

REGEN PROJECTS

ABRAHAM CRUZVILLEGAS

BIOGRAPHY

Born in Mexico City, Mexico, 1968.
Lives and works in Mexico City, Mexico.

Education: B.A., Universidad Nacional Autónoma de México, Mexico City, Mexico, 1990
Gabriel Orozco's workshop with Gabriel Kuri, Damián Ortega and Jerónimo López, Mexico, 1990

Academic Positions:

2018 – 2021 Professor of Sculpture, École Nationale Supérieure des Beaux-Arts, Paris, France

Selected Solo Exhibitions:

- 2023 “Little Song,” Kurimanzutto, New York, May 5 – June 16, 2023
- 2022 “éclat,” Les Tanneries - Centre d'art contemporain, Amilly, France, June 25 – November 20, 2022
“Abraham Cruzvillegas: Tres Sonetos,” Regen Projects, Los Angeles, CA, March 5 – April 23, 2022
- 2021 “Abraham Cruzvillegas: La Señora de Las Nueces,” Galerie Chantal Crousel, Paris, France, January 23 – February 27, 2021
- 2020 “Abraham Cruzvillegas: Agua dulce,” Bass Museum of Art, Miami Beach, FL, November 29, 2020 – March 2022
“Abraham Cruzvillegas: Song,” La Maison de Rendez-Vous, Brussels, Belgium, March 8 – April 17, 2020
- 2019 “Abraham Cruzvillegas: Tautología sin Título,” Galería Macchina, Pontificia Universidad Católica de Chile, Santiago, Chile, October 11 – November 22, 2019
“Abraham Cruzvillegas: The Ballad of Etc.,” The Arts Club of Chicago, Chicago, IL, September 12 – December 20, 2019
“Abraham Cruzvillegas: Hi, how are you, Gonzo?,” The Contemporary Austin, Austin, TX, March 30 – July 14, 2019; travels to Aspen Art Museum, Aspen, CO, October 18, 2019 – January 26, 2020
“Abraham Cruzvillegas: Esculturas Pendientes,” kurimanzutto, Mexico City, Mexico, February 9 – March 16, 2019
- 2018 “Autocontusión,” kurimanzutto, New York, NY, May 4 – June 22, 2018
“Autorreconstrucción: Social Tissue,” Kunsthaus Zürich, Zürich, Switzerland, February 16 – March 25, 2018; catalogue
- 2017 “The Water Trilogy 3: Autoconclusion: Ideologically Inconsistent Identity: Jetties, Gutters & Urinals,” Museum Boijmans Van Beuningen, Rotterdam, Netherlands, October 14, 2017 – January 28, 2018
“The Water Trilogy 2: Autodefensión Microtonal Obrera Campesina Estudiantil Metabolista Descalza,” Fondation d'entreprise Hermès, Tokyo, Japan, April 21 – July 2, 2017

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- “The Water Trilogy 1: Ichárhuta: Autodefensión Approximante Vibrante Retroflexe,”
Galerie Chantal Crousel, Paris, France, April 1 – May 13, 2017
- 2016 “Abraham Cruzvillegas: Approximating Vibrant Retroflex Self-Constriction,” Carré d'Art –
Musée d'art contemporain, Nîmes, France, October 14, 2016 – February 19,
2017
“Autoconcanción,” Regen Projects, Los Angeles, CA, September 17 – October 22, 2016
“Autocontusión,” Scrap Metal, Toronto, Canada, May 26 – August 27, 2016
- 2015 “Hyundai Commission 2015: Abraham Cruzvillegas: Empty Lot,” Tate Modern, London,
UK, October 13, 2015 – March 20, 2016; catalogue
“Autodestrucción 8: Sinbyeong,” Artsonje Center, Seoul, Korea, April 11 – July 26, 2015;
catalogue
“Autodestrucción 7: Deshaciendo el nudo,” Museo de Arte de Lima, Lima, Peru, January
28 – March 8, 2015
- 2014 “Autodestrucción 6,” Gdańsk City Gallery 2, Gdansk, Poland, December 6, 2014 –
February 1, 2015
“Autoconstrucción,” Museo Jumex, Mexico City, Mexico, November 13, 2014 – February
8, 2015; Museo Amparo, Puebla, Mexico, November 15, 2014 – February 16,
2015
“Autodestrucción 5: Netsukumogamishungaseppuku,” Rat Hole Gallery, Tokyo, Japan,
July 4 – September 14, 2014
“Autodestrucción 4: Demolicion,” Thomas Dane Gallery, London, UK, April 2 – May 24,
2014
- 2013 “Autodestrucción 3: avant et après le voyage de AA à la terre rouge,” Galerie Chantal
Crousel, Paris, France, October 24 – November 23, 2013
“Autodestrucción 2,” El Eco Museum, Universidad Nacional Autónoma de México,
Mexico City, Mexico, February 28 – May 26, 2013
“Abraham Cruzvillegas: The Autoconstrucción Suites,” Walker Art Center, Minneapolis,
MN, March 23 – September 22, 2013; traveled to Haus der Kunst, Munich,
Germany, January 25 – May 5, 2014; catalogue
- 2012 “Autoconstrucción: Antonio Castro, Abraham Cruzvillegas & Antonio Fernández Ros,”
Tate Modern, London, UK, 2012
“Autodestrucción 1,” Regen Projects, Los Angeles, CA, November 2 – December 21,
2012
“Nuestra imagen actual: Autorretratos recientes Abraham Cruzvillegas,” kurimanzutto,
Mexico City, Mexico, January 31 – February 25, 2012
- 2011 “Autoconstrucción: the Optimistic Failure of a Simultaneous Promise,” Modern Art Oxford,
Oxford, UK, September 27 – November 20, 2011
“The Self Builder's Groove,” final project for German Academic Exchange Service
(DAAD) residency, DAAD, Berlin, Germany, August 27 – September 10, 2011;
catalogue
“Autoconstrucción (Extracts),” Le Grand Cafe, Contemporary Arts Centre, Saint-Nazaire,
France, June 24 – September 18, 2011
- 2010 “Autoconstrucción: Antonio Castro, Abraham Cruzvillegas & Antonio Fernández Ros,”
kurimanzutto, Mexico City, Mexico, May 21 – June 26, 2010
“Abraham Cruzvillegas,” Galerie Chantal Crousel, Paris, France, October 23 – November
20, 2010; catalogue

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- 2009 "Abraham Cruzvillegas: CRV: Collaborative Re-creation Vehicles," part of "The Magnificent Seven" program, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, November 15 – 29, 2009
"Autoconstrucción: The Film," REDCAT, Los Angeles, CA, September 12 – November 8, 2009; catalogue
"Abraham Cruzvillegas," Thomas Dane Gallery, London, UK, May 29 – July 4, 2009
"The Exhibition Formerly Known as Passengers: Abraham Cruzvillegas," CCA Wattis Institute for Contemporary Arts, San Francisco CA, May 5 – 30, 2009
- 2008 "Autoconstrucción: The Soundtrack," The Centre for Contemporary Arts, Glasgow, UK, September 27 – November 7, 2008; catalogue
- 2007 "Autoconstrucción," Jack Tilton Gallery, New York, NY, 2007
- 2006 "Ici," Château de Tours, Tours, France, 2006; catalogue
- 2005 "Los Dos Amigos. Dr. Lakra & Abraham Cruzvillegas," Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico, 2005; catalogue
"Abraham Cruzvillegas," The Breeder, Athens, Greece, September 8 – October 8, 2005; catalogue
- 2004 "Abraham Cruzvillegas," Roberts & Tilton, Los Angeles, CA, September 10 – October 16, 2004
"Abraham Cruzvillegas," Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico, 2004
- 2003 "Perspectives 139: Abraham Cruzvillegas," Contemporary Arts Museum, Houston, TX, October 24, 2003 – January 3, 2004; catalogue
"Abraham Cruzvillegas," Jack Tilton Gallery, New York NY, 2003
- 2001 "Abraham Cruzvillegas," Museo Universitario Arte Contemporáneo (MUCA-UNAM), Universidad Nacional Autónoma de México, Mexico City, Mexico, 2001
"El Silencio De La Borregada," Cholula, Puebla, Mexico, 2001
"El Curriculum Oculito," Escuela Nacional de Pintura, Escultura y Grabado 'La Esmeralda,' Mexico City, Mexico, 2001
- 1998 "Artesanías Recientes," Galería OMR, Mexico City, Mexico, 1998
- 1997 "Indio," Galería Art & Idea, Mexico City, Mexico, November 27 – December 10, 1997
"Kashumbikua," Nahuatzen, Michoacan, Mexico, 1997
- 1993 "Nuevas Manías," Fundación para el Arte Contemporáneo, Mexico City, Mexico, 1993
- 1992 "Desalojo," Galería Arte Contemporáneo, Mexico City, Mexico, 1992
- 1991 "Rehabilita," Galería ETNIA, Mexico City, Mexico, 1991
- 1990 "Reciclaje," Galería El Departamento, Mexico City, Mexico, 1990
- 1989 "De Cabeza," Polyforum Cultural Siqueiros, Mexico City, Mexico, 1989

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1987 “Juventud: Divino Tesoro,” Casa de la Cultura del Estado de Mexico, Mexico City, Mexico, 1987

Exhibitions Curated by the Artist and Special Projects:

2022 “Clamor Progresista,” Centro Cultural Ignacio Ramírez El Nigromante, San Miguel de Allende, Mexico, September 29, 2022 – February 5, 2023

2019 “La guerra fría,” Museo Tamayo, Mexico City, Mexico, July 6 – September 8, 2019

2018 “Courage! Near Infrared,” Rinomina, Paris, France, December 6, 2018 – January 14, 2019

“Autorreconstrucción: Detritus,” Museo Universitario de Ciencias y Arte, Mexico City, Mexico, May 12 – August 11, 2018

2017 “Primordial Saber Tararear Proverbiales Silabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas – Pedro Salazar Torres (Partido Socialista Trabajador),” curated by Abraham Cruzvillegas and Gabriel Kuri, on the occasion of Pacific Standard Time: LA/LA, Regen Projects, Los Angeles, CA, September 9 – October 28, 2017

2016 “araki,” curated by Abraham Cruzvillegas, Cantina Ardalio, Mexico City, Mexico, September 2 – October 15, 2016

“Reconstrucción,” curated by Abraham Cruzvillegas, Museo de Arte de Zapopan, Jalisco, Mexico, January 31 – May 29, 2016

2003 “La Fraternidad Universal para la Promoción y Defensa de M. Bondarchuk,” curated by Abraham Cruzvillegas, Art & Idea, Mexico City, 2003

Selected Group Exhibitions:

2024 “Every Sound Is a Shape of Time: Selections from PAMM's Collection,” Pérez Art Museum Miami, Miami, FL, August 8, 2024 – March 16, 2025

2023 “Everything Gets Lighter,” Museo Jumex, Mexico City, Mexico, November 18, 2023 – February 11, 2024; catalogue

2022 “TODOS JUNTOS (All Together),” Kurimanzutto, New York, NY, November 11, 2022 – January 2023

“Ceremony (Burial of an Undead World),” Haus der Kulturen der Welt, Berlin, Germany, October 23 – December 30, 2022; catalogue

“Do we dream under the same sky,” Okayama Art Summit 2022, Okayama, Japan, September 30 – November 27, 2022

“Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner,” Regen Projects, Los Angeles, CA, September 15 – October 22, 2022

“Dream On,” NEON: Hellenic Parliament Library (former Public Tobacco Factory), Athens, Greece, June 8 – November 27, 2022

“Abundant Futures. Works from the TBA21 Collection,” Centro de Creación Contemporánea de Andalucía, Córdoba, Spain, April 1, 2022 – March 5, 2023

2021 “The Dream of the Museum,” M+ Museum, Hong Kong, China, November 12, 2021 – April 23, 2023

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- “Work it Out,” Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark, September 24, 2021 – January 1, 2022
- “INHERENT FORM,” Regen Projects, Los Angeles, CA, July 28 – August 1, 2021
- “Selections: Gallery Artists,” Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
- “The Guangzhou Image Triennial 2021,” Guangdong Museum of Art, China, March 30 – May 30, 2021
- “Normal Exceptions: Contemporary Art in Mexico,” Museo Jumex, Mexico City, Mexico, March 27 – August 15, 2021
- “Climate Changing: On Artists, Institutions, and the Social Environment,” Wexner Center for the Arts, Columbus, OH, January 30 – August 15, 2021
- “Rhé,” Galerie Chantal Crousel, Paris, France, January 23 – February 27, 2021
- 2020 “00s. Cranford Collection – The 2000s,” MO.CO. Hôtel des collections, Montpellier, France, October 24, 2020 – April 4, 2021
- “Ice and Fire: A Benefit Exhibition in Three Parts,” The Kitchen, New York, NY, October 15, 2020 – March 13, 2021
- “Colección Jumex: On the Razor's Edge,” Museo Jumex, Mexico City, Mexico, August 18, 2020 – February 13, 2021
- “DEMAIN EST LA QUESTION,” Galerie Chantal Crousel, Paris, France, June 27 – July 25, 2020
- “Mappa Mundi: Contemporary cartographies,” Boghossian Foundation – Villa Empain, Brussels, Belgium, March 5 – October 4, 2020
- “Des marches, démarches remarque!,” FRAC Provence Alpes Côte d’Azur, Marseille, France, February 8 – August 23, 2020
- “Scènes dans une bulle de crystal – Seen in a crystal ball,” Galerie Chantal Crousel, Paris, France, January 23 – February 29, 2020
- 2019 “Abuses of Form,” Museo de Arte Carillo Gil, Mexico City, Mexico, December 7, 2019 – November 1, 2020
- “Year of Solitude,” 2nd Biennale d’Architecture d’Orléans, FRAC Centre-Val de Loire, Orléans, France, November 20, 2019 – January 19, 2020
- “Outrunning the race,” Friends Indeed Gallery, San Francisco, CA, November 1 – December 13, 2019
- “The material order of things. A reading of the FEMSA Collection,” Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico, October 24, 2019 – February 16, 2020
- “You: Works from the Lafayette Anticipations Collection,” Musée d’Art Moderne de Paris, Paris, France, October 11, 2019 – February 16, 2020
- “The Aerodrome,” Ikon Gallery, Birmingham, UK, June 12 – September 8, 2019; catalogue
- “Lit: Recent Acquisitions from the Collection,” The Bass Museum of Art, Miami Beach, FL, May 29 – November 3, 2019
- “To Make Wrong / Right / Now,” Honolulu Biennial 2019, Honolulu, Hawaii, March 8 – May 5, 2019
- “Homage to the Bauhaus: The Kirkland Collection,” Lakeside Arts, University of Nottingham, Nottingham, UK, March 2 – June 2, 2019
- “There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas,” Fundación Banco Santander, Madrid, Spain, February 26 – June 9, 2019; catalogue
- “A Time Capsule Continued,” Parkett Exhibition Space, Zurich, Switzerland, February 23 – July 20, 2019

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- 2018 “The Street. Where the World is Made,” MAXXI, National Museum of the 21st Century Arts, Rome, Italy, December 7, 2018 – April 28, 2019; travels to MO.CO. Montpellier Contemporain – Panacée, Montpellier, France, June 8 – August 18, 2019
- “Constructing the World: Art and the Economy,” Kunsthalle Mannheim, Mannheim, Germany, October 12, 2018 – March 3, 2019
- “Witness: Themes of Social Justice in Contemporary Printmaking and Photography,” Hallie Ford Museum of Art, Willamette University, Salem, OR, September 15 – December 21, 2018
- “Something (you can’t see, on the other side, of a wall from this side) casts a shadow,” SOMArts Cultural Center, San Francisco, CA, July 14 – August 14, 2018
- “Bernice Akamine & Abraham Cruzvillegas,” in collaboration with the Honolulu Biennial Foundation, KADIST, San Francisco, CA, June 16 – 23, 2018
- “General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST,” Moscow Museum of Modern Art, Moscow, Russia, April 26 – September 16, 2018
- “Dwelling Poetically: Mexico City, a case study,” Australian Centre for Contemporary Art, Melbourne, Australia, April 21 – June 24, 2018
- “The Way Things Go,” Walker Art Center, Minneapolis, MN, April 12 – October 14, 2018
- “In Tribute to Jack Tilton: A Selection from 35 Years,” Jack Tilton Gallery, New York, NY, March 22 – April 28, 2018
- “SUPERPOSITION: Equilibrium & Engagement,” 21st Biennale of Sydney, Cockatoo Island, Sydney, Australia, March 16 – June 11, 2018
- “ReCycle,” Galerie Chantal Crousel, Paris, France, March 10 – April 20, 2018
- “Give and Take: Highlighting Recent Acquisitions,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, March 4 – September 3, 2018
- “Artaud 1936,” Museo Tamayo Arte Contemporaneo, Mexico City, Mexico, February 10 – May 20, 2018
- “¡VIVA!” Projective Eye Gallery, The University of North Carolina Charlotte City Center, Charlotte, NC, January 19 – February 25, 2018
- 2017 “la ciudad de méxico. travesía de ocho siglos,” museo de la ciudad de méxico, Mexico City, Mexico, November 23, 2017 – April 1, 2018
- “Everyday Poetics,” Seattle Art Museum, Seattle, WA, November 18, 2017 – June 17, 2018
- “The Trick Brain,” Aishti Foundation, Beirut, Lebanon, 2017
- “Field Guide,” Remai Modern, Saskatoon, Canada, October 21, 2017 – February 25, 2018
- “A Poet*hical Wager,” Museum of Contemporary Art Cleveland, Cleveland, OH, October 7, 2017 – January 28, 2018
- “From Mexico City to LA: A Visual History of Graphic Art,” Mixografia, Los Angeles, CA, September 16 – October 21, 2017
- “How to Read El Pato Pascual: Disney’s Latin America and Latin America’s Disney,” Schindler House, West Hollywood, CA, and Luckman Fine Arts Complex, Los Angeles, CA, September 9, 2017 – January 14, 2018; catalogue
- “Lecturas de un territorio fracturado (Readings of a fractured territory),” Museo Amparo, Puebla, Mexico, July 22 – October 16, 2017
- “HOME — So Different, So Appealing,” Los Angeles County Museum of Art, Los Angeles, CA, June 11 – October 15, 2017
- “Space Force Construction,” V-A-C Foundation, Venice, Italy, May 13 – August 25, 2017; catalogue
- “Monumentos, anti-monumentos y nueva escultura pública,” Museo de Arte de Zapopan, Zapopan, Mexico, March 31 – July 30, 2017

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- 2016 "The Revolution Will Not Be Gray," Aspen Art Museum, Aspen, CO, July 1 – October 16, 2016
"Exquisite Corpse," The Mistake Room, Los Angeles, CA, May 14 – July 2, 2016
"Le Cabaret Voltaire," 61st Salon de Montrouge, France, May 4 – 31, 2016
"Rican/Struction," Agustina Ferreyra, San Juan, Puerto Rico, April 2 – June 11, 2016
"The Natural Order of Things," Fundación Jumex Arte Contemporáneo, Mexico City, Mexico, March 11 – May 8, 2016
"ICH," Schirn Kunsthalle Frankfurt, Frankfurt, Germany, March 10 – May 29, 2016; catalogue
"Fluxesfeverfuturesfriction," AZ-cultural, Bilbao, Spain, February 11 – May 8, 2016
"Xylañynu. taller de los viernes," kurimanzutto, Mexico City, Mexico, February 6 – March 17, 2016
"from here to there: kurimanzutto travels to Jessica Silverman Gallery," Jessica Silverman Gallery, San Francisco, CA, January 12 – March 5, 2016
- 2015 "DLA Piper Series: Constellations," Tate Liverpool, Liverpool, UK, 2015 – 2016
"Monochrome Undone," SPACE Collection, Irvine, CA, October 24, 2015 – April 1, 2016; catalogue
"Strange Currencies: Art & Action in Mexico City, 1990-2000," The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA, September 19 – December 12, 2015; catalogue
"Atopolis," Mons 2015, Manège de Sury, Mons, Belgium, June 13 - October 18, 2015
"Between the Idea and Experience," 12th Havana Biennial, Havana, Cuba, May 22 – June 22, 2015; catalogue
"Flying over the Abyss," Museum of Contemporary Art of Crete, Rethymno, Greece, May 2 – September 27, 2015; traveled to Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece, November 7, 2015 – February 29, 2016; Athens Conservatoire, Athens, Greece, November 18, 2016 – January 31, 2017
"Second Chances," Aspen Art Museum, Aspen, CO, March 27 – June 28, 2015
"Repetition and Difference," The Jewish Museum, New York, NY, March 13 – August 16, 2015
"Sharjah Biennial 12: The past, the present, the possible," Sharjah Art Foundation, Sharjah, United Arab Emirates, March 5 – June 5, 2015
"Traces and Remains," Instituto Cultural Cabañas, Guadalajara, Mexico, February 28 – June 21, 2015; traveled to Museo Amparo, Puebla, Mexico, July 25 – October 19, 2015; Antigua Colegio de San Ildefonso, Mexico City, April 27 – August 21, 2016; catalogue
"Geometry of Knowing," Simon Fraser University, Audain Gallery, Vancouver, BC, January 15 – February 28, 2015
- 2014 "From the Object to the World - The Inhotim Collection," Palácio das Artes and Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil, December 12, 2014 – March 18, 2015; travels to Itaú Cultural, São Paulo, Brazil, April 2015
"New Territories. Laboratories for Design, Craft and Art in Latin America," The Museum of Arts and Design, New York, NY, November 4, 2014 – April 5, 2015
"Some Artists' Artists," Marian Goodman Gallery, New York, NY, July 26 – August 22, 2014
"A History. Art, Architecture, Design from the 1980s Until Today," Centre Pompidou, Paris, France, July 2, 2014 – March 7, 2016; catalogue
"Atopia, Migration, Heritage, and Placelessness," Museo de Arte Zapopan, Guadalajara, Mexico, May 13 – October 15, 2014

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- 2013 "A Place in Two Dimensions: A Selection from Colección Jumex," Museo Jumex, Mexico City, Mexico, November 19, 2013 – February 9, 2014
"Spanish Lessons," Marian Goodman Gallery, New York, NY, November 5 – 22, 2013
"El Cazador y La Fabrica," Fundacion/Coleccion Jumex, Ecatepec, Mexico, April 12 – July 28, 2013; catalogue
"The Order of Things: Kadist Fellowship Show," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, March 1 – 30, 2013
"Sakahàn: International Indigenous Art," National Gallery of Canada, Ontario, Canada, May 17 – September 2, 2013
- 2012 "Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA, September 21 – October 26, 2012
"dOCUMENTA (13)," Kassel, Germany, June 9 – September 16, 2012; catalogue
- 2011 "City Within the City," Artsonje Center, Seoul, South Korea, November 11, 2011 – January 15, 2012; traveled to Gertrude Contemporary, Melbourne, Australia, October 5 – November 7, 2012
"Pour un art pauvre (inventaire du monde et de l'atelier)," Carré d'art, Nîmes, France, November 4, 2011 – January 15, 2012; catalogue
"12th Istanbul Biennial," Istanbul, Turkey, September 17 – November 13, 2011
"Distant Star/Estrella Distante," Regen Projects, Los Angeles, CA, July 14 – August 20, 2011; traveled to kurimanzutto, Mexico City, Mexico, September 10 – October 29, 2011
"Before the Hangover: A slice of the nineties from the MUAC collection," MUAC, Mexico City, Mexico, June 30 – November 27, 2011
"Blockbuster: Cinema for Exhibitions," Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico, June 23 – September 25, 2011; traveled to Museo Universitario de Arte Contemporáneo, Mexico City, Mexico, October 8, 2011 – February 5, 2012; Museo de Arte de Sonora, Hermosillo, Mexico, May 24 – September 2012; Museo de Arte de Sinaloa, Culiacán, Mexico, October 18, 2012 – February 3, 2013; Museo Arocena, Torreón, Mexico, February 21 – May 6, 2012; Museo de Arte Zapopan, Zapopan, Mexico, July 5 – October 10, 2013; catalogue
Tate Modern Collection Display, Tate Modern, London, UK, 2011
- 2010 "Huckleberry Finn," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, September 28 – December 11, 2010
"Media City Seoul 2010: Trust," Seoul Museum of Art, Seoul, South Korea, September 7 – November 10, 2010
- 2009 "Vuelo fuera de tiempo," Museo de la Ciudad de México, Mexico City, Mexico, December 16, 2009 – February 19, 2010
"Where Do We Go From Here? Selections from La Colección Jumex," The Bass Museum of Art, Miami Beach, FL, December 3, 2009 – May 30, 2010
"Interstices (Zwischenzonen): La Colección Jumex, Mexico," Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, October 16, 2009 – March 17, 2010; catalogue
"7th Bienal do Mercosul: Grito e Escuta," Porto Alegre, Brasil, October 16 – November 29, 2010
"2nd Trienal Poli/Gráfica de San Juan: Amércia Latina y El Caribe," Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, April 18 – June 30, 2009
"10th Bienal Habana. Integración y resistencia en la era global," La Havana, Cuba, March 27 – April 30, 2009

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- “Modern Ruins,” Kate MacGarry, London, UK, March 1 – April 5, 2009
“Strike a Pose,” Stephen Friedman Gallery, London, UK, January 30 – February 28, 2009
“Paréntesis,” Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico, 2009
- 2008 “Inauguración de Nuevo Espacio,” kurimanzutto, Mexico City, Mexico, December 2, 2008 – March 21, 2009
“¡Urgente!: 41 Salón Nacional de Artistas,” Cali, Colombia, November 18, 2008 – January 30, 2009
“Mexico: Expected/Unexpected,” Maison Rouge, Paris, France, October 26, 2008 – January 18, 2009; traveled to Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain, July 10 – October 12, 2009; Stedelijk Museum Schiedam, Schiedam, Netherlands, November 7, 2009 – January 31, 2010; B.P.S.22, Charleroi, Belgium, September 11 – November 28, 2010; Museum of Contemporary Art, San Diego, San Diego, La Jolla, CA, February 4 – May 14, 2011; Museum of Latin American Art, Long Beach, CA, February 20 – May 15, 2011; American University Museum at the Katzen Arts Center, Washington D.C., June 9 – August 12, 2012; catalogue
“Open Plan Living,” Tel Aviv Museum of Art, Helena Rubinstein Pavilion, Tel Aviv, Israel, September 27 – October 18, 2008
“An Unruly History of the Readymade,” Fundación/Colección Jumex, Ecatepec, Mexico, September 8, 2008 – February 2009
“GOD & GOODS: Spirituality and Mass Confusion,” Centre for Contemporary Art, Villa Manin, Passariano, Italy, April 20 – September 28, 2008
- 2007 “Unmonumental: The Object in the 21st Century,” New Museum, New York, NY, December 1, 2007 – March 30, 2008; catalogue
“Correo Doméstico,” Galería Parásito/NoD y Harto__ (espacio), Prague, Czech Republic, October 4 – 21, 2007
“Passengers,” CCA Wattis Institute for Contemporary Arts, San Francisco, CA, September 4, 2007 – August 29, 2008
“Escultura Social: A New Generation of Art from Mexico City,” Museum of Contemporary Art, Chicago, IL, June 23 – September 2, 2007; traveled to Nasher Museum of Art, Duke University, Durham, NC, January 15 – June 7, 2009; catalogue
“Stay Forever and Ever and Ever,” South London Gallery, London, UK, May 2 – June 24, 2007
“Prix Altadis Arts Plastiques 2006-07,” Cosmic Galerie, Paris, France, March 14 – April 7, 2007; traveled to Galería Salvador Díaz, Madrid, Spain, June 27 – July 30, 2007
“Trinchera,” Museo Raúl Anguiano, Guadalajara, Mexico, 2007
- 2006 “The Exotic Journey Ends,” kurimanzutto, Mexico, City, and Foksal Gallery Foundation, Warsaw, Poland, October 21 – November 27, 2006
“Las implicaciones de la imagen,” Colección Isabel y Agustín Coppel, Museo de Arte de Sinaloa, Culiacán, Mexico, March 16, 2006; traveled to Museo Universitario de Ciencias y Artes, Mexico City, Mexico, April 12 – June 29, 2008; Capilla del Arte en la Universidad de las Américas y Galería de Arte del Palacio Municipal, Puebla, Mexico, October 10, 2009 – January 10, 2010
“Los Ángeles/México. Complejidades y Heterogeneidad,” Museo José Luis Cuevas, Mexico City, Mexico, 2006
“10 Years of Art & Idea,” Art & Idea, Vienna, Austria, 2006
- 2005 “The American West,” Compton Verney, Warwickshire, UK, June 25 – August 29, 2005; catalogue

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- “Universal Experience: Art, Life and the Tourist’s Eye,” Museum of Contemporary Art, Chicago, IL, February 12 – June 5, 2005; traveled to Hayward Gallery, London, UK, October 6 – December 11, 2005; catalogue
- 2004 “Perspectives @ 25: A Quarter Century of New Art in Houston,” Contemporary Arts Museum Houston, Houston, TX, October 16, 2004 – January 9, 2005; catalogue
- 2003 “Elephant Juice (Sexo entre amigos),” kurimanzutto, Restaurante Los Manantiales, Xochimilco, Mexico City, Mexico, December 14, 2003
“The Everyday Altered,” 50th Venice Biennale, Arsenale di Venezia, Venice, Italy, June 15 – November 2, 2003; catalogue
“The Squared Circle: Boxing in Contemporary Art,” Walker Art Center, Minneapolis, MN, July 12, 2003 – February 14, 2004
- 2002 “Sublime Artificial,” La Capella, Barcelona, Spain, November 20, 2002 – January 12, 2003; catalogue
“Inter.Play,” The Moore Building, Miami, FL, December 5, 2002 – February 28, 2003; traveled to Museo de Arte Contemporáneo, San Juan, Puerto Rico, 2003
“Siete dilemas: Diálogos en el arte mexicano,” Museo de Arte Moderno, Mexico City, Mexico, 2002
“New Sculpture,” Roberts & Tilton, Los Angeles, CA, 2002
“Cruzvillegas, Caesar, Abaroa,” Jack Tilton/Anna Kustera Gallery, New York, NY, 2002
“25 Bienal de São Paulo,” Parque Ibirapuera, Pavilhão Ciccilio Matarazzo, São Paulo, Brazil, March 24 – June 2, 2002
- 2001 “Escultura Mexicana: De la academia a la instalación,” Palacio de Bellas Artes, Mexico City, Mexico, 2001
“Mutations: La vidéo mexicaine actuelle,” Palais des Arts, Toulouse, France, 2001; traveled to Iconoscope, Montpellier, France, 2001
“El final del eclipse,” Madrid, Granada, Badajoz, Spain, 2001
“Metropolis Mexica,” Musée de Picardie, Amiens, France, June 16 – October 21, 2001; catalogue
- 2000 “kurimanzutto at Galerie Chantal Crousel,” Galerie Chantal Crousel, Paris, France, May 13 – July 1, 2000
“Permanencia Voluntaria,” kurimanzutto, Cinemanía Plaza Loreto, Mexico City, Mexico, 2000
“Videoarte de la Nueva Generación,” Generali Foundation, Vienna, Austria, 2000
- 1999 “Dobles Vidas, Taller General (Abraham Cruzvillegas, Gabriel Kuri y Gabriel Orozco),” Museu Barbier-Mueller d’ Art Precolombí, Barcelona, Spain, and Museu Tèxtil i d’Indumentària, Barcelona, Spain, 1999
“Economía de Mercado,” kurimanzutto, Mercado de Medellín, Mexico City, Mexico, August 21, 1999
“La Sala del Artista,” kurimanzutto, Mexico City, Mexico, 1999
- 1998 “Cinco continentes y una ciudad,” Museo de la Ciudad de México, Mexico City, November 26, 1998 – February 28, 1999; catalogue
“Invisible Chase,” Jack Tilton Gallery, New York, NY, 1998
“En Crudo,” MUNAL Museo Nacional de Arte, Mexico City, Mexico, 1998
- 1997 “Shopping,” Art & Idea, Mexico City, Mexico, December 11 – 23, 1997

REGEN PROJECTS

- 1996 "Four Emerging Artists from Mexico City," Esso Gallery, New York, NY, October 31 – November 7, 1996
"En Tránsito, Señales Presentes," Fundación Banco Patricios, Buenos Aires, Argentina, 1996; traveled to Museo Universitario del Chopo, Mexico City, Mexico, 1997
"Alesmilocal," Espacio Efímero Evento Colectivo, Mexico City, Mexico, 1996
"Colección Permanente," Centro Cultural Arte Contemporáneo, Mexico City, Mexico, 1996
- 1995 "Nuevas prácticas colectivas," Galería Arte Contemporáneo, Mexico City, Mexico, 1995
"Contaminación Cultural," La Panadería, Mexico City, Mexico, 1995
"Continental Discourses," San Antonio Art Museum, San Antonio, TX, 1995, November 17, 1995 – March 3, 1996; catalogue
"Configura-2. Dialog Der Kulturen," Galerie am Fischmarkt, Erfurt, Germany, June 10 – September 10, 1995
"Acné," Baños Venecia, Guadalajara, Mexico, 1995; traveled to Museo de Arte Moderno, Mexico City, Mexico, 1995
"Los nuevos románticos," Centro Cultural de la SHCP Secretaría de Hacienda y Crédito Público, Mexico City, Mexico, 1995
"Deus-Ex-Machina," Museo Universitario del Chopo, Mexico City, Mexico, 1995
"It's My Life/I'm Gonna Change the World," Acme Gallery, Los Angeles, CA, 1995
"¿Ummagumma? Especies de indeterminación," Corpus-Callosum, Guadalajara, Mexico, 1995
"La Liga de la injusticia," La Panadería, Mexico City, Mexico, 1995
- 1994 "In Site 94," Tijuana, Mexico, 1994
"Beelden Buiten 1994," Tuin de Brabandere–Tielt, Tielt, Belgium, 1994
"Múltiples," Temístocles 44, Mexico City, Mexico, 1994
"5a Bienal Habana," Palacio de las Artesanías, La Habana, Cuba, 1994
"Jonge Kunst Uit México," Begijnhof, Centrum voor Kunsten, Hasselt, Belgium, 1994
"Ensayo de Estabilidad Precaria," Corpus-Callosum, Guadalajara, Mexico, 1994
"Colectiva," Galerie CD, Tielt, Belgium, 1994
"1er Certámen de escultura al aire libre," Corredor cultural de la Colonia Roma, Mexico City, Mexico, 1994
- 1993 "The Return of the Cadavre Exquis," The Drawing Center, New York, NY, 1993
"Sujeto-Objeto. XXI Festival Internacional Cervantino," Museo de la Alhóndiga, Guanajuato, Mexico; traveled to Museo de Monterrey, Monterrey, Mexico, 1993
"El propio gesto," Claustro de Sor Juana, Mexico City, Mexico, 1993
"Creación en movimiento," Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico, 1993
"Otros especímenes," Museo Universitario del Chopo, Mexico City, Mexico, 1993
- 1992 "Temístocles I," Temístocles 44, Mexico City, Mexico, 1992
"Rueda como naturaleza," Instituto Cultural Cabañas, Guadalajara, Mexico, 1992
"Quebec-Mexico," Centre d'exposition du Vieux Palais, Saint-Jérôme, Québec, Canada, 1992
"Materia prima," Casona II, Mexico City, Mexico, 1992
"Marcas," Galería Arte Contemporáneo, Mexico City, Mexico, 1992
- 1991 "D.F. Art from Mexico," Star Art Space, San Antonio, TX, 1991
"La Sierra," Club Hípico La Sierra, Mexico City, Mexico, 1991
"In Situ. Lic," Primo de Verdad 13, Mexico City, Mexico, 1991
"Todo Sereno," IFAL Instituto Francés para América Latina, Mexico City, Mexico, 1991

REGEN PROJECTS

- “La Naturaleza Simbolizada,” Casona II, Mexico City, Mexico, 1991
- 1990 “Trastocación,” Centro Cultural Santo Domingo, Mexico City, Mexico, 1990
“Aire fresco en el verano del amor,” Galería División-Arte, Mexico City, Mexico, 1990
- 1989 “De cabeza,” Polyforum Cultural Siqueiros, Mexico City, Mexico, 1989
- 1987 “Juventud: Divino Tesoro,” Casa de la Cultura del Estado de México, Mexico, 1987

Performances:

- 2020 “Song,” La Maison de Rendez-Vous, Brussels, Belgium, March 7, 2020
- 2019 “AuTOIconstrucion,” Musée d’Art Moderne de Paris, Paris, France, November 28, 2019
“Autorreconstrucción: insistir, insistir, insistir,” Proyecto Siqueiros: La Tallera,
Cuernavaca, Mexico, July 27 – October 20, 2019
- 2018 “Autoreconstrucción: To Insist, to Insist, to Insist,” Art Basel, Miami Beach Convention
Center Grand Ballroom, Miami, FL, December 6 – 9, 2018
“Autoreconstrucción: To Insist, to Insist, to Insist,” The Kitchen, New York, NY, April 5 –
7, 2018

Curatorial Projects:

- 2020 “Abraham Cruzvillegas: 1st Intergalactic Summit of Independent Art Spaces, Sandwich
Gallery, Bucharest, Romania, September 11 – November 16, 2020

Lectures and Talks:

- 2019 “Rencontre avec Abraham Cruzvillegas,” CAAP Pablo Picasso, Fontenay-sous-Bois,
France, November 14, 2019
“Abraham Cruzvillegas in Conversation with Thorsten Pinkepank,” Kunsthalle Mannheim,
Mannheim, Germany, February 17, 2019
“Artist’s Talk: Abraham Cruzvillegas,” The Museum of Fine Arts, Houston, Houston, TX,
January 28, 2019
- 2018 “Artist Talk: Abraham Cruzvillegas,” Aspen Art Museum, Aspen, CO, July 29, 2018
“Conversation with Bernice Akamine and Abraham Cruzvillegas,” in collaboration with the
Honolulu Biennial Foundation, KADIST, San Francisco, CA, June 16, 2018
“Abraham Cruzvillegas in Conversation with Tim Griffin,” The Kitchen, New York, NY,
April 7, 2018
“Abraham Cruzvillegas and Dr. Laura Martinez Pepin Talk,” Kunsthaus Zürich, Zurich,
Switzerland, February 17, 2018
- 2017 “Chicago Architecture Biennial Talk: Abraham Cruzvillegas,” Block Museum of Art,
Northwestern University, Evanston, IL, October 25, 2017
- 2016 “Artist’s Talk: Abraham Cruzvillegas,” Tate Modern, London, UK, February 1, 2016
- 2015 “Abraham Cruzvillegas: Autodefensión,” Hunter College, New York, NY, March 23, 2016
“Abraham Cruzvillegas: La Práctica” conversation with Sergio González Rodríguez,
Museo Jumex, Mexico City, Mexico, February 1, 2015

REGEN PROJECTS

- “Abraham Cruzvillegas: Arte-Educación,” panel discussion with Javier Anzures, Abraham Cruzvillegas, David Miranda, Samuel Morales, and Sofía Olascoaga, Museo Jumex, Mexico City, Mexico, January 31, 2015
- 2014 “Culture Now: Abraham Cruzvillegas,” Institute of Contemporary Arts, London, UK, March 28, 2014
“Case studies #1: developing a language of cultural production,” Sharjah Art Foundation, Sharjah, United Arab Emirates, March 13, 2014
“Paul Brach Visiting Artist Lecture Series: Abraham Cruzvillegas,” California Institute of the Arts, Valencia, CA, February 18, 2014
- 2013 “Talk with Abraham Cruzvillegas,” Kadist, Paris, France, October 11, 2013
- 2011 “Autoconstrucción, a film by Abraham Cruzvillegas: Screening and Discussion,” New Museum, New York, NY, February 20, 2011
“Abraham Cruzvillegas on Robert Smithson: Artists on Artists Lecture Series,” Dia: Chelsea, New York, NY, February 14, 2011

Awards and Grants:

- 2019 Para Site *Artist in Residence*
- 2012 Yanghyun Foundation *Yanghyun Prize*
- 2010 Deutscher Akademischer Austausch Dienst (DAAD) *Artist Residency*
- 2009 Capp Street Project, CCA Wattis Institute for Contemporary Arts *Artist Residency*
- 2008 Cove Park *Artist Residency*
Smithsonian Institution *Artist Research Fellow*
- 2007 Civitella Ranieri Foundation *Artist Residency*
- 2006 Fundación Altadis *Prix Altadis d'arts plastiques*
- 2005 Atelier Calder *Artist Residency*

Public Collections:

Adrastus Collection, Ávila, Spain
Art Institute of Chicago, IL
Art Sonje Center, Seoul, South Korea
The Bass Museum of Art, Miami Beach, FL
The Bronx Museum of the Arts, The Bronx, NY
Carré d'art, Nîmes, France
Centre national des arts plastiques, Paris, France
Centre Pompidou, Paris, France
de Young Museum, San Francisco, CA
Fundación Banco Santander, Madrid, Spain
CCA: Centre for Contemporary Arts, Glasgow, Scotland
The Jewish Museum, New York, NY
Kadist, San Francisco, CA
Kunsthalle Mannheim, Mannheim, Germany

REGEN PROJECTS

Kunsthaus Zürich, Zürich, Switzerland
"La Caixa" Foundation, Barcelona, Spain
Los Angeles County Museum of Art, Los Angeles, CA
Modern Art Oxford, Oxford, England
Museo Amparo, Puebla, Mexico
Museo de Arte de Lima, Lima, Peru
Museo de Arte Zapopan, Zapopan, Mexico
Museo Jumex, Mexico City, Mexico
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museo Universitario de Ciencias y Arte, Mexico City, Mexico
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art Detroit, Detroit, MI
Museum of Contemporary Art of Monterrey, Monterrey, Mexico
Museum of Modern Art, New York, NY
Museum of Modern Art, Warsaw, Poland
M+, Hong Kong
Pérez Art Museum Miami, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Tate Collection, London, England
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
University Museum of Contemporary Art, Mexico City, Mexico
Walker Art Center, Minneapolis, MN
Zabludowicz Art Trust, London, England