

REGEN PROJECTS

MATTHEW BARNEY

BIOGRAPHY

Born in 1967 in San Francisco, CA.

Lives and works in New York, NY.

Education: B.A., Yale University, New Haven, CT, 1989

Selected Solo Exhibitions:

- 2022 "DRAWING RESTRAINT 25," Gladstone Gallery, Seoul, Korea, October 14 – December 2, 2022
"Matthew Barney," 21st Century Museum of Contemporary Art, Kanazawa, Japan, May 21 – September 11, 2022
- 2021 "After Ruby Ridge," Galerie Max Hetzler, Berlin, Germany, September 14 – November 6, 2021
- 2020 "Matthew Barney: Cosmic Hunt," Sadie Coles HQ, London, UK, November 10, 2020 – January 16, 2021
- 2019 "Embrasure," Gladstone Gallery, New York, NY, October 26 – December 21, 2019
"Matthew Barney: Redoubt," Yale University Art Gallery, New Haven, CT, March 1 – June 16, 2019; travels to Ullens Center for Contemporary Art, Beijing, China, September 28 – December 15, 2019; Hayward Gallery, London, UK, May 19 – July 25, 2021; catalogue
- 2016 "Facility of DECLINE," Gladstone Gallery, New York, NY, September 9 – October 22, 2016; catalogue
"Matthew Barney – Bildungsroman," Astrup Fearnley Museet, Oslo, Norway, February 26 – May 15, 2016; catalogue
"DRAWING RESTRAINT: Matthew Barney," Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand, February 26 – April 24, 2016
- 2015 "WATER CASTINGS: Fourteen Pieces," Regen Projects, Los Angeles, CA, September 10 – October 24, 2015
- 2014 "Matthew Barney: Crown Zinc," Sadie Coles HQ, London, UK, October 10 – December 13, 2014
"Matthew Barney: Drawing Restraint," Art Gallery of Ontario, Toronto, Canada, May 31 – September 28, 2014
"Matthew Barney: River of Fundament," Haus der Kunst, Munich, Germany, March 17 – August, 17, 2014; travels to Museum of Old and New Art, Hobart, Hobart, Australia, November 22, 2014 – April 13, 2015; Museum of Contemporary Art, Los Angeles, Los Angeles, CA, September 13, 2015 – January 18, 2016
- 2013 "Subliming Vessel: The Drawings of Matthew Barney," The Morgan Library & Museum, New York, NY, May 10 – September 8, 2013; traveled to Bibliothèque Nationale

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de France, Paris, France, October 8, 2013 – January 5, 2014

- 2011 “DJED,” Gladstone Gallery, New York, NY, September 17 – October 22, 2011
- 2010 “Matthew Barney: Prayer Sheet with the Wound and the Nail,” Schaulager, Munchenstein, Switzerland, June 12- October 3, 2010
“Matthew Barney,” Sadie Coles HQ, London, UK, January 27 – March 6, 2010
- 2009 “Matthew Barney: Ancient Evenings: Libretto,” Gladstone Gallery, Brussels, March 20 – May 9, 2009
- 2008 “Matthew Barney: Mitologie Contemporanee,” Fondazione Merz, Turin, Italy, October
“Matthew Barney: Drawing Restraint New Sun,” Kunsthalle Vienna, Vienna, Austria
March 7- June 7, 2008
“REN: Chrysler,” Norwalk, CA, May 18, 2008
- 2007 “Drawing from Guardian of the Veil,” Regen Projects, Los Angeles, CA, December 15, 2007 – January 19, 2008
“Matthew Barney: Drawing Restraint New Sun,” Sadie Coles HQ (Off-site). London, UK, October 2 – November 17, 2007
“Matthew Barney,” Serpentine Gallery, London, UK, September 20 – November 11, 2007
“Matthew Barney,” Goetz Collection, Munich, Germany, November 5, 2007 – March 29, 2008
- 2006 San Francisco Museum of Modern Art, June 23 – September 17, 2006
“Matthew Barney: The Occidental Guest,” Gladstone Gallery, New York, NY, April 7 – May 13, 2006
“Matthew Barney: Drawing Restraint 9 Storyboards,” John McWhinnie @ Glenn Horowitz Bookseller, New York, New York, April 4 – May 4, 2006
- 2005 “Mathew Barney: *Drawing Restraint 9*,” 21st Century Museum of Contemporary Art, Kanazawa, Japan, July 2 – August 25, 2005; travels to Samsung Museum of Contemporary Art, Soeul, Korea; travels to Museum of Modern Art, San Francisco, California, June 23 – September 19, 2006
“Matthew Barney: The Cremaster Cycle,” screening at The Theatre Hall, Dunker Culture Center, Helsingborg, Sweden, January 15 & 16, 2005
- 2003 “Matthew Barney in the Living Art Museum,” Living Art Museum, Reykjavik
“Matthew Barney: Cremaster,” Boise Art Museum, Boise, ID, July 19 – October 19, 2003
“Matthew Barney: The CREMASTER Cycle,” organized by The Solomon R. Guggenheim Museum, New York; travels to Astrup Fearnley Museum of Modern Art, Oslo, Norway, September 13-November 16; Museum Ludwig, Cologne and Musee d’Art Moderne de la Ville de Paris, Paris, France, October 10 - January 5;
- 2002 World premier of "Cremaster 3: a film by Matthew Barney," May 1, Ziegfeld Theater, New York
“Matthew Barney: The Cremaster Cycle,” organized by the Solomon R., Guggenheim Museum, New York; traveled to Museum Ludwig, Cologne and Musée d’Art Moderne de la Ville de Paris

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- 1999 "CREMASTER 2: The Drones Exposition," Walker Art Center, Minneapolis, MN, 1999;
traveled to San Francisco Museum of Modern Art, San Francisco, CA 2000
- 1998 "CREMASTER 5," Regen Projects, Los Angeles
"CREMASTER 5," Fundacio La Caixa, Barcelona, Spain
"CREMASTER 1," Offentliche Kunstsammlung Basel, Kunstmuseum, Switzerland
- 1997 Portikus, "CREMASTER 5", Frankfurt
Barbara Gladstone Gallery, New York
Kunsthalle Wien, Wien, Austria
- 1996 Museum of Modern Art, San Francisco, CA, "Transexualis and REPRESSIA,"
"CREMASTER 1 and CREMASTER 4"
- 1995 Barbara Gladstone Gallery, New York
The Tate Gallery, London, England
Cartier Foundation, Paris, France
Museum Boymans-van Beuningen, Rotterdam, Holland
"PACE CAR for the HUBRIS PILL," traveling to CAPC Musee d'Art Contemporain,
Bordeaux, France and Kunsthalle Bern, Germany, 1996
- 1994 Regen Projects, Los Angeles, "Matthew Barney: CREMASTER 4"
- 1991 "Matthew Barney: New Work," curated by John Caldwell and Bob Riley, Museum
of Modern Art, San Francisco, CA, 1999
Barbara Gladstone Gallery, New York, NY
Stuart Regen Gallery, Los Angeles, CA
- 1989 "Field Dressing," Payne Whitney Athletic Complex, Yale University, New Haven, CT
- 1988 "Scab Action," Video exhibition for the New York City Rainforest Alliance, Open
Center, New York, NY

Selected Group Exhibitions:

- 2023 "Prima Materia: The Periodic Table in Contemporary Art," The Aldrich Contemporary Art,
Ridgefield, CT, Museum, February 5 – August 27, 2023; catalogue
- 2022 "Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner," Regen Projects, Los
Angeles, CA, September 15 – October 22, 2022
"Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the
1950s," Museum Brandhorst, Munich, Germany, June 2, 2022 – January 15,
2023; catalogue
"Building and Dreaming," By Art Matters, Hangzhou, China, May 28 – October 16, 2022
"A Divided Landscape," The Momentary, Bentonville, AR, May 14 – September 25, 2022
"Matthew Barney, Carolee Schneeman, Kazuo Shiraga, Min Tanaka," Fergus McCaffrey,
New York, NY, February 12 – April 2, 2022

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- “You Only Live Twice,” Galerie Max Weber Six Friedrich, Munich, Germany, February 9 – March 11, 2022
- “The Howard and Judie Ganek Collection,” Norton Museum, West Palm Beach, FL, February 5 – September 25, 2022
- 2021 “Human, 7 Questions,” Leeum Museum of Art, Seoul, South Korea, October 8, 2021 – January 2, 2022
- “A.B.O. THEATRON. Art or Life,” Castello di Rivoli, Turin, Italy, June 25, 2021 – January 9, 2022
- “Before the Cockerel Crows,” Fondazione Sandretto Re Rebaudengo, Turin, Italy, June 5 – August 1, 2021
- “Selections: Gallery Artists,” Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
- “American Art 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker,” Fondazione Palazzo Strozzi, Florence, Italy, May 28 – August 22, 2021
- “City on the Edge: Art and Shanghai at the Turn of the Millennium,” UCCA Edge, Shanghai, China, May 22 – July 11, 2021
- 2020 “The 5th Documentary Exhibition of Fine Arts / Physis: Production of Nature, Human and Technology,” Hubei Museum of Art, Wuhan, China, November 20, 2020 – March 7, 2021
- “Matthew Barney, Carolee Schneemann, Kazuo Shiraga, and Min Tanaka, Fergus McCaffrey,” Tokyo, Japan, October 15, 2020 – January 23, 2021
- “Ride into the Sun: 3rd Industrial Art Biennial,” Labin, Croatia, October 10 – November 21, 2020
- “Drawing 2020,” Gladstone Gallery, New York, NY, September 24 – December 2020; catalogue
- 2019 “Up to and Including Limits: After Carolee Schneemann,” Museum Susch, Susch, Switzerland, December 29, 2019 – July 19, 2020
- “Art & Porn,” Kunsthal Charlottenborg, Copenhagen, Denmark, October 5, 2019 – January 12, 2020
- “IF THE SNAKE,” Okayama Art Summit 2019, Okayama, Japan, September 27 – November 24, 2019
- “Desire: A Revision from the 20th Century to the Digital Age,” Irish Museum of Modern Art, Dublin, Ireland, September 21, 2019 – March 22, 2020
- “A Time Capsule Continued,” Parkett Exhibition Space, Zurich, Switzerland, February 23 – July 20, 2019
- “Drawn Together Again,” The FLAG Art Foundation, New York, NY, February 23 – May 18, 2019
- 2018 “The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie,” Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany, November 1, 2018 – September 8, 2019; catalogue
- “Curtain – Vorhang,” Bildraum Bodensee, Bregenz, Austria, August 24 – September 27, 2018; catalogue
- “Artists for Artangel: A Fund for the Future,” Cork Street Galleries, London, UK, June 8 – 27, 2018
- “In tune with the world,” Fondation Louis Vuitton, Paris, France, April 11 – August 27, 2018

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- “BioPerversity,” curated by John Knuth and Ben Lee Ritchie Handler, Nicodim Gallery, Los Angeles, CA, March 24 – April 28, 2018
- 2017 “The Everywhere Studio,” Institute of Contemporary Art, Miami, FL, December 1, 2017 – February 26, 2018
“7th Moscow International Biennale of Contemporary Art,” New Tretyakov Gallery, Moscow, Russia, September 19, 2017 – January 18, 2018
“Again and Again,” Haus der Kunst, Munich, Germany, September 15, 2017 – April 8, 2018
“What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
- 2016 “Inszeniert! Spektakel und Rollenspiel in der Gegenwartskunst,” Sammlung Goetz Collection, Kunsthalle Munich, Munich, Germany, August 19 – November 6, 2016; catalogue
“The Body Extended: Sculpture and Prosthetics,” Henry Moore Institute, Leeds, UK, July 21 – October 23, 2016
“The Campaign for Art: Contemporary,” San Francisco Museum of Modern Art, San Francisco, CA, May 14 – October 30, 2016
“Hey You! ~ Who Me?,” 32 Edgewood Gallery, Yale University, New Haven, CT, April 4 – June 5, 2016
“Receipt of a Magical Agent,” CCS Bard Galleries, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, April 3 – May 29, 2016
- 2015 “The Art of Our Time,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, August 15, 2015 – September 12, 2016
“The Articulated Void,” PostContemporary, Troy, NY, August 8 – October 31, 2015
“Future Present,” Schaulager, Basel, Switzerland, June 13, 2015 – January 31, 2016; catalogue
“Storylines: Contemporary Art at the Guggenheim,” Guggenheim Museum, New York, NY, June 5 – September 9, 2015
“Choice Works,” Mana Contemporary, Jersey City, NJ, May 3 – 13, 2015
“Flying over the Abyss,” Museum of Contemporary Art of Crete, Rethymno, Greece, May 2 – September 27, 2015; traveled to Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece, November 7, 2015 – February 29, 2016; Athens Conservatoire, Athens, Greece, November 18, 2016 – January 31, 2017
“America is Hard to See,” Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015
“All The World's a Stage,” Sammlung Goetz, Munich, Germany, February 21 – June 14, 2015
“HE: The Hergott Shepard Photography Collection,” University of Michigan, Museum of Art, Ann Arbor, MI, February 14 – June 14, 2015
“Come As You Are: Art of the 1990s,” Montclair Art Museum, Montclair, NJ, February 8, 2015 - May 17, 2015; travels to Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17 – May 15, 2016; catalogue
“La La La Human Steps,” Museum Boijmans Van Beuningen, Rotterdam, Netherlands, February 7 – May 25, 2015

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- "Partial Presence," Zabłudowicz Collection, London, UK, January 29 – February 22, 2015
- 2014 "Manifest Intention. Drawing In All Its Forms," Castello di Rivoli, Turin, Italy, October 11, 2014 – January 25, 2015
"A Very Short History of Contemporary Sculpture," Phillips, London, UK, October 6 – 31, 2014
"Love Story – Anne & Wolfgang Titze Collection," 21er Haus and Winter Palace, Vienna, Austria, June 15 – October 5, 2014
"A Thousand Doors," curated by Iwona Blazwick, Gennadius Library, American School of Classical Studies, Athens, Greece, May 4 – June 30, 2014
"A Secret Affair: Selections From The Fuhrman Family Collection," The Contemporary Austin, Austin, TX, May 3 – August 24, 2014; travels to The FLAG Art Foundation, New York, NY, February 21 – May 16, 2015; catalogue
"Man in the Mirror," Vanhaerents Art Collection, Brussels, Belgium, May 3, 2014 – October 30, 2017
"Not For All My Little Words," Marc Straus, New York, NY, March 30 – April 27, 2014
"A World of Its Own: Photographic Practices in the Studio," Museum of Modern Art, New York, NY, February 8 – October 5, 2014
- 2013 "Philippe Parreno – Dessins," Cahiers d'Art, Paris, France, October 23, 2013 – January 18, 2014
"Meanwhile... Suddenly and Then," 12th Lyon Biennial, September 12, 2013-January 5, 2014
"Blood of Two," Sharjah Biennial 11, March 13–May 13, 2013
"NYC 1993: Experimental Jet Set, Trash and No Star," New Museum, New York, NY, February 13 – May 26, 2013; catalogue
- 2012 "Topsy Turvy," De Appel arts centre, Amsterdam, Netherlands, May 25- September 23, 2012
"Behold America!" Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego, CA, November 10, 2012-February 9, 2013
"Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA, September 22- October 27, 2012
"The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo," Fondazione Fotografia Modena, Modena, Italy, May 12 – July 22, 2012; catalogue
- 2011 "In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection," São Paulo Biennale, São Paulo, Brazil, September 27 – December 4, 2011
"Oceanomania: Souvenirs of Mysterious Seas, from the expedition to the aquarium," Nouveau Musée National de Monaco, Monaco, April 12 – September 30, 2011
"The Luminous Interval: The D.Daskalopoulos Collection," Guggenheim Museum, Bilbao, Spain, April 12- September 11, 2011
"Ingvild Goetz Collection," Haus der Kunst, Munich, Germany, February 2011 - 2014
- 2010 "Transformation," Museum of Contemporary Art Tokyo, Japan, October 29, 2010 – January 30, 2011.
"Houdini: Art and Magic," The Jewish Museum, New York, October 29-March 27, 2011; travels to the Skirball Cultural Center, Los Angeles, April 28-September 4, 2011;

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- travels to the Contemporary Jewish Art Museum, San Francisco, September 26-
January 15, 2012; travels to the Madison Museum of Contemporary Art,
Wisconsin, February 11-May 13, 2012
- “Rock My Religion,” Domus Artium 2002, Salamanca, Spain, October 10, 2008 – January
4, 2009
- “Sweat,” curated by Marilyn Minter and Fabienne Stephan, Patricia Low Contemporary,
Gstaad, Switzerland, August 12 – October 10, 2010
- “Keeping It Real: An Exhibition in Four Acts: Act 1: The Corporeal: The D. Daskalopoulos
Collection,” Whitechapel Gallery, London, England, June 10 – September 5,
2010
- “Sexuality and transcendence,” Pinchuk Art Centre, Kiev, Ukraine, April 24 – September
19, 2010
- “The Modern Myth: Drawing Mythologies in Modern Times,” Museum of Modern Art, New
York, NY, March 10- September 6, 2010
- “Skin Fruit: Selections from the Dakis Joannou Collection,” New Museum, New York,
March 3 – June 6, 2010
- “Collecting Biennials,” Whitney Museum, New York, January 16- November 28, 2010
- 2009 “Twentysix Gasoline Stations ed altri libiri d’Artista, Una collezioni,” Museo Regionale di
Messina, Messina, Italy, November 28, 2009 – January 10, 2010
- “100 Years (Version #1, Duesseldorf),” curated by Klaus Biesenbach and RoseLee
Goldberg, Julia Stoschek Collection, Dusseldorf, Germany, October 10, 2009 –
July 29, 2010; traveled to MoMA PS1, Long Island City, NY, November 1, 2009 –
May 3, 2010; traveled to Garage Museum of Contemporary Art, Moscow, Russia,
October 4 – 14, 2010; traveled to Boston University Art Gallery, Boston, MA,
January 19 – March 25, 2012
- “Blood of Two: Matthew Barney & Elizabeth Peyton,” Slaughterhouse, DESTE
Foundation Projects Space, Hydra, Greece, June 16, 2009 – Spring 2010
- Magnan, Alberto & Metz, Dara, “Chelsea Visits Havana,” Museo Nacional de Bellas
Artes, Havana, Cuba, March 28 – May 17, 2009
- “1992009,” D’Amelio Terras, New York, NY, February 28, 2009 – April 25, 2009
- “Mixed Signals: Artists Consider Masculinity in Sports,” organized by Independent
Curators International, New York, curated by Christopher Bedford, Cranbrook Art
Museum, Bloomfield Hills, MI, February 1 – March 29, 2009; Center for Art,
Design and Visual Culture, Baltimore, MD, October 8 – December 12, 2009;
(traveled as “Hard Targets”) Wexner center for the Arts, Columbus, OH, January
30 – April 11, 2010; Art Gallery of Calgary, Calgary, Canada, April 30 –
September 4, 2010; Middlebury College Museum of Art, Middlebury, VT,
February 4 – April 17, 2011; Andy Warhol Museum, Pittsburgh, PA, May 26 –
August 7, 2011; Ezra and Cecile Zilkha Gallery, Wesleyan University,
Middletown, CT, September 9 – October 23, 2011; catalogue
- “Rotating Views #1,” Astrup Fearnley Museum of Modern Art, Oslo, Norway, January
17 – March 22, 2009
- 2008 “Strange Bodies: Figurative Works from the Hirshhorn Collection,” Hirshhorn Museum,
Washington, DC, December 11, 2009 – Fall 2009
- “Listen Darling...The World is Yours,” curated by Lisa Phillips, Ellipse Foundation, Art
Centre, Cascais, Portugal, October 11, 2008 – August 30, 2009

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- "Here is Every. Four Decades of Contemporary Art," curated by Connie Butler, Museum of Modern Art, New York, NY, September 10, 2008 – March 23, 2009
- "Pivot Points: Part 2," Museum of Contemporary Art at Goldman Warehouse, Miami, FL, April 12 – June 28, 2008
- "Collecting Collections," Museum of Contemporary Art, Los Angeles, February 10 – May 19, 2008
- "Under Pain of Death," Austrian Cultural Forum, New York, NY, January 22 – May 10, 2008
- 2007 "Mask," James Cohan Gallery, New York, NY, December 13, 2007 – January 26, 2008
- "Existencias," Castile-León Museum of Contemporary Art (MUSAC), Spain, October 21, 2007 – January 6, 2008
- "I am As You Will Be: The Skeleton in Art," Cheim & Read, New York, NY, September 20 – November 3, 2007
- "Sculptors Drawing," Aspen Art Museum, Aspen, Colorado, August 2 – October 14, 2007
- "Lights Camera Action: Artist's Film for the Cinema," Whitney, New York, August 2, 2007 – January 4, 2008
- "Il Tempo del Postino," co-curated by Hans Ulbrich Olbrist and Philippe Parreno, directed by Philippe Parreno, Manchester International Festival, Opera House, Manchester England, July 12 – 14, 2007; travels to Paris, February 14 –16, 2008
- "Summer Show," John McWhinnie @ Glen Horowitz Bookseller, New York, NY, July 20 – August 16, 2007
- "Edit! Photography and Film in the Ellipse Foundation," Centro de Artes Visuais Coimbra, Portugal, June 30 – September 9, 2007
- "Role Exchange," Sean Kelly Gallery, New York, June 29 – August 23, 2007
- "Mythos," Kunsthaus Bregenz, Bregenz, Austria, June 2 – September 9, 2007
- "Concept: Photography-Dialogues & Attitudes," Ludwig Museum of Contemporary Art, Ludwig, April 27 – June 10, 2007
- "Artist Moving Image," Bath Film Festival, United Kingdom
- "Prison," Bloomberg SPACE, London, March 31 – May 12, 2007
- "Speed 1," Instituto Valenciano de Arte Moderno, Valencia, Spain
- "Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art, Dallas, Texas, February 11 – May 20, 2007; cat.
- "Narcissus Faces," Cook Fine Art, New York, NY, January 15 – February 27, 2007
- 2006 "Not all is Visible: Works from the Astrup Fearnley Collection," Astrup Fearnley Museum of Modern Art, Oslo, Norway, 2006
- "The Eighth Square," Museum Ludwig, Koln, Germany
- "Esquiador en el fondo de un pozo," La Colección Jumex, Mexico, September 4, 2006-February 4, 2007
- "The Guggenheim Collection," KAH, Bonn, Germany
- "New York, New York: Fifty Years of Art, Architecture, Film, Music and Video," Grimaldi Forum, Monaco
- "Human Game," Stazione Leopolda, Florence, Italy
- "Into Me/ Out of Me," P.S.1, New York; traveled to Kunstwerke Berlin Astrup Fearnley Museum of Modern Art, Oslo
- "Having New Eyes," Aspen Art Museum, Aspen, CO
- "What Makes You and I Different," Tramway 2/ Project Room, Glasgow, Scotland
- "Thank You for the Music," Galerie Spruth Magers, Munich

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- “Dark Places,” Santa Monica Museum of Art, Santa Monica
- “All in the present must be transformed: Matthew Barney and Joseph Beuys,” Deutsche Guggenheim, Berlin, Germany, October 28, 2006 – January 12, 2007, Venice June 6 – September 2, 2007
- “Destricted,” Galerie Mennour, Paris, France, October 27 – November 11, 2006
- “Defamation of Character”, organized by Neville Wakefield, P.S. 1 Contemporary Art Center, Long Island City, New York, October 29, 2006, January 8, 2007
- “Surprise Surprise,” Institute of Contemporary Arts, London, England, August 2 – September 10, 2006
- “Las implicaciones de la imagen,” Colección Isabel y Agustín Coppel, Museo de Arte de Sinaloa, Culiacán, Mexico, March 16, 2006; traveled to Museo Universitario de Ciencias y Artes, Mexico City, Mexico, April 12 – June 29, 2008; Capilla del Arte en la Universidad de las Américas y Galería de Arte del Palacio Municipal, Puebla, Mexico, October 10, 2009 – January 10, 2010
- “Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections,” MCA Chicago, Illinois, February 4 – April 23, 2006
- 2005 “Thank You for the Music,” curated by Johannes Fricke-Waldthausen, Gallery Sprüth Magers, Munich, Germany, November 24, 2005 – February 11, 2006
- “Recent Acquisitions,” The Museum of Contemporary Art, Los Angeles, CA, November 20, 2005 – January 9, 2006
- “Drawing from the Modern, 1975 - 2005,” Museum of Modern Art, New York, NY, September 14, 2005 – January 9, 2006
- “Individual Fields,” curated by Aileen Corkey, Lismore Castle, Lismore, Ireland, September 2 – October 30
- “Mo(nu)ments!” Astrup Fearnley Museum of Modern Art, Oslo, Norway, May 21 – September 18, 2005
- “Les Grands Spectacles,” Museum der Moderne Salzburg Mönchsberg, Austria, June 18 – October 3, 2005
- “Bidibidobidiboo,” curated by Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italy, May 31 – October 2, 2005
- Reykjavik Arts Festival 2005, May 14 - June 5, 2005
- “11th BIM Biennial of Moving Images,” Centre pour l'Image Contemporaine, Paris
- “(My Private) Heroes,” MARTa, Herford, Germany, May 7 – August 14, 2005
- “Work Time/Material Time/Life Time” Akureyi Art Museum, Iceland
- “Quartet: Barney, Gober, Levine, Walker,” Walker Art Center, Minneapolis
- 2004 “Everything is Connected he, he, he,” Astrup Fearnley Museum of Modern Art, Oslo, Norway, May 29 – August 15, 2004
- “Monument to Now,” Deste-Nea Ionia Exhibition Space, curated by Dan Cameron, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector, and Jeffrey Deitch
- “Klütterkammer: An Exhibition by John Bock,” Institute of Contemporary Art, London
- “Working Editions,” Fine Art in Space, Long Island City, New York, 2004
- “Il Bello e le bestie,” Museum d'Arte Moderna e Contemporanea di Trento e Rovereto
- “Love/Hate From Magritte to Cattelan: Masterpieces from the Museum of Contemporary Art, Chicago,” Villa Manin Center of Contemporary Art, Passariano, Udine, Italy, May 30 - November 7
- “Touch and Temperature: Art in the Age of Cybernetic Totalism,” Bitforms, New York
- “Working Editions: An Exploration of Art and Function,” Fine Art in Space, Long

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Island City, New York

"The Encounters in the 21st Century: Polyphony- Emerging Resonances,"
21st Century Museum of Contemporary Art, Kanazawa Athens, Greece, June 22
– December 31, 2004

- 2003 "Inaugural Show," Regen Projects, Los Angeles, CA, January 25 - March 8
"Perfect Innocence: The Debra and Dennis Scholl Collection," Contemporary Museum,
Baltimore and Palm Beach Institute of Contemporary Art
"Picturing the Artist: Photography from the MCA Collection,"
"Just Love Me: Post-Feminist Art of the 1990s from the Goetz Collection," Bergen Art
Museum, Bergen; travels to Fries Museum, Leeuwarden
"Fast Forward: Media Art / Sammlung Goetz," ZKM, Center for Arts and Media,
Karlsruhe, Germany
"Silver," Art Gallery of Greater Victoria, Victoria,
"Storytelling," Wexner Center for the Arts, Columbus,
"Dreams and Conflicts: The Dictatorship of the Viewer," La Biennale di Venezia, Venice
- 2002 "Die Wohltat Der Kunst - Post/Feministische Positionen der 90er Jahre aus der
Sammlung Goetz," Staatliche Kunsthalle Baden-Baden, September 14 -
November 10
"Visions from America: Photographs from the Whitney Museum of American Art, 1940-
2000," curated by Sylvia Wolf, Whitney Museum of American Art, New York, NY,
June 27 - Sept. 22
"Penetration," curated by Mark Fletcher, Marianne Boesky Gallery, New York, June 6 -
August 15
"Shortcuts: Works from The Dakis Joannou Collection," Nicosia Municipal Arts Centre,
Nicosia, Cyprus
"Arte Contemporáneo Internacional," Museo de Arte Moderno, México
"Hautnah: The Goetz Collection," Museum Villa Stuck, Munich
"Moving Pictures," Solomon R. Guggenheim Museum, New York; Solomon R.
Guggenheim Bilbao
"Tempo," MoMA Queens, Long Island City, New York
"Sand in der Vaseline: Künstlerbücher II: 1980 - 2000," Kaiser Wilhelm Museum, Krefeld
"Life Death Love Hate Pleasure Pain," MCA Chicago
- 2001 "Drawings," Regen Projects, Los Angeles, May 26 - July 21
"Moving Pictures: 5th International Photo Triennial," curated by Dr. Renate Wiehager,
Galerien der Stadt Esslingen, Esslingen, Germany, July 1 – September 23, 2002;
catalogue
"Public Offerings," curated by Paul Schimmel, Museum of Contemporary Art,
Los Angeles, March 31 - July 29, catalogue
"American Art," from the Goetz Collection, Galerie Rudolfinum, Munich, Germany, May
23 - September 2
"heads and hands," Decatur House, Washington Project for the Arts Exhibition,
Washington D.C., January 26 - March 2001
"Ten Photographers," Galleri K, Oslo, Norway
"American Art from the Goetz Collection," Galerie Rudolfinum, Prague
"Uniform: Order and Disorder," P.S.1 Contemporary Art Center, Long Island City, New
York

REGEN PROJECTS

- "Parkett," Collaborations and Editions since 1984," Museum of Modern Art, New York
"The Glen Dimplex Artists Award Exhibition 2001," Irish Museum of Modern Art, Dublin
"Affecting Invention," Carrie Secrist Gallery, Chicago, IL
"Hypermental: Rampant Reality 1950-2000 From Dali to Koons," Kunsthaus Zurich,
"Arte Contemporaneo Internacional," Museo de Arte Moderno, Mexico City
- 2000 "Matthew Barney, Jennifer Pastor, Charles Ray," Barbara Gladstone Gallery,
November 11 – December 23, 2000
"00," Barbara Gladstone Gallery, New York, NY, July 6 - August 5, cat.
"Staged, Constructions in Contemporary Photography," Bonakdar Jancou Gallery, New
York
"Recent Aquisitions," Kunstwerke, Berlin
"MUSEUM," Astrup-Fearnley Museet for Moderne Kunst, Oslo
"Age of Influence: Reflections in the Mirror of American Culture," Museum of
Contemporary Art, Chicago
"media_city seoul 2000", Contemporary Art and Technology Biennial, Seoul, Korea
"Voilà: Le monde dans la tête", Musée d'art Moderne de la Ville de Paris
"What's New: Recent Acquisitions in Photography", Whitney Museum of American
Art, New York
"Outbound: Passages from the 90's," Contemporary Arts Museum, Houston
- 1999 "Plain Air," Barbara Gladstone Gallery, New York, New York, July - August
"The Promise of Photography: selected works from the DGBank collection," P.S.1,
New York, NY
Carnegie International, Carnegie Museum of Art, Pittsburgh
"Regarding Beauty," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1998 "Global Vision: New Art From the 90's Part III: Dakis Joannou,"
Deste Foundation, Athens, November 24 - January 30, 1999
"Emotion: Young British and American Art from the Goetz Collection," The
Deichtorhallen, Hamburg, Germany, October 29 - January 17, 1999
"Scratches on the surface of things," Museum Boijmans van Beuningen, Rotterdam
"Secret Victorians: Contemporary Artists and a 19th-Century Vision," organized by the
Hayward Gallery for the Arts Council of England, travels to Brighton Museum,
July 2 - August 15, Armand Hammer Museum, Los Angeles, CA, September 22 -
January 2
"+Zone," Palazzo Re Rebaudengo, Torino, Italy
"Extensions: aspects of the figure," The Joseloff Gallery, Hartford Art School, CT
"Wounds: Between Democracy and Redemption in Contemporary Art," Moderna Museet,
Stockholm
- 1997 "De-Genderism," Setagaya Art Museum, Tokyo, Japan, Catalogue
"Rose is a Rose is a Rose" Gender Performance in Photography, Solomon R.
Guggenheim Museum, Catalogue
"sous le manteau," Gallery Thaddaeus Ropac, Paris, Catalogue
"Loco-Motion," Cinema Accademia Dorsoduro, Venice
Biennale de Lyon, Lyon, France
- 1996 "Hugo Boss Prize Exhibition," Guggenheim Museum Soho, New York

REGEN PROJECTS

- Tenth Biennale of Sydney, Sydney Australia (CREMASTER 1 screening)
"Matthew Barney, Tony Oursler and Jeff Wall," Sammlung Goetz, Munich, Catalogue
"Foreign Body," Museum fur Gegenwartskunst, Basel
"Hybrids," De Appel, Amsterdam, catalogue
"conceal reveal," curated by Bruce Ferguson, Site Santa Fe, September 13 - November 2
"Ideal Standard Life," Art at Home, Tokyo, April 26
"Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles,"
Museum of Contemporary Art, Miami, February 24 - April 6, catalogue
"Picasso: A Contemporary Dialog," Galerie Thaddeaus Ropac, Salzburg, Austria
"Passions Privees," Musee d'Art Moderne, Paris
"Faustrecht der Freiheit," Neues Museum Weserberg, Bremen
- 1995 "Drawings on Chance," Selections from the Collection, The Museum of Modern Art, NY
"DASAMERICAS II," Musea de Arte de Sao Paulo, Brasil
"Ripple Across the Water 95," WATARI-UM Museum of Tokyo
Biennial Exhibition, Whitney Museum of American Art, New York
"ARS '95," Museum of Contemporary Art, Helsinki, Finland, catalogue, ill., pp. 176-177
"The Masculine Masquerade," MIT List Visual Center, Cambridge, MA
"Altered States. American Art in The 90's," Forum For Contemporary Art, St. Louis, MO
- 1994 "Hors Limites," Centre Georges Pompidou, Paris, France
"Of the Human Condition: Hope and Despair at the End of the Century," Spiral, Tokyo
"The Ossuary," Luhring Augustine, New York
"Acting Out - The Body in Video: Then and Now," Royal College of Art, London
"Sammlung Volkmann," Berlin
"Drawing on Sculpture," Cohen Gallery, New York
- 1993 "Aperto 93," 45th Venice Biennale, Venice, Italy
Biennial Exhibition, Whitney Museum of American Art, New York
"Don't Ask, Don't Tell, Don't Pursue," Fairfield University, Fairfield, Connecticut
Barbara Gladstone Gallery, New York
"Action/Performance and the Photograph," Turner-Krull Galleries, Los Angeles
"Exhibition to Benefit the Mapplethorpe Laboratory for AIDS Research,"
Barbara Gladstone Gallery, NY
"Works on Paper," Paula Cooper Gallery, NY
- 1992 "Documenta IX," Kassel, Germany, catalogue
"Perils et Coleres," capc Musee Bordeaux, Bordeaux, France
"Post Human," FAE Musee d'Art Contemporain, Pully/Lausanne, Switzerland,
catalogue, traveled to Castello di Rivoli; Deste Foundation, Athens; and
Deichtorhallen, Hamburg
"Matthew Barney, Sam Reveles, Nancy Rubins," SteinGladstone Gallery, NY
"Spielholle," U-Bahn Station, Frankfurt am Main, Germany
"Drawing Show," Stuart Regen Gallery, Los Angeles, CA
- 1991 Stuart Regen Gallery, Los Angeles, CA
Barbara Gladstone Gallery, New York, NY
Paula Cooper Gallery, New York, "ACT-UP Benefit Art Sale"

REGEN PROJECTS

- 1990 "Viral Infection. The Body and its Discontents," Hallwalls Contemporary Arts Center, Buffalo, NY
Althea Viafora Gallery, New York, NY
"Drawings," Althea Viafora Gallery, New York, NY
"Video Library," Andrea Rosen Gallery

Film Screenings:

- 2021 filmkunst 66, Berlin (Redoubt), September 14 – November 6, 2021
Picturehouse Cinemas, UK (CREMASTER cycle), August 21 – 22, 2021
- 2020 Kino der Kunst, Munich (Redoubt), October 27 – November 1, 2020
Nuart Theatre, Los Angeles (Redoubt), January 24 – 30, 2019
- 2019 New York Film Forum, New York (Redoubt), October 30 – November 12, 2019
- 2018 Yamaguchi Center for Arts and Media, Yamaguchi City (CREMASTER cycle), March 3, 2018
- 2017 21st Century Museum of Contemporary Art, Kanazawa (CREMASTER cycle), November 17 – 19, 2017
Bakuon Film Festival, Yamaguchi Center for Arts and Media, Yamaguchi (River of Fundament), August 24, 2017
CCBB, Sao Paulo (River of Fundament), July 21 – 23, 2017
ARoS Triennial, Aarhus Art Museum, Denmark (De Lama Lâmina), June 2, 9, 16, 23, 30, July 7, 14, 21, 28
Flatpack Festival, Lyttelton Theatre, Birmingham and Midland Institute, Birmingham (CREMASTER cycle), April 6, 2017
- 2016 Power Station of Art, Shanghai (CREMASTER cycle), October 1 – 2, 2016
Central Academy of Fine Arts Museum, Beijing (River of Fundament), September 22 – 24, 2016
Ullens Center for Contemporary Art, Beijing (CREMASTER Cycle), September 16 – 17, October 7, 2016
Dryden Theatre, George Eastman Museum, Rochester (River of Fundament), April 24, 2016
Music Box, Chicago (River of Fundament), April 10 – 13, 2016
Wexner Center for the Arts, Columbus (River of Fundament), April 9, 2016
Cinamateket, Oslo (CREMASTER Cycle and DRAWING RESTRAINT), March 30 – April 15, 2016
New Zealand Festival, Embassy Theatre, Wellington, New Zealand (River of Fundament), March 19, 2016
Museum of Fine Arts, Boston (River of Fundament), February 3 – 14, 2016
Cleveland Cinematheque, Cleveland Institute of Art, Cleveland (River of Fundament), January 30 – 31, 2016
- 2015 IFC Center, New York (River of Fundament), December 4 – 10, 2015

REGEN PROJECTS

- Solomon R. Guggenheim Museum, New York (CREMASTER cycle), June 6, July 11, August 8, and September 5, 2015
Internationales Sommerfestival, Hamburg (River of Fundament), August 13 – 15, 2015
Ellie Caulkins Opera House, Denver (River of Fundament), July 18, 2015
Onassis Cultural Centre, Athens, (River of Fundament), May 22 – 24, 2015
Center for the Art of Performance, UCLA, Los Angeles (River of Fundament), April 25, 2015
- 2014 Museum of Old and New Art, Hobart (River of Fundament), November 21, 2014
Le Festival d'Automne, Paris (River of Fundament), October 24 – 25, 2014
English National Opera, London (River of Fundament), June 29 – 30, 2014
Whitechapel Gallery, London (CREMASTER cycle), June 28, 2014
EYE Film Institute, Holland (River of Fundament), June 23 – 25, 2014
Art Basel, Basel (River of Fundament), June 19, 2014
Luminato Festival, Toronto (River of Fundament), June 6 – 8, 2014
University of Television and Film, Munich (CREMASTER 3), June 5, 2014
University of Television and Film, Munich (CREMASTER 2, CREMASTER 5), June 4, 2014
University of Television and Film, Munich (CREMASTER 1, CREMASTER 4), June 3, 2014
Detroit Film Theater, Detroit (River of Fundament), June 1, 2014
Haus der Kunst, Munich (River of Fundament), May 31 – June 1, 2014
National Theatre, Reykjavik (River of Fundament), May 28, 2014
Vienna Festival, Vienna (River of Fundament), May 14, 16 & 17, 2014
Bayerische Staatsoper, Munich (River of Fundament), March 16, 2014
Adelaide Festival, Adelaide (River of Fundament), March 2 – 3, 2014
Brooklyn Academy of Music, New York (River of Fundament), February 12 – 17, 2014
- 2010 IFC Center, New York (CREMASTER cycle), May 19 – June 3, 2010
Landmark Theatres Nuart, Los Angeles, (CREMASTER cycle), June 11- 17, 2010
- 2003 Nuart Theatre, Los Angeles (CREMASTER cycle), May 16-May 29, 2003
San Francisco Museum of Modern Art (CREMASTER 3), January 9
Walker Art Center, Minneapolis (CREMASTER 3), January 8 - 10
Sundance Film Festival (CREMASTER 3), January 18 - 20
Hiroshima City Museum of Contemporary Art, Hiroshima
(CREMASTER cycle), May 10 - 11
Asahi World Community Center, Osaka (CREMASTER cycle), May 18
Cinemateket, Norsk Filminstitut, Oslo, Norway, (CREMASTER cycle)
September 12- October 24, 2003
- 2002 Independent Film Festival, Istanbul (CREMASTER 2, CREMASTER 5), January 19 and 26
Museum of Modern Art, Ibaraki (CREMASTER 5), January 20
Aichi Art Center, Nagoya (CREMASTER 1, CREMASTER 5), March 15
Images Festival, Toronto (CREMASTER 1, CREMASTER 4), April 19
Ziegfeld Theatre, New York (CREMASTER 3), May 1
Film Forum, New York (CREMASTER 3), May 15 -28, held over through June 27
Philharmonie, Cologne (CREMASTER 3), June 4

REGEN PROJECTS

- Teatro Goldoni, organized by Fondazione Pitti Immagine Discovery
and the Solomon R.Guggenheim Museum, Florence, June 18-24
(CREMASTERS 1, 2, 3, 4 , and 5)
- Temple Bar, Dublin (CREMASTER cycle) August 5 - 10
- Criterion Theatre, Bar Harbor ME (CREMASTER 3), August 18
- Cinema Rise, Tokyo (CREMASTER cycle), August 31 - September 6
- Metropolitan Museum of Photography, Tokyo (CREMASTER 3), September 14 - 29
- Art Institute of Chicago at the Gene Siskel Film Center (CREMASTER 3),
September 13 - 15
- Milwaukee Art Museum at the University of Wisconsin - Milwaukee Union
Theater (CREMASTER 5), October 8
- Teatre Le Trianon, Paris (CREMASTER 3), October 9
- Flanders International Film Festival, in association with SMAK, Gent
(CREMASTER 3), October 19
- Kyoto Art Theatre (CREMASTER cycle), October 19
- Artangel at the Ritzy Cinema, London (CREMASTER cycle),
October 25 - November 19
- Hirshhorn Museum at the Gene Siskel Film Center, Washington DC (CREMASTER 3),
October 31 - November 1
- MK2 Beaubourg, Paris (CREMASTER cycle), October 9, 2002 - January 5, 2003
- Art Space A, Aichi Arts Center, Nagoya (CREMASTER cycle),
November 14 - 16
- Kunsthalle Wien at the Oesterreichisches Filmmuseum (CREMASTER cycle),
November 20 -22.
- Museum of Art, Kochi (CREMASTER cycle), November 23 - 24
- 2001 Institute of Contemporary Art, Philadelphia (CREMASTER 2), November 11
- Maryland Institute, College of Art, Baltimore (CREMASTER 2), November 6
- Artist Make Movies at United Artists Theatre, East Hampton, in association with
Hamptons International Film Festival, (CREMASTER 2), October 18 - 19
- Festivale de danse moderne at Ex-Centris Theatre, Montreal (CREMASTER 1,
CREMASTER 2), September 24 & 25
- MAC, Dallas (CREMASTER 2), September 16
- Sharp Theatre at Ramapo College, NJ (CREMASTER 4)
- Vienna State Opera House, organized by Museum in Progress (CREMASTER 5), June
- 16 Contemporary Art Center, New Orleans, organized in association with the Annual
American Psychiatric Association Conference (CREMASTER 2), May 9
- Duisburg City Festival, organized by Wilhelm-Lehmbruck Museum, Duisburg, Germany
(CREMASTER 1), May 6
- Weston Art Gallery, Cincinnati (CREMASTER 2), May 3
- Bard College, Annandale-on-Hudson (CREMASTER 4), April 23
- Center for Contemporary Art, Tel Aviv (CREMASTER 1, CREMASTER 2), April
- Hamburg Kunsthalle (CREMASTER 1, CREMASTER 2, CREMASTER 4), March
- Kunstverein Hannover (CREMASTER 2), March 8
- Flicks, Boise, ID (CREMASTER 2), March 22-29
- 2000 Shanghai Biennial (CREMASTER 4), November 2000 - January 2001
- The Contemporary, Atlanta Contemporary Art Center, (CREMASTER 2), December 5th

REGEN PROJECTS

- Filmtheater't Hoogt, (CREMASTER 2 & 5)
Kunsthaus Zurich, Zurich
Frac Basse-Normandie, LUX Cinema
Kunstlerverein Malkasten, Dusseldorf, (CREMASTER 2), October 13-14
Shanghai Biennial, China, (Cremaster 4), November 6
Detroit Institute of Arts, Michigan, (CREMASTER 2), October 18
Festival de Rio, Brazil, (CREMASTER 2), October 5-19
Inter Media City, Seoul, Korea, (CREMASTER 4), September 2-October 31
Cleveland Cinema, (CREMASTER 2), September 30 & October 1
Kanazawa Contemporary Art, Japan, (CREMASTER 4 & 5), September 9-15
"CREMASTER 2", Stadtkino Basel, Cine y casi cine, Museo Nacional Centro de Arte
reina
Sofia (CREMASTER 2 and CREMASTER 4), July 5 /August 4
Art and Culture 2000, Site Santa Fe, New Mexico, (CREMASTER 2), May 23
The Power Plant, Contemporary Art Gallery, Toronto, (CREMASTER 2), March 3
Goteborg Film Festival, Sweden, (CREMASTER 2), January 28-February 6
Metro, London, (CREMASTER 2), January 27-February 3
Kunsthalle Wien, Filmcasino, (CREMASTER 2), January 26-February 6
Ecole des Beaux Arts, Tours, France, (CREMASTER 5), January 10
Grand Illusion Cinema, Seattle, (CREMASTER 2), January 1-13
- 1999 Zeitwenden, Bonn, Germany, (Cremaster 2), December 4 & 5
Sammlung Goetz, Munich, Germany, (CREMASTER 5, CREMASTER 4), December 6
Hirschhorn Museum & Sculpture Garden, (CREMASTER 2), November 18 & 19
Artsonje, Seoul, Korea, (CREMASTER 1 & 5), November 18 & 19
Carnegie International, PA, (CREMASTER 2), November 4-March 2000
MCA Chicago, (CREMASTER 2), October 29-30
Film Forum, NY, (CREMASTER 2), October 13-November 4
Detroit Institute of Art, (CREMASTER 5 & 1), September 30
Pitti Immagine Discovery, Florence, Italy, (CREMASTER 2), September 23-28
Temple Bar Production, Dublin, Ireland, (CREMASTER 1, CREMASTER 4),
September 23
Glassel School of Art, Houston, Texas, (CREMASTER 4 & 5)
Astrup Fearnley Museet, Oslo, (CREMASTER 5 & 1)
Walker Art Center, Minneapolis, (CREMASTER 2), July 8- October 17
IVAM, Valencia, Spain, (CREMASTER 4 & 5), May 22-30
Artspace, New Zealand, (CREMASTER 5), May 6
Temple Bar Production, Dublin, Ireland, (CREMASTER 5), April 29
- 1999 Austin Museum of Art, Texas, (CREMASTER 5), April 1
Nanjo and Associates, Tokyo, (CREMASTER 1), April 16-25
"Art in the News", Matthew Barney, CAM, University of South Florida,
(CREMASTER 5), March 28
International Film Festival, Cleveland (CREMASTER 4, CREMASTER 5), March 23
- 1998 Slamdance Film Festival, Park City Utah (CREMASTER 5) - January 21.
Kunsthalle Wien (CREMASTER 1, CREMASTER 4) at Filmcasino,
Vienna – January 22.

REGEN PROJECTS

Rotterdam International Film Festival (CREMASTER 5, March of the Anal Sadistic Warrior) January 28 - February 8.
"Facts and Fiction: Film and Video Festival" (CREMASTER 5), Cinema De Amicis, Milano, Italy - February 3.
"Wounds: Between democracy and redemption in contemporary art,"
Exhibition organized by Moderna Museet, Sweden, (CREMASTER 5),
February 14 - April 26.
NAT Film Festival (CREMASTER 5, March with the Anal Sadistic Warrior,)
Copenhagen, Denmark February 27 - March 14 (2 screenings.)
Nuart Theater (CREMASTER 5 and CREMASTER 4,)
Los Angeles, California February 6 - 12.
METRO Cinema (CREMASTER 5 and CREMASTER 1,) London, England March 20 - 26.
14 de juillet Theater (CREMASTER 5) Paris, France March 23 - April 5.
Nexus Contemporary Art Center, Atlanta, (CREMASTER 5), December 3.
"El jo divers," Cycle Sala Montcada of Fundacio "la Caixa," Barcelona,
curated by Juan Antonio Alvarez Reyes, June 30 - July 8, 1998 (CREMASTER
1 and CREMASTER 5)

1997 Nexus Contemporary Art Center, Atlanta, (CREMASTER 1, CREMASTER 4)
C3, Center for Culture and Communication, Budapest, Hungary, (CREMASTER 5)
Film Forum, New York (CREMASTER 5)

1996 Film Forum, New York (CREMASTER 1, CREMASTER 4), July
Flicks, Boise, Idaho, (CREMASTER 1, CREMASTER 4), July
San Francisco Museum of Modern Art (CREMASTER 1, CREMASTER 4), May-June
L.A. County Museum of Art (CREMASTER 1, CREMASTER 4), May
Museum of Modern Art, New York (CREMASTER 1), February
School of the Museum of Fine Arts, Boston (CREMASTER 4), February

1995 New York Film Festival (CREMASTER 1), October
The Metro, London (CREMASTER 4), May
Joseph Papp Public Theater, New York, (CREMASTER 4), April-May

Performances:

2021 "Catasterism in Three Movements," September 22 – 25, Foundation Laurenz Schaulager,
Münchenstein, Switzerland
2010 "KHU," October 2, Detroit
2008 "REN," May 18, Los Angeles
2007 "Guardian of the Veil, 'Il Tempo del Postino,'" July 12 – 14, Manchester International
Festival, Manchester, England

Public Collections:

Aïshti Foundation, Jal El Dib, Lebanon
Albright-Knox Art Gallery, Buffalo, NY

REGEN PROJECTS

Art Institute of Chicago, Chicago, IL
Astrup Fearnley Museet, Oslo, Norway
Centre Georges Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Art, Dallas, TX
Detroit Institute of Arts, Detroit, MI
Fondation Cartier pour l'art contemporain, Paris, France
Fondation Louis Vuitton, Paris, France
Glenstone, Potomac, MD
Hamburger Bahnhof, Berlin, Germany
Harvard Art Museums, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, CA
Ludwig Museum, Cologne, Germany
Marciano Art Foundation, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum Boijmans van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Modern Art, New York, NY
Norton Museum of Art, West Palm Beach, FL
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York
Städel Museum, Frankfurt, Germany
Pérez Art Museum, Miami, FL
Tate, London, UK
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Zabludowicz Collection, London, UK

Awards and Grants:

- 2011 54th San Francisco International Film Festival *Golden Gate Persistence of Vision Award*
- 2007 Mönchehaus Museum für moderne Kunst *Kaiser Ring Award*
- 2001 Irish Museum of Modern Art *Glen Dimplex Award*
- 1999 San Francisco Foundation, Bay Area Video Coalition *James D. Phelan Art Award in Video*
- 1996 Solomon R. Guggenheim Museum *Hugo Boss Award*
- 1993 45th Venice Biennale, 'Aperto '93' *Europa 2000 Prize*