SABLE ELYSE SMITH

BIBLIOGRAPHY

Selected Monographs:

2022 Smith, Sable Elyse, Horace Ballard, Johanna Burton, Nana Kwame Adjei-Brenyah, and Christina Sharpe, Sable Elyse Smith: And Blue In A Decade Where It Finally Means Sky, published by JTT, New York, NY, and Regen Projects, Los Angeles, CA, 2022

2019 Smith, Sable Elyse and Cal Siegel, ...In that Empire, published by Pacific, Brooklyn, NY, 2019

2018 Smith, Sable Elyse, Ordinary Violence, published by Haggerty Museum of Art, Marquette University, Milwaukee, WI, 2018

2017 Smith, Sable Elyse, LANDSCAPES & PLAYGROUNDS, published by Sming Sming Books, 2017

2016 Smith, Sable Elyse, essay “Ecstatic Resilience,” written in parallel with "Lauren Halsey: Kingdom Splurge (4),” Recess Art, July 2016 [online]

2015 Smith, Sable Elyse, Blue Is Ubiquitous and Forbidden, self published, edition of 150, 2015

Selected Catalogues and Publications:

2025 White, Tamara, Incarceration and Health Care: A Visual Journey through the Lens of Activist Art, published by Brill, Leiden, Netherlands, 2025, pp. 95, 110 [ill.]

2024 Bühler, Melanie, ed., Burning Down the House: Rethinking Family, published by Kunstmuseum St. Gallen, Switzerland, and Hatje Cantz, Berlin, Germany, 2024, p. 171 [ill.]

2023 James, Ashley, ed., Going Dark: The Contemporary Figure at the Edge of Visibility, published by Solomon R. Guggenheim Museum, New York, NY, 2023, pp. 218 – 219 [ill.]

2022 De Blois, Jeffrey, Ruth Erickson, eds., To Begin Again: Artists and Childhood, published by Institute of Contemporary Art, Boston, MA, and DelMonico Books, New York, NY, 2022, pp. 118 –121, 242 [ill.]

Phaidon editors, Prime: Art's Next Generation, published by Phaidon, New York, 2022, pp. 380 – 383 [ill.]

Alemani, Cecilia, ed., The Milk of Dreams, Biennale Arte 2022, published by La Biennale di Venezia and Silvana Editoriale, Milan, Italy, 2022, pp. 188 – 191 [ill.]

Breslin, David, and Adrienne Edwards, Whitney Biennial 2022: Quiet as It's Kept, published by Whitney Museum of American Art, New York, NY, 2022, pp. 222 – 223 [ill.]

2021 Eccles, Tom and Amy Zion, Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, published by Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, 2021

2020 Enwezor, Okwui, ed., Grief and Grievance: Art and Mourning in America, published by Phaidon, New York, NY, 2020, pp. 210 – 215 [ill.]
Fleetwood, Nicole R., Marking Time: Art in the Age of Mass Incarceration, published by Harvard University Press, Cambridge, MA, 2020, pp. 256 – 263 [ill.]
Johnson, Amber Rose, and Meg Onli, eds., Colored People Time, published by ICA Philadelphia, PA, 2020, pp. 256 – 259 [ill.]

2019 Crean, Melanie, Shaun Leonardo, and Sable Elyse Smith, Mirror/Echo/Tilt, published by Pacific, Brooklyn, NY, 2019

2018 Blondet, Jose Luis, Candice Hopkins and Ruba Katrib, SITElines.2018: Casa tomada, published by SITE Sante Fe, Sante Fe, NM, 2018, pp. 94 – 95, 102
Choi, Connie H., and Hallie Ringle, Fictions, published by The Studio Museum in Harlem, New York, NY, 2018, pp. 92 – 95 [ill.]
Avant, Jerriod, Jessica Lynne, and Sable Elyse Smith, C.R.E.A.M., published by Wendy's Subway and Brooklyn Academy of Music, Brooklyn, NY, 2018

2017 Burton, Johanna, and Natalie Bell, eds., Trigger: Gender as a Tool and a Weapon, published by New Museum, New York, NY, 2017, pp. 160 – 163 [ill.]

Selected Articles and Reviews:

2026 Musser, Amber Jamilla and Sable Elyse Smith. “Sable Elyse Smith with Amber Jamilla Musser.” The Brooklyn Rail (November 2026) [ill.] [online]
“Sable Elyse Smith Says Research Isn’t Separate From the Art—It Is the Art.” Artnet News (October 14, 2026) [ill.] [online]
Rabb, Maxwell. "Sable Elyse Smith’s “Clockwork” Reveals the Machinery Behind America’s Horror Show.” Harper’s Bazaar (September 28, 2026) [ill.] [online]
Quintero, Sofia. “Sable Elyse Smith Brings Her Biggest Exhibition Yet to the FLAG Art Foundation.” Surface Magazine (September 21, 2026) [ill.] [online]
Kim, Liz. “Sable Elyse Smith Reveals the Shapes of State Violence.” Hyperallergic (July 24, 2026) [ill.] [online]
Haya, Heather, and Teedee Simons. “Review: ‘Sable Elyse Smith: Clockwork’ at The Contemporary Austin.” Glasstire (June 23, 2026) [ill.] [online]
Harris, Jeremy O. and Sable Elyse Smith. “Sable Elyse Smith and Jeremy O. Harris on Horror, Hope, and Clockwork.” Interview Magazine (March 12, 2026) [online]

2025 Deng, Qingyuan. “Sable Elyse Smith’s America.” Justsmile (July 8, 2025) [ill.] [online]
Kherbek, William. “The Carceral Sublime: An Interview with Sable Elyse Smith.” Berlin Art Link (May 16, 2025) [ill.] [online]

2024 Packard, Cassie. “Sable Elyse Smith’s Opera Inhabits the Storm.” Frieze (July 22, 2024) [ill.] [online]

2023 Méndez, Karla. “The Disorienting Vibrancy of Sable Elyse Smith’s Work.” Elephant (September 20, 2023) [ill.] [online]

Hamer, Katy Diamond. “On being inspired by the everyday.” The Creative Independent (September 14, 2023) [ill.] [online]
Ortved, John. “With ‘FAIR GROUNDS,’ Sable Elyse Smith Lays Bare the Darkness of American Leisure Culture.” Cultured (September 11, 2023) [ill.] [online]
Conner, Allison Noelle. “What can a coloring book reveal about the absurdity of carceral logic?” Los Angeles Times (September 8, 2023) [ill.] [online]

2022 Fateman, Johanna. “Goings On About Town: Sable Elyse Smith.” The New Yorker (September 12 – 16, 2022)
Bradley, Adam. “The Artists Taking on Mass Incarceration.” The New York Times Style Magazine (August 11, 2022) [ill.] [online]
Clayton, Jace. "Whitney Biennial 2022.” Artforum (Summer 2022) pp. 225, 226 [ill.]
Cotter, Holland. “What to See in N.Y.C. Galleries Right Now.” The New York Times (March 31, 2022) [online]

2021 Migan, Darla. “Marking Time: Art in the Age of Mass Incarceration.” The Brooklyn Rail (March 2021) [ill.]
Tillet, Salamishah. “How the Studio Museum in Harlem Transformed the Art World Forever.” Harper’s Bazaar (February 26, 2021) [ill.]

2020 Mirzoeff, Nick. “Watching Whiteness Shift to Blue Via Nationalist Aesthetics.” Hyperallergic (November 30, 2020) [ill.] [online]
Fateman, Johanna. “In The Museums: Marking Time: Art in the Age of Mass Incarceration.” The New Yorker (October 26, 2020)
Cotter, Holland. “Making Art When ‘Lockdown’ Means Prison.” The New York Times (September 24, 2020) [ill.]
Smith, Sable Elyse. “Works for the Now, by Queer Artists of Color.” T Magazine (June 29, 2020) [ill.]
“How These Seven Artists Use Their Work to Call for Change.” Cultured (June 29, 2020) [ill.]
Mafi, Nick. “Young Black Artists Speak About the Role of Art in This Moment.” Architectural Digest (June 16, 2020) [ill.] [online]
McLean, Matthew. “Sable Elyse Smith Responds to the Rigged Logic of the US Criminal Justice System.” Frieze (January 28, 2020) [ill.]

2019 Reid, Tiana. “In ‘Banal Presents,’ Three Black Artists Intervene in Vast Social Institutions, from the Prison System to Education.” Art in America (December 19, 2019) [ill.]
Homersham, Lizzie. “Critics’ Picks: Sable Elyse Smith.” Artforum (December 14, 2019)
Mitter, Siddhartha. “Silence Speaking Volumes: Artists Confront the Culture of Incarceration.” The New York Times (August 1, 2019) pp. C11, C15 [ill.]
Girma, Hanna. “The Weight of Objects.” MoMA Magazine (July 17, 2019) [ill.] [online]
O’Keeffe, Sara in conversation with Sable Elyse Smith. “Vanishing Points." Mousse Magazine (Summer 2019) pp. 194 – 205 [ill.]
Roffino, Sara. “How Three Artists Are Taking on the Crisis of Mass Incarceration.” Cultured (June 21, 2019) [ill.]
O’Regan, Kathryn. “5 groundbreaking exhibits you need to see at Art Basel.” Sleek Magazine (June 12, 2019) [ill.] [online]
Small, Zachary. “Queer Artists in Their Own Words: Sable Elyse Smith Wants a Mean Falsetto.” Hyperallergic (June 4, 2019) [ill.] [online]
Smith, Sable Elyse. “The Potent Vision of Kerby Jean-Raymond.” Cultured (April/May 2019) pp. 168 – 177
Smith, Melissa. “Young Black Artists Are More in Demand Than Ever - But the Art World

Is Burning Them Out." artnet (April 29, 2019) [ill.] [online]
Lee, Jongho. "Interview with Cal Siegel." Eyes Towards the Dove (April 1, 2019) [ill.] [online]
Valentine, Victoria L. "In New Multiyear Partnership, Studio Museum in Harlem Will Present Exhibitions at MoMA and MoMA PS1." Culture Type (February 5, 2019) [ill.] [online]

2018 McAdams, Shane. "Sable Elyse Smith's 'Ordinary Violence' at the Haggerty Museum of Art." Shepherd Express (December 18, 2018) [ill.]
Reid, Tiana. "Sable Elyse Smith Uses a Coloring Book for Kids in Court to Critique the Violence of Social Control." Vulture (December 13, 2018) [ill.] [online]
Nelson, Erin Jane. "Sable Elyse Smith at JTT in New York." Burnaway (December 12, 2018) [ill.] [online]
Musser, Amber Jamilla. "Sable Elyse Smith: BOLO: Be on (the) Lookout." Brooklyn Rail (December 11, 2018) [ill.]
Herriman, Kat. "Gallery Peeping: Best of November 2018." Cultured (November 2018) [ill.]
Russeth, Andrew. "Here's a Look at What the Whitney Museum Has Acquired Over the Past Year." ArtNews (September 24, 2018) [online]
Parris, Amanda. "Haggerty Museum welcomes featured artist." Marquette Wire (September 11, 2018) [ill.] [online]
Korman, Sam. "SITElines 2018: 'Casa tomada'." art agenda (September 7, 2018) [ill.] [online]
Princenthal, Nancy. "3 Outdoor Art Shows and One Trusty Dog (With Tricks!)." The New York Times (September 6, 2018)
Yerebakan, Osman Can. "Santa Fe's Celebrated Bienniel SITElines Returns in Full Force." Cultured (August 2018) [ill.] [online]
Hamilton, Diana. "Firsthand at Arm's Length." Art in America (June / July 2018) pp. 92 – 97 [ill.]
Stoilas, Helen. "Art for Justice Fund gives out $10m in new grants - including to art projects." Art Newspaper (June 29, 2018) [online]
Selvin, Claire. "Here's the Artist List for the 2018 Edition of SITElines." ArtNews (May 14, 2018) [online]
"The Artsy Vanguard: On the Rise." Artsy (April 30, 2018) [ill.] [online]
Carrigan, Margaret. "The Best Outdoor and Spring-Inspired Art Exhibitions in and Around NYC." Observer (April 13, 2018) [ill.] [online]
"Pope.L and Sable Elyse Smith Among Artists to Create New Works for the High Line." Artforum (March 26, 2018) [ill.] [online]
Greenberger, Alex. "The Skin We're In: Exhibitions Around New York Explore Changing Notions of the Human Body." ARTnews (March 12, 2018) [ill.] [online]
Dayal, Mira. "Fictions." Artforum (March 2018) p. 222 [ill.]
Marciniak, Caroline. "CONDO LONDON: greengrassi & Corvi-Mora, London, UK." Frieze (March 2018) p. 180
"Excerpt from Landscapes and Playgrounds." Aperture (February/March 2018) pp. 98 – 103 [ill., cover]
Ashfaque, Rabia. "Who is More Guilty? Sable Elyse Smith Ordinary Violence." BOMB (January 2018) [ill.]
Smith, Sable Elyse. "The Uses of Power." Artforum (January 2018) pp. 144 – 147 [ill.]

2017 Parmer, Amanda. "Striking Nerves: Art and Protest in 2017." Art in America (December 28, 2017)
Cotter, Holland. "From the Personal to the Political, 19 Artists to Watch Next Year." The

New York Times (December 27, 2017) [ill.]
Johnson, Rindon. “Trigger: Gender as a Tool and a Weapon.” Brooklyn Rail (December 13, 2017) [ill.]
Greenberger, Alex. “Art Matters Names 2017 Grantees, Including Zoe Buckman and EJ Hill.” Art News (December 12, 2017) [online]
“30 Young Artists to Watch in 2018.” Cultured Magazine (November 2017) [ill.]
Fisher, Cora. “An Artist’s Bond with Her Imprisoned Father.” Hyperallergic (November 11, 2017) [ill.] [online]
Greenberger, Alex. “Studio Museum in Harlem Names 2018 Artists-in-Residence.” Artnews (November 9, 2017) [ill.] [online]
Pedro, Laila. “Confronting and Correcting Racist Narratives in Media and Art.” Hyperallergic (November 8, 2017) [online]
Ball, Katherine Brewer. “Intimate Variations: Other Romances at Rachel Uffner Gallery.” BOMB (October 25, 2017) [ill.] [online]
Thackara, Tess. “The Latest in the Studio Museum’s Landmark ‘F’ Series Is a Timely Exploration of Truth and Fiction.” Artsy (September 19, 2017) [ill.] [online]
Mitter, Siddhartha. “At ‘Fictions’ in Harlem, Young Black Artists Are on Fire.” Village Voice (September 13, 2017) [online]
Smith, Sable E. “The Sound is the Picture.” affidavit (August 28, 2017) [ill.] [online]
Schwendener, Martha. “What to See in New York Art Galleries This Week.” The New York Times (August 24, 2017) [ill.] [online]
Herriman, Kat. “Posture and Principle.” Cultured (August 2017) [ill.]
Kaack, Nicole. “Critics’ Picks: Sable Elyse Smith.” Artforum (June 23, 2017) [ill.] [online]
Schwendener, Martha. “10 Galleries to Visit Now in Brooklyn.” The New York Times (April 27, 2017) [online]
Meier, Allison. “Christopher Walken Heads, Winged Feet, and Other Sculptures Alight Along the East River.” Hyperallergic (January 24, 2017) [ill.] [online]
Firestone, Jesse Bandler. “Bodies for a Future yet to Come.” D/Railed (January 26, 2017) [ill.] [online]
Kaack, Nicole. “Miguel Angel Cardenas and Without a Body at Andrea Rosen.” SFAQ (January 20, 2017) [ill.] [online]

2016 McGarrigle, Lia. “4 Black Artists You Need To Know: As chosen by contemporary art girl collective Black Art Incubator.” Amuse- i-D.vice.com (August 12, 2016) [online]
Sarget, Antwaun. “Enter the Realm of a Cosmic Black Utopia.” The Creators Project: VICE (July 14, 2016) [online]
Heinlein, Sabine. “Artists Grapple With America’s Prison System.” The New York Times (March 11, 2016) [online]
Tobak, Vikki. “Visualizing The Overlooked Legacy of Mass Incarceration.” Narrative.ly (January 18, 2016) [ill.] [online]
Greenerger, Alex. “Creative Capital Announces 2016 Awardees in Emerging Fields, Literature, and Performing Arts.” ARTnews (January 12, 2016) [online]

2015 Reis, Victoria. “Artists of the African Diaspora Cast off the Legacy of Displacement.” Hyperallergic (December 10, 2015) [online]
Palmer, Lauren. “6 Must-See Art Events in New York This Week.” Artnet News (October 26, 2015) [online]

2014 King, Jamilah. “Kara Walker’s Sugar Sphinx Evokes Call From Black Women: We Are Here.” Color lines (June 23, 2014) [online]
“We Are Here: Black Women Claim their Space at Kara Walker’s Controversial Sugar Sphinx Show.” Ebony.com (July 2, 2014) [online]

REGEN PROJECTS

6750 SANTA MONICA BOULEVARD LOS ANGELES CA 90038 TEL 1.310.276.5424 FAX 1.310.276.7430 WWW.REGENPROJECTS.COM