

REGEN PROJECTS

SILKE OTTO-KNAPP

BIBLIOGRAPHY

Selected Monographs:

- 2023 Cosulich, Sarah, and Silke Otto-Knapp, Silke Otto-Knapp, published on the occasion of the exhibition “Silke Otto-Knapp,” curated by Sarah Cosulich, Casa Mutina Milano, Milan, Italy, 2023
- 2021 Armstrong, Carol, Darby English, Rachel Hann, and Catriona MacLeod, Silke Otto-Knapp: In the waiting room, published by The Renaissance Society at the University of Chicago, IL, 2021
- 2019 English, Darby, Aram Moshayedi, and Ariane Müller, Bühnenbilder, published by Roma Publications, Amsterdam, Netherlands, 2019
- 2017 McDonough, Tom, Silke Otto-Knapp & Florian Pumhösl: Ratio of Distance, published by Taka Ishii Gallery, Tokyo, Japan, 2017
- 2014 Elizabeth Bishop, Susan Morgan, Vanessa Joan Müller, Nicolaus Schafhausen, Silke Otto-Knapp: Questions of Travel, published by Fogo Island Arts, Canada, Kunsthalle Vienna, and Sternberg Press, Berlin, Germany, 2014
Buchmann, Sarah, Jenni Lomax, and Jacob Fabricius, Silke Otto-Knapp: Monday or Tuesday, published by Camden Arts Centre, London, UK, 2014
- 2013 Bretton-Meyer, Henriette, and Jacob Fabricius, eds., Silke Otto-Knapp: Geography and Plays, published by Kunsthal Charlottenborg, Copenhagen, Denmark, 2013
- 2009 Cotter, Suzanne, Jan Verwoert, and Catherine Wood, Silke Otto-Knapp: Present time exercise, published by Banff Centre, Alberta, Canada, Modern Art Oxford, Oxford, UK, and Verlag der Buchhandlung Walther König, Cologne, Germany, 2009
- 2003 Freudenberger, Anette, Andreas Spiegl, and Jan Verwoert, Orange View, published by Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, 2003

Selected Catalogues and Publications:

- 2020 Ostende, Florence, ed., Michael Clark: Cosmic Dancer, published by Prestel, London, UK, 2020, pp. 154 – 157 [ill.]
- 2019 Buhmann, Stephanie, ed., Los Angeles Studio Conversations: Sixteen Women Talk about Art, published by The Greenbox, Berlin, Germany, 2019, pp. 94 – 107 [ill.]
- 2018 Otto-Knapp, Silke, A series of images following one from the other Eine aufeinander folgende Reihe von Bildern, published on the occasion of “Liverpool Biennial 2018: Beautiful world, where are you?” by Compagnia and Motto Books, Geneva, Switzerland, 2018
- 2016 Scott, Kitty, Made in L.A. 2016: a, the, though, only, published by Hammer Museum, Los Angeles, CA, 2016

REGEN PROJECTS

- Graw, Isabelle, and Ewa Lajer-Burcharth, eds., Painting beyond Itself: The Medium in the Post-Medium Condition, published by Sternberg Press, Berlin, 2016
- 2015 Feelings: Soft Art, published by Rizzoli, New York, NY, 2015, p. 54 – 55
- 2014 Gygax, Raphael, and Heike Munder, eds., Sacré 101, An Anthology of the Rite of Spring, published by Migros Museum für Gegenwartskunst, Zürich, Switzerland, 2014
- 2012 Scott, Kitty, ed., A Ciel Ouvert. Le nouveau pleinairisme, published by Musée national des Beaux Arts du Québec, Montréal, and Walter Phillips Gallery, The Banff Centre, Banff, 2012
- 2011 Smith, Alison, ed., Watercolour, published by Tate Publishing, London, UK, 2011
- 2010 Ohlraun, Vanessa, ed., Tell Me What You Want, What You Really, Really Want, essay “Motion Pictures: On the Paintings of Silke Otto-Knapp” by Jan Verwoert, published by Steinberg Press, Berlin, Germany, 2010, pp. 149 – 164
Gygax, Raphael & Munder, Heike, ed., Between Zones: On the Representation of the Performative and the Notation of Movement, published by Migros Museum für Gegenwartskunst, Zürich, Switzerland, 2010
Farbe Bekennen, essay “Silke Otto-Knapp: Many Many Women” by Bart Van der Heide, published by Kunstverein, Munich, Germany, 2010
- 2009 Hertling, Patti, ed., modern modern, published by Starship, Berlin, Germany, and Chelsea Art Museum, New York, NY, 2009
- 2007 Ohlsen, Nils, ed., Garten Eden, published by DUMONT Kunst Verlag, Cologne, Germany, 2007, pp. 208 – 209
- 2006 Kafetsi, Anna, ed., The Grand Promenade, published by National Museum of Contemporary Art, Athens, Greece, 2006
- 2005 Doherty, Claire, and Emily Pethick, Thinking of the Outside: New Art in the City of Bristol, published by University of the West of England, and Arnolfini, Bristol, UK, 2005, pp. 88 – 103 [ill.]
Farquharson, Alex, ed., British Art Show 6, published by Hayward Gallery, London, UK, pp. 88 – 91
- 2004 Ferguson, Russell, The Undiscovered Country, published by Hammer Museum, Los Angeles, CA, 2004, pp. 102 – 103 [ill.]
Étrangement Proche / Seltsam Vertraut, essay “Silke Otto-Knapp. Bilder exotischer Natur als Malerei” by Jan Verwoert, published by Saarland Museum, Saarbrücken, Germany, 2004, pp. 94 – 102
- 2003 Cream 3, essay “Silke Otto-Knapp” by Charles Esche, published by Phaidon Press, London, UK, pp. 268 – 271
Schafhausen, Nicolaus, deutschmalereizweitausenddreihundert, published by Frankfurter Kunstverein, Frankfurt, Germany, 2003, p. 103
- 2002 Grammel, Soren, Get out! An exhibition of the Subject of Going Away, published by ARcult Media, and Stitching Germinations Europe, Bonn, Germany, 2002, pp. 24 – 27

REGEN PROJECTS

- 2001 Farquharson, Alex, The Magic Hour. The Convergence of Art and Las Vegas, published by Neue Galerie, Graz, Austria, and Hatje Cantz, Ostfildern, Germany, 2001
- 1999 Higgs, Matthews, ed., Seven wonders of the world, published by Book Works, London, UK, 1999

Essays and Artist's Writings:

- 2014 "Picture the Scene: Florine Stettheimer." frieze d/e (September – November 2014) pp. 70 – 72
- 2011 "Samuel Palmer's A Hilly Scene (c.1826-1828)." Tate Etc. (Spring 2011)
- 2010 René Daniëls, essay "The Return of The Performance," published by Camden Arts Centre, London, UK, 2010
- 2008 "Because We Must: The Art of Michael Clark." Artforum (September 2008) p. 407

Selected Articles and Reviews:

- 2023 Guilford, Lauren. "Pick of the Week: Silke Otto-Knapp." Artillery (June 7, 2023) [ill.] [online]
- 2020 Sulcas, Roslyn. "The Spectacle of an Enigma." The New York Times (October 4, 2020) pp. 12 AR – 13 AR [ill.]
- Sulcas, Roslyn. "'Everything Crossed Over': Michael Clark's Cheeky World of Dance." The New York Times (October 2, 2020) [ill.] [online]
- Tumblin, Cody. "Revealing the Theatricality of Painting: A Review of Silke Otto-Knapp at the Renaissance Society." Newcity Art (March 11, 2020) [ill.] [online]
- Shane, Robert R. "Silke Otto-Knapp: *In the Waiting Room*." The Brooklyn Rail (March 2020) [ill.] [online]
- Gettinger, Aaron. "'In the waiting room,' new Renaissance Society exhibition, suggests movement, anticipation through beguilingly complicated watercolors." Hyde Park Herald (January 10, 2020) [ill.] [online]
- Hoberman, Mara. "Silke Otto-Knapp: *In the Waiting Room*." Artforum (January 2020) p. 80
- 2018 "Liverpool Biennial 2018: Here Are Twelve Reasons To Visit This Event." Artlyst (July 19, 2018) [ill.] [online]
- Jones, Jonathan. "What to see this week in the UK." The Guardian (July 13, 2018) [online]
- Reyes-Velarde, Alejandra. "The Brand Library and Art Center to showcase Glendale artists." Los Angeles Times (May 8, 2018) [online]
- Morgan, Tiernan. "Art Movements." Hyperallergic (February 2, 2018) [online]
- 2017 Plested, Lee. "Elizabeth McIntosh, Monique Mouton, and Silke Otto-Knapp." Artforum (September 2017) pp. 336 – 337 [ill.]
- Messner, Matthew. "'Spaces without drama or surface is an illusion, but so is depth' at Chicago's Graham Foundation." Architect's Newspaper (May 22, 2017) [ill.] [online]
- Vassallo, Jesús. "No Drama." Kvadrat Interwoven (May 2017) [ill.] [online]
- Drohojowska-Philp, Hunter. "Lari Pittman and Silke Otto-Knapp." KCRW (April 27, 2017) [ill.] [online]

REGEN PROJECTS

- "Silke Otto-Knapp at Mary Boone Gallery, New York." [Blouin Artinfo](#) (February 8, 2017) [ill.] [online]
- Farago, Jason. "Galleries: Silke Otto-Knapp." [The New York Times](#) (February 3, 2017) p. C20 [ill.]
- Martinez, Jamie. "Silke Otto-Knapp: Monotones at Mary Boone Gallery in Chelsea (video)." [Arte Fuse](#) (January 9, 2017) [ill.] [online]
- "Mary Boone Gallery Presents Exhibit MONOTONES, by Silke Otto-Knapp." [Broadway World](#) (January 6, 2017) [ill.] [online]
- 2016 "Silke Otto-Knapp at greengrassi." [Contemporary Art Daily](#) (December 23, 2016) [ill.] [online]
- Avery, Amanda. "Silke Otto Knapp's 'Seascapes' at greengrassi." [Blouin Artinfo](#) (December 2, 2016) [ill.] [online]
- Puri Purini, Ilaria. "Silke Otto-Knapp 'Seascapes'." [Contemporary Art Society](#) (November 4, 2016) [ill.] [online]
- Serfaty, Phil. "Silke Otto-Knapp: Seascapes." [Time Out London](#) (October 2016) [ill.] [online]
- Griffin, Jonathan. "Made in LA." [frieze](#) (June 30, 2016) [ill.] [online]
- Paunic, Natalija. "Office baroque presents a witty and amusing reflection on femininity." [Widewalls](#) (April 2016) [ill.] [online]
- 2015 Verwoert, Jan. "Spellbound." [frieze](#) (August 21, 2015) [ill.] [online]
- Milroy, Sarah. "Silke Otto-Knapp's portraits leave room for viewers to project their own thoughts." [The Globe and Mail](#) (March 13, 2015) [ill.] [online]
- Whyte, Murray. "Silke Otto-Knapp's visual alchemy at the AGO." [Toronto Star](#) (March 1, 2015) [ill.] [online]
- Rhodes, Richard. "Silke Otto-Knapp Joins Basquiat at AGO Painting Summit." [Canadian Art](#) (February 19, 2015) [ill.] [online]
- Smith, Roberta. "15 Group Shows Not to Miss." [The New York Times](#) (January 29, 2015) [ill.] [online]
- 2014 Maerkle, Andrew. "Cold Dark Deep and Absolutely Clear." [ART iT](#) (December 17, 2014) [ill.] [online]
- Nicolin, Paola. "Silke Otto-Knapp at Museo Marino Marini." [Artforum](#) (December 2014) p. 321 [ill.]
- Tomma Abts, Dan Fox, Birgit Megerle, Silke Otto-Knapp, and Jan Verwoert. "Picture The Scene." [frieze](#) (September – November 2014) pp. 66 – 77 [ill.]
- McGarry, Kevin, "The L.A. Art Invasion." [The New York Times Style Magazine](#) (August 24, 2014) p. 120 [ill.]
- "Questions of Travel." [Monopol](#) (April 2014) p. 148
- Borchhardt-Birbaumer, Brigitte. "Bühne als Malort." [Wiener Zeitung](#) (March 21, 2014)
- Huber, Michael. "Neufundland am Karlsplatz." [Kurier](#) (March 20, 2014)
- Vasey, George. "Silke Otto-Knapp: Monday or Tuesday." [This is Tomorrow](#) (February 4, 2014) [ill.] [online]
- Morais, Katharine. "Silke Otto-Knapp Explores Performances And Interaction With Dark Landscapes." [Artlyst](#) (January 24, 2014)
- Searle, Adrian. "Dancing between light and shade: Silke Otto-Knapp's 'washing up' paintings." [The Guardian](#) (January 20, 2014) [ill.] [online]
- 2013 Bradley, Paige K. "Critics' Picks: Silke Otto-Knapp." [Artforum](#) (June 2013) [ill.] [online]
- Knight, Christopher. "Silke Otto-Knapp traverses shimmering water." [The Los Angeles Times](#) (June 4, 2013) [ill.] [online]

REGEN PROJECTS

- 2011 Burke, Sarah. "Latest BAM exhibit shines light on photography basics." The Daily Californian (November 14, 2011)
Mattingly, Kate. "Review of Silke Otto-Knapp at the BAM." The Berkeley Graduate (October 3, 2011)
Kimberly Chun. "Silke Otto-Knapp: Stage-inspired art seems to move." San Francisco Chronicle (September 29, 2011)
Davis, Ryan. "Work of Silke Otto-Knapp comes to BAMPFA," San Francisco Examiner (September 27, 2011) [online]
Verwoert, Jan. "Horizont Freundschaft." Springerin (Fall 2011) pp. 18 – 21 [ill.]
Schwabsky, Barry. "Margins of Modernism." The Nation (May 23, 2011) pp. 34 – 37 [ill.]
Insert: "Silke Otto-Knapp." Parkett #88 (March 2011)
- 2010 Gockel, Cornelia. "Silke Otto-Knapp – Many many women," Kunstforum International #202 (May/June 2010) pp.358 – 359
Gärtner, Barbara. "So leer, so diskret: Silke Otto-Knapp eröffnet eine neue Ara am Hofgarten," Monopol (May 18, 2010)
Buchmann, Sarah. "A Medium Under Different Conditions." Texte Zur Kunst (March 2010) pp. 132 – 135 [ill.]
Smith, Roberta. "Silke Otto-Knapp: Interiors." The New York Times (February 18, 2010)
Wilson, Michael. "Silke Otto-Knapp, 'Interiors.'" Time Out New York (February 8, 2010) [ill.] [online]
Goldstein, Andrew M. "In New York: Opening this Week." Blouin Artinfo (January 22, 2010) [ill.] [online]
- 2009 Wood, Catherine. "Best of 2009: Silke Otto-Knapp with Flora Wiegemann." Artforum (December 2009) p. 184
Freeman, Alex. "Silke Otto-Knapp." artspace.org (September 14, 2009)
Trigg, David. "Silke Otto-Knapp." MAP Magazine (September 1, 2009) [ill.] [online]
"Silke Otto-Knapp: Dancer and the Dance." Canadian Art (August 27, 2009) [ill.] [online]
Sherwin, Skye. "Exhibitionist: The Best Art Shows to See this Week." Guardian UK (August 14, 2009)
Allen, Jerry. "Critics' Picks: Silke Otto-Knapp at Walter Phillips Gallery." Artforum (August 2009) [ill.] [online]
Christison, Tim. "Dancing watercolours." Fast Forward Weekly (July/August 2009) p. 30
Peacocke, Helen. "Double Vision." Oxford Times (July 9, 2009)
"Modern Art Oxford: Silke Otto-Knapp." Art World (June/July 2009) p. 13
Ryan, Jeffrey. "Silke Otto-Knapp." frieze (May 3, 2009) [ill.] [online]
- 2008 Deschler, Bettina. "Sehenswert in Kölner Galerien." Kölner Stadt-Anzeiger #9 (November 1, 2008) p. 29
Lavrador, Judicael. "Silke Otto-Knapp, Qu'est-ce Que La Peinture Aujourd'Hui?." Beaux Arts (October 2008) pp. 126 – 127
Lorch, Catrin. "Silke Otto-Knapp." frieze (April 1, 2008) p. 183 [ill.]
"Artists in Residence." Belvedere #2 (2008) p. 7
- 2007 Holert, Tom. "Figurative Language." Artforum (January 2007) pp. 234 – 237 [ill.]
"The Love Habit/ Rite of Spring." Starship Magazine #7 (2007) pp. 10 – 11
- 2006 Cohen, David. "Nordic Gloom & Dancing Mannequins." The New York Sun (June 8, 2006) p. 15
Reinders, Arjan. "Burgerlijke Reflexen." Kunstbeeld No. 4 (2006) pp. 8 – 15

REGEN PROJECTS

- 2005 Meijas, Jordan. "Rembrandt und die Kids." Frankfurter Allgemeine No. 40 (February 17, 2005) p. 40
Rubinstein, Raphael. "Person, Place and Timing." Art in America (January 2005) pp. 104 – 109
Myers, Terry. "The undiscovered country." Modern Painters (December/January 2005)
- 2004 Ferguson, Russell. "The endless journey." Art Review (October 2004) pp. 96 – 101
Walsh, Daniella. "Painting declares it's not dead." The Orange County Register (October 17, 2004)
Exley, Roy. "Silke Otto-Knapp – Greengrassi." Flash Art No. 238 (October 2004) p. 83
Schwabsky, Barry. "beyond landscape." tema celeste No. 103 (May/June 2004) pp. 64 – 69
Ziegler, Philipp. "Sammeln für den Rundturm." Frankfurter Allgemeine Zeitung No. 11 (March 14, 2004)
Belasco, Daniel. "Dusseldorf. Silke Otto-Knapp at the Kunstverein." Art in America (January 2004) p. 114
- 2003 Lorch, Catrin. "Critics' Picks: Silke Otto-Knapp at Galerie Buchholz." Artforum (December 2003) [ill.] [online]
Abs, Peter. "Hallo Wände." Spex #272 (December 2003) p. 56
Breit, Dorothea. "Romantisches Neonlicht." Kölner Stadt-Anzeiger (November 20, 2003) p. 27
Higgie, Jennifer. "Vanishing act." frieze (November/December 2003) pp. 82 – 85 [ill.]
Kopsa, Maxine. "Wish You Were Here." Metropolis M Nr. 5 (2003) pp. 105 – 118
Kröner, Magdalena. "Silke Otto-Knapp: 'Orange View'." Kunstforum International Nr. 166 (August – October 2003) pp. 339 – 340
Stoletzky, Cyrell. "Silke Otto-Knapps Arbeiten im Kunstverein - Mythos und Auflösung." Düsseldorfer Issue (August 1, 2003) p. 10
"Silke Otto-Knapp - Orange View." Düsseldorf Guide (August 2003) p. 42
"Kultur Tip. Silke Otto-Knapp - Orange View." Doitsu News Digest Nr. 476 (August 2003) p. 17
Berger, Doris. "Silke Otto-Knapp im Kunstverein für die Rheinlande und Westfalen." Kunst-Bulletin Nr. 7/8 (July/August 2003) p. 52
Meister, Helga. "Neonfarbene Tupfer und das kunstvolle Grün." WZ (July 24, 2003)
Kulschewskij, Ralf. "Die Idylle als künstlich entlarvt." Aachener Nachrichten (July 17, 2003)
Kuiper, Petra. "Ein Dschungel in Los Angeles." NRZ (July 1, 2003)
"Stadtansichten und Pflanzenwelten." Düsseldorfer Issue (July 1, 2003)
Ewald, Gudrun. "Silke Otto-Knapp - Licht und durchscheinend." Coolibri (July 2003)
Kindermann, Angelika. "Düsseldorf: Silke Otto-Knapp - Bilder aus einem modernen Arkadien." art Nr. 7 (July 2003) p. 96
"Silke Otto-Knapp - Orange View." Düsseldorf Guide (July 2003)
"Ausstellungen." db mobil (July 2003)
Peters, Gertrud. "Brennende Wunden in der Wüste." Rheinische Post (June 5, 2003)
"Stadtlandschaften." Düsseldorfer Issue (June 2003)
"Kunstverein - Pflanzen im Farbrausch. Aquarelle von Silke Otto-Knapp." In Düsseldorf (June 2003)
"Silke Otto-Knapp." d:art - Museen Ausstellungen Termine in Düsseldorf (May – August 2003)
Hunt, Andrew. "The unique phenomenon of a distance (Magnani, London)." frieze Nr. 72 (January/February 2003) p. 103

REGEN PROJECTS

- 2002 Asthoff, Jens. "Silke Otto-Knapp in der Galerie Karin Guenther." Kunst-Bulletin Nr. 11 (November 2002) p. 49
Heiser, Jörg. "Ed Ruscha and Silke Otto-Knapp." frieze (June – August 2002) pp. 103 – 104 [ill.]
Ohnemus, Melanie. "Get Out! An Exhibition on the Subject of Going Away." Springerin (April/May 2002) pp. 57 – 58
Lübke, Maren. "Imaging LA: Silke Otto-Knapp und Ed Ruscha im Kunstverein Wolfsburg." Kunst-Bulletin Nr. 4 (April 2002) pp. 47 – 48
- 2001 Lillington, David. "The Magic Hour: the Convergence of Art and Las Vegas." Art Monthly (December 2000/January 2001) pp. 27 – 30
- 2000 Danek, Sabine. "Wässrige Highways." Szene (May 2000)
Möntmann, Nina. "Fata Morgana." Texte zur Kunst Issue 39 (September 2000) pp. 162 – 165
- 1996 Nummer Issue 4/5 (1996) pp. 142, 145