

REGEN PROJECTS

SABLE ELYSE SMITH

BIBLIOGRAPHY

Selected Monographs:

- 2022 Smith, Sable Elyse, Horace Ballard, Johanna Burton, Nana Kwame Adjei-Brenyah, and Christina Sharpe, Sable Elyse Smith: And Blue In A Decade Where It Finally Means Sky, published by JTT, New York, NY, and Regen Projects, Los Angeles, CA, 2022
- 2019 Smith, Sable Elyse and Cal Siegel, ...In that Empire, published by Pacific, Brooklyn, NY, 2019
- 2018 Smith, Sable Elyse, Ordinary Violence, published by Haggerty Museum of Art, Marquette University, Milwaukee, WI, 2018
- 2017 Smith, Sable Elyse, LANDSCAPES & PLAYGROUNDS, published by Sming Sming Books, 2017
- 2016 Smith, Sable Elyse, essay "Ecstatic Resilience," written in parallel with "Lauren Halsey: Kingdom Splurge (4)," Recess Art, July 2016 [online]
- 2015 Smith, Sable Elyse, Blue Is Ubiquitous and Forbidden, self published, edition of 150, 2015

Selected Catalogues and Publications:

- 2024 Bühler, Melanie, ed., Burning Down the House: Rethinking Family, published by Kunstmuseum St. Gallen, Switzerland, and Hatje Cantz, Berlin, Germany, 2024, p. 171 [ill.]
- 2023 James, Ashley, ed., Going Dark: The Contemporary Figure at the Edge of Visibility, published by Solomon R. Guggenheim Museum, New York, NY, 2023, pp. 218 – 219 [ill.]
- 2022 De Blois, Jeffrey, Ruth Erickson, eds., To Begin Again: Artists and Childhood, published by Institute of Contemporary Art, Boston, MA, and DelMonico Books, New York, NY, 2022, pp. 118 – 121, 242 [ill.]
Phaidon editors, Prime: Art's Next Generation, published by Phaidon, New York, 2022, pp. 380 – 383 [ill.]
Alemani, Cecilia, ed., The Milk of Dreams, Biennale Arte 2022, published by La Biennale di Venezia and Silvana Editoriale, Milan, Italy, 2022, pp. 188 – 191 [ill.]
Breslin, David, and Adrienne Edwards, Whitney Biennial 2022: Quiet as It's Kept, published by Whitney Museum of American Art, New York, NY, 2022, pp. 222 – 223 [ill.]
- 2021 Eccles, Tom and Amy Zion, Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, published by Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, 2021
- 2020 Enwezor, Okwui, ed., Grief and Grievance: Art and Mourning in America, published by Phaidon, New York, NY, 2020, pp. 210 – 215 [ill.]

REGEN PROJECTS

- Fleetwood, Nicole R., Marking Time: Art in the Age of Mass Incarceration, published by Harvard University Press, Cambridge, MA, 2020, pp. 256 – 263 [ill.]
- Johnson, Amber Rose, and Meg Onli, eds., Colored People Time, published by ICA Philadelphia, PA, 2020, pp. 256 – 259 [ill.]
- 2019 Crean, Melanie, Shaun Leonardo, and Sable Elyse Smith, Mirror/Echo/Tilt, published by Pacific, Brooklyn, NY, 2019
- 2018 Blondet, Jose Luis, Candice Hopkins and Ruba Katrib, SITelines.2018: Casa tomada, published by SITE Sante Fe, Sante Fe, NM, 2018, pp. 94 – 95, 102
- Choi, Connie H., and Hallie Ringle, Fictions, published by The Studio Museum in Harlem, New York, NY, 2018, pp. 92 – 95 [ill.]
- Avant, Jerriod, Jessica Lynne, and Sable Elyse Smith, C.R.E.A.M., published by Wendy's Subway and Brooklyn Academy of Music, Brooklyn, NY, 2018
- 2017 Burton, Johanna, and Natalie Bell, eds., Trigger: Gender as a Tool and a Weapon, published by New Museum, New York, NY, 2017, pp. 160 – 163 [ill.]

Selected Articles and Reviews:

- 2024 Packard, Cassie. “Sable Elyse Smith’s Opera Inhabits the Storm.” Frieze (July 22, 2024) [ill.] [online]
- 2023 Méndez, Karla. “The Disorienting Vibrancy of Sable Elyse Smith’s Work.” Elephant (September 20, 2023) [ill.] [online]
- Hamer, Katy Diamond. “On being inspired by the everyday.” The Creative Independent (September 14, 2023) [ill.] [online]
- Ortved, John. “With ‘FAIR GROUNDS,’ Sable Elyse Smith Lays Bare the Darkness of American Leisure Culture.” Cultured (September 11, 2023) [ill.] [online]
- Conner, Allison Noelle. “What can a coloring book reveal about the absurdity of carceral logic?” Los Angeles Times (September 8, 2023) [ill.] [online]
- 2022 Fateman, Johanna. “Goings On About Town: Sable Elyse Smith.” The New Yorker (September 12 – 16, 2022)
- Bradley, Adam. “The Artists Taking on Mass Incarceration.” The New York Times Style Magazine (August 11, 2022) [ill.] [online]
- Clayton, Jace. “Whitney Biennial 2022.” Artforum (Summer 2022) pp. 225, 226 [ill.]
- Cotter, Holland. “What to See in N.Y.C. Galleries Right Now.” The New York Times (March 31, 2022) [online]
- 2021 Migan, Darla. “Marking Time: Art in the Age of Mass Incarceration.” The Brooklyn Rail (March 2021) [ill.]
- Tillet, Salamishah. “How the Studio Museum in Harlem Transformed the Art World Forever.” Harper’s Bazaar (February 26, 2021) [ill.]
- 2020 Mirzoeff, Nick. “Watching Whiteness Shift to Blue Via Nationalist Aesthetics.” Hyperallergic (November 30, 2020) [ill.] [online]
- Fateman, Johanna. “In The Museums: Marking Time: Art in the Age of Mass Incarceration.” The New Yorker (October 26, 2020)
- Cotter, Holland. “Making Art When ‘Lockdown’ Means Prison.” The New York Times (September 24, 2020) [ill.]
- Smith, Sable Elyse. “Works for the Now, by Queer Artists of Color.” T Magazine (June 29, 2020) [ill.]
- “How These Seven Artists Use Their Work to Call for Change.” Cultured (June 29, 2020)

REGEN PROJECTS

- [ill.]
Mafi, Nick. "Young Black Artists Speak About the Role of Art in This Moment." Architectural Digest (June 16, 2020) [ill.] [online]
- McLean, Matthew. "Sable Elyse Smith Responds to the Rigged Logic of the US Criminal Justice System." Frieze (January 28, 2020) [ill.]
- 2019 Reid, Tiana. "In 'Banal Presents,' Three Black Artists Intervene in Vast Social Institutions, from the Prison System to Education." Art in America (December 19, 2019) [ill.]
- Homersham, Lizzie. "Critics' Picks: Sable Elyse Smith." Artforum (December 14, 2019)
- Mitter, Siddhartha. "Silence Speaking Volumes: Artists Confront the Culture of Incarceration." The New York Times (August 1, 2019) pp. C11, C15 [ill.]
- Girma, Hanna. "The Weight of Objects." MoMA Magazine (July 17, 2019) [ill.] [online]
- O'Keeffe, Sara in conversation with Sable Elyse Smith. "Vanishing Points." Mousse Magazine (Summer 2019) pp. 194 – 205 [ill.]
- Roffino, Sara. "How Three Artists Are Taking on the Crisis of Mass Incarceration." Cultured (June 21, 2019) [ill.]
- O'Regan, Kathryn. "5 groundbreaking exhibits you need to see at Art Basel." Sleek Magazine (June 12, 2019) [ill.] [online]
- Small, Zachary. "Queer Artists in Their Own Words: Sable Elyse Smith Wants a Mean Falsetto." Hyperallergic (June 4, 2019) [ill.] [online]
- Smith, Sable Elyse. "The Potent Vision of Kerby Jean-Raymond." Cultured (April/May 2019) pp. 168 – 177
- Smith, Melissa. "Young Black Artists Are More in Demand Than Ever - But the Art World Is Burning Them Out." artnet (April 29, 2019) [ill.] [online]
- Lee, Jongho. "Interview with Cal Siegel." Eyes Towards the Dove (April 1, 2019) [ill.] [online]
- Valentine, Victoria L. "In New Multiyear Partnership, Studio Museum in Harlem Will Present Exhibitions at MoMA and MoMA PS1." Culture Type (February 5, 2019) [ill.] [online]
- 2018 McAdams, Shane. "Sable Elyse Smith's 'Ordinary Violence' at the Haggerty Museum of Art." Shepherd Express (December 18, 2018) [ill.]
- Reid, Tiana. "Sable Elyse Smith Uses a Coloring Book for Kids in Court to Critique the Violence of Social Control." Vulture (December 13, 2018) [ill.] [online]
- Nelson, Erin Jane. "Sable Elyse Smith at JTT in New York." Burnaway (December 12, 2018) [ill.] [online]
- Musser, Amber Jamilla. "Sable Elyse Smith: BOLO: Be on (the) Lookout." Brooklyn Rail (December 11, 2018) [ill.]
- Herriman, Kat. "Gallery Peeping: Best of November 2018." Cultured (November 2018) [ill.]
- Russeth, Andrew. "Here's a Look at What the Whitney Museum Has Acquired Over the Past Year." ArtNews (September 24, 2018) [online]
- Parris, Amanda. "Haggerty Museum welcomes featured artist." Marquette Wire (September 11, 2018) [ill.] [online]
- Korman, Sam. "SITElines 2018: 'Casa tomada'." art agenda (September 7, 2018) [ill.] [online]
- Princenthal, Nancy. "3 Outdoor Art Shows and One Trusty Dog (With Tricks!)." The New York Times (September 6, 2018)
- Yerebakan, Osman Can. "Santa Fe's Celebrated Biennial SITElines Returns in Full Force." Cultured (August 2018) [ill.] [online]
- Hamilton, Diana. "Firsthand at Arm's Length." Art in America (June / July 2018) pp. 92 – 97 [ill.]
- Stoilas, Helen. "Art for Justice Fund gives out \$10m in new grants - including to art projects." Art Newspaper (June 29, 2018) [online]

REGEN PROJECTS

- Selvin, Claire. "Here's the Artist List for the 2018 Edition of SITElines." [ArtNews](#) (May 14, 2018) [online]
- "The Artsy Vanguard: On the Rise." [Artsy](#) (April 30, 2018) [ill.] [online]
- Carrigan, Margaret. "The Best Outdoor and Spring-Inspired Art Exhibitions in and Around NYC." [Observer](#) (April 13, 2018) [ill.] [online]
- "Pope.L and Sable Elyse Smith Among Artists to Create New Works for the High Line." [Artforum](#) (March 26, 2018) [ill.] [online]
- Greenberger, Alex. "The Skin We're In: Exhibitions Around New York Explore Changing Notions of the Human Body." [ARTnews](#) (March 12, 2018) [ill.] [online]
- Dayal, Mira. "Fictions." [Artforum](#) (March 2018) p. 222 [ill.]
- Marciniak, Caroline. "CONDO LONDON: greengrassi & Corvi-Mora, London, UK." [Frieze](#) (March 2018) p. 180
- "Excerpt from Landscapes and Playgrounds." [Aperture](#) (February/March 2018) pp. 98 – 103 [ill., cover]
- Ashfaque, Rabia. "Who is More Guilty? Sable Elyse Smith Ordinary Violence." [BOMB](#) (January 2018) [ill.]
- Smith, Sable Elyse. "The Uses of Power." [Artforum](#) (January 2018) pp. 144 – 147 [ill.]
- 2017
- Parmer, Amanda. "Striking Nerves: Art and Protest in 2017." [Art in America](#) (December 28, 2017)
- Cotter, Holland. "From the Personal to the Political, 19 Artists to Watch Next Year." [The New York Times](#) (December 27, 2017) [ill.]
- Johnson, Rindon. "Trigger: Gender as a Tool and a Weapon." [Brooklyn Rail](#) (December 13, 2017) [ill.]
- Greenberger, Alex. "Art Matters Names 2017 Grantees, Including Zoe Buckman and EJ Hill." [Art News](#) (December 12, 2017) [online]
- "30 Young Artists to Watch in 2018." [Cultured Magazine](#) (November 2017) [ill.]
- Fisher, Cora. "An Artist's Bond with Her Imprisoned Father." [Hyperallergic](#) (November 11, 2017) [ill.] [online]
- Greenberger, Alex. "Studio Museum in Harlem Names 2018 Artists-in-Residence." [Artnews](#) (November 9, 2017) [ill.] [online]
- Pedro, Laila. "Confronting and Correcting Racist Narratives in Media and Art." [Hyperallergic](#) (November 8, 2017) [online]
- Ball, Katherine Brewer. "Intimate Variations: Other Romances at Rachel Uffner Gallery." [BOMB](#) (October 25, 2017) [ill.] [online]
- Thackara, Tess. "The Latest in the Studio Museum's Landmark 'F' Series Is a Timely Exploration of Truth and Fiction." [Artsy](#) (September 19, 2017) [ill.] [online]
- Mitter, Siddhartha. "At 'Fictions' in Harlem, Young Black Artists Are on Fire." [Village Voice](#) (September 13, 2017) [online]
- Smith, Sable E. "The Sound is the Picture." [affidavit](#) (August 28, 2017) [ill.] [online]
- Schwendener, Martha. "What to See in New York Art Galleries This Week." [The New York Times](#) (August 24, 2017) [ill.] [online]
- Herriman, Kat. "Posture and Principle." [Cultured](#) (August 2017) [ill.]
- Kaack, Nicole. "Critics' Picks: Sable Elyse Smith." [Artforum](#) (June 23, 2017) [ill.] [online]
- Schwendener, Martha. "10 Galleries to Visit Now in Brooklyn." [The New York Times](#) (April 27, 2017) [online]
- Meier, Allison. "Christopher Walken Heads, Winged Feet, and Other Sculptures Alight Along the East River." [Hyperallergic](#) (January 24, 2017) [ill.] [online]
- Firestone, Jesse Bandler. "Bodies for a Future yet to Come." [D/Railed](#) (January 26, 2017) [ill.] [online]
- Kaack, Nicole. "Miguel Angel Cardenas and Without a Body at Andrea Rosen." [SFAQ](#) (January 20, 2017) [ill.] [online]

REGEN PROJECTS

- 2016 McGarrigle, Lia. "4 Black Artists You Need To Know: As chosen by contemporary art girl collective Black Art Incubator." [Amuse- i-D.vice.com](http://Amuse-i-D.vice.com) (August 12, 2016) [online]
Sarget, Antwaun. "Enter the Realm of a Cosmic Black Utopia." [The Creators Project: VICE](#) (July 14, 2016) [online]
Heinlein, Sabine. "Artists Grapple With America's Prison System." [The New York Times](#) (March 11, 2016) [online]
Tobak, Vikki. "Visualizing The Overlooked Legacy of Mass Incarceration." [Narrative.ly](#) (January 18, 2016) [ill.] [online]
Greenerger, Alex. "Creative Capital Announces 2016 Awardees in Emerging Fields, Literature, and Performing Arts." [ARTnews](#) (January 12, 2016) [online]
- 2015 Reis, Victoria. "Artists of the African Diaspora Cast off the Legacy of Displacement." [Hyperallergic](#) (December 10, 2015) [online]
Palmer, Lauren. "6 Must-See Art Events in New York This Week." [Artnet News](#) (October 26, 2015) [online]
- 2014 King, Jamilah. "Kara Walker's Sugar Sphinx Evokes Call From Black Women: We Are Here." [Color lines](#) (June 23, 2014) [online]
"We Are Here: Black Women Claim their Space at Kara Walker's Controversial Sugar Sphinx Show." [Ebony.com](#) (July 2, 2014) [online]