

# REGEN PROJECTS

**CHRISTINA QUARLES**

## **BIBLIOGRAPHY**

### **Selected Monographs:**

- 2020 Deveney, Grace, Mark Godfrey, and Uri McMillan, Christina Quarles, published by Museum of Contemporary Art, Chicago, IL, and Prestel, New York, NY, 2020
- 2019 Bonacina, Andrew, and David J. Getsy, Christina Quarles, published by The Hepworth Wakefield, Wakefield, UK, 2019

### **Selected Catalogues and Publications:**

- 2020 Hoptman, Laura, Claire Gilman, Rosario Güiraldes, Isabella Kapur, 100 Drawings from Now, published by The Drawing Center, New York, NY, 2020, p. 138 [ill.]
- Sargent, Antwaun, ed., Young, Gifted and Black: A New Generation of Artists, published by Distributed Art Publishers, Inc., New York, 2020
- Yee, Lydia, ed., Radical Figures: Painting in the New Millennium, published by Whitechapel Gallery, London, UK, plates 26 – 28 [ill.]
- 2019 Werbel, Libby et al., WE. CONSTRUCT. MARVELS. BETWEEN. MONUMENTS., published by Portland Art Museum, Portland, OR, pp. 144 – 145 [ill.]
- Daderko, Dean, Stonewall 50, published by Contemporary Arts Museum Houston, Houston, TX, pp. 14, 84 – 89 [ill.]
- Harten, John, et al. TRANCE: Albert Oehlen, published by Skira editore S.p.A., Milan, Italy, 2019, pp. 151 – 152 [ill.]
- Honoré, Vincent, et al., Kiss My Genders, published by Hayward Gallery Publishing, London, UK, pp. 194 – 197 [ill.]
- 2018 Christovale, Erin and Anne Ellegood, eds., Made in L.A. 2018, published by Hammer Museum, Los Angeles, CA, and Prestel, New York, NY, 2018, pp. 76 – 79 [ill.]
- Lutz, Tom, ed., Quarterly Journal: Romance, published by Los Angeles Review of Books, Los Angeles, CA, July 2018 [ill., cover]
- Bell, Natalie and Johanna Burton, eds., Trigger: Gender as a Tool and a Weapon, published by New Museum, New York, NY, 2018, pp. 136 – 139, 350 [ill.]
- 2017 Choi, Connie H., and Hallie Ringle, eds., Fictions, published by The Studio Museum in Harlem, New York, NY, 2017, pp. 72 – 75 [ill.]
- Rupert, Sarah Michelle, and Michelle Weinberg, Women Painting, published by Girls' Club, Ft. Lauderdale, FL, 2017, pp. 94 – 95 [ill.]

### **Selected Articles and Reviews:**

- 2021 Selvin, Claire. "Christina Quarles on the Intricacies of Figuration and Selfhood: 'We Know Ourselves as This Fragmented Jumble of Limbs.'" ARTnews (April 15, 2021) [ill.] [online]
- Perwana, Nazif. "Christina Quarles: Reading the Body." Ocula (April 14, 2021) [ill.] [online]
- Lubow, Arthur. "Change Artist." W Magazine vol. 2 (April 2021) pp. 32–37 [ill.]

# REGEN PROJECTS

- 2020 Schwarz, Gabrielle. "My painting explores what it means to inhabit your own body" – an interview with Christina Quarles." Apollo Magazine (November 5, 2020) [ill.] [online]
- Reyburn, Scott. "At a Reduced Frieze Week, a Focus on Black Art." The New York Times (October 9, 2020) [ill.] [online]
- Rea, Naomi. "'I Felt Like I Was Trapped in Amber': Painter Christina Quarles on How the Hazy Confusions of Lockdown Inspired Her Latest Show." Artnet News (October 8, 2020) [ill.] [online]
- Griffin, Jonathan. "'It's flipped the script': Christina Quarles on drawing from lockdown life." Financial Times (October 2, 2020) [ill.] [online]
- Crow, Kelly. "Will the Art World Ever Be the Same? A Brief Oral History of a Tumultuous Year." WSJ. Magazine (July 13, 2020) [ill.] [online]
- "Works for the Now, by Queer Artists of Color," T Magazine (June 29, 2020) [ill.] [online]
- Koerner von Gustorf, Oliver. "Antibodies." Blau International (Summer 2020) pp. 48 – 51 [ill.]
- Samaha, Barry. "State of the Art Industry in the Time of Coronavirus." Harper's Bazaar (May 7, 2020) [ill.] [online]
- Voon, Claire. "Christina Quarles Paints the Complicated, Intimate Moments When We Feel like Ourselves." Artsy (April 15, 2020) [ill.] [online]
- Loos, Ted. "A Different Point of View: In the hands of these artists, the figure gets a queer perspective." The New York Times (March 13, 2020) p. F26 [ill.]
- Sherwin, Skye. "Christina Quarles's Casually Cruel: lost in ecstasy." The Guardian (March 6, 2020) [ill.] [online]
- Osberg, Annabel. "Top 10 Picks of 2019." Artillery (January/February, 2020) p. 23
- Kuesel, Christy. "20 Trailblazing Artists with Major Museum Shows in 2020." Artsy (January 20, 2020) [ill.] [online]
- Laster, Paul. "12 Must-See Art and Design Exhibitions in 2020." Galerie (January 3, 2020) [ill.] [online]
- 2019 Glover, Michael. "Paintings by the Famous, the Forgotten, and the Emerging." Hyperallergic (December 7, 2019) [ill.] [online]
- Chong, Diantha. "Artist's labyrinth of androgyny and polymorphism." Shine (November 9, 2019) [ill.] [online]
- Judah, Hettie. "Christina Quarles Paints the Outermost Edges of the Self." Garage (October 27, 2019) [ill.] [online]
- Searle, Adrian. "Copulation at its fruitiest – David Hockney, Alan Davie, Christina Quarles review." The Guardian (October 18, 2019) [online]
- Bowie, Summer. "Singing the Body Electric: An Interview of Painter Christina Quarles." Autre Magazine Vol. 2, issue 8 (2019) pp. 132 – 137 [ill.]
- Crow, Kelly. "Meet the Art World's Rising Stars." The Wall Street Journal (June 17, 2019) [ill.]
- Harrelson, Sarah. "Art Basel Highlights." Cultured (June 12, 2019) [ill.] [online]
- Hill, Eli. "15 Young LGBTQ Artists Driving Contemporary Art Forward." Artsy (June 7, 2019) pp. 293 – 294 [ill.] [online]
- Jones, Jonathan. "Gender kissing, the age of Galileo and Keith Haring's 80s – the week in art." The Guardian (June 7, 2019) [online]
- Quarles, Christina, et al. "Confessions on the Dance Floor." Artforum (Summer 2019) pp. 226 – 231
- Trembley, Nicolas. "L'artiste du mois: Christina Quarles." Numéro No. 202 (April 2019) pp. 68 – 71 [ill.]
- Wolf, Kate. "Body Shop." Interview Magazine (Spring 2019) pp. 66 – 67 [ill.]
- Gallagher, Em, et al. "30 Artists to Know Right Now." Cultured (Dec/Jan/Feb 2019) p. 249 [ill.]

# REGEN PROJECTS

- Sussman, Matt. "Reviews: Christina Quarles: 'Matrix 271'." Fabrik Magazine Issue 40 (2019) pp. 114 – 115 [ill.]
- 2018 Simmons, William. "30 Young Artists To Know Right Now." Cultured Magazine (December 2018 – February 2019) pp. 242 – 243, 249 [ill.]
- Corbun de Kerobert, Marlène. "Is Gender A Genre?." AMA Magazine (December 4, 2018) pp. 64 – 69 [ill.]
- Chu, Mimi. "Reviews: Christina Quarles, Pilar Corrias, London, UK." Frieze (November/December 2018) pp. 170 – 171 [ill.]
- Moon, Kavior. "'Made in L.A. 2018'." ARTnews (Fall 2018) pp. 126 – 128
- Horst, Aaron. "Loose Aesthetics and Agreeable Politicking: On 'Made in L.A. 2018'." Carla Issue 13 (Fall 2018) pp. 28 – 29 [ill.]
- Cotter, Holland. "Los Angeles Welcomes You." The New York Times (August 17, 2018) pp. C11, C14
- Green, Tyler. "Christina Quarles, Peter Hujar." The Modern Art Notes Podcast No. 352 (August 2, 2018) [ill.] [online]
- Wolpov, Nina. "This Is Not A Prop." The Brooklyn Rail (July 11, 2018) [ill.] [online]
- Durón, Maximiliano. "June Editors' Picks: 'Made in L.A. 2018'." ARTnews (Summer 2018) p. 22 [ill.]
- Durón, Maximiliano. "Regen Projects Now Represents Christina Quarles." ARTnews (July 9, 2018) [ill.] [online]
- Knight, Christopher. "'Made in L.A. 2018': Why the Hammer biennial is the right show for disturbing times." The Los Angeles Times (June 5, 2018) [ill.] [online]
- Stromberg, Matt. "Resolutely Political LA Artists Focus on the Body in the City's Latest Biennial." Hyperallergic (June 4, 2018) [ill.] [online]
- Lubow, Arthur. "Every Picture Tells a Story." W Magazine (May/June 2018) pp. 82 – 85 [ill.]
- Quarles, Christina. "Les mondes démultipliés." L'Officiel Art (June – August 2018) pp. 54 – 59 [ill., cover]
- Cooper, Ashton. "Interview with Christina Quarles." Carla Issue 12 (Summer 2018) pp. 30 – 35 [ill.]
- Eisen, Andie. "Christina Quarles." Flaunt (May 2018) pp. 158 – 165 [ill., cover]
- "The Artsy Vanguard: On the Rise," Artsy (April 30, 2018) [ill.] [online]
- Vogel, Wendy. "Christina Quarles." Art in America (March 2018) pp. 110 – 111 [ill.]
- Mattos, Claudia. "Christina Quarles in conversation with Claudia Mattos." CURA (March 2018) pp. 172 – 179 [ill.]
- Burke, Sarah. "Two Artists on Creating Outside of the Art World's White, Patriarchal Rules." Broadly (February 21, 2018) [ill.] [online]
- Cascone, Sarah. "From 200 Studio Visits to 32 Names: Curator Anne Ellegood on Choosing Artists for the Hammer's 'Made in LA' Biennial." Artnet News (February 15, 2018) [ill.] [online]
- Durón, Maximiliano. "Here's the 'Made in L.A. 2018' Artist List." ARTnews (February 13, 2018) [ill.] [online]
- "Goings on about Town." The New Yorker (January 8, 2018) p. 9
- Patel, Alpesh Kantilal. "Critics' Picks: Christina Quarles." Artforum (January 7, 2018) [ill.] [online]
- 2017 Cotter, Holland. "From the Personal to the Political, 19 Artists to Watch Next Year." The New York Times (December 27, 2017) [ill.] [online]
- Harrity, Christopher. "31 Works of Art from 2017 That Challenged and Stimulate." Advocate (December 27, 2017) [ill.] [online]
- Johnson, Rindon. "Trigger: Gender as a Tool and a Weapon." The Brooklyn Rail (December 13, 2017) [ill.] [online]

# REGEN PROJECTS

- Black, Ezrha Jean. "Engender (Group show curated by Joshua Friedman) – Kohn Gallery." [Artillery Magazine](#) (December 13, 2017) [ill.] [online]
- Martins, Joel. "Larry Gagosian and Jeffrey Deitch Celebrate Abstraction With an Art Basel Group Show Extravaganza." [Rage Monthly](#) (December 7, 2017) [ill.] [online]
- Cascone, Sarah. "Larry Gagosian and Jeffrey Deitch Celebrate Abstraction With an Art Basel Group Show Extravaganza." [Artnet News](#) (December 6, 2017) [ill.] [online]
- Solway, Diane. "The 6 Rising Artists You Must Know In 2018." [W Magazine](#) (December 4, 2017) [ill.] [online]
- Mahony, Anna. "Must See Art Guide: Miami." [Artnet News](#) (November 30, 2017) [ill.] [online]
- Cohen, Alina. "Your Must-See Art Guide to Art Basel Miami Beach." [Observer](#) (November 29, 2017) [ill.] [online]
- Pini, Gary. "Mega Guide to Art Basel Miami Beach 2017." [Paper Magazine](#) (November 17, 2017) [ill.] [online]
- Lehrer, Adam. "Engender at Kohn Gallery: 8 Artists on How Gender Functions in their Work." [Untitled Magazine](#) (November 7, 2017) [ill.] [online]
- Chen, Joyce. "On Seduction, Ambiguity, and Process. A Side Conversation with 'Engender' Exhibition Artists." [The Seventh Wave](#) (October 31, 2017) [ill.] [online]
- "17 Artists Take on Gender Identity in 'Engender' @ Kohn Gallery, Los Angeles." [Juxtapoz](#) (October 31, 2017) [ill.] [online]
- Bertrand, Sandra. "The New Museum Takes Aim with 'Trigger: gender as a Tool and a Weapon.'" [Highbrow Magazine](#) (October 29, 2017) [ill.] [online]
- Levine, Deborah. "Engender Exhibit Goes Beyond the Binary." [American Diversity Report](#) (October 20, 2017) [ill.] [online]
- Harrity, Christopher. "13 Works of Art beyond the Binary." [Advocate](#) (October 16, 2017) [ill.] [online]
- "New Museum: 'Trigger: Gender as a Tool and a Weapon'." [The New Yorker](#) (October 16, 2017) p. 14
- "Studio Museum in Harlem: 'Fictions'." [The New Yorker](#) (October 16, 2017) p. 14
- "Vol. VIII: RISK." [Palimpsest: Yale Literary and Arts Magazine](#) (Fall 2017) [ill.]
- Schjeldahl, Peter. "The Art World as Safe Space." [The New Yorker](#) (October 9, 2017) [ill.] [online]
- Lehrer, Adam. "'Trigger' Exhibition At The New Museum Tackles Gender But Ponders So Much More." [Forbes](#) (October 5, 2017) [ill.] [online]
- Thomas, Chris. "'Trigger: Gender As a Tool and a Weapon' at New Museum." [Out Magazine](#) (October 4, 2017) [ill.] [online]
- Saltz, Jerry. "The New Museum's 'Trigger' Is Radical in Content, Retrograde in Form: What Should We Make of That?." [New York Magazine](#) (October 2, 2017) [ill.] [online]
- Kelsey, Colleen. "A Fluid Thing." [Interview](#) (September 29, 2017) [ill.] [online]
- Cotter, Holland. "When It Comes to Gender, Let Confusion Reign." [The New York Times](#) (September 28, 2017) [ill.] [online]
- Indrisek, Scott, and Casey Lesser. "The 15 New York Shows You Need to See This October." [Artsy](#) (September 28, 2017) [ill.] [online]
- Ceballos, Alex. "The New Museum Unveils Exhibition with Artists Using Gender as a Tool and Weapon." [Flaunt](#) (September 27, 2017) [ill.] [online]
- Swanson, Carl. "This New Museum Exhibit Wants to Challenge Everything You Think About Gender." [New York Magazine](#) (September 21, 2017) [ill.] [online]
- Diehl, Travis. "Us & Them, Now & Then: Reconstituting Group Material." [Carla](#) (September 20, 2017) [ill.] [online]
- Thackara, Tess. "The Latest in the Studio Museum's Landmark 'F' Series Is a Timely Exploration of Truth and Fiction." [Artsy](#) (September 19, 2017) [ill.] [online]

# REGEN PROJECTS

- Mitter, Siddhartha. "At 'Fictions' in Harlem, Young Black Artists are on Fire." Village Voice (September 13, 2017) [ill.] [online]
- Twersky, Carolyn. "Here's the List of 19 Emerging Artists to Feature in New Studio Museum Show." ARTnews (August 23, 2017) [ill.] [online]
- Uszerowicz, Monica. "When Artists Carry the Burden of History." Hyperallergic (August 20, 2017) [ill.] [online]
- Wagley, Catherine. "5 Art Shows to See in LA This Week." L.A. Weekly (June 7, 2017) [ill.] [online]
- Davis, Genie. "Appetitive Torque at Eastside International." Art and Cake (April 21, 2017) [ill.] [online]
- Jordan, Eliza. "Rema Hort Mann Foundation Awards 2017 Emerging Art Grantees." White Wall (February 7, 2017) [ill.] [online]
- 2016 Sargent, Antwaun. "A Look Inside the First Queer Show at Yale School of Art." The Creator's Project (October 27, 2016) [ill.] [online]
- Butler, Sharon. "Examining Queer @ Yale University." Two Coats of Paint (October 21, 2016) [ill.] [online]
- 2015 "Volume VII: HYBRID." Palimpsest: Yale Literary and Arts Magazine (Spring 2015) [ill.]
- Belkhyr, Yasmin. "Hands Up Don't Shoot: Double Consciousness." Winter Tangerine (February 5, 2015) [ill.] [online]