William. "New Art's Interior Motive." The New York Times (February 3, 2000) p. F1
- Händler, Ruth. "Wohn-Kartons." Elle Germany (January 2000)
- Hell, Tanja. "Felsen zum Kuscheln." Rhein Main Press Journal (February 12, 2000)
- Herstatt, Claudia. "Der anti-lifestyle." Handelsblatt (April 29, 2000)
- Houle, Alain. "Culbutes. Œvre d'imperinence: sisyphe artiste." L'humaniste combatant (Winter 2000) pp. 18 – 19
- Kimmelman, Michael. "A Temple of Modern Art and Spectacle." The New York Times (May 10, 2000) p. E1
- Knight, Christopher. "The Everyday on a Pedestal." The Los Angeles Times (January 31, 2000) pp. F1, F8
- Kunz, Sabine. "Stoff-Iglu und Museum." ART: das Kunstmagazin no. 6 (June 2000) p. 89
- Leguillon, Pierre. "Purple horizon." Beaux Arts Magazine (July 2000) pp. 40 – 45
- Levy, Anne. "Sans Toit Ni Lai." Ikea Room (Summer 2000) pp. 42 – 44
- Marie, Annika. "Andrea Zittel at Regen Projects." Art Issues no. 63 (Summer 2000) p. 50
- MacAdams, Barbara. "A Salon for the 21st Century." ARTnews vol. 99, no. 5 (May 2000) pp. 232 – 233
- Muchnic, Suzanne. "Andrea Zittel: Regen Projects." ARTnews (June 2000) p. 151
- Nemeczek, Alfred. "Regie fuhrt das Leben." ART: das Kunstmagazin no. 9 (September 2000) pp. 40 – 50
- Olss, Thomas. "Moderna Museet tank om." Bohusläningen med Dals Dagblad (September 5, 2000)
- Pagel, David. "Charts and Graphs: Andrea Zittel." The Los Angeles Times (February 18, 2000) p. F34
- Raczka, Robert. "Against Design: Institute of Contemporary Art." Sculpture (June 2000) pp. 78 – 79
- Robinson, Walter. "Mid-week update." Artnet (April 27, 2000)
- Ronnau, Jens. "Hanne Darboven, Andrea Zittel, Inex van Lamswerde: 3 Ausstellungen in der nordlichen Deichtorhalle, Hamburg." Kunstforum International (January – March 2000) pp. 341 – 343
- Schloemann, Johan. "Bau mir einen Schuhladen." Frankfurter Allgemeine Zeitung (July 24, 2000)
- Schmid, Lydia. "Kunst-Kiez Brooklyn." Elle Germany (August 2000) pp. 42 – 50
- Siegel, Katy. "Island life." Artforum (December 2000) pp. 116 – 117
- Sozanski, Edward. "Along the fuzzy boundary between design and art." The Philadelphia Inquirer (February 2000) pp. 13, 11
- Thorson, Alice. "How to spend \$1.000.000 on art." The Kansas City Star (February 20, 2000) pp. K1, K3
- Tietenberg, Annette. "Edel sei die Kunst, hilfreich unn tue nicht gut." Frankfurter Augemeine Zeitung (February 11, 2000)
- "A-Z Time Trials." The New Yorker (May 29, 2000) p. 26
- "A-Z time trials free running rhythms and patterns." The Los Angeles Times (February 24, 2000)
- "Articulating the Contingency of Time: Three NY Exhibitions." Artstar Journal (July 2, 2000)
- "Elysian fields." Aden (June 28 – July 4, 2000)

REGEN PROJECTS

- "Gränslandets konst." Arbetarbladet (October 6, 2000)
"News: Deichtorhallen." teme celeste (January/February 2000) p. 102
- 1999 Steinberg, Claudia. "Andrea Zittel's A-Z Administration." Architektur & Wohnen (December 1999/January 2000) pp. 183 – 192
Albrethsen, Pernille. "Ø-leir." Kunstmagazinet 1% (February 1999) p. 15
Avgikos, Jan. "Andrea Zittel: have habitat, will travel." Parachute (October – December 1999) pp. 36 – 41
Babias, Marius. "Die Kunst uberschreitet die Popkultur." Kunstforum International (May/June 1999) pp. 425, 428
Bals, Ulrike. "Unsichtbares Selbst." Die tageszeitung Tas (December 13, 1999) p. 23
Bérubé, Stephanie. "Question de rire un peu..." La presse (November 20, 1999) p. D18
Böker, Carmen. "Nachtopf in idealer Erscheinung." Berliner Zeitung no. 275 (November 24, 1999) pp. 6, 12
Brieglab, Till. "Baustelle Kunst." Die Woche (November 25, 1999)
Cold, Gyde. "Komprimiertes Wohnen." Hamburger Rundschau (December 16, 1999) p. 5
Cotter, Holland. "The Annotated Listings – Art." The New York Times (September 12, 1999) p. sec 2, 94
Cotter, Holland. "Jim Isermann – 'Fifteen'." The New York Times (October 29, 1999) p. E39
Crevier, Lyne. "Dialogue avec les anges." Ici (November 25, 1999) p. 41
Debord, Matthew. "No Wallflower." Artforum (May 1999) p. 67
Deitz, Paula. "Making What's Public Private, and Private Public." The New York Times (May 2, 1999) p. sec 2, AR29
Dienes, Gerhard M. "Über das Meer..." Verkehr: Knittelfeld. Die Steirische Landausstellung (1999) p. 301
Dürkoop, Wilfried. "Manipulie Rte/Dylle." Berliner Morgenpost (November 23, 1999) p. 9
Globe, Julia. "Seltsame Wesen + Fremde Welten." Cosmopolitan Germany (November 1999) p. 5
Hofman, Isabelle. "Frauenpower im Dreierpack." Hamburger Morgenpost (November 1999) p. 15
Jahn, Wolf. "Kunstwerke als Lebensträume." Hamburger Abendblatt (November 20, 1999) p. 7
Johnson, Ken. "A Fertile Garden of Sculptures." The New York Times (August 13, 1999) pp. E33, E35
Johnson, Ken. "Formulas for Revelation." The New York Times (May 14, 1999) p. E38
Jones, Ronald. "Preview: Idyll Time." Artforum (January 1999) p. 40
Kahler, Thomas. "Andrea Zittel: Was braucht der Mensch?" Künstler: Kritisches Lexikon der Gegenwartskunst no. 47 (1999) pp. 3 – 8
Kaplan, Renée. "And on Another Furniture Front." New York Newsday (April 11, 1999)
Kent, Sarah. "Andrea Zittel." Time Out London (January 13 – 20, 1999) p. 45
Klaas, Heiko, and Nicole Büsing. "Brutkasten für Eerwachssene." Neue Osnabrücker Zeitung (December 18, 1999) p. 12
Kruse, Maren. "Die Zeit, Der Raum, Die Seele." Kieler Nachrichten (November 20, 1999) p. 9
Lamarche, Bernard. "Éloge de la fraîcheur." Le Devoir (November 20, 1999) p. B9
Lamarche, Bernard. "Dix ans par-ci dix ans par-là." Le Devoir (October 7, 1999)
Lamarche, Bernard. "L'irréverence faite œuvre." Le Devoir (November 27, 1999) p. sec. L'agenda, 3
Lamm, April. "Berlin Diary." Artnet (December 15, 1999)
Lazaroo, Elisabeth, and Rachel Savin. "Caravane." Jalousie (May 1999) p. 41
Lester, Paul. "Brooklyn Spice." Artnet (September 20, 1999)

REGEN PROJECTS

- Maak, Niklas. "In der halle des Kunststoffkönigs." Süddeutsche Zeitung (November 30, 1999) p. 22
- Mavrikakis, Nicolas. "Nos Choix." Voir (August 26, 1999) pp. 65 – 67
- Morris, Bob. "Footnotes." The New York Times (June 27, 1999) p. sec. 6, 50
- Pinchbeck, Daniel. "For Sale: Cyber Art and Public Art Rocks in Central Park." The Art Newspaper no. 88 (January 1999) p. 73
- Sander, Joel. "Frames of Mind." Artforum vol. 38, no. 3 (November 1999) pp. 126 – 131, 157
- Tietenberg, Annette. "The Art of Design." Form (November/December 1999) pp. 64 – 73
- Turner, Grady T. "Art Talk: On the Rocks." ARTnews (May 1999) p. 36
- Volk, Gregory. "Andrea Zittel's Point of Interest." Inprocess vol. 7, no. 2 (Winter 1999)
- Wiensokowski, Ingeborg. "Andrea Zittel." Spiegel (November, 11 1999) p. Section Kultur "A Day for Bouyant Artwork." The New York Times (July 10, 1999) p. B3
- "Andrea Zittel at Sadie Coles." Flash Art vol. XXXII, no. 204 (January/February 1999)
- "Andrea Zittel in Central Park." Inprocess vol. 8, no. 1 (Summer 1999)
- "Art Goes Public." Flash Art (Summer 1999) p. 78
- "Prepare for a Revelation." Brooklyn Heights Courier (March 29, 1999)
- "Stardust: Review of Exhibitions." Geijutsu Shincho no. 8 (1999)
- "Synthetic Archipelago?" New York Newsday (May 20, 1999)
- "What is Art Today?" Beaux Arts Magazine (December 1999) pp. 230 – 231
- 1998 Battista, Kathy. "The Great Escape." Make no. 80 (June – August 1998) pp. 16 – 17
- Codrington, Andrea. "Public Eey." The New York Times (January 15, 1998) p. F2
- Comelato, Serena. "Louvre metropolitano: piu grande e piu bello, e rinato il P.S.#1." Arte no. 297 (May 1998) p. 79
- Cotter, Holland. "A Tour Through Chelsea, The New Center of Gravity." The New York Times (May 15, 1998)
- Debord, Matthew. "LA Casual+NY Critical=A New Urbanity." Siksi: The Nordic Art Review no. 2 (Summer 1998) pp. 56 – 61
- Frank, Peter. "Seasoned Premiere." Art & Antiques vol. 21, no. 8 (September 1998) pp. 62 – 63
- Grimsby, Kari. "Art on the Edge and Over." Women Artist News Book Review (1998) pp. 11 – 12
- Hamilton, William. "Living lens: self-portraits of home." The New York Times (January 15, 1998) pp. F1 – F2
- Hamaide, Chantal, and Morozzi, Cristina. "Nomadic Spaces: Andrea Zittel – The Dwelling Unit." Intramuros no. 76 (April/May 1998) p. 33
- Hildebrandt, Stefan. "Lifeforms." Statements 002.98: Bath Couture (February 1998)
- Jaeger, Jack. "In the meantime." Metropolis (October/November 1998) pp. 56 – 57
- Januszczak, Waldemar. "What is Art?" Le Millenium no. 25 (1998)
- Johnson, Ken. "Art in Review: Andrea Zittel 'Raugh'." The New York Times (June 19, 1998) p. E39
- Johnson, Ken. "Ingelnook." The New York Times (July 24, 1998) p. E39
- Krumpl, Doris. "Künstlerische Lebenshilfen." Der Standard (July 17, 1998) p. 12
- Levin, Kim. "Voice: Choices." The Village Voice vol. XLII, no. 26 (June 30, 1998) p. 108
- Nahas, Dominique. "Andrea Zittel's 'RAUGH'." Artnet (July 21, 1998)
- Nemeczek, Alfred. "Kunst als Dienstleistung." ART: das Kunstmagazin no. 5 (May 1998) pp. 26 – 37
- Nicholson, Stewart. "Andrea Zittel: Andrea Rosen Gallery." Cover vol. 12 (1998) p. 47
- O'Rorke, Imogen. "Andrea Zittel." Scene (December 1998) p. 34
- Pederson, Victoria. "Gallery Go 'Round'." Paper (July 1998) p. 105
- Phillips, Christopher. "Art for an unfinished city." Art in America vol. 87, no. 1 (January 1998) pp. 62 – 69

REGEN PROJECTS

- Pincus, Robert. "Zittel hitches her functional artwork to a driving vision." The San Diego Union-Tribune (April 26, 1998) pp. E1, E12
- Pühringer, Alexander. "Modelle." Noema Art Journal (October/November 1998)
- Ritchie, Matthew. "Love, Sweat and Tears: Ann Hamilton, Jason Rhoades, Brian Tolle, Andrea Zittel." Flash Art (November/December 1998) pp. 78 – 81
- Schmutz, Hemma. "Modelle." Springerin (March 1998) p. 74
- Schwendener, Martha. "Andrea Zittel: 'RAUGH'." Time Out New York (June 18 – 25, 1998) p. 56
- Sillen, Kim. "Andrea Zittel 'RAUGH'." NY Arts Magazine no. 23 (July/August 1998) p. 11
- Smith, Roberta. "Tom Sachs: Thomas Healy Gallery." The New York Times (May 8, 1998) p. E33
- Sottriffer, Kristian. "Kultur und Medien." Die Presse (August 13, 1998)
- Vaillant, Alexis. "No parking, please." Kunst-Bulletin no. 11 (November 1998) pp. 28 – 29
- Vogel, Carol. "Inside Art: Nod to Olmstead and the Ice Age." The New York Times (December 25, 1998) p. E40
- Volk, Gregory. "Andrea Zittel at Andrea Rosen Gallery." Art in America (December 1998) p. 94
- Weh, Vitus H. "Modelle: Tom Burr, Christine & Irene Hohenbuchleer, Florian Pumhosl, Andrea Zittel." Kunstforum (October – December 1998) pp. 443 – 444
- Weh, Vitus H. "Wie im richtigen Leben." Falter no. 3, (1998)
- "006. Zittel Trailer." Wallpaper* (January/February 1998)
- "The cool 'RAUGH' world of A-Z." RISD Views (Spring/Summer 1998)
- "Exhibitions: Andrea Zittel." The Guide: London (November 28 – December 4, 1998)
- "Exhibitions." BT Magazine vol. 50, no. 752 (1998) p. 155
- "Goings on About Town." The New Yorker (June 22 – 29, 1998) p. 26
- "Hot Tickets." Evening Standard: London (December 3, 1998)
- "Kunst." Falter no. 29 (1998)
- "weltbinder einst & jetzt." Kronenzeitung (August 9, 1998)
- "Modelle." SIM's Kulture (1998) p. 133
- "Parallelentwürfe, Lebensmodelle." Die Presse no. 27 (1998)
- "Purple Interiors #1: Andrea Zittel, Raugh 'n' Ready." Purple (Winter 1998)
- "Roundup." Space (December 4, 1998)
- "Talent: Raugh Power." New York Magazine (June 29 – July 6, 1998)
- "Wenn die Welt der Baukunst ihre Probe hält." Der Standard (May 1998)
- Verein der Museumsfreunde (September 1998)
- 1997 Alhadeff, Gini. "Lettera da New York." Elle Italy (January 1997) pp. 76 – 77
- Allerholm, Milou. "Material." Journal for Contemporary Art no. 31 (Winter 1997) p. 4
- Bonami, Francesco. "Territories of Mood: The PCA Circuit." Flash Art no. 196 (October 1997) p. 88
- Buchloh, Benjamin H.D. "Sculpture Projects in Münster." Artforum (September 1997) pp. 114 – 117
- Cortes, Petra. "Andrea Zittel." Polyester vol. 6, no. 18 (1998) pp. 42 – 47
- Cooke, Lynne. "Münster Sculptur. Projekte 97." Burlington Magazine (September 1997) pp. 649 – 651
- Decter, Joshua. "Taking it on the road." Kunstforum International no. 136 (February – May 1997) pp. 172 – 173
- Cochran, Rebecca Dimling. "Skulptur. Projekte in Münster 1997." Art Papers: Artists Books: Print Era and After vol. 21, no. 6 (November/December 1997)
- Dornberg, John. "Art above all." Art & Antiques vol. 20, no. 8 (September 1997) pp. 96 – 98
- Fletcher, Annie. "Documenta Discipline." Circa (Autumn 1997) pp. 43 – 45

REGEN PROJECTS

- Fioravante, Celso. "Münster se torna museu a céu aberto." Folhau ilustrada (São Paolo) (December 2, 1997) p. 36
- Frain, Rose. "Artists: Is it better in Europe? - Rose Frain takes a look around New York and asks the question." AN: Artists Newsletter (February/March 1997) p. 13
- Fujimori, Manami. "Pursuit of Functional Beauty." Japanese Lifestyle USA (Summer 1997) pp. 24 – 27
- Fujimori, Manami. "World: Andrea Zittel." Geijutsu Shincho no. 1 (1997) p. 101
- Gregston, Brent. "Documenta X: Avant-garde Art Out of Control in Germany." Salon Magazine (July 15, 1997)
- Johnson, Ken. "A Post-Retinal Documenta." Art in America vol. 85, no. 10 (October 1997) pp. 80 – 88
- Karcher, Eva. "in 100 Tagen um die Welt." Elle Germany (June 1997) pp. 74 – 78
- Kimmelman, Michael. "Few Paintings or Sculptures, but an Ambitious Concept." The New York Times (June 23, 1997) p. C9
- Kimmelman, Michael. "Site-Specific Means Soon-To-Be-Forgotten." The New York Times (August 24, 1997) p. sec. 2, 35
- Kirchner, Constanze. "Was interessiert Kinder und Jugendliche en zeitgenossischer Kunst? Die Documenta als padagogische Chance." Kunst + Unterricht (June 1997) pp. 50 – 53
- Kock, Gerhard Heinrich. "Urlaubsträume in Fiberglas." Westfälische Nachrichten (July 23, 1997)
- Levin, Kim. "Not the UN: Documenta X Defeats the Pleasure Principle." The Village Voice (July 22, 1997) p. 77
- Morgan, Stuart. "The Human Zoo: Stuart Morgan on Documenta X." frieze (September/October 1997) pp. 70, 73
- Müller, Silke. "Ruckzug in den schalldichten Stahltank." Art no. 6 (June 1997) p. 26
- Müller, Silke. "Transit ins nächste Jahrtausend." ART: das Kunstmagazin no. 6 (June 1997) pp. 12 – 29
- Murphy, Megan. "Andrea Zittel Escape Vehicles." Surface no. 10 (Spring 1997) pp. 44 – 45
- Pagel, David. "My European Art Pilgrimage (or what I did on my summer vacation)." Art Issues No. 49 (September/October 1997) pp. 28 – 31
- Pedersen, Victoria, and Tim Griffin. "Art & Commerce." Paper (January 1997) pp. 101 – 106
- Pesch, Martin. "Sculpture Projects in Münster." frieze (September/October 1997) pp. 82 – 83
- Philippi, Anne. "Ein kleines Universum macht frei." Suddeutsche Zeitung Magazin no. 20 (May 16, 1997) pp. 46 – 49
- Princenthal, Nancy. "Andrea Zittel: The Comforts of Home." Artext (February – April 1997) pp. 64 – 69
- Restany, Pierre. "Documenta X: un libro sulla poetica della politica e le sue pagine utili." D'Ars (July 1997) pp. 44 – 49
- Rian, Jeff. "Working the Room." Interior View no. 9 (January 1997) pp. 74 – 77
- Riche, Rhonda. "Rouge's Gallery." Images (Fall 1997) p. 97
- Robert, Suzanne. "In der Schürze liegt die Wurze." Cosmopolitan Germany no. 5 (May 1997) pp. 74 – 76, 78
- Rohr-Bomgard, Linde, and Margaretha Hamm. "Schonste Geldanlage." Wirtschaftswoche no. 28 (July 3, 1997) pp. 100 – 102, 105 – 106
- Saltz, Jerry. "Merry-Go-Round." Flash Art (October 1997) pp. 84 – 87
- Sand, Olivia J. "Andrea Zittel, Andrea Rosen Gallery, New York." Artis (February 1997) pp. 68 – 69
- Sardona, Annamaria. "Le grandi mostre in Europa." Op.cit no. 100 (September 1997) pp. 33 – 45

REGEN PROJECTS

- Sherlock, Maureen. "The Sentimental Education of a Solitary Walker." New Art Examiner (September 1997) pp. 25 – 31, 69
- Schwartzman, Allan. "At the Edge: Andy Stillpass." Art & Auction (May 1997) p. 135
- Smith, Roberta. "To See and Spend the Night In." The New York Times (September 5, 1997) p. C24
- Solomon, Deborah. "The Stay-at-Home Life as Muse." The New York Times (March 20, 1997) p. C1
- Toppila, Paula. "Münster in mukavat paikat." Taide vol. 37, no. 4 (1997) pp. 26 – 27
- Ullman, Gerhard. "ein akteller Versuch, Kunst zu vermitteln." Werk, Bauen + Wohnen (October 1997) p. 56
- Vischer, Theodora. "Andrea Zittel: Units of Freedom." Kunstforum International (June – August 1997) pp. 304 – 309
- Volkart, Yvonne. "Dan Graham's The Suburban City and Andrea Zittel's Living Units." Flash Art (Summer 1997) p. 97
- Weinstein, Jeff. "Art in Residence." Artforum (March 1997) pp. 60 – 67
- Welti, Alfred, Axel Hecht, Heinz Peter Schwerfel, Silke Muller, Gunter Engelhard, and Alfred Nemeczek. "Schweine hinter Glas und andere starke Stucke." ART: das Kunstmagazin no. 9 (September 1997) pp. 56 – 59
- Welti, Alfred. "A-Z: Zittel's Traum." ART: das Kunstmagazin no. 10 (October 1997) pp. 72 – 81
- Welti, Alfred. "Münster tut gut." (August 1997) pp. 42 – 49
- Zaya, Octavio. "Münster '97: Pedaling Nowhere." Art Nexus no. 26 (October – December 1997) pp. 86 – 87
- "news: Kunst des Wohnens." Architektur & Wohnen (April/May 1997) p. 200
- "news: galerien: New York goes Documenta X." Architektur & Wohnen (Special 2 - New York – Der metropolen Guide) (1997) pp. 124 – 125
- "Reif für die Insel? Eisberge mitten im Skulptur-Sommer." Westfälische Nachrichten (June 31, 1996)
- "Skulptur, Projekte in Münster 1997; Ein Foto-Rundgang von Wolfgang Träger." Kunstforum International (1997) pp. 362 – 363
- Trans> arts, culture, media vol. 1/2, no. ¾ (1997) pp. 186 – 187 [ill., cover]
- "What Documenta Meant to Them." The New York Times (June 2, 1997) p. sec. 2, AR29, AR35
- 1996 Arning, Bill. "'Space, Mind, Place' at Andrea Rosen Gallery." Time Out New York (July 31 – August 7, 1996) p. 28
- Birnbaum, Daniel. "IKEA at the end of metaphysics: Daniel Birnbaum on art and the IKEA spirit." frieze no. 31 (November/December 1996) pp. 33 – 36
- Clifford, Katie. "Andrea Zittel at Andrea Rosen Gallery." Critical Review (1996)
- Dault, Gary Michael. "In search of an "ism" for our times." The Globe and Mail (November 9, 1996) p. E7
- Favermann, Mark. "Design: End-of-the-Century Designs." Art New England (June/July 1996) p. 9
- Findsen, Owen. "Zittel exhibit example of art you can live with." The Cincinnati Enquirer (March 17, 1996) p. D5
- Fujimori, Manami. "Andrea Zittel." BT Magazine (June 1996) pp. 30 – 32, 45 – 47
- Gith, Peter. "Don Quichotte zu Besuch bei Herrn Goethe." Frankfurter Allgemeine (June 26, 1996)
- Herbstrueth, Peter. "Autoritat tendiert gegen Null: Andrea Zittel, Künstlerin." Der Tagesspiegel (July 18, 1996)
- Herbstrueth, Peter. "Scauder des Glucks." Der Tagesspiegel (June 25, 1996)
- Höller, Christian. "Transiträume: Die Politik der Hybridität." Springer (October/November 1996) pp. 18 – 23

REGEN PROJECTS

- Holt, Steven, and Gregory Hom. "Infoscape: Reformations and Deconstructions: This Is Not a Time of Clarity, But Of Opportunity." Graphis 302 vol. 52 (March/April 1996) pp. 152 – 155
- Liebsw, Holger. "Moblierter Rohbau." Suddeutsche Zeitung (July 20, 1996) p. 21
- Levin, Kim. "Space, Mind, Place." The Village Voice (July 30, 1996) p. 9
- Lloyd, Ann Wilson. "Wellesley, MA - 'Re:Formations/Design Directions at the End of a Century'." Sculpture (July/August 1996) pp. 57 – 58
- McQuaid, Cate. "Recycling meets cutting-edge design." The Boston Sunday Globe (April 7, 1996)
- Melrod, George. "Bio-Perversity." World Art no. 4 (1996) pp. 70 – 74
- Mendelsohn, John. "The Artnet Hit List: Andrea Zittel at Andrea Rosen Gallery." Artnet (December 13, 1996)
- Nelkin, Dorothy. "The gene as a cultural icon: visual images of DNA." Art Journal (Spring 1996) pp. 56 – 61
- Pacheco, Patrick. "The Top 100 Collectors in America." Art & Antiques (February 1996) p. 102
- Pall, Ellen. "The Do-It-Yourself Dealers." The New York Times (September 1, 1996) p. sec. 6, 29
- Pascucci, Ernest. "Andrea Zittel's Travel & Leisure." Artforum (October 1996) pp. 100 – 103
- Pollack, Barbara. "Bringing Home the Bread." ARTnews (March 1996)
- Rego de la Torre, Juan Carlos. "Andrea Zittel, A-Z Escape Vehicles (A-Z EV)." Noticias de Arte (December 1996/January 1997) pp. 26 – 27
- Rowlands, Penelope. "At Home with Andrea Zittel." Metropolis (May 1997) pp. 104 – 107, 141, 143
- Schreiber, Susanne. "Biographisch kodiert." Handelsblatt (July 5 – 6, 1996)
- Servetar, Stuart. "Art: Andrea Rosen Gallery." New York Press (July 17 – 23, 1996) p. 72
- Smith, Roberta. "Art in Review: 'Space, Mind, Place': Playing with architectural motifs." The New York Times (July 19, 1996) p. C26
- Smith, Roberta. "'Escape vehicles' for carrying out fantasies." The New York Times (November 15, 1996) p. C21
- Unger, Miles. "School of the Museum of Fien Arts/Boston: Social Fictions – Lari Pittman and Andera Zittel." Art New England (June/July 1996) p. 57
- Welchman, John. "Parametrology: From the White Cube to the Rainbow Net." Artext no. 53 (January 1996) pp. 58 – 65
- Wulffen, Thomas. "Erschopfte Avantgarde." Neue bildende kunst no. 4 (1996)
- "The A-Z Travel Trailer Units." Performing Arts Journal vol. XVIII, no. 3 (September 1996) pp. 71 – 75
- "Andrea Zittel at Andrea Rosen." The New Yorker (November 25, 1996) p. 32
- 1995 Aukeman, Anastasi. "Rising Stars Under 40." ARTnews (October 1995) special edition, pp. 30 – 32, 36, 38, 41
- Avgikos, Jan. "Kathleen Schimert." Artforum (September 1995) pp. 84 – 85
- Bamberger, Nicole. "Andrea Rosen: La galerie d'Art en pointe." Jardin des Modes (Winter 1995/1996) p. 71
- Babias, Marius. "Mobile Plattform fur das Umsetzen von Obsessionen schaffen." Kunstforum International no. 13 (November 1995 – January 1996) pp. 408 – 410
- Birnbaum, Daniel. "International Style for Lilliputians." Material no. 26 (1995) p. 7
- Cameron, Dan. "Critical Edge: Kertess's List." Art & Auction (February 1996) pp. 58 – 60
- Corn, Alfred. "Whitney Biennial." ARTnews (May 1995) p. 147
- Cotter, Holland. "Andrea Zittel at the Andrea Rosen Gallery." The New York Times (March 31, 1995) p. C25
- Cubitt, Sean. "Dispersed Visions: 'About Place'." Third Text (Autumn 1995) pp. 65 – 74

REGEN PROJECTS

- Decter, Joshua. "Andrea Zittel at Andrea Rosen Gallery." Artforum (Summer 1995) p. 105
Diller, Elizabeth, Jaques Herzog, Steven Izenour, Rem Koolhaas, Andrea Zittel, et.al.
 "Take Me to Nike Town." Artforum (Summer 1995) pp. 9 – 10
Franklin, Dot. "Stepping Out: What Goes 'Buloop, Buloop'?" Ridgefield Press (November 15, 1995) pp. 7, 12
Helfand, Glen. "Road Runners: Andrea Zittel's trailers blur the line between art and utility." SF Weekly (November 8 – 14, 1995) p. 37
Holmqvist, Karl. "Hemma hos Andrea." Expressen (February 28, 1995) p. 28
Kabak, Joanne. "Art at home: Museum explores how we live with art." The Advocate (December 28, 1995) pp. B1, B2
Karcher, Eva. "Die nuenziger jahre: Kunstler als Forscher." ART: das Kunstmagazin (July 1995) pp. 50 – 59
Kimmelman, Michael. "A Quirky Whitney Biennial: a show concerned with relating works, not Haranguing." The New York Times (March 24, 1995) pp. C1, C23
Kirschner, Judith Russi. "About Place: Recent Art of the Americas." Artforum (October 1995) p. 106
Klawans, Stuart. "Machine Dreams." Mirabella (March 1995) pp. 64 – 65
Kuchinskas, Susan. "Zittel: Bringing the Quotidian to Light in a New Way." The San Francisco Examiner (November 15, 1995) pp. 1, 4
Levin, Kim. "Andrea Zittel: Andrea Rosen Gallery." The Village Voice (March 28, 1995) p. 9
Merkling, Frank. "Art Escapes Parlor, Spreads Through Town." The Danbury News-Times (October 26, 1995) p. C1
Meyers, Todd. "About Place: Recent Art of the Americas." Polyester vol. 4, no. 12 (Summer 1995) pp. 52 – 53
Novakov, Anna. "Andrea Zittel: A-Z Travel Units." Art Press (February 1995) pp. 66 – 67
Olson, Kristina. "Andrea Zittel: Three Living Systems at Forum Gallery," New Art Examiner (January 1995) p. 40
Pacheco, Patrick. "America's Top 100 Collectors." Art & Antiques (March 1995) pp. 63 – 69, 100 – 111
Pedersen, Victoria. "Gallery Go'Round: Andrea Zittel at Andrea Rosen Gallery." Paper (March 1995) p. 105
Pinchbeck, Daniel. "Genetic Aesthetics." World Art no. 2 (1995) pp. 52 – 55, 57
Pitts, Priscilla. "When I found a real bird house, it looked like a modernist home..."
 Midwest no. 7 (1995) pp. 46 – 52
Sherlock, Maureen. "About Place: Recent Art in the Americas' at the Art Institute of Chicago." Trans vol. 1, no. 1 (November 1995) pp. 110 – 113
Schneider, Christiane. "Nuttige kunst: Over de gebruikswaarde van sculptuur." Metropolis M (June 1995) pp. 40 – 43
Schorr, Collier. "Who's the fairest of them all?" frieze (1995) pp. 10 – 11
Slonim, Jeffrey. "Take Me to Nike Town." Artforum (Summer 1995) pp. 9 – 10
Smith, Roberta. "Charles Long at Tanya Bonakdar Gallery." The New York Times (March 1995) p. C29
Spector, Nancy. "Back to the Future: Utopia Revisited." Guggenheim Magazine (Winter 1995 – 1996) pp. 11 – 13
Thym, Jolene. "Happy Trailers: Artist Andrea Zittel brings her innovatively furnished trailer homes to the Bay Area." Oakland Tribune (November 11, 1995) pp. B1, B5
Withers, Jane. "Interni concettuali (conceptual interiors)." Casa Vogue (April 1995) pp. 130 – 135
Zimmer, William. "Adventurous Homeowners, Modern Look." The New York Times (December 3, 1995) p. CN28
"Andrea Zittel - Auto Interview." Transcript vol. 1, issue 2 (Summer 1994) pp. 34 – 36
"Andrea Zittel: New Work." SFMOMA News (November/December 1995) p. 6

REGEN PROJECTS

"Goings on About Town." The New Yorker (March 20, 1995) p. 28
"People Whose Gifts Are Changing the Present." Interview (December 1994) pp. 110 – 115
Project with Rudi Molacek. Der Standard (May 24 – 25, 1995) pp. 10 – 11

- 1994 Avgikos, Jan. "Andrea Zittel at Andrea Rosen." Artforum (January 1994) p. 88
Avgikos, Jan. "Sense and Sensibility at The Museum of Modern Art." Artforum (October 1994) pp. 98 – 99
Birnbaum, Daniel, and Thomas Nordanstad. "Konstvärlden är den enda riktiga världen..." Material no. 5 (August 1994) p. 13 [ill., cover]
Dannatt, Adrian. "Andrea Zittel." London Sunday Times Magazine (September 11, 1994) p. 9
Dorment, Richard. "A pure shaft of American sunlight." The Daily Telegraph (September 7, 1994) p. 21
Gimelson, Deborah. "New Kids on the Art Block Make Gramercy Art Fair a Hit." The New York Observer (May 16, 1994) p. 20
Heartly, Eleanor. "Sense and Sensibility: Women Artists and Minimalism in the 90's." Art Press (October 1994) pp. II – III
Hess, Elizabeth. "Minimal Women." The Village Voice (July 5, 1994)
Hollenstein, Roman. "Eine neue Kunstszenre in West Chelsea? von Artschwaer bis Zittel." Neue Zürcher Zeitung (November 19 – 20, 1994) p. 47
Jones, Ronald. "Sense and Sensibility: Women Artists and Minimalism in the 90's." frieze (September/October 1994) pp. 59 – 60
Karcher, Eva. "Die nuenziger jahre: Künstler als Forscher." art (July 1994) pp. 50 – 59
Klawans, Stuart. "Weekend Guide." Daily News (July 9, 1994) p. 24
Levin, Kim. "Voice Listings: Full Service." The Village Voice (June 21, 1994) p. 83
Marsh, Tim. "Commercial Artists." The Face no. 72 (September 1994) p. 25
Melrod, George. "Reviews: New York, New York." Sculpture (November/December 1994) pp. 46 – 47
Newsom, John Martin. "Connections." Manhattan File (1994) pp. 66 – 71
Pedersen, Victoria. "Gallery Go'Round: Sense and Sensibility." Paper Magazine (Summer 1994) p. 38
Planca, Elisabetta. "Donne sull'orlo di una crisi di indentita." Arte vol. 24, no. 253 (July/August 1994) p. 54 – 61
Pozzi, Lucio. "Le case chiuse della Zittel." Il Giornale Dell'Arte no. 126 (October 1994) p. 57
Robinson, Walter. "Gramercy Art Fair: Rooms with a View." Art in America (June 1994) p. 29
Saltz, Jerry. "Andrea Zittel at Andrea Rosen." Art in America (June 1994) pp. 100 – 101
Schenk-Sorge, Jutta. "Andrea Zittel at Andrea Rosen." Kunstforum International (January/February 1994) pp. 380 – 382
Schneider, Christiane. "Sunshine." Jahresring no. 41 (1994) pp. 14 – 15
Schwartzman, Allan. "There are signs of life at the bottom of the art world, where promise can be bought for a few thousand dollars." The New York Times (October 2, 1994) p. H1
Silverthorne, Jeanne. "On the Studio's Ruins." Sculpture (November/December 1994) pp. 26 – 29
Smith, Roberta. "Drawing on Sculpture." The New York Times (July 15, 1994) p. C23
Smith, Roberta. "Space is Spare for Women's Work at the Modern." The New York Times (June 24, 1994) p. C26
Steffen, Barbara. "Don't postpone joy or collecting can be fun." Austria Kultur (May/June 1994) p. 11

REGEN PROJECTS

- Tobier, Nicholas. "Andrea Zittel at Andrea Rosen Gallery." Juliette (December 1993/January 1994) p. 60
- Tully, Judd. "Galeries de New York: etes vous SoHo ou Uptown?" Beaux Arts (June 1994) pp. 54 – 61
- T.v.T. "Tüten werden zu Hörnern gedreht." Kölner Stadt-Anzeiger Dienstag no. 68 (March 22, 1994) p. 20
- Twardy, Chuck. "Answers unsought." News and Observer (August 15, 1994) p. 23
- Verzotti, Giorgio. "L'Hiver de L'Amour" at Musée d'Art Moderne de la Ville de Paris." Artforum (October 1994) p. 112
- Weil, Benjamin. "Home is Where the Art is; Andrea Zittel." Art Monthly no. 181 (November 1994) pp. 20 – 22
- "Art: Seven Sisters." The New Yorker (July 18, 1994) p. 12
- "Flash ARTnews: Galleries USA." Flash Art (June 1994) p. 61
- "Flash art." Tatler (September 1994) p. 30
- "Introducing A-Z Administrative services 1994 Living Unit by Zittel." Jahresring issue 41 (1994) pp. 194 – 198
- "Vogue notices art." British Vogue (September 1994)
- 1993 Baker, Kenneth. "'Living Units' at Jack Hanley." San Francisco Chronicle (April 22, 1994) p. E4
- Cornand, Brigitte. "Le style 'pendouille'." Le Jour (June 12 – 13, 1993)
- Cuvelier, Pascaline. "Les jeunes artistes et la maison." Liberation (June 26, 1993) p. 30
- Dannatt, Adrian. "Real Time at ICA." Flash Art (November/December 1993) p. 116
- Filipovna, Valerie. "Breeding As Art: Andrea Zittel finds truth as a chicken." Paper Magazine (Summer 1993) p. 20
- Gimelson, Deborah. "Rebels with a Cause." Self Magazine (June 1993) pp. 124 – 127, 167
- Graw, Isabelle. "Abwesenheit durch Anwesenheit Eau de Cologne 1983-1993." Texte zur Kunst (September 1993) pp. 193 – 198
- Heartney, Eleanor. "Galleries: The Emerging Generation - New York, The Art of Survival." Art Press (1993) pp. 24 – 28
- Jacques, Alison Sarah. "Andrea Zittel." Flash Art Daily (June 13, 1993) p. 8
- Kent, Sarah. "Real Time at the ICA." Time Out-London (July 7, 1993)
- Levin, Kim. "Choices." The Village Voice (October 12, 1993) p. 71
- Levin, Kim. "Choices." The Village Voice (September 8, 1993)
- Pedersen, Victoria. "Gallery Go'Round." Paper (May 1993) p. 27
- Pinchbeck, Daniel. "High Fliers." The New Yorker (June 21, 1993) p. 34
- Saltz, Jerry. "Braver New Art World?" Art & Auction (November 1993) pp. 134 – 139
- Saltz, Jerry. "10 Artists for the 90's." Art & Auction (May 1993) pp. 122 – 125, 155
- Salvioni, Daniela. "Flash ARTnews: Aperto -A Stroll Through the Emergency." Flash Art (October 1993) pp. 7 – 68
- Sandqvist, Tom. "Venice: From the Palazzo Grassi to a Chicken Coop." Siksi (1993) pp. 40 – 42
- Smith, Roberta. "Andrea Zittel." The New York Times (October 8, 1993) p. C30
- Smith, Roberta. "The Body and Technology: The Final Frontier." The New York Times (July 30, 1993) p. C26
- Vogel, Carol. "Inside Art - The fall season in SoHo begins with a night of simultaneous openings." The New York Times (September 10, 1993) p. C24
- Weil, Benjamin. "Souvenirs des Immateriaux." Purple Prose no. 3 (1993) pp. 66 – 68
- Weil, Benjamin. "Ouverture: Andrea Zittel." Flash Art no. 68 (January/February 1993) p. 80
- "America's Top One Hundred Collectors." Art and Antiques (March 1993) pp. 43-78.
- Amokkoma, Journal Oriental vol. 1, no. 4 (1993) p. 3

REGEN PROJECTS

- "Goings on About Town: Andrea Zittel at Andrea Rosen Gallery." The New Yorker (October 11, 1993) p. 26
- "Flash ARTnews: Final Frontier at the New Museum." Flash Art (Summer 1993) p. 134
- "Flash ARTnews: USA in Brief." Flash Art (May 1993) p. 110
- "Flash ARTnews: Real Time." Flash Art (May 1993) p. 100
- "Just what is it that makes today's homes so different, so appealing? at Galerie Jennifer Flay." Purple Prose no. 3 (1993) p. 89
- 1992 Cameron, Dan. "Don't Look Now." frieze (February/March 1992) pp. 4 – 8
Kocaurek, Lisa. "Everyday Objects, New Aesthetic." Ms (January/February 1993) p. 69
Levin, Kim. "Choices: Simon Leung, Andrea Zittel, 'Tattoo Collection'." The Village Voice (November 17, 1992) p. 79
Levin, Kim. "Choices: Writings on the Wall." The Village Voice (1992)
Mahoney, Robert. "Reviews: Plastic Fantastic Lover." Arts Magazine (January 1992) p. 81
Pandiscio, Richard. "Richard Pandiscio's Ones To Watch." Interview (March 1992) p. 18
Weil, Benjamin. "Areas of Investigation." Purple Prose (Autumn 1992) pp. 30 – 32
"New York: News – 'Gavin Brown's Open House'." Flash Art (October 1992) p. 127
"Goings on About Town: One Leading to Another." The New Yorker (March 16, 1992) p. 14
"Goings on About Town: Simon Leung/Andrea Zittel." The New Yorker (November 30, 1992) p. 26
- 1991 "Goings On About Town: Plastic Fantastic Lover (object a)." The New Yorker (October 28, 1991)
Levin, Kim. "Choices: Plastic Fantastic Lover." The Village Voice (October 30, 1991)
Levin, Kim. "Choices: Decorous Beliefs." The Village Voice (July 9, 1991)
"News: Hidden at Home." Flash Art (October 1991) p. 163
- 1990 Heilman, Diane. "On Target '90 at Zephyr Gallery." The Courier-Journal (November 18, 1990)

Artist's Books and Projects:

- 1999 Prince, Nigel, and Gavin Wade, eds., In the Midst of Things, published by August Media, London, UK, 1999 (project with Sebastian Clough)
- 1995 Perfected Pillow (edition of 39), Artists Space, New York, NY, 1995 (black and green velvet single bed with pillow)
Der Standard, Project in print with Rudi Molacek, May 24 – 25, 1995

Artist's Writings:

- 2007 "Production Notes: Andrea Zittel." Artforum (October 2007) p. 314 [ill.]
"These Things I Know for Sure," Uovo, published by The Bookmakers Ed., Turin, Italy, 2007, issue 16, pp. 170 – 171
- 2005 Auerbach, Lisa Anne, and Andrea Zittel. "A Text About High Desert Test Sites." Artforum (Summer 2005) pp. 280 – 285, 346, 355, 366 [ill., cover]
- 2004 "Shabby Clique." Artforum (Summer 2004) p. 211
- 2003 "A-Z Uniforms." Sleek Magazine no 2 (2003) pp. 56 – 63

REGEN PROJECTS

- 2002 "A Brief History of A-Z Garments," A-Z Advanced Technologies: Fiber Forms, published by Gallery Side 2, Tokyo, Japan, 2002 [Artist's brochure]
- 1998 "A-Z Thundering Prairie Dogs," Media and the Muman Body: Fukai Biennale 7, published by Fukai Media City Forum, Fukai, Japan, 1998
- 1997 "A-Z Deserted Islands," Skulptur Projekte in Münster1997, published by Westalisches Landesmuseum, Munster, Germany, 1997
"Andrea Zittel." Purple Fashion no 2 (1997)
- 1996 "The A-Z Travel Trailer Units." Performing Arts Journal (September 1996) pp. 71 – 75
"Presenting Three Generations of A-Z Units by Andrea Zittel." New Art 6: Andrea Zittel, published by Cincinnati Art Museum, Cincinnati, OH, 1996 [Artist's brochure]
"Introducing the A-Z Travel Trailer Unit," Andrea Zittel: New Work, published by San Francisco Museum of Modern Art, San Francisco, CA, 1996 [Artist's brochure]
"Homeowner's Statement," Living with Contemporary Art, published by The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1996, p. 56
- 1995 Gubash, Tatyana, and Andrea Zittel, Andrea Zittel Selected Sleeping Arrangements: The A-Z Bed Book, produced in conjunction with Transcript: A Journal of Visual Culture, University of Dundee, Scotland, UK, 1995, published on the occasion of the exhibitions "Andrea Zittel," Andrea Rosen Gallery, New York, NY, March 4 – April 8, 1995; "1995 Whitney Biennial Exhibition," New York, NY, March 15 – June 11, 1995; and 'Nutopia,' Rooseum Center for Contemporary Art, Malmo, Sweden, June 3 – August 27, 1995.
"Andrea Zittel – Auto Interview." Transcript (Summer 1995) pp. 34 – 36
"Introducing A-Z Ottoman Furniture by Zittel," published on the occasion of the exhibitions "Andrea Zittel: Three Living Systems," The Carnegie Museum of Art, Pittsburgh, PA, October 8 – December 31, 1994; and "esprit d'amusement," Grazer Kunstverein, Graz, Austria, October 1 – 30, 1994
- 1994 "Introducing the A-Z Administrative Services 1994 Living Unit by Zittel," published on the occasion of the exhibition "Sense and Sensibility: Women Artists and Minimalism in the Nineties," Museum of Modern Art, New York, NY, June 16 – September 11, 1994 [Artist's brochure]
"Introducing the A-Z Administrative Services 1994 Living Unit by Zittel," published on the occasion of the exhibition "Comfort," Anthony d'Offay Gallery, London, UK, September 3 – October 15, 1994 [Artist's brochure]
- 1993 "Introducing the A-Z Administrative Services 1993 Living Unit by Zittel," The A-Z Administrative Services 1993 Living Unit, published on the occasion of the exhibition "Comfort," Anthony d'Offay Gallery, London, UK, September 3 – October 15, 1994 [Artist's brochure]
"Striving for Perfection," Aperto '93: Emergency, published on the occasion of the exhibition "XLV Biennale Di Venezia," Venice, Italy, 1993, p. 456