

REGEN PROJECTS

LARI PITTMAN
ART BASEL UNLIMITED

SEPTEMBER 21–26, 2021
BOOTH U14

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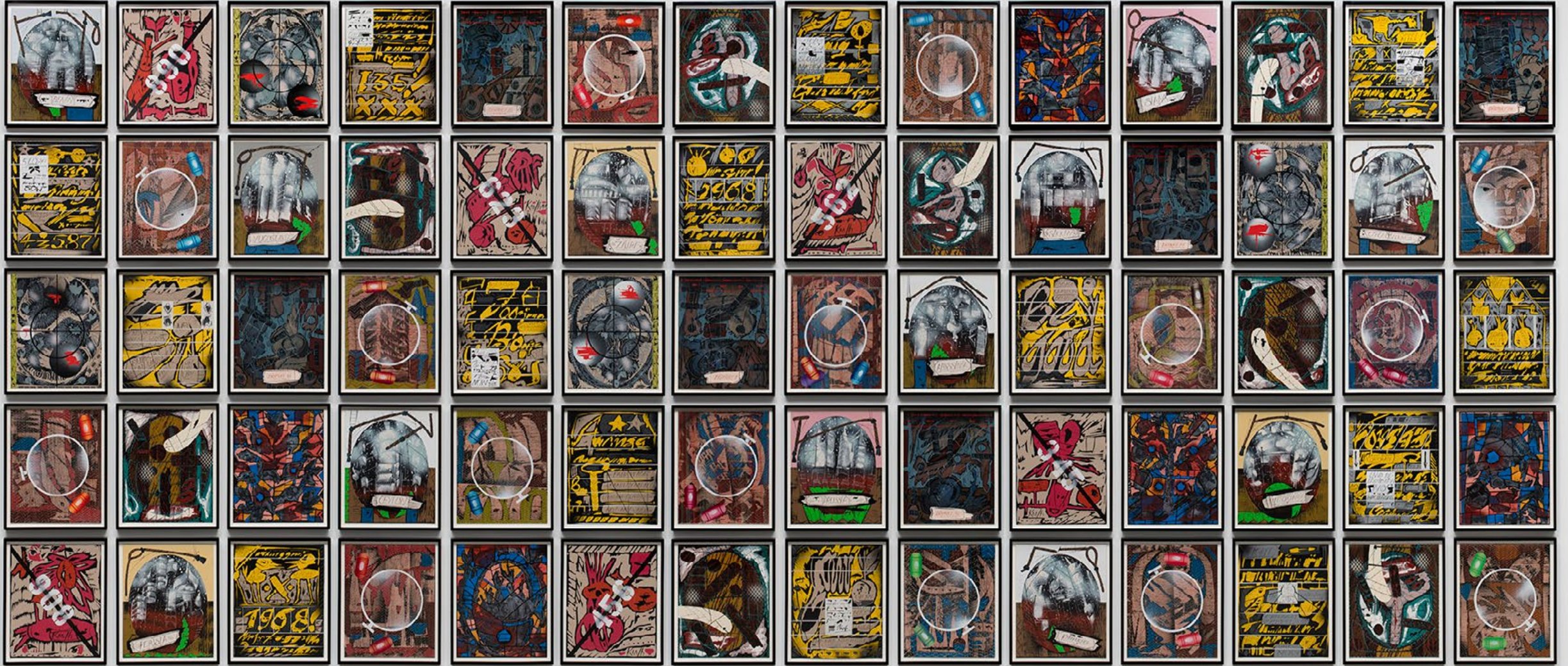


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Curiosities from a Late Western Impaerium evokes the historical tradition of the Wunderkammer, or cabinet of curiosities, which was a precursor to an early form of museums. These cabinets often showcased artistic, religious, scientific, or anthropological objects with no clear arrangement or organization. Taking on the speculative period of a 'Late-Western Impaerium,' Lari Pittman's grid of drawings contains scenes and objects that, according to the artist, will come to mark the era before the fall of capitalism: genetically engineered food, snow globes with dead architecture, manifestos that have failed, highway signs warning of cannibalism (with suggestions to accelerate), aerial night views of secured districts, needlepoints with antidepressant pills, brain scans with probes, and stained glass windows for underground bunkers. The drawings demonstrate Pittman's dexterity and range; his ability to glean images from across centuries and cultures as Wunderkammern with a distinct bravura.

Lari Pittman (born 1952 in Los Angeles) is one of the most significant painters of his generation. His work has been the subject of numerous solo exhibitions worldwide, including a recent 40-year retrospective, 'Declaration of Independence,' that originated at the Hammer Museum in Los Angeles. Pittman lives and works in Los Angeles.

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LARI PITTMAN

Curiosities from a Late Western Imperium

2014

Cel-vinyl and spray enamel on gessoed paper

70 Parts

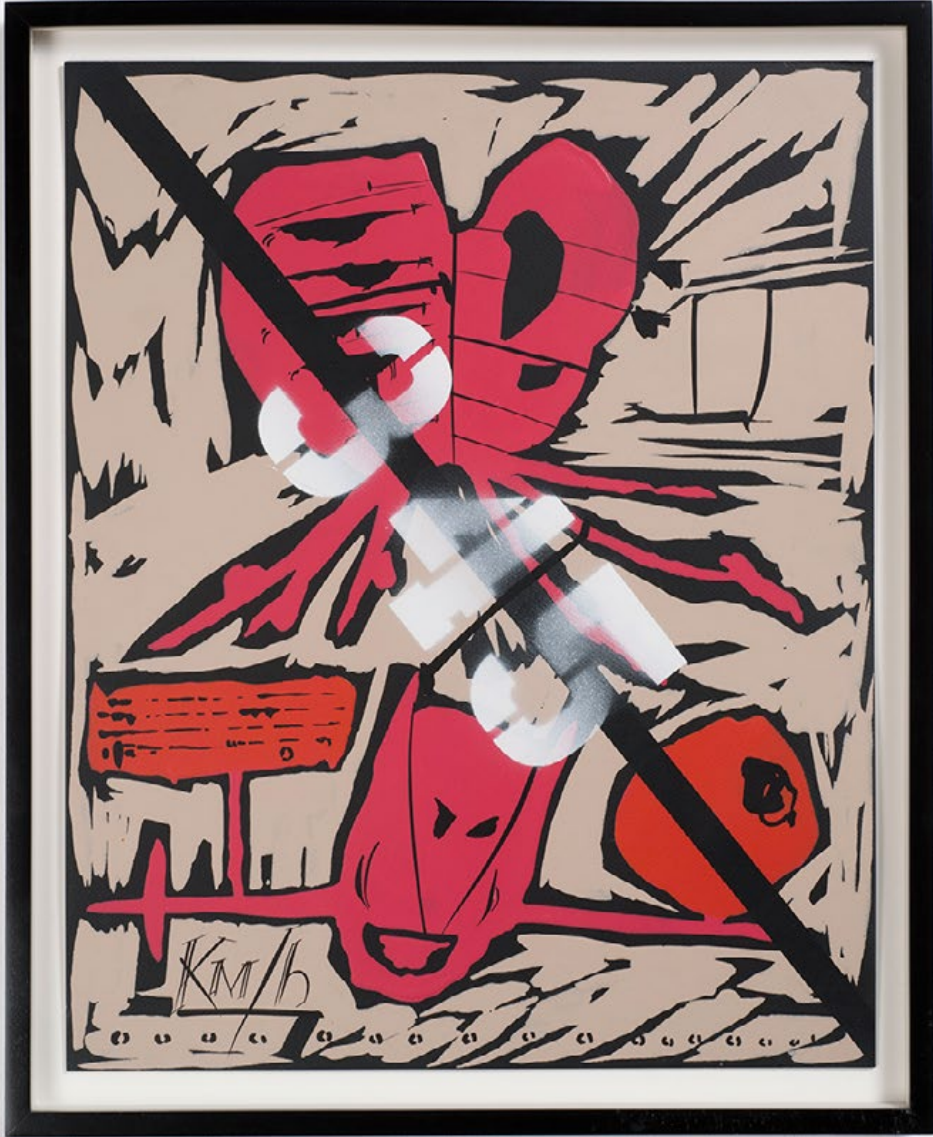
Overall Dimensions:

116 5/8 x 273 1/4 x 1 3/4 inches (296.2 x 694.1 x 4.4 cm)

Framed Dimensions, each:

22 1/8 x 18 1/8 x 1 3/4 inches (56.2 x 46 x 4.4 cm)

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*Highway signs warning of cannibalism
(with suggestions to accelerate)*



Stained glass windows for underground bunkers

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Aerial night views of secured districts



Genetically engineered food

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Aerial night views of secured districts



Needlepoints with antidepressant pills

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Snow globes with dead architecture



Manifestos that have failed

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Installation view from *Lari Pittman: Declaration of Independence*
Hammer Museum, Los Angeles
September 29, 2019–January 5, 2020

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