

# REGEN PROJECTS

## DAN GRAHAM

### BIOGRAPHY

Born in Urbana, IL, 1942.

Died New York, NY, 2022.

### **Selected Solo Exhibitions:**

- 2023 “Not Post-Modernism. Dan Graham and 20<sup>th</sup>-Century Architecture,” curated by Bartomeu Marí, Fundação de Serralves, Porto, Portugal, October 14, 2023 – March 31, 2024; catalogue
- 2022 “Dan Graham,” Galeria Filomena Soares, Lisbon, Portugal, May 14 – July 31, 2022
- 2020 “Zig Zag Rooftop Pavilion,” Galeria Filomena Soares, Lisbon, Portugal, April 30 – December 31, 2020  
“Dan Graham: Three Models Three Sizes Three Price Ranges,” 303 Gallery, New York, NY, April 25 – June 13, 2020
- 2019 “Dan Graham: New Work,” Marian Goodman, Paris, France, November 7, 2019 – January 11, 2020
- 2018 “Dan Graham: Rock ‘n’ Roll,” Lisson Gallery, London, UK, October 3 – November 3, 2018  
“New Works By A Small-Town Boy,” Regen Projects, Los Angeles, CA, July 7 – August 18, 2018  
“Dan Graham: beyond walls,” Sirius Arts Centre, Cork, Ireland, July 7 – September 2, 2018  
“A New Look at TV and a Fun House,” Greene Naftali, New York, NY, May 19 – June 16, 2018  
“Dan Graham: Dan’s World,” Galleri Nicolai Wallner, Copenhagen, Denmark, January 26 – March 17, 2018
- 2017 “Dan Graham – Greatest Hits,” Red Brick Art Museum, Beijing, China, November 7, 2017 – February 25, 2018  
“Dan Graham: Works that are Fun for the Family,” MSU Museum of Contemporary Art, Zagreb, Croatia, May 20 – August 27, 2017
- 2016 “Dan Graham,” Galeria Filomena Soares, Lisbon, Portugal, November 17, 2016 – January 7, 2017  
“Dan Graham/Rocks,” Cleveland Museum of Art at Transformer Station, Cleveland, OH, August 13 – December 4, 2016
- 2015 “Dan Graham,” FIAC Hors les Murs, Place Vendôme, Paris, France, October 12 – November 12, 2015  
“Dan Graham: Sculpture or Pavilion?,” Galerie Micheline Szwajcer, Brussels, Belgium, September 12 – October 24, 2015  
“Dan Graham,” Marian Goodman Gallery, Paris, France, September 5 – October 8, 2015  
“Observatory/Playground: Dan Graham,” MAMO - Centre d'Art de la Cité Radieuse,

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- Marseille, France, June 14 – September 20, 2015  
“Dan Graham,” Galleria Massimo Minini, Brescia, Italy, May 9 – July 31, 2015  
“Dan Graham, with an intervention by Günther Vogt,” gta Ausstellungen, ETH Zürich, Zurich, Switzerland, April 15 – June 21, 2015; catalogue
- 2014 “Dan Graham: Rock My Religion,” Shaker Museum, New Lebanon, NY, August 29 – September 22, 2014  
“Dan Graham: Design For Showing Rock Videos,” Greene Naftali, New York, NY, September 9 – October 4, 2014  
“Dan Graham: Tunnel of Love,” Galleri Nicolai Wallner, Copenhagen, Denmark, July 3 – 30, 2014  
“The Roof Garden Commission: Dan Graham with Günther Vogt,” Metropolitan Museum of Art, New York, NY, April 29 – November 2, 2014; catalogue  
“Art as Design / Design as Art,” Galerie Christine Mayer, Munich, Germany, February 8 – March 22, 2014  
“Dan Graham: Models and Beyond,” De Pont Museum, Tilburg, The Netherlands, February 1 – May 25, 2014
- 2013 “PEOPLE: Selected Parkett Artists’ Editions from 1984–2013,” Parkett Space, Zurich, Switzerland, February 9 – March 11, 2013  
“Dan Graham: Two Cubes, One Rotated 45°,” Turner Contemporary, Kent, UK, March 23, 2013 – March 9, 2014
- 2012 “Dan Graham: Rock n’ Roll Show. Unrealised Projects for Children and Boutique Architecture,” Hauser & Wirth, Zurich, Switzerland, February 11 – April 7, 2012  
“Dan Graham: Pavilions,” Lisson Gallery, London, UK, March 21 – April 28, 2012  
“Dan Graham: Urbanism,” Johnen Galerie, Berlin, Germany, June 27 – July 28, 2012
- 2011 “Dan Graham,” galleria SCQ arte nacional internacional, Santiago de Compostela, Spain, November 18, 2011 – January 10, 2012
- 2010 “Dan Graham,” Regen Projects II, Los Angeles, CA, October 30 – December 8, 2010  
“Dan Graham: Video Screening,” Center for Contemporary Art, Kitakyushu, Japan, May 25 – June 25, 2010  
“Dan Graham,” Taka Ishii Gallery, Tokyo, Japan, February 20 – March 27, 2010
- 2009 “Dan Graham: Beyond,” Museum of Contemporary Art, Los Angeles, CA, February 15 – May 25, 2009; traveled to Whitney Museum of American Art, New York, NY, June 25 – October 11, 2009; Walker Art Center, Minneapolis, MN, October 31 – January 31, 2010  
“Dan Graham,” Marian Goodman Gallery, New York, NY, March 3 – 28, 2009  
“Dan Graham,” Galerie Marian Goodman, Paris, France, April 25 – June 6, 2009  
“Dan Graham Presents New Jersey,” Portikus, Frankfurt am Main, Germany, May 30 – July 12, 2009  
“Dan Graham,” Lisson Gallery, London, UK, April 1 – May 9, 2009
- 2008 “Dan Graham: Sagitarian girls,” Francesca Minini, Milan, Italy, November 13, 2008 – January 15, 2009  
“Dan Graham in Copenhagen,” Galleri Nicolai Wallner, Copenhagen, Denmark,

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- November 7, 2008 – January 31, 2009  
“Dan Graham: More of the Same,” Hauser & Wirth, Zurich, Switzerland, April 5 – May 17, 2008  
“Dan Graham, Jeppe Hein: From Seriousness to Silliness,” Galerie Rudiger Schottle, Munich, Germany, July 9, 2008 – August 9, 2008; traveled to Johnen + Schöttle, Cologne, Germany
- 2007 “Dan Graham,” Marian Goodman Gallery, Paris, France, February 3 – March 17, 2007  
“Dan Graham’s New Jersey,” Arthur Ross Architecture Gallery, Columbia University, New York, NY, February 26 – March 23, 2007; catalogue
- 2006 “Dan Graham,” Castello di Rivoli Museo D' Arte Contemporanea, Turin, Italy, April 29 – July 30, 2006
- 2005 “Dan Graham,” Galerie Micheline Szwajcer, Antwerp, Belgium, October 15 – November 29, 2005
- 2004 “Don't Trust Anyone Over Thirty,” Entertainment by Dan Graham, Tony Oursler, Rodney Graham, and other Collaborators, Art Basel Miami Beach, Miami, FL, 2004; traveled to Festival of Vienna, Vienna, Austria, 2005; Staatsoper Berlin (Berlin State Opera), Berlin, Germany, 2005; Walker Art Center, Minneapolis, MN, 2006  
“Ext. 17,” The Swiss Institute, New York, NY, 2004  
“Dan Graham,” Lisson Gallery, London, UK, July 13 – August 28, 2004
- 2003 Contemporary Art Gallery, Vancouver, Canada, September 24 – November 2, 2003  
“Dan Graham by Dan Graham,” Chiba City Museum of Art, Chiba, Japan, 2003; traveled to Kitakyushu Municipal Museum of Art, Fukuoka, Japan
- 2002 “Dan Graham: Films: 1969-1973,” Marian Goodman Gallery, New York, NY, January 8 – February 9, 2002  
“The Children's Pavilion,” collaborative project with Jeff Wall, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, 2002
- 2001 “Dan Graham Works 1965-2000,” Museu Serralves, Porto, Portugal, 2001 – 2002; traveled to ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France; Kröller-Müller Museum, Otterlo, The Netherlands; Kunsthalle Düsseldorf, Dusseldorf, Germany  
“Dan Graham: Reflective Glass Moon Windows,” Shima / Islands, Shigemori Residence, Kyoto, Japan, March 23 – March 31, 2001
- 2000 “Dan Graham: Children's Day Care Center, CD-Rom, Cartoon, and Computer Screen Library Project,” Marian Goodman Gallery, New York, NY, April 5 – May 20, 2000
- 1999 “Dan Graham, Architekturmodelle,” Kunstwerke Berlin, Berlin, Germany, 1999
- 1998 “Dan Graham,” Fundació Antoni Tapies, Barcelona, Spain, May 12 – July 12, 1998  
“Dan Graham: Recent Works,” School of the Museum of Fine Arts, Boston, MA, 1998
- 1997 “Dan Graham,” Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain,

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- 1997  
“Dan Graham, The Suburban City,” Neue Galerie am Landesmuseum Joanneum, Graz, Austria, 1997  
“Dan Graham, Models to Projects, 1989-1997,” Marian Goodman, Paris, France; traveled to Johnen & Schöttle, Cologne, Germany, 1997  
“Architecture 1,” Camden Arts Centre, London, UK, April 4 – May 25, 1997  
“Architecture 2,” The Architectural Association, School of Architecture, London, UK, 1997
- 1996 “Dan Graham—The Suburban City,” Museum für Gegenwartskunst, Basel, Switzerland, 1996  
Marian Goodman Gallery, New York, NY, 1996  
“Dan Graham, Detumescence,” Wooster Gardens, New York, NY, 1996
- 1995 “Dan Graham, Video/Architecture/Performance,” EA-Generali Foundation, Vienna, Austria, 1995  
Kunstwerke, Berlin, Germany, 1995  
Marian Goodman Gallery, New York, NY, 1995
- 1994 “Dan Graham,” Villa Stuck, Munich, Germany, 1994  
“Dan Graham, New American Film and Video Series,” Whitney Museum of American Art, New York, NY, 1994
- 1993 “Dan Graham: Public/Private,” Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA, September 7 – October 17, 1993; traveled to List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA; Art Gallery of Ontario, Toronto, Canada; LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA, January 19 – March 26, 1995  
“Art in Relation to Architecture/Architecture in Relation to Art,” Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, 1993  
“House and Garden,” Marian Goodman Gallery, New York, NY, 1993
- 1992 “Dan Graham: Travaux, 1964-1992,” Le Nouveau Musée-Institut d’Art Contemporain, Villeurbanne, France, December 4, 1992 – March 28, 1993  
“Walker Evans/Dan Graham,” Witte de With Center for Art, Rotterdam, The Netherlands, August 29 – October 11, 1992; traveled to Musée Cantini, Marseille, France, November 6, 1992 – January 10, 1993; Westfälisches Landesmuseum, Münster, Germany, January 31, 1993 – March 21, 1993; Whitney Museum of American Art, New York, NY, December 17, 1993 – March 17, 1994  
“Modelle, Grafisches Kabinett und Ver Sacrum Zimmer ‘Triangular Pavilion,’” Wiener Secession, Vienna, Austria, 1992
- 1991 Architektur Galerie Fenster, Frankfurt, Germany, 1991  
Castello di Rivara, Turin, Italy, 1991  
“Dan Graham. Photographs 1966-1987,” Le Case d’Arte, Milan, Italy, February 7 – April 5, 1991
- 1990 “Photographs 1965-1985,” Marian Goodman Gallery, New York, NY, 1990
- 1989 “The Children’s Pavilion” (a collaborative project with Jeff Wall), Marian Goodman Gallery,

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New York, NY, 1989 – 1990; traveled to Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Galerie Roger Pailhas, Marseille, France; Fonds Régional d'Art Contemporain Rhône-Alpes, Lyon, France; Galerie Chantal Boulanger, Montreal, Canada

- 1988 Kunsthalle zu Kiel, Kiel, Germany, 1988  
"Pavilions," Kunstverein, Munich, Germany, 1988
- 1987 ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France, February 20 – April 19, 1987  
Le Consortium, Dijon, France, 1987  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 1987  
Marian Goodman Gallery, New York, NY, 1987
- 1986 Storefront for Art and Architecture, New York, NY, 1986  
"Interior Design for Space Showing Videotapes," Het Kijkhuis, The Hague, The Netherlands, 1986
- 1985 Art Gallery of Western Australia, Perth, Australia, 1985
- 1984 Todd's, New York, NY, 1984
- 1983 "Pavilions," Kunsthalle, Bern, Switzerland, 1983  
Amelia A. Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury, NY, 1983
- 1982 Gewad 23, Ghent, Belgium, 1982  
Johnson State College, Johnson, VT, 1982  
Parachute, Montreal, Canada, 1982  
Hotel Wolfers, Brussels, Belgium, 1982  
Plan B, Tokyo, Japan, 1982
- 1981 Renaissance Society of the University of Chicago, Chicago, IL, 1981  
"Pavilion/Sculpture," Center for the Arts, Muhlenberg College, Allentown, PA, 1981  
"Video at 30th St. Station," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1981  
P.S.1/Institute for Art and Urban Resources, Long Island City, NY, 1981  
"Two Viewing Rooms," Museum of Modern Art, New York, NY, 1981  
"Dan Graham," Lisson Gallery, London, UK, December 9, 1981 – January 9, 1982
- 1980 Central Library, City of Los Angeles, Los Angeles, CA, 1980 (sponsored by F.A.R.)  
Museum of Contemporary Art, Lisbon, Portugal, 1980  
Museum of Modern Art, New York, NY, 1980
- 1979 "Dan Graham, Videotapes and Diagrams," Center for Art Tapes, Halifax, Canada, 1979
- 1978 Corps de Garde, Groningen, The Netherlands, 1978  
Museum of Modern Art, Oxford, UK, 1978

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- 1977 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, 1977  
"Video Piece for Two Glass Buildings," Leeds Polytechnic Gallery, Leeds, UK, 1977  
Studio Terelli, Ferrara, Italy, 1977  
"Two Rooms Reverse Video Delay," Museum van Hedendaagse Kunst, Ghent, Belgium, 1977
- 1976 Salle Simon I. Patino, Geneva, Switzerland, 1976  
New Gallery, Institute of Contemporary Art, London, UK, 1976
- 1975 "Video Project," Griffiths Art Centre, St. Lawrence University, Canton, NY, 1975  
Lucio Amelio, Modern Art Agency, Naples, Italy, 1975  
Palais des Beaux-Arts, Brussels, Belgium, 1975  
International Cultural Centrum, ICC, Antwerp, Belgium, 1975  
Otis Art Institute Gallery, Los Angeles, CA, 1975
- 1974 Royal College of Art, London, UK, 1974  
"Performance and Films," Epsom School of Art, Surrey, UK, 1974  
1972 Project Inc., Cambridge, MA, 1974

## **Selected Group Exhibitions:**

- 2022 "Out of Control: The Concrete Art of Skateboarding," Audain Art Museum, Whistler, British Columbia, Canada, September 17, 2022 – January 8, 2023; catalogue  
"A Lasting Truth Is Change," Van Abbemuseum, Eindhoven, Netherlands, April 2 – July 24, 2022; catalogue  
"Pavilions," Lisson Gallery, New York, NY, January 13 – February 12, 2022
- 2021 "INHERENT FORM," Regen Projects, Los Angeles, CA, July 28 – August 1, 2021  
"Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021  
"American Art 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker," Fondazione Palazzo Strozzi, Florence, Italy, May 28 – August 22, 2021  
"Hearts and Minds, carriage trade, New York, NY, presented with Rectangle, Brussels, April 15 – June 13, 2021  
"Multiples, Inc.: Artists & Photographs," Librairie Marian Goodman, Paris, France, March 20 – May 22, 2021  
"Lost in America," Museum Bellpark, Kriens, Switzerland, presented with Neuer Berliner Kunstverein, March 3 – May 2, 2021  
"Making Space," Art Gallery of Nova Scotia, Halifax, Canada, February 27 – September 26, 2021  
"Winter of Discontent," 303 Gallery, New York, NY, February 6 – April 1, 2021
- 2020 "Colección Jumex: On the Razor's Edge," Museo Jumex, Mexico City, Mexico, August 18, 2020 – February 13, 2021  
"Overwrite," Greene Naftali, New York, NY, March 12 – April 8, 2020  
"(Self)Portraits: Made by Artists for Parkett Since 1984," Parkett Space, Zürich, Switzerland, February 22 – July 19, 2020  
"When We First Arrived," The Corner at Whitman-Walker, Washington, D.C., January 25 – March 29, 2020

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- 2019 “Seven Stations: Selections from MOCA’s Collection,” Museum of Contemporary Art, Los Angeles, CA, December 21, 2019 – March 12, 2021
- “9KG de Oxigénio,” Galeria Municipal do Porto, Porto, Portugal, December 7, 2019 – February 16, 2020
- “Le Marbre et le Sang: Regard sur la Collection IAC par l'Artiste Katinka Bock,” Institut d'Art Contemporain, off-site at H2M - Hôtel Marron de Meillonas, Bourg-en-Bresse, France, November 9, 2019 – March 8, 2020
- “The Lab: Culture City. Culture Scape. Art, Urban Change, and the Public Sphere,” NTU Centre for Contemporary Art Singapore, Singapore, August 31 – October 27, 2019
- “Reflections on space and time,” Galeria Nara Roesler, São Paulo, Brazil, April 2 – May 11, 2019
- “There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas,” Fundación Banco Santander, Madrid, Spain, February 26 – June 9, 2019; catalogue
- “A Time Capsule Continued,” Parkett Exhibition Space, Zurich, Switzerland, February 23 – July 20, 2019
- “Five Ways In: Themes from the Collection,” Walker Art Center, Minneapolis, MN, February 14, 2019 – September 19, 2021
- 2018 “Foundation for Contemporary Arts 2018 Benefit Exhibition,” Gladstone Gallery, New York, NY, November 29 – December 15, 2018
- “Crossroads: Carnegie Museum of Art’s Collection, 1945 to Now,” Carnegie Museum of Art, Pittsburgh, PA, June 22, 2018 – November 21, 2021
- “3D: Double Vision,” Los Angeles County Museum of Art, Los Angeles, CA, July 15, 2018 – March 31, 2019; catalogue
- “Frieze Sculpture 2018,” Regent’s Park, London, UK, July 4 – October 7, 2018
- “Zéro de Conduite: Works from the Serralves Collection,” Serralves Museum of Contemporary Art, Porto, Portugal, June 1 – September 9, 2018
- “Generali Foundation: 30 Years. In Dialog with 1918 1938 1968,” Museum der Moderne Salzburg, Salzburg, Austria, April 27 – October 7, 2018
- “Faith Love Hope,” Kunsthaus Graz, Graz, Austria, April 12 – August 26, 2018
- “The Szechwan Tale,” FM Centre for Contemporary Art, Milan, Italy, April 12 – July 15, 2018
- “Peter Scott: Arcadias,” Magenta Plains, New York, NY, February 18 – March 25, 2018
- “Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth,” Marian Goodman Gallery, Paris, France, January 12 – February 17, 2018
- “Happy New Year 3A Gallery,” 3A Gallery, New York, NY, January 12 – February 4, 2018
- 2017 “I am you, you are too,” Walker Art Center, Minneapolis, MN, September 7, 2017 – January 18, 2020
- “Folklore,” Museum der Moderne Salzburg, Salzburg, Austria, October 7, 2017 – April 15, 2018
- “Performance!,” Le Tripostal, Lille, France, October 6, 2017 – January 14, 2018
- “EVERYTHING AT ONCE,” presented by Lisson Gallery and The Vinyl Factory, Store Studios, London, UK, October 5 – December 10, 2017
- “A still life by Chardin,” Lisson Gallery, London, UK, July 7 – August 26, 2017
- “Torqued: Visual Notes for an Upside-Down World,” curated by Jack McGrath, P.P.O.W.,

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- New York, June 29 – August 18, 2017
- “SUR/FACE: Mirrors,” Museum Angewandte Kunst, Frankfurt, Germany, June 24 – October 1, 2017
- “Picture Industry,” curated by Walead Beshty, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 24 – December 15, 2017; traveled to LUMA Arles, Arles, France, October 13, 2018 – January 6, 2019; catalogue
- “Diapositive: Histoire de la photographie projetée,” Musée de l’Elysée, Lausanne, Switzerland, June 1, 2017 – September 24, 2017
- “Serralves Collection: 1960-1980,” Serralves Foundation, Porto, Portugal, May 8, 2017 – January 21, 2018
- “Urban Planning: Contemporary Art and the City 1967 – 2017,” Contemporary Art Museum St. Louis, St. Louis, MO, May 5 – August 13, 2017
- “Llegible – Visible. Between the Film Frame and the Page,” Arts Santa Mònica, Barcelona, Spain, April 6 – May 28, 2017
- “Life World,” Fondazione Sandretto Re Rebaudengo, Turin, Italy, February 27 – April 25, 2017; catalogue
- “Variable Dimensions - Artists and Architecture,” Museum of Art, Architecture and Technology, Lisbon, Portugal, February 8 – May 29, 2017
- “1966 - 2016,” Greene Naftali, New York, NY, January 17 – February 25, 2017
- 2016 “The Poetics of Place: Contemporary Photographs from The Met Collection,” The Metropolitan Museum of Art, New York, NY, December 12, 2016 – May 28, 2017
- “The Sun Placed in the Abyss,” Columbus Museum of Art, Columbus, OH, October 7, 2016 – January 8, 2017; catalogue
- “Shanghai Jing’an International Sculpture Project,” Shanghai, China, September 20 – November 20, 2016
- “Southern Accent: Seeking the American South in Contemporary Art,” Nasher Museum of Art, Durham, NC, September 1, 2016 – January 8, 2017; traveled to Speed Art Museum, Louisville, KY, April 30 – October 14, 2017; catalogue
- “Tender is the Night,” Galerie Christine Mayer, Munich, Germany, July 16 – August 6, 2016
- “Good Dreams, Bad Dreams - American Mythologies,” Aishti Foundation, Antelias, Lebanon, June 23, 2016 – April 1, 2017; catalogue
- “KALEIDOSCOPE: Mystics and Rationalists,” Modern Art Oxford, Oxford, UK, June 11 – August 19, 2016
- “Quand fondra la neige ou ira le blanc?. Contemporary collecting at Palazzo Fortuny,” Palazzo Fortuny, Venice, Italy, June 4 – October 10, 2016; catalogue
- “Garden Show,” Regards Gallery, Chicago, IL, June 3 – July 16, 2016
- “Caméra(Auto)Contrôle,” Centre de la photographie, Genève, Geneva, Switzerland, June 1 – July 31, 2016
- “Visibility,” Campoli Presti, London, UK, June 1 – July 17, 2016
- “Poetics of Change: Works from the Collections,” Museum der Moderne Salzburg, Salzburg, Austria, April 23 – October 9, 2016
- “Drawing Dialogues: Selections from the Sol LeWitt Collection,” The Drawing Center, New York, NY, April 15 – June 12, 2016; catalogue
- “From the Collection: 1960–1969,” Museum of Modern Art, New York, NY, March 26, 2016 – March 19, 2017
- “KALEIDOSCOPE Celebrating 50 Inspirational Years,” Modern Art Oxford, Oxford, UK,



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February 6 – December 31, 2016

- 2015 “A Few Free Years: From Absalon to Zobernig,” Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany, November 28, 2015 – March 13, 2016  
“Mirror Images in Art and Medicine,” Museum of Medical History at the Charité, Berlin, Germany, November 13, 2015 – April 3, 2016  
“Elective Affinities. Julião Sarmiento, collector,” Museu da Eletricidade, and Fundação Carmona e Costa, Lisbon, Portugal, October 18, 2015 – January 3, 2016  
“40th Anniversary Exhibition,” Hal Bromm Gallery, New York, NY, October 1, 2015 – March 31, 2016  
“Flirting with Strangers: Encounters with Works from the Collection,” 21er Haus, Vienna, Austria, September 9, 2015 – January 31, 2016; catalogue  
“Sommer Kino,” Johnen Galerie, Berlin, Germany, June 27 – July 25, 2015  
“KölnSkulptur #8,” Skulpturenpark Köln, Cologne, Germany, June 2015 – June 2017; catalogue  
“Works on Paper,” Greene Naftali Gallery, New York, NY, May 15 – June 20, 2015  
“America is Hard to See,” Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015  
“We Are All Cats,” curated by Dan Graham and Mieko Meguro, Karma International, Zurich, Switzerland, April 17 – May 23, 2015  
“Ouverture pour inventaire,” HAB Galerie, Nantes, France, March 28 – May 24, 2015  
“PUNK. Their traces in contemporary art,” Centro de Arte Dos de Mayo, Madrid, Spain, March 26 – October 4, 2015; catalogue  
“Architecture Season,” Hauser & Wirth Somerset, Somerset, UK, March 21 – June 21, 2015  
“Exhibition^3: Documenta 5, Harald Szeemann, The Artists,” University of Pittsburgh, Pittsburgh, PA, February 24 – March 20, 2015  
“(im)possible!: Artists as Architects,” Marta Herford, Herford, Germany, February 21 – May 31, 2015  
“Building SculptureCenter Benefit Exhibition,” Maccarone, New York, NY, February 3 – 5, 2015  
“more Konzeption Conception now,” Museum Morsboich, Leverkusen, Germany, February 1 – April 19, 2015
- 2014 “Blackout,” Galerie Rodolphe Janssen, Brussels, Belgium, November 6 – December 20, 2014  
“Freezer Burn: Organised by Rita Ackermann,” Hauser & Wirth, New York, NY, November 8 – December 20, 2014  
“Art at the Center: 75 Years of Walker Collections,” Walker Art Center, Minneapolis, MN, October 16, 2014 – December 31, 2016  
“Secret Passions: Private Flemish Collections,” Le Tripostal, Lille, France, October 10, 2014 – January 4, 2015; catalogue  
“Soleil Politique. The Museum between Light and Shadow,” Museion, Bolzano, Italy, September 27, 2014 – January 11, 2015; catalogue  
“Music Palace. The power of music seen by visual artists,” Boghossian Foundation, Brussels, Belgium, September 25, 2015 – February 8, 2015  
“Vertigo of Reality,” Academy of Arts, Berlin, Germany, September 17 – December 14, 2014  
“If we do not see you, you do not even see us,” Frankendael Foundation, Amsterdam,

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- The Netherlands, September 11, 2014 – January 4, 2015
- “Retro-active: Performance Art from 1964–1987,” Delaware Art Museum, Wilmington, DE, June 14 – September 21, 2014
- “To the Point – The Point Between the Graphic Meaning and Point of View,” Room 2810, Bonn, Germany, August 28 – October 12, 2014
- “Art/Histories,” Museum der Moderne Salzburg, Salzburg, Austria, July 26 – October 26, 2014; catalogue
- “A Letter Always Arrives,” La Panacee, Montpellier, France, July 18 – November 16, 2014
- “The Centre for Dying on Stage #1,” Project Arts Centre, Dublin, Ireland, July 18 – September 13, 2014
- “Summer Show,” Galerie Christine Mayer, Munich, Germany, July 11 – September 8, 2014
- “What Models Can Do—A Short History of the Architectural Model in Contemporary Art,” Museum of Contemporary Art, Siegen, Germany, June 29 – October 12, 2014; catalogue
- “In the Crack of the Dawn,” POOL – LUMA/Westbau, Zurich, Switzerland, June 15 – September 14, 2014
- “Space Interventions: Gordon Matta Clark and Beyond,” Salon Dahlmann, Berlin, Germany, June 13 – August 23, 2014
- “Genius Loci – Spirit of Place,” Lisson Gallery and Berengo Studio, Palazzo Cavalli Franchetti, Venice, Italy, June 7 – November 23, 2014
- “A Inusitada,” Museu de Arte de São Paulo, São Paulo, Brazil, June 6 – August 10, 2014
- “I’m Isa Genzken, The Only Female Fool,” Kunsthalle Wien, Vienna, Austria, May 28 – September 7, 2014
- “1984-1999: The Decade,” Centre Pompidou-Metz, Metz, France, May 24, 2014 – March 2, 2015
- “Set in Motion,” The Petach Tikva Museum of Art, Petach Tikva, Tel Aviv, Israel, May 22 – September 6, 2014
- “Proudly Presenting: Generali Foundation Collection,” Museum der Moderne, Mönchsberg, Salzburg, Austria, April 26 – October 12, 2014
- “Puppet Show,” Grundy Art Gallery, Blackpool, UK, April 12 – May 31, 2014
- “Postscript: Writing after Conceptual Art,” Broad Art Museum, East Lansing, MI, March 21 – September 21, 2014
- “Simulacra,” Galerie Max Mayer, Dusseldorf, Germany, March 21 – May 4, 2014
- “Food Show 2: Understanding Food is a Function of Intelligence,” 3A Gallery, New York, NY, March 21 – April 18, 2014
- “And I Still Want More!,” Galerie Thomas Henry Ross Art Contemporain, Montreal, Canada, March 15 – April 12, 2014
- “Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall,” Marian Goodman, New York, NY, March 6 – April 10, 2014
- “69/96,” Gebert Foundation, Rapperswil, Switzerland, February 28 – March 30, 2014
- “Works and Documents from the Herbert Foundation,” Mumok, Vienna, Austria, February 21 – May 18, 2014
- “Dan Graham/Heimo Zobernig – Art as Design/ Design as Art,” Galerie Christine Mayer, Munich, Germany, February 8 – March 22, 2014
- “Art By Telephone... Recalled,” La Panacee, Montpellier, France, February 7 – June 22, 2014
- “CounterIntelligence,” Justine M Barnicke Gallery, University of Toronto, Toronto,

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- Canada, January 24 – March 16, 2014  
“Bad Conscience,” Metro Pictures, New York, NY, January 16 – February 22, 2014
- 2013 “New Western Art,” TIMCO Halls, Temeswar, Romania, November 12 – December 10, 2013  
“Postscript: Writing After Conceptual Art,” MCA Denver, Denver, CO, June 21 – September 2, 2013  
“Köln Skulptur #7,” Sculpture Park, Cologne, Germany, May 5, 2013 – Spring 2015  
“Turn Off the Sun: Selections from La Coleccion Jumex,” ASU Art Museum, Tempeh, AZ, March 9 – September 7, 2013  
“Empire State,” Palazzo delle Esposizioni, Rome, Italy, April 22 – July 21, 2013  
“Punctum: Fotografie zwischen Inszenierung und Dokumentation,” Galerie Meyer Kainer, Vienna, Austria, November 10 – December 21, 2013
- 2012 “Inaugural Exhibition by Gallery Artists,” Regen Projects, Los Angeles, CA, September 22 – October 27, 2012  
“now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern,” Bortolami, New York, NY, September 13, 2012  
“The Collector’s Choice: Opere dalla Collezione Sandretto Re Rebaudengo,” Fondazione Fotografia Modena, Modena, Italy, May 12 – July 22, 2012; catalogue  
“Video Vintage,” Centre Pompidou, Paris, France, February 8 – May 7, 2012  
“Dan Graham/Corey McCorkle,” Murray Guy, New York, January 7 – February 11, 2012  
“THE STATE: Domination, Hegemony and The Panopticon,” Traffic, Dubai, United Arab Emirates, February 2 – March 31, 2012
- 2011 “Jeff Wall: The Crooked Path,” Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, November 12, 2011 – February 16, 2012  
“Finite + Infinite,” Artspeak, Vancouver, Canada, September 10 – October 1, 2011  
“Perfect Man II,” White Columns, New York, NY, September 9 – October 15, 2011  
“Sound and Vision: Beyond Reason,” Contour 2011, 5<sup>th</sup> Biennial of Moving Image, Mechelen, Belgium, August 27 – October 30, 2011  
“Off the Wall/ Fora da Parede,” organized by the Whitney Museum, Serralves Museum, Porto, Portugal, May 21 – October 2, 2011  
“Unidentified Modern City. Globalized Brescia,” Galleria Massimo Minini, Brescia, Italy, April 2 – May 21, 2011  
“Dan Graham, Rodney Graham,” Contour 2011, 5<sup>th</sup> Biennial of Moving Image, Mechelen, Belgium, August 27 – October 30, 2011  
“Dan Graham - Allen Ruppertsberg,” Galerie Micheline Szwajcer, Antwerp, Belgium, March 17 – May 7, 2011
- 2009 “100 Years (Version #1, Duesseldorf),” curated by Klaus Biesenbach and RoseLee Goldberg, Julia Stoschek Collection, Dusseldorf, Germany, October 10, 2009 – July 29, 2010; traveled to MoMA PS1, Long Island City, NY, November 1, 2009 – May 3, 2010; Garage Museum of Contemporary Art, Moscow, Russia, October 4 – 14, 2010; Boston University Art Gallery, Boston, MA, January 19 – March 25, 2012  
“KölnSkulptur 4,” Skulpturenpark Köln, Cologne, Germany, 2009  
“Interieur/Exterieur. Wohnen in der Kunst,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, 2009

# REGEN PROJECTS

- “Vivre l’art – Collection Venet,” Espace de l’art concret, Mouans Sartoux, France, 2009
- “MAN SON 1969. Vom Schrecken der Situation,” Hamburger Kunsthalle, Hamburg, Germany, 2009
- “Sonic Youth etc.: Sensational Fix,” Kunsthalle Düsseldorf, Düsseldorf, Germany, 2009; traveled to Museum of Malmö, Malmö, Sweden
- “REGIFT,” Swiss Institute, New York, NY, February 18 – April 4, 2009
- “Of Other Spaces,” Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH, 2009
- “Universal Archive: The Condition of the Document and the Modern Photographic Utopia,” Museu Coleção Berardo, Lisbon, Portugal, 2009
- “A mancha humana / the human stain,” Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain, 2009
- “The Poetics of Space,” Marian Goodman Gallery, Paris, France, June 19 – July 24, 2009
- 2008 “The Art of Participation: 1950 to Now,” San Francisco Museum of Modern Art, San Francisco, CA, November 8, 2008 – February 8, 2009
- “Rock My Religion,” Domus Artium 2002, Salamanca, Spain, October 10, 2008 – January 4, 2009
- “The Puppet Show,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, January 18 – March 30, 2008; traveled to Santa Monica Museum of Art, Santa Monica, CA; The Contemporary Museum, Honolulu, Hawaii; Contemporary Arts Museum Houston, Houston, TX; Frye Art Museum, Seattle, WA
- “Color Chart: Reinventing Color, 1950 to Today,” Museum of Modern Art, New York, NY, 2008
- “Modernism: On and Off the Grid,” Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, May 11 – May 25, 2008
- “Deep Comedy,” Marian Goodman Gallery, New York, NY, June 25 – July 30, 2008
- 2007 “Edit! Photography and Film in the Ellipse Collection,” Ellipse Foundation, Cascais, Portugal, 2007
- “30/40 Part 1: A Selection of Forty Artists From Thirty Years at Marian Goodman Gallery,” New York, NY, September 10 – October 13, 2007
- “Number One: Destroy, She Said,” Julia Stoschek Collection, Dusseldorf, Germany, June 18, 2007 – August 2, 2008; catalogue
- 2006 “Strictment confidentiel. À partir de la collection de Marc et Josée Gensollen,” Centre International d’Art et du Paysage de l’Île Vassivière, Vassivière Island, France, October 30, 2005 – February 5, 2006
- “Day for Night,” Whitney Biennial, New York, NY, 2006
- São Paulo Biennial, São Paulo, Brazil, 2006
- “Public Space/Two Audiences,” Museu d’art Contemporani de Barcelona, Barcelona, Spain, 2006; traveled to Kunsthau Graz, Graz, Austria
- “Draft Deceit,” Office for Contemporary Art Norway, Oslo, Norway, 2006
- “Hacia el Espacio/ Towards Space,” Comunidad de Madrid, Madrid, Spain, 2006
- “Minimalism and After IV: Daimler Chrysler Collection,” Berlin, Germany, 2006
- “Garden,” Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio, Italy, 2006
- “The Early Show: video from 1969-1979,” The Bertha and Karl Leubsdorf Art Gallery at

# REGEN PROJECTS

- Hunter College, New York, NY, 2006  
"Emilio Prini: Manifesto Bianco," Diapason, New York, NY, 2006; traveled to RAM, Rome, Italy
- 2005 "BEYOND : an extraordinary space of experimentation for modernization," Second Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China, November 18, 2005 – January 15, 2006  
"Strictement Confidentiel," Centre International d'Art et du Paysage de l'Île Vassivière, Vassivière, France, 2005  
"Open Systems: New art in the 1960s and 1970s," Tate Modern, London, UK, 2005  
"Contradicting Architecture," Galerie Marian Goodman, Paris, France, June 14 – July 23, 2005  
"The Experience of Art," 51st Venice Biennale, Venice, Italy, 2005  
"Occupying Space: The Generali Collection," Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, 2005
- 2004 "Behind the Facts (Interfunktionen) 1968-75," Museu de Serralves, Porto, Portugal, July 23 – October 3, 2004; traveled to Fundacio Joan Miro, Barcelona, Spain; Kunsthalle Fridericianum, Kassel, Germany  
"Ombre du temps," Jeu de Paume, Paris, France, September 28 – November 28, 2004  
"Uses of the Image: Photography, Film and Video in The Jumex Collection," Malba – Coleccion Costantini and Fundacion Telefonica, Buenos Aires, Argentina, 2004  
Friedrich Christian Flick Collection, Hamburger Bahnhof Museum fur Gegenwart, Berlin, Germany, 2004  
"Beyond Geometry: Experiments in Form, 1940s-70s," Miami Art Museum, Miami, FL, November 19, 2004 – April 24, 2005  
"A Minimal Future? Art as Object 1958-68," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, 2004  
"Metamorph: 9th International Exhibition of Architecture, La Biennale di Venezia," Venice, Italy, 2004  
"Reflecting the Mirror," Marian Goodman Gallery, New York, NY, June 14 – August 27, 2004
- 2003 "The Last Picture Show: Artists Using Photography, 1960-1982," Walker Art Center, Minneapolis, MN, October 12, 2003 – January 4, 2004; traveled to Hammer Museum, Los Angeles, CA, February 8 – May 9, 2004; Museo de Arte Contemporánea de Vigo, Vigo, Spain, May 28 – September 19, 2004; Fotomuseum Winterthur, Winterthur, Switzerland, November 26, 2004 – February 13, 2005  
"Dreams and Conflicts – The Viewer's Dictatorship," La Biennale di Venezia, Venice, Italy, June 15 – November 2, 2003  
"Space Time Intervention, Video from 1968 – 79," Parsons School of Design, Department of Architecture, New York, NY, 2003  
"The Fourth Sex: The Extreme People of Adolescence," Fondazione Pitti Imagine Discovery, Florence, Italy, January 10 – February 9, 2003  
"Spiritus," Magasin 3, Stockholm, Sweden, 2003  
"The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz," Vancouver Art Gallery, Vancouver, Canada, March 15 – September 1, 2003  
"A Sculpture Show," Marian Goodman Gallery, New York, NY, 2003

# REGEN PROJECTS

- “Art Lies and Videotape,” Tate Liverpool, Liverpool, UK, 2003  
“Happiness,” Mori Art Museum, Tokyo, Japan, 2003  
“Video Acts: Single Channel work from the Collection of Pamela and Richard Kramlich and the New Art Trust,” Institute of Contemporary Arts, London, UK, 2003  
“Collection,” Generali Foundation, Vienna, Austria, 2003  
“Fotografie, Video, Mixed Media,” organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingen, Sindelfingen, Germany, 2003  
“7th Art Series: Process into Film,” San Francisco Museum of Modern Art, San Francisco, CA, 2003  
“Photography: Fact to Fiction,” Marian Goodman Gallery, Paris, France, March 8 – April 19, 2003
- 2002 “Passenger. The Viewer as Participant,” Astrup Fearnley Museet, Oslo, Norway, 2002  
“I Promise it’s Political,” Ludwig Museum, Cologne, Germany, November – December 2002  
“Public Affairs” Kunsthaus Zürich, Zurich, Switzerland, 2002  
“Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust,” MoMA P.S.1, Long Island City, NY, November 10, 2002 – April 1, 2003  
“Comer o no Comer,” Centro de arte de Salamanca, Salamanca, Spain, November 25, 2002 – January 19, 2003  
“Fundamentalisms of the New Order,” Charlottenborg, Copenhagen, Denmark, November 2 – December 8, 2002  
“My Head is on Fire but My Heart is Full of Love,” Charlottenborg, Copenhagen, Denmark, May 9 – June 9, 2002  
“Artists Imagine Architecture” The Institute of Contemporary Art, Boston, MA, 2002  
“The 1970s: Art in Question,” The Bordeaux Museum of Contemporary Art, Bordeaux, France, 2002
- 2001 “Into the Light,” Whitney Museum of American Art, New York, NY, October 19, 2001 – January 27, 2002  
“Cntrl Space,” ZKM, Karlsruhe, Karlsruhe, Germany, October 10, 2001 – February 24, 2002  
“Dan Graham, Reflective Glass Moon Windows,” Shima/Islands, Shigemori Residence, Kyoto, Japan, 2001
- 2000 “Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert,” Casino Luxembourg - Forum d’art contemporain, Luxembourg City, Luxembourg, October 29, 2000 – February 11, 2001  
“Artisti e Architetti: La collezione del FRAC Centre di Orléans,” Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, 2000  
“L’oeuvre Collective,” les Abattoirs, Toulouse, France, 2000  
“Quotidiana, The Continuity of the Everyday in 20th Century Art,” Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy, 2000  
“In The Midst Of Things,” Bournville, Birmingham, UK, 2000  
“Dream Machines,” Royal Festival Hall, Hayward Gallery, London, UK, 2000  
“Postmedia, Conceptual Photography in the Guggenheim Museum Collection,” Guggenheim Museum, New York, NY, February 18 – May 7, 2000

# REGEN PROJECTS

- "Hausschau," Deichtorhallen, Hamburg, Germany, 2000  
"Insites, Interior Spaces in Contemporary Art," Whitney Museum of American Art at  
Champion International Corporation, Stamford, CT, May 26 – August 23, 2000  
"La Ville/Le Jardin/Le Mémoire," Académie de France à Rome, Villa Medici, Rome, Italy;  
traveled to Hamburger Kunsthalle, Hamburg, Germany, 2000  
"Media City Seoul 2000," Contemporary Art and Technology Biennial, Seoul, South  
Korea, 2000
- 1999 "Nobodies Home," Momenta Art, Brooklyn, NY, March 21 – April 19, 1999  
"Seeing Time: Selections from the Pamela and Richard Kramlich Collection," San  
Francisco Museum of Modern Art, San Francisco, CA, October 15, 1999 –  
January 9, 2000  
"Circa 1968," Serralves Museum of Contemporary Art, Porto, Portugal, 1999  
"American Century: Art and Culture (1950-2000)," Whitney Museum of American Art,  
New York, NY, 1999  
"The Self is Something Else: Art at the End of the 20th Century," Kunstsammlung  
Nordrhein-Westfalen, Dusseldorf, Germany, February 19 – June 12, 1999  
"Tomorrow For Ever, Photographie als Ruine," Kunsthalle Krems, Basel, Switzerland,  
1999  
"ART in Living Room," arkipelagTV, Stockholm, Sweden, 1999  
"Isla des Esculturas," Xacobeo '99, Galicia, Spain, 1999  
"Rewind to the Future," Bonner Kunstverein August-Macke-Platz, Bonn, Germany,  
December 1, 1999 – February 13 2000  
"New Art. New Ideas. New Walls," Contemporary Museum, Baltimore, MD, 1999
- 1998 "Breaking Ground," Marian Goodman Gallery, New York, NY, 1998  
"I Love New York," Museum Ludwig Köln, Cologne, Germany, 1998
- 1997 "Skulptur Projekte Münster," Westfälisches Landesmuseum, Münster, Germany, 1997  
Documenta 10, Kassel, Germany, 1997  
"In Visible Light," Museum of Modern Art, Oxford, UK, March 16 – July 6, 1997  
Whitney Biennial, Whitney Museum of American Art, New York, NY, 1997  
"Città Natura," Mostra Internazionale di Arte Contemporanea, Rome, Italy, 1997  
"Unité de Production & de Création Contemporaine," Encore Bruxelles, Brussels,  
Belgium, 1997  
"Rooms with a View: Environments for Video," Guggenheim Museum SoHo, New York,  
NY, April 16 – June 15, 1997  
"Kunst in der Leipziger Messe," Leipziger Messe GmbH, Leipzig, Germany, 1997  
"Paper Trail," Pierogi 2000, Brooklyn, NY, 1997  
"P.S. 1," P.S.1/Institute for Art and Urban Resources, Long Island City, NY, 1997
- 1996 "Everything That's Interesting is New: The Dakis Joannou Collection," an exhibition  
organized by the Deste Foundation, Athens, Greece, in conjunction with the  
Museum of Modern Art, Copenhagen, Denmark, 1996  
"Light Construction," Museum of Modern Art, New York, NY, September 21, 1995 –  
January 2, 1996  
"Project for Survival," National Museum of Modern Art, Kyoto, Japan, October 8 –  
November 24, 1996; traveled to National Museum of Modern Art, Tokyo, Japan,  
December 3, 1996 – January 12, 1997; catalogue

# REGEN PROJECTS

- "Home Show II," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 1996  
"City Space," Copenhagen, Denmark, 1996  
"1965-75: Reconsidering the Object of Art," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 15, 1995 – February 4, 1996
- 1995 "Intervenciones en el espacio/Interventions in Space," Museo de Bellas Artes, Caracas, Venezuela, November 1995 – March 1996  
"Artistes/Architects," Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France, 1995  
"Mapping," American Fine Arts, New York, NY, 1995  
ARS 95, Museum of Contemporary Art, Helsinki, Finland, 1995  
"Public Information: Desire, Disaster, Document," San Francisco Museum of Modern Art, San Francisco, CA, January 18 – April 30, 1995  
"Dan Graham and Moriko Mori," American Fine Arts, New York, NY, 1995  
Lyon Biennial, Lyon, France, March 18 – April 15, 1995  
"L'Effet Cinema Quand l'Image Raconte," Musée d'Art Contemporain, Montreal, Canada, 1995  
Maison de Lyon, Lyon, France, 1995
- 1994 "House Rules," Wexner Center for the Arts, Ohio State University, Columbus, OH, 1995  
"Radical Scavenger(s): The Conceptual Vernacular in Recent American Art," Museum of Contemporary Art Chicago, Chicago, IL, February 7 – April 17, 1994  
"Films on Art," National Gallery of Art, Washington, D.C., 1994  
"Public Domain," Centre d'Art Santa Monica, Barcelona, Spain, 1994  
"East of Eden," Museum Schloss Mosigkau, Dessau, Germany, 1994  
"Corpus Loquendi-Body for Speaking," Dalhousie University, Halifax, Nova Scotia, 1994  
"Multiple Dimensions," O Museu Temporario, Lisbon, Portugal, 1994  
"Inaugural Exhibition," Musée d'Art Moderne et Contemporain, Geneva, Switzerland, 1994  
"Don't Look Now," Thread Waxing Space, New York, NY, 1994  
"Crash," Thread Waxing Space, New York, NY, July 29 – August 15, 1994
- 1993 "Passageworks," Rooseum, Malmo, Sweden, 1993  
"American Art of the Twentieth Century," Martin-Gropius-Bau, Berlin, Germany; Royal Academy of Arts, London, UK, 1993  
5th Semaine Internationale de Video, Saint-Gervais, Geneva, Switzerland, 1993
- 1992 "Transform," Kunstmuseum und Kunsthalle, Basel, Switzerland, June 14 – September 27,  
1992  
Marian Goodman Gallery, New York, NY, 1992  
Documenta 9, Kassel, Germany, 1992  
"Camerer Indiscretas," Generalitat de Catalunya, Department de Cultura, Barcelona, Spain, 1992  
"Queues, Rendez-vous, Riots: Questioning the Public," Walter Phillips Gallery, Banff, Canada, 1992  
"Manette et Jacques Repriels. Vega 20 ans," Anciens établissements sacrés, Liege, Belgium, 1992



# REGEN PROJECTS

- 1991 "Passage de l'Image," San Francisco Museum of Modern Art, San Francisco, CA, 1991; traveled to Fundació Caixa de Pensions, Barcelona, Spain; The Power Plant, Toronto, Canada; Wexner Center for the Arts, Ohio State University, Columbus, OH
- "In anderen Räumen," Museum Haus Lange and Haus Esters, Krefeld, Germany, 1991
- Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, 1991
- "A Dialogue about Recent American and European Photography," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, 1991
- "Little Things Mean a Lot (Slice it Down to Size)," Warmoesstraat 12, Amsterdam, The Netherlands, 1991
- "Konzept au Papier," XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany, 1991
- "Juste en Dessous 6," Villa Arson, Nice, France, 1991
- "A Group Show," Marian Goodman Gallery, New York, NY, 1991
- "Enclosures and Encounters: Architectural Aspects of Recent Sculpture," Storm King Art Center, Cornwall, NY, 1991
- "Inscapes," Foundation De Appel, Amsterdam, The Netherlands, 1991
- 1990 "A New Necessity," First Tyne International Exhibition of Contemporary Art, Newcastle, UK, 1990
- "Interventions. An Exhibition from the Collection of Delfryd Clef," Art Gallery of Ontario, Toronto, Canada, 1990
- "Une Collection pour la Corse," Fonds Régional d'Art Contemporain Corse, La Citadelle, Corsica, France, 1990
- "Conceptual Art. Conceptual Forms," Gallery 1900-2000 and Gallery de Poche, Paris, France, 1990
- "Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art," The Art Institute of Chicago, Chicago, IL, 1990
- "Some Seventies Work," Marian Goodman Gallery, New York, NY, 1990
- "Pas à côté. Pas n'importe où 4," Villa Arson, Nice, France, 1990
- "L'Art Conceptuel en Perspective," Musée Nationale d'Art Moderne, Paris, France, 1990; traveled to Caja de Pensiones, Madrid, Spain; Musée d'Art Contemporain, Montreal, Canada; Deichtorhallen, Hamburg, Germany
- "Wittgenstein, Ilet Spel van hel Naamloze/The Play of the Unsayable," Wiener Secession, Vienna, Austria, 1990; traveled to Palais des Beaux-Arts, Brussels, Belgium
- "The Presence of Absence: New Installations," The University of Illinois at Chicago, Chicago, IL, 1990; traveled to University of Arizona Museum of Art, Tucson, AZ; Laumeier Sculpture Park and Garden, St. Louis, MO; Albany Institute of History and Art, Albany, NY; Oakville Galleries in Gailroch Gardens, Oakville, Canada; University of Kentucky Art Museum, Lexington, KY; Longview Museum and Arts Center, Longview, TX; Prichard Art Gallery, University of Idaho, Moscow, ID; Museum of Art, The Pennsylvania State University Park Campus, University Park, PA; The University of Iowa Museum of Art, Iowa City, IA; University Art Museum, University of New Mexico, Albuquerque, NM
- 1989 "Image World: Art and Media culture," Whitney Museum of American Art, New York, NY, 1989 – 1990
- "Some Detached Houses," Contemporary Art Gallery, Vancouver, Canada, 1989
- "Exactement pas à côté 3," Villa Arson, Nice, France, 1989

# REGEN PROJECTS

- "A Photo Show," Marian Goodman Gallery, New York, NY, 1989  
"23. Internationaler Kunstmarkt," ART Cologne, Cologne, Germany, 1989  
"Outdoor Projects," Ulla Klot, Hamburg, Germany, 1989  
"Effets de Miroir," Gare de Paris-Austerlitz, Paris, France, 1989  
"Theatergarten Bestiarium," P.S.1/Institute for Art and Urban Resources, Long Island City, NY, 1989; traveled to Confort-Moderne, Poitiers, France; Casino del Teatro Lope de Vega, Seville, Spain, 1989  
"Les Graces de la Nature," Fonds Régional d'Art Contemporain des Pays de la Loire, Glisson, France, 1989  
"Balkon mit Fächer," Akademie der Bildenden Künste, Berlin, Germany, 1989  
"Hier Wird Getanzt," XPO Galerie Ida Kaufmann, Anton Rotger, Hamburg, Germany, 1989  
Kunstraum Buchberg 1989, Schloss Buchberg am Kamp, Vienna, Austria, 1989  
"Not Photography," Meyers/Bloom, Santa Monica, CA, 1989  
Skulpturen für Krefeld II, Museum Haus Esters, Krefeld, Germany, 1989  
"Suburban Home Life, Tracking the American Dream," Whitney Museum American Art at Federal Reserve Plaza, New York, NY, 1989
- 1988 "A Group Show," Marian Goodman Gallery, New York, NY, 1988  
"Cultural Geometry," Deste Foundation for Contemporary Art, Athens, Greece, 1988  
"New Urban Landscape," 2 World Financial Center, New York, NY, 1988  
"Balkon Mit Fächer," Akademie der Bildenden Künste, Berlin, Germany, 1988  
"The Viewer as Voyeur," Whitney Museum American Art, New York, NY, 1988  
"Future of Storefront," Storefront for Art and Architecture, New York, NY, 1988  
"Accrochage I, Dennis Adams, Dan Graham, Louise Lawler," Galerie Meert Rihoux, Brussels, Belgium, 1988  
"Schema," Baskerville and Watson, New York, NY, 1988  
"1967: At the Crossroads," Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1988  
"Bilanz Balance," Krefelder Kunstmuseum, Krefeld, Germany, 1988
- 1987 "77-78," Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France, 1987  
Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany, 1987  
Whitney Biennial, Whitney Museum American Art, New York, NY, 1987  
"L'Époque, la mode, la morale, la passion," Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France, 1987  
"Group Exhibition," Marian Goodman Gallery, New York, NY, 1987
- 1986 "Chambre d'Amis," Museum van Hedendaagse Kunst, Ghent, Belgium, 1986  
"Nouvelles Acquisitions," Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France, 1986  
"Off-Off Festival," Museum van Hedendaagse Kunst, Ghent, Belgium, 1986  
"Cinema Objects," New York Cultural Center, New York, NY, 1986  
"Videowochen im Wenkenpark," Basel, Switzerland, 1986  
"Sonsbeek '86. International Sculpture Exhibition," Arnhem, The Netherlands, 1986  
"A.P.," Comune di Marciana, Elba, Italy, 1986  
"Arts Electroniques, Videomorphies Dan Graham," La Criée, Halle d'Art Contemporain, Rennes, France, 1986  
"Video by Artists," Art Metropole, Toronto, Canada, 1986

# REGEN PROJECTS

- "Video," Hallwalls, Buffalo, NY, 1986  
"Le Temps: Regards sur la Quatrième Dimension," Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France, 1986  
"Ludger Gerdes, Dan Graham," Kaiser Wilhelm Museum, Krefeld, Germany, 1986
- 1985 "Doch, Doch," Klapstuk '85, Arenberg Institute, Louvain, Belgium, 1985  
"Les Immatériaux," Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France, 1985  
"New Video Aquisitions," Museum of Modern Art, New York, NY, 1985  
"Nouvelle Biennale de Paris," Villette, Paris, France, 1985  
"The Art of Memory: The Loss of History," New Museum of Contemporary Art, New York, NY, 1985  
"Le Temps," Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France, 1985
- 1984 "Repertoire (oeuvres de la Collection Anton Herbert)," Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, 1984  
"Vanishing Points," Moderna Museet, Stockholm, Sweden, 1984  
"Skulptur im 20. Jahrhundert," Merian Park, Basel, Switzerland, 1984  
"L'Art et le Temps," Palais des Beaux-Arts, Brussels, Belgium, 1984
- 1983 "1, 2, 3, etc.," Musée des Beaux-Arts et d'Archéologie Autun, Musée Rollin d'Autun, Autun, France, 1983  
"Scenes and Conventions in Architecture by Artists," Institute of Contemporary Art, London, UK, 1983
- 1982 Documenta 7, Kassel, Germany, 1982  
74th American Exhibition, Art Institute of Chicago, Chicago, IL, 1982  
Sydney Biennial, Sydney, Australia, 1982  
"Thoughts and Actions," Japan Foundation at La Foret Museum, Tokyo, Japan, 1982  
"Extended Photography," Wiener Secession, Vienna, Austria, 1982  
"Live to Air, Artists' Sound Works," Audio Arts, London, UK, 1982  
"Speigel-Bilder," Kunstverein, Hanover, Germany, 1982; traveled to Haus am Waldsee, Berlin, Germany  
"60-80 Attitudes/Concepts/Images," Stedelijk Museum, Amsterdam, The Netherlands, 1982  
"Rock Religion: Architecture by Artists," Institute of Contemporary Art, London, UK, 1982
- 1981 "Artist as Architect/Architect as Artist," Ohio State University Gallery, Columbus, OH, 1981  
"Construction in Process," Stowarzyszenie Twórców Kultury, Lodz, Poland, 1981  
"Video Classics," Bronx Museum of Arts, New York, NY, 1981  
"Westkunst," Museen der Stadt Köln, Cologne, Germany, 1981
- 1980 "Radio by Artists," A Space, Toronto, Canada, 1980  
"Video," P.S.1/Institute for Art and Urban Resources, Long Island City, NY, 1980
- 1979 "Oeuvres Contemporaines des Collections Nationales," Accrochage III, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France, 1979  
"12 Films, Beeldende Kunstenaars," Stichting de Appel, Amsterdam, The Netherlands,

# REGEN PROJECTS

- 1979  
"An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design," Nova Scotia College of Art and Design, Halifax, Canada, 1979  
"Perceiving Time and Space Through Art," Hartnett Gallery, University of Rochester, Rochester, NY, 1979  
"Map met 12 Werken," Museum van Hedendaagse Kunst, Ghent, Belgium, 1979  
"Concept, Narrative, Document," Museum of Contemporary Art, Chicago, IL, 1979  
"5 Artists Using Video," Gallery of the University of Western Ontario, London, Canada, 1979  
"73rd American Exhibition," The Art Institute of Chicago, Chicago, IL, June 9 – August 5, 1979
- 1978  
"In Video," Art Gallery of Ontario, Toronto, Canada, 1978  
"Videotapes and Diagrams," Centre for Art Tapes, Halifax, Canada, 1978  
"Video Pieces for Shop Windows and Arcades," Groningen, The Netherlands, 1978
- 1977  
"Opening Exhibition of the Permanent Collection," Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France, 1977  
Documenta 6, Kassel, Germany, 1977  
"Time," Philadelphia College of Art, Philadelphia, PA, 1977  
"In Video," Dalhousie University, Halifax, Canada, 1977  
"American Art in Belgium," Palais des Beaux-Arts, Brussels, Belgium, 1977
- 1976  
"Ambiente Arte," Venice Biennial, Venice, Italy, 1976  
"Dan Graham, Lawrence Weiner," Kunsthalle Basel, Basel, Switzerland, 1976
- 1975  
"Video Art," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1975; traveled to Contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art Chicago, Chicago, IL; Wadsworth Atheneum, Hartford, CT  
"A Space: A Thousand Words," Royal College of Art, London, UK, 1975  
"Painting, Drawing and Sculpture of the '60s and '70s from the Herbert and Dorothy Vogel Collection," Institute of Contemporary Art, Philadelphia, PA, 1975
- 1974  
"New Acquisitions," Tate Gallery, London, UK, 1974  
"Art Video/Confrontation," ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France, 1974  
"Kunst bleibt Kunst: Projekt '74," Kunstverein, Cologne, Germany, 1974
- 1972  
Documenta 5, Kassel, Germany, 1972  
"Body," Loeb Student Center, New York University, New York, NY, 1972  
Fourth Floor Gallery, Halifax, Canada, 1972
- 1971  
7th Paris Biennial, ARC/Musée d'Art Moderne de la Ville de Paris, Bois de Vincennes, Paris, France, 1971  
Prospect '71, Städtische Kunsthalle, Dusseldorf, Germany, 1971  
"Art de Sistemas," Museo de Arte Moderna de la Ciudad, Buenos Aires, Argentina, 1971  
"The Boardwalk Show," Convention Hall, Atlantic City, NJ, 1971  
"Earth, Air, Fire, Water: Elements of Art," Boston Museum of Fine Art, Boston, MA, 1971

# REGEN PROJECTS

- “Sonnbeek '71. International Sculpture Exhibition,” Arnhem, The Netherlands, 1971
- 1969 “Information,” Museum of Modern Art, New York, NY, 1969  
“955,000,” Vancouver Art Gallery, Vancouver, Canada, 1969  
“Art in the Mind,” Allen Art Museum, Oberlin College, Oberlin, OH, 1969  
“Artists and Photography,” Multiples Gallery, New York, NY, 1969  
“Recorded Activities,” Moore College, Philadelphia, PA, 1969  
“Konzeption-Conception,” Städtisches Museum, Leverkusen, Germany, 1969  
“557-087,” Seattle Museum, Seattle, WA, 1969  
“Time Photography,” Visual Arts Gallery, School of Visual Arts, New York, NY, 1969
- 1967 “Artist-Writers,” Fordham University, New York, NY, 1967  
“Focus on Light,” New Jersey State Museum, Trenton, NJ, 1967  
“Art in Series,” Contemporary Wing of the Finch College Art Museum, New York, NY, 1967  
“Fifteen Artists Present Their Favorite Book,” Lannis Museum of Normal Art, New York, NY, 1967  
“Cre-action,” Goucher College, Baltimore, MD, 1967
- 1966 “Projected Art,” Contemporary Wing of Finch College Art, New York, NY, 1966  
“Working Drawings and other Visible Things on Paper not Necessarily Meant to be Viewed as Art,” Visual Arts Gallery, School of Visual Arts, New York, NY, 1966

## **Commissions and Public Projects:**

- 2019 “Whirligig (Molinete),” Fundación PROA, Buenos Aires, Argentina, August 2019 – February 2020
- 2017 “Child’s Play,” Museum of Modern Art, The Abby Aldrich Rockefeller Sculpture Garden, New York, NY
- 2015 “Two Nodes,” FIAC Hors les Murs Place Vendome, Paris, France
- 2014 “Two Way Mirror/Hedge Arabesque,” Valley of Rhododendrons, Fondazione Zegna, Trivero, Italy
- 2012 “Rococo,” London, UK
- 2009 “Two V’s,” Belgacom Collection, Brussels, Belgium
- 2007 “One Straight Line Crossed by One Curved Line,” Novartis Campus, Basel, Switzerland
- 2004 “Half-Square Half Crazy,” Como, Italy
- 2003 “Double Exposure,” Serralves Foundation, Porto, Portugal  
“Yin/Yang Pavilion,” MIT Dormitory, building by Steven Holl, Cambridge, Massachusetts  
“Waterloo Sunset,” Hayward Gallery, London, UK
- 2002 “Bisected Triangle, Interior Curve,” Public Art Fund, Madison Square Park, New York, NY

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- 2001 “Stoffels Maze,” Stoffels Skulpturenpark, Cologne, Germany  
“S-Curve,” Sammlung Hauser & Wirth, St. Gallen, Switzerland
- 2000 “Curved Two-Way Mirror Triangle, One Side Perforated Steel,” Museum of Contemporary Art, Tokyo, Japan  
“Two-Way Mirror, Curved Hedge, Open Parallelogram,” Kirishima Open Air Museum, Kagoshima, Japan  
“2 Half-Cylinders Off-Aligned,” ING Bank, Brussels, Belgium  
“Two Different Anamorphic Surfaces,” a collaboration of the Wanås Foundation and the Kulturboro 2000 Foundation, Wanås Park, Knislinge, Sweden  
“Rivoli Gate Pavilion,” Castello di Rivoli, Brescia, Italy
- 1999 “Pavilion for International Garden Year,” Mageburg, Germany  
“Walkway for Hypo-Bank,” Bayerische Hypotheken und Wechselbank AG, Munich, Germany  
“Elliptical Pavilion,” Neubau der Berliner Kraft und Licht (bewag) AG, Berlin, Germany  
“Star of David Pavilion,” Tel Aviv Museum, Tel Aviv, Israel  
“Truncated Garden Pyramid,” Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
“Two-Way Mirror Curved and Straight Open Shoji Screen Triangle,” Museum Ludwig, Cologne, Germany
- 1998 “Café Bravo,” Kunstwerk, Berlin, Germany  
“Two-Way Mirror Curved Hedge Zig-Zag Labyrinth,” Middlebury College Center for the Arts, Middlebury, VT
- 1997 “Triangular Solid With Circular Insert,” Chiba City Museum of Art, Chiba, Japan  
“Empty Shoji Screen Pergola/Two-Way Mirror Container,” Naoshima Cultural Village, Naoshima Island, Seto Inland Sea, Japan
- 1996 “Two-Way Mirror Punched Steel Hedge Labyrinth,” Minneapolis Sculpture Garden, Walker Art Center, Minneapolis, MN  
“Parabolic Triangular Pavilion I,” Städtische Galerie Nordhorn, Nordhorn, Germany  
“Two-Way Mirror Triangle With One Curved Side,” Lofoten Islands, Norway  
“Cylinder for Benesse,” Naoshima, Japan  
“Two-Way Mirror and Punched Aluminium Solid Triangle,” Skydebanehaven, Copenhagen, Denmark  
“Cylinder Bisected by Plane (Star of David Pavilion),” Schloss Buchberg, Buchberg am Kamp, Austria
- 1995 “Double Cylinder (The Kiss),” San Francisco Museum of Modern Art, San Francisco, CA
- 1994 “Nouveau Labyrinth pour Nantes,” Place du Commandment Jean l’Herminier, Nantes, France
- 1993 “Gate of Hope,” Internationale Garten-Ausstellung, Stuttgart, Germany
- 1991 “Two-Way Mirror Cylinder Inside Cube and Video Salon: Rooftop Urban Park,” Dia Center for the Arts, New York, NY

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- 1990 "Gate of Hope," Internationale Garten-Ausstellung, Stuttgart, Germany  
"Open Two-Way Mirror Pyramid for Günther Steinle," Ulm, Germany (private collection)  
"Triangle Solid with Circular Inserts, Variation I," Nexus Contemporary Art Center, Atlanta, GA  
"Heart Pavilion," Bryn Mawr, PA (private collection)  
"Bob Mangold Pavilion," Marseille, France (private collection)  
"Two-Way Mirror Triangular Pavilion With Shoji Screen," Yamaguchi Prefectorial Museum, Yamaguchi, Japan  
"Triangular Bridge Over Water," Laumeier Sculpture Park, St. Louis, MO
- 1989 "Two Triangles/Two Levels," Hamburg, Germany  
"Two-Way Mirror Bridge and Triangular Pavilion in Relation to Existing Mill House," Domaine de Kerguehennec, Brittany, France (proposal)  
"Triangular Solid with Circular Inserts," Nexus Contemporary Art Center, Atlanta, GA  
"Triangle for Circular Inserts, Variation II," Musée d'Art Contemporain, Lyon, France  
"Newstand" (collaboration with Tod Williams, Bille Tsein and Associates, Architects), New York, NY (proposal)  
"Two-Way Mirror Hedge Labyrinth," La Jolla, CA (private collection)  
"Star of David Pavilion," Fahrhausstrasse, Aussenalster, Hamburg, Germany
- 1988 "Triangular Two-Way Mirror Walkway for Fort Asperen," Fort Asperen, Utrecht, The Netherlands  
"Pyramid over Goldfish Basin," Villa Arson, Centre National d'Art Contemporain, Nice, France
- 1987 "Altered Two-Way Mirror, Revolving Door, and Chamber with Sliding Door (for Loie Fuller)," Consortium Dijon, France  
"Two-Way Mirror Pergola Bridge I," Fonds Régional d'Art Contemporain Pays de la Loire, Glisson, France  
"Two Cubes, One 45° Rotated," Fonds Régional d'Art Contemporain Norde, Lille, France  
"Three Linked Cubes," Galerie Isy Brachot, Brussels, Belgium, and Nicole Klagsburn Gallery, New York, NY
- 1984 "Pavilion/Sculpture II," Moderna Museet, Stockholm, Sweden
- 1981 "Two Adjacent Pavilions," Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
- 1978 – 1981 "Pavilion/Sculpture for Argonne," Argonne National Laboratory, Argonne, IL

## Filmography:

- "Helix/Spiral," 1973, 16mm, color, 3 minutes (2 films to be projected simultaneously)
- "Body Press," 1970 – 1972, 16mm, color, 20 minutes (2 films to be projected simultaneously)
- "Roll," 1970, super-8mm, color, 1 minute (2 films to be projected simultaneously)
- "Two Correlated Rotations," 1969, 16mm, black and white, 3 minutes (2 films to be projected

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simultaneously)

“Binocular Zoom,” 1970 – 1969, 16mm, color, 40 seconds (2 films to be projected simultaneously)

“Sunset to Sunrise,” 1969, 16mm, color, 8 minutes

## **Videography:**

“Six Sculptures/Pavilions for Pleasure” (collaboration with Apolonia Sustersic), 2000, color, sound, 21 minutes and 21 seconds

“Two Pavilions in Italy,” 2000 – 1999, color, sound, 45 minutes

“Outdoor Pavilion,” 1999, color, 26 minutes

“Video/Architecture/Performance,” 1996, color and black and white, sound, 12 minutes and 32 seconds

“Lax/Relax” (video of performance at Lisson Gallery, London, UK), 1995, color, sound, 24 minutes

“Two-Way Mirror Cylinder Inside Cube and a Video Salon,” 1992, color, sound, 19 minutes and 34 seconds

“Rock My Religion,” 1984 – 1982, color and black and white, stereo sound, 55 minutes and 27 seconds (with original music by Glenn Branca and Sonic Youth)

“Performance and Stage-Set Utilizing Two-Way Mirror and Video Time Delay” (collaboration with Glenn Branca), 1983, black and white, stereo sound, 45 minutes and 45 seconds

“Minor Threat,” 1983, color, sound, 38 minutes and 18 seconds (interview with Craig Bromberg and Ian MacKaye)

“Westkunst (Modern Period): Dan Graham Segment” (collaboration with Ernst Mitzka), 1981 – 1980, color, sound, 7 minutes and 10 seconds

“Performer/Audience/Mirror,” (video of performance at Video Free America, San Francisco, CA), 1978, black and white, sound, 22 minutes and 52 seconds

“Past Future Split Attention,” (video of performance at Lisson Gallery, London, UK) 1972, black and white, sound, 17 minutes and 3 seconds

## **Selected Theater and Performance Works:**

1977 “Performer/Audience/Mirror,” De Appel, Amsterdam, The Netherlands, 1977  
“Identification Projection,” Leeds Polytechnic, Leeds, UK, 1977

1975 “Performer/Audience Sequence,” San Francisco Art Institute, San Francisco, CA, 1975



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- 1972 "Past Future Split Attention," Lisson Gallery, London, UK, 1972  
"Two Consciousness Projection(s)," 98 Greene Street Loft, New York, NY, 1972  
"Intention Intentionality Sequence," Lisson Gallery, London, UK, 1972
- 1971 "Like," (This work was never realized before an audience. It was performed by Dan Graham, Ian Murray, and others at the Nova Scotia College of Art and Design, Halifax, Canada, and documented with photographs), 1971
- 1970 "TV Camera/Monitor Performance," Nova Scotia College of Art and Design, Halifax, Canada, 1970
- 1969 "Lax/Relax," Paula Cooper Gallery, New York, NY, 1969  
"Like" (Sound piece: tape recorders, tape loop, and approximately 30 participants), 1969, Nova Scotia College of Art and Design, Halifax, Canada, 1969

## Selected Public Collections:

Allen Memorial Art Museum, Oberlin, OH  
Argonne National Laboratory, Argonne, IL  
Arken Museum of Modern Art, Ishøj, Denmark  
Atlanta Contemporary, Atlanta, GA  
The Art Institute of Chicago, Chicago, IL  
Birmingham Museum of Art, Birmingham, AL  
Burger Collection, Berlin, Germany  
Cal Cego, Barcelona, Spain  
Carnegie Museum of Art, Pittsburg, PA  
Centro Andaluz de Arte Contemporáneo, Seville, Spain  
Centro Arte Moderna e Contemporanea, La Spezia, Italy  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Centre National d'Art Contemporain, Nice, France  
Centre Pompidou, Paris, France  
Collection Argonne National Library, Chicago, IL  
Collection Fonds National d'Art Contemporain, Puteraux, France  
Le Consortium, Dijon, France  
Daimler Contemporary, Berlin, Germany  
Dallas Museum of Fine Arts, Dallas, TX  
Ellipse Foundation, Alcoitão, Portugal  
Flick Collection, St. Gallen, Switzerland  
Fonds Regional d'Art Contemporain (FRAC), Burgundy, France  
FRAC Basse Normandie, Caen, France  
FRAC Contemporain Bourgogne, Dijon, France  
FRAC des Pays de la Loire, Carquefou, France  
FRAC Nord-Pas de Calais, Dunkirk, France  
Fotomuseum Winterthur, Winterthur, Switzerland  
Gallery Shimada, Tokyo, Japan  
Generali Foundation, Vienna, Austria  
Haifa Museum of Art, Haifa, Israel  
Hamburger Kunsthalle, Hamburg, Germany  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.

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Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil  
Institut d'Art Contemporain, Villeurbanne, France  
Julia Stoschek Collection, Dusseldorf, Germany  
Kaiser Wilhelm Museum, Krefeld, Germany  
Kunsthaus Bregenz, Bregenz, Austria  
Kunsthaus Zürich, Zurich, Switzerland  
Kunstmuseet Koge Skitsesamling, Koge, Denmark  
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
K21 Standehaus, Dusseldorf, Germany  
Laumeier Sculpture Park, St. Louis, MO  
Los Angeles County Museum of Art, Los Angeles, CA  
The Metropolitan Museum of Art, New York, NY  
Middelheim Museum, Antwerp, Belgium  
Moderna Museet, Stockholm, Sweden  
Museo de Bellas Artes, Caracas, Venezuela  
Museum of Contemporary Art, Chicago, IL  
Musée d'Art Contemporain de Lyon, Lyon, France  
Musée d'Art Contemporain, Montreal, Canada  
Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum für Moderne Kunst, Frankfurt am Main, Germany  
Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
Museum of Contemporary Art, Roskilde, Denmark  
Museum of Modern Art, New York, NY  
Muzeum Sztuki in Łódź, Lodz, Poland  
Naoshima Contemporary Art Museum, Naoshima Island, Japan  
National Gallery of Canada, Ottawa, Canada  
National Museum of Contemporary Art, Athens, Greece  
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands  
Sammlung Hauser & Wirth, St. Gall, Switzerland  
Samuel P. Harn Museum of Art, Gainesville, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Schloss Buchberg, Buchberg am Kemp, Austria  
Schloss Nordkirchen, Münster, Germany  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Serralves Foundation, Porto, Portugal  
Stadt Hamburg, Hamburg, Germany  
Stadt Leipzig, Leipzig, Germany  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
Tate Gallery, London, UK  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Tel Aviv Museum of Art, Tel Aviv, Israel  
Villa Arson, Nice, France  
Walker Art Center, Minneapolis Sculpture Garden, Minneapolis, MN  
Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany  
Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan

## **Awards and Grants:**

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2010 American Academy of Arts and Letters

2001 City of Paris *French Vermeil Medal*

1993 *City of Nantes Award*

1992 Coutts Contemporary Art Foundation *Coutts Contemporary Art Award*  
Skowhegan School of Painting and Sculpture *Skowhegan Medal for Mixed Media*