

REGEN PROJECTS

LIZ LARNER

BIOGRAPHY

Born in Sacramento, CA, 1960.
Lives and works in Los Angeles, CA.

Education: BFA, California Institute of the Arts, Valencia, CA, 1985

Selected Solo Exhibitions:

- 2024 “magnetic instinct,” Regen Projects, Los Angeles, CA, September 12 – October 26, 2024
“Transformative Currents: Art and Action in the Pacific Ocean,” Orange County Museum of Art, Orange County, CA, September 6, 2024 – February 16, 2025
- 2022 “_____,” The Modern Institute, Glasgow, Scotland, September 23 – November 9, 2022
“Liz Larner: below above,” Kunsthalle Zürich, Zürich, Switzerland, June 11 – September 18, 2022
“Liz Larner: Don’t put it back like it was,” SculptureCenter, Long Island City, NY, January 20 – March 28, 2022; travels to Walker Art Center, Minneapolis, MN, April 29 – September 3, 2022; catalogue
- 2021 “Liz Larner,” Galerie Max Hetzler, London, UK, November 11, 2021 – January 15, 2022
“Liz Larner: As Stars and Seas Entwine,” Regen Projects, Los Angeles, CA, March 27 – May 22, 2021
- 2020 “Liz Larner: New Works,” Peder Lund, Oslo, Norway, September 16 – October 31, 2020
- 2019 “Liz Larner: As Below, So Above,” Regen Projects, Los Angeles, CA, May 17 – June 22, 2019
- 2017 “Liz Larner,” Galerie Max Hetzler, Paris, France, May 4 – June 3, 2017
- 2016 “Liz Larner,” Galerie Max Hetzler, Berlin, Germany, September 16 – October 22, 2016; catalogue
“Liz Larner,” Aspen Art Museum, Aspen, CO, February 26 – June 5, 2016; catalogue
- 2015 “Liz Larner: X,” Aspen Art Museum, Aspen, CO, November 6, 2015 – October 9, 2016
“Liz Larner,” The Art Institute of Chicago, Chicago, IL, April 24 – September 27, 2015
“Space is better than time, but time is okay,” The Modern Institute, Glasgow, UK, March 21 – May 23, 2015
- 2014 “Liz Larner,” Regen Projects, Los Angeles, CA, January 11 – February 15, 2014
- 2011 “Liz Larner,” presented by Regen Projects, The M Building, Miami, Florida, November 30 – December 10, 2011
“Liz Larner,” Tanya Bonakdar Gallery, New York, NY, February 10 – March 19, 2011
- 2010 “Liz Larner,” Regen Projects, Los Angeles, CA, April 24 – May 22, 2010
- 2008 “Liz Larner: Selected Sculpture from the Early 1990s,” Regen Projects, Los Angeles, CA, January 29 – February 23, 2008
- 2006 “Liz Larner: 2001,” presented by Public Art Fund, Doris C. Freedman Plaza in

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Central Park, New York, NY, November 29, 2006 – May 1, 2007

- 2005 “Liz Larner,” Regen Projects, Los Angeles, CA, July 1 – 31, 2005
- 2003 “Liz Larner: East of What?,” 303 Gallery, New York, NY, April 12 – June 14, 2003
- 2002 “Liz Larner: Untitled,” curated by Dave Hickey, Museum of Contemporary Art in conjunction with Art Chicago/Pier Walk, Chicago, Chicago IL, May 1 – September 8, 2002
- 2001 “Liz Larner,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, December 2, 2001 – April 7, 2002; catalogue
- 1999 “Liz Larner,” 303 Gallery, New York, NY, May 15 – June 26, 1999
- 1998 “Liz Larner,” Regen Projects, Los Angeles, CA, June 27 – August 1, 1998
“Liz Larner: I Thought I Saw a Pussycat,” MAK, Austrian Museum of Applied Arts, Vienna, Austria, June 3 – August 9, 1998; catalogue
- 1997 303 Gallery, New York, NY, 1997
“Liz Larner,” Kunsthalle Basel, Basel, Switzerland, curated by Peter Pakesch, June 8 – August 24, 1997; catalogue
- 1994 “Without Words,” 303 Gallery, New York, NY, April 30 – June 4, 1994
- 1993 “Possibilities of the existence of meaning, without words, inside disorder,” Galerie Jennifer Flay, Paris, France, December 11, 1993 – January 22, 1994
- 1992 Peter Pakesch, Vienna, Austria, 1992
- 1991 Stuart Regen Gallery, Los Angeles, CA, January 15 – February 9, 1991
303 Gallery, New York, NY, October 19 – November 16, 1991
- 1990 Galleri Nordanstad-Skarstedt, Stockholm, Sweden, 1990
303 Gallery, New York, NY, May 5 – 26, 1990
- 1989 Galerie Peter Pakesch, Vienna, Austria, December 12 – January 20, 1990
303 Gallery, New York, NY, March 11 – April 8, 1989
- 1988 Margo Leavin Gallery, Los Angeles, CA, September 8 – October 8, 1988

Selected Group Exhibitions:

- 2024 “For Dear Life: Art, Medicine, and Disability,” Museum of Contemporary Art San Diego, San Diego, September 13, 2024 – February 2, 2025
“Reverberations,” The Museum of Contemporary Art, Los Angeles, CA, April 28 – September 29, 2024
“Transmissions: Selections from the Marciano Foundation,” The Marciano Foundation, Los Angeles, CA, February 22, 2024 – Ongoing
- 2023 “Ecstatic: Selections from the Hammer Contemporary Collection,” The Hammer Museum, Los Angeles, CA, June 10 – August 27, 2023

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- “Taylor Davis Selects: Invisible Ground of Sympathy,” Institute of Contemporary art, Boston, MA, January 31, 2023 – January 7, 2024
- 2022 “Joan Didion: What She Means,” Hammer Museum, Los Angeles, CA, October 11, 2022 – February 19, 2023; travels to Pérez Art Museum Miami, July 13, 2023 – January 7, 2024
- “Stars Don’t Stand Still in the Sky: A Tribute to Lawrence Weiner,” Regen Projects, Los Angeles, CA, September 15 – October 22, 2022
- “Toucher Terre: l’Art de la Sculpture Céramique,” Fondation Villa Datris, l’Isle-sur-la-Sorgue, France, May 27 – November 1, 2022
- “IN/SITU at Expo Chicago,” Expo Chicago, Chicago, IL, April 7 – 10, 2022
- “Inaugural Collection Installation,” Museum of Contemporary Art San Diego, La Jolla, CA, April 9, 2022 – April 9, 2023
- “How to Get Free of the Rectangle,” Nicelle Beauchene Gallery, New York, NY, April 7 – May 7, 2022
- 2021 “Flames: The Age of Ceramics,” Musée d’Art Moderne de la Ville de Paris, Paris, France, October 15, 2021 – February 6, 2022
- “Yakimono,” Taka Ishii Gallery, Tokyo, Japan, October 12 – November 7, 2021
- “New Time: Contemporary Art and Feminisms in the 21st Century,” Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA, August 25, 2021 – January 30, 2022
- “INHERENT FORM,” Regen Projects, Los Angeles, CA, July 28 – August 1, 2021
- “Selections: Gallery Artists,” Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
- 2020 “Drawing 2020,” Gladstone Gallery, New York, NY, September 24 – December 2020; catalogue
- 2019 “Seven Stations: Selections from MOCA’s Collection,” Museum of Contemporary Art, Los Angeles, CA, December 21, 2019 – ongoing
- “Bound to the Earth,” Museum of Contemporary Art San Diego, San Diego, CA, November 21, 2019 – March 19, 2020
- “Abstract, Representational, and so forth,” Gladstone Gallery, New York, NY, June 20 – July 27, 2019
- “The Foundation of the Museum: MOCA’s Collection,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, May 19, 2019 – January 13, 2020
- 2018 “True Stories. A Show Related to an Era – The Eighties,” Galerie Max Hetzler, Berlin, Germany, September 14 – October 27, 2018
- 2017 “Tomorrow’s Man 4,” Regen Projects, Los Angeles, CA, November 11 – December 23, 2017
- “The Brightsiders,” Verge Center for the Arts, Sacramento, CA, June 10 – August 20, 2017
- “Matière Grise,” Galerie Max Hetzler, Paris, France, June 10 – July 20, 2017
- “I GO, YOU GO, GOOD TO GO,” UNCLEBROTHER, New York, NY, May 27 – September 4, 2017
- “Living Apart Together: Recent Acquisitions,” Hammer Museum, Los Angeles, CA, May 20 – August 27, 2017
- “What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
- “The American Line,” Skarstedt, New York, NY, February 25 – April 22, 2017

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- “The Gap Between the Fridge and the Cooker,” The Modern Institute, Glasgow, UK,
January 27 – March 11, 2017
- 2016 “Virginia Overton, Tony Lewis, Liz Larner, Michel François,” Bortolami Gallery, New York,
NY, November 10 – December 22, 2016
“On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and
Vancouver,” DePaul Art Museum, Chicago, IL, September 15 – December 18,
2016
“la mia ceramica,” Galerie Max Hetzler, Paris, France, June 4 – July 16, 2016; catalogue
“ALL RIGHT,” Redling Fine Art, Los Angeles, CA, April 2 – May 21, 2016
“Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016,” Hauser Wirth &
Schimmel, Los Angeles, CA, March 13 – September 4, 2016; catalogue
- 2015 “The Art of Our Time,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA,
August 15, 2015 – September 12, 2016
- 2014 “Impulse, Reason, Sense, Conflict; Abstract Art from the Ella Fontanals-Cisneros
Collection,” Cisneros Fontanals Art Foundation, Miami, FL, December 3, 2014 –
March 29, 2015; catalogue
“The Other Side - Mirrors and Reflections in Contemporary Art,” Belvedere, Vienna,
Austria, June 18 – October 12, 2014; travels to Museum of Modern Art Carinthia,
Klagenfurt, Austria, November 27, 2014 – March 1, 2015
“CalArts Art Benefit & Auction,” Paula Cooper Gallery and Metro Pictures, New York, NY,
April 5 – 19, 2014
“Prospect 2014,” Museum of Contemporary Art San Diego, La Jolla, CA, February 22 –
April 29, 2014
- 2013 “Damage Control: Art and Destruction Since 1950,” curated by Kerry Brougher and
Russell Ferguson, Hirshhorn Museum and Sculpture Garden, Washington, D.C.,
October 24, 2013 – May 26, 2014; traveled to Mudam, Luxemburg City,
Luxembourg, July 12 – October 12, 2014; Kunsthaus Graz, Graz, Austria,
November 14, 2014 – February 22, 2015
“Room to Live: Recent Acquisitions and Works from the Collection,” Museum of
Contemporary Art, Los Angeles, Los Angeles, CA, October 5, 2013 – January
12, 2014
“Nasher XChange,” various sites throughout Dallas, TX, presented by the Nasher
Sculpture Center, Dallas, TX, October 19, 2013 – February 16, 2014
“For the Time Being: Hidden Behind Plaster,” Staatliche Kunsthalle Baden-Baden,
Baden-Baden, Germany, July 20 – October 27, 2013; catalogue
“Endless Bummer II: Still Bummin’,” curated by Jan Tumlir, Marlborough Gallery Chelsea,
New York, NY, May 11 – June 29, 2013
“Speak, Memory,” Miriam and Ira D. Wallach Art Gallery, Columbia University, New York,
NY, May 1 – June 8, 2013
“Made in Space,” curated by Peter Harkawik and Laura Owens, Night Gallery, Los
Angeles, CA, March 16 – April 15; traveled to Gavin Brown’s Enterprise, New
York, NY, July 11 – August 10, 2013
“Selections from the Permanent Collection,” Museum of Contemporary Art, Los Angeles,
Los Angeles, CA, March 3, 2013 – January 27, 2014
“A Point of View: Selected Gifts from the Laurence A. Rickels Collection,” Museum of
Contemporary Art, Los Angeles, Los Angeles, CA, February 13 – March 11, 2013
- 2012 “Blues for Smoke,” Museum of Contemporary Art, Los Angeles, October 21 –
January 7, 2013; traveled to the Whitney Museum of American Art, New

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- York, NY, February 7 – April 28, 2013; Wexner Center for the Arts,
Columbus, OH, September 21, 2013 – January 5, 2014
“Group Face,” Paradise Garage, Venice, CA, September 22 – October 24, 2012
“DECADE: Contemporary Collecting 2002-2012,” Albright-Knox Art Gallery, Buffalo, NY,
August 21, 2012 – January 3, 2013
“Prima Materia,” Gladstone Gallery, Brussels, Belgium, March 30 – April 28, 2012
“Intimate Immensity: The Susan and Larry Marx Collection,” Hammer Museum, Los
Angeles, CA, February 14 – May 6, 2012
- 2011 “...there is a crack in everything,” Michael Janssen, Berlin, Germany, November
12 – December 20, 2011
“Under Destruction,” Swiss Institute, New York, NY, March 15 – May 28, 2011
“Paul Clay,” Salon 94 Bowery, New York, NY, June 23 – July 30, 2011
“De-Building,” Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch, New
Zealand, February 5 – 22
- 2010 “The Artist’s Museum,” Museum of Contemporary Art Los Angeles, Los Angeles, CA,
October 31, 2010 - January 31, 2011
“Under Destruction,” Museum Tinguely, Basel, Switzerland, October 15, 2010 – January
23, 2011; traveled to the Swiss Institute, New York, NY, April 6 – May 8, 2011
“The Jewel Thief,” Tang Museum at Skidmore College, Saratoga Springs, NY, October 9,
2010 – February 27, 2011; catalogue
“Immaterial,” Ballroom Marfa, Marfa, TX, October 1 – February 20, 2011
“The Artist’s Museum,” Museum of Contemporary Art, Los Angeles, September 19 –
January 31, 2011
“Selections from the Hammer Contemporary Collection,” Hammer Museum, Los
Angeles, CA, July 3 - January 30, 2011
“Collecting Biennials,” Whitney Museum, New York, NY, January 16 - November 28,
2010
- 2009 “Collection: MOCA’s First Thirty Years,” Museum of Contemporary Art, Los
Angeles, Los Angeles, CA, November 15, 2009 - July 12, 2010
“Collecting History, Highlighting Recent Acquisitions,” Museum of Contemporary Art, Los
Angeles, Los Angeles, CA, July 12 – October 19, 2009
“Abstractionists Unite!,” curated by Nancy Chaikin, Glendale College Art Gallery,
Glendale, CA, June 20 – August 8, 2009
“Between Art and Life: The Painting and Sculpture Collection,” San Francisco Museum of
Modern Art, San Francisco, CA, May 10 – January 3, 2010
- 2008 “Life? Biomorphic Forms in Sculpture,” Kunsthaus Graz, Graz, Austria, September 27,
2008 – January 11, 2009
“AURUM Gold in Contemporary Art,” curated by Dolores Denaro, CentrePasquArt, Biel,
Switzerland, September 13 – November 30, 2008
“Red Wind,” Blum & Poe, Los Angeles, CA, June 28 – August 23, 2008
“Collecting Collections: Highlights from the Permanent Collection of the Museum of
Contemporary Art, Los Angeles,” Museum of Contemporary Art, Los Angeles,
Los Angeles, CA, February 9 – May 19, 2008
- 2007 “Celebrating the Lucelia Artist Award, 2001-2006,” Smithsonian American Art
Museum, Washington, D.C., September 21, 2007 – June 22, 2008
“Makers and Modelers: Works in Ceramic,” Gladstone Gallery, New York, NY, September
8 – October 13, 2007

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- "Blood Meridan," curated by David Hunt, Galerie Michael Janssen, Berlin, Germany, April 27 – May 26, 2007
- "From Close to Home: Recent Acquisitions of Los Angeles Art," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, April 1 – July 2, 2007
- "eight sculptors from los angeles," sabine knust, München, Germany, March 22 – April 17, 2007
- "Multiple Vantage Points: Southern California Women Artists, 1980-2006," curated by Dextra Frankel, Los Angeles Municipal Gallery at Barnsdall, Los Angeles, CA, February 25 – April 15, 2007
- "Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art, Dallas, TX, February 11 – May 20, 2007; catalogue
- "Uncontained," Whitney Museum of American Art, New York, NY, February 8 – April 29, 2007
- "Hammer Contemporary Collection," Hammer Museum, Los Angeles, CA, January 16 – April 8, 2007
- 2006 "The Bong Show or This is Not a Pipe," curated by Beverly Semmes, Leslie Tonkonow Artworks + Projects, New York, NY, December 9, 2006 – January 20, 2007
- "The Unhomely: Phantom Scenes in Global Society," curated by Okwui Enwezor, Second International Biennial of Contemporary Art, Seville, Spain, October 26, 2006 – January 15, 2007; catalogue
- "Pose and Sculpture," curated by Daniel Baumann, Casey Kaplan, New York, NY, June 30 – August 4, 2006
- "Two or Three or Something: Maria Lassnig, Liz Larner," Kunsthaus Graz, Graz, Austria, February 4 – May 7, 2006; catalogue
- "Whitney Biennial 2006: Day for Night," Whitney Museum of American Art, New York, NY, March 2 – May 28, 2006
- "Gone Formalism," Institute of Contemporary Art at the University of Pennsylvania, Pittsburg, PA, January 21 – March 26, 2006
- 2005 "Extreme Abstraction," curated by Louis Grachos and Claire Schneider, Albright Knox Art Gallery, Buffalo, NY, July 15 – October 2, 2005; catalogue
- "The The," curated by Stuart Shave, Modern Art, London, UK, July 8 – August 7, 2005
- "The Meeting," curated by Kathryn Andrews, Center for the Arts of Eagle Rock, Los Angeles, CA, May 27 – July 2, 2005
- 2004 "Showdown," curated by Kimberli Meyer and Fritz Haeg, Schindler House, Los Angeles, CA, October 22 – 23, 2004
- "Full House," curated by David Pagel, East Gallery, Claremont Graduate University, Claremont, CA, August 16 – September 10, 2004
- "100 Artists See God," curated by John Baldessari and Meg Cranston, The Jewish Museum, San Francisco, March 7 – June 27, 2004; Laguna Art Museum, Laguna Beach, CA, July 25 – October 3, 2004; Institute of Contemporary Art, London, England, November 19, 2004 – January 9, 2005; Contemporary Art Center of Virginia, Virginia Beach, Virginia, July 10 – October 2, 2005; Freedman Art Gallery, Reading, PA, September 29 – January 8, 2006; Cheekwood Museum of Art, Nashville, TN, February 4 – April 16, 2006; catalogue
- "The Thought That Counts," curated by Jason Meadows, Sister Gallery, Los Angeles, CA
- 2003 "Inaugural Exhibition," Regen Projects, Los Angeles, CA, January 25 – March 8, 2003

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- "Within Hours We Would Be in the Middle of Nowhere," 303 Gallery, New York, NY, July 19 – August 29, 2003
neugerrirmschneider, Berlin, Germany, 2003
"Popstraction," curated by Paola Antonelli and Eungie Joo, Deitch Projects, New York, NY; catalogue
"Imagination: Perception in Art," curated by Peter Pakesch and Martin Prinzhorn, Kunsthhaus Graz, Graz, Austria, October 25, 2003 – January 18, 2004; catalogue
Tanya Bonakdar Gallery, New York, NY, November 20, 2003 – January 10, 2004
- 2002 "Parallels and Intersections: Art/Women/California, 1950 – 2000," San Jose Museum of Art, San Jose, CA, June 1 – November 3, 2002
"New Attitudes in Sculpture," The Gallery at Green Street, New York, NY, April 5 – May 18, 2002
- 2001 "Drawings," Regen Projects, Los Angeles, CA, May 26 – July 21, 2001
"A Room of Their Own: From Arbus to Gober," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, February 4 – January 20, 2002
- 2000 "Raumkorper. Netze und andere Gebilde," Kunsthalle Basel, Basel, Switzerland, 2000; catalogue
"1999 Drawings," Alexander & Bonin Gallery, New York, NY, 2000
"00," Barbara Gladstone Gallery, New York, NY, July 6 - August 5, 2000; catalogue
- 1999 "Description Without Place," AC Project Room, New York, NY, October 23 – December 4, 1999
"Proliferation: Work from the Permanent Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, March 7 – June 20, 1999
"Life is Elsewhere," Theoretical Projects, Naples, Italy, March 25 - May 1, 1999
- 1997 "Maxwell's Demon," Margo Leavin Gallery, Los Angeles, CA, November 8 – December 20, 1997
"Elusive Paradise: Los Angeles Art from the Permanent Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 5, 1997 – November 14, 1999
"Painting Machines," curated by John Stomberg, Boston University Art Gallery, Boston, MA, October 31 – December 14, 1997
- 1996 "Just Past: The Contemporary in the Permanent Collection, 1975-96," curated by Ann Goldstein, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, Los Angeles, CA, September 28, 1996 – January 7, 1997
"Final Projects: Group III," MAK Center for Art and Architecture, Schindler House, Los Angeles, CA, September 17 – September 30, 1996
"The Garage Project," MAK Center for Art and Architecture, Mackey Apartments, Los Angeles, CA, April 13 – August 14, 1996
"Everything That's Interesting Is New: Works from the Dakis Joannou Collection," Deste Foundation, Athens, Greece, January 20 – April 20, 1996
- 1995 "The Big Night," Art Center College of Design, Pasadena, CA, 1995
"Plane/Structures," curated by David Pagel, White Columns, NY, 1995
"Ambient," Olivier Antoine, Nice, France, 1995
"Saturday Night Fever," Thomas Solomon's Garage, Los Angeles, CA, 1995
- 1994 "Un Papillon sur la Roue," L'Espace d'Art Moderne et Contemporain de Toulouse

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- et Midi-Pyrénées, Toulouse, France, 1994
"Plane/Structures," curated by David Pagel, Otis Gallery, Los Angeles, CA, 1994
- 1993 "Co-Conspirators," curated by Cliff Benjamin, James Corcoran Gallery, Santa Monica, CA
"Just What Is It That Makes Today's Homes So Different, So Appealing?," Galerie Jennifer Flay, Paris, France, 1993
"Sonsbeek 93," Arnhem, Netherlands, 1993
"Informationsdienst," Art Acker, Berlin, Germany, 1993
"At the Edge of Chaos - New Images of the World," Louisiana Museum of Modern Art, Humlebæk, Denmark
- 1992 "Multiplicity," Thea Westreich Associates, New York, NY, 1992
"FluxAttitudes," New Museum of Contemporary Art, New York, NY, 1992
"Speaker Project," curated by Liam Gillick, Institute of Contemporary Arts, London, UK, 1992
curated by Tim Neuger, Galerie Max Hetzler, Cologne, Germany, 1992
"Recent Acquisitions: Selected New Works in the Permanent Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, February 9 – May 17, 1992
"How It Is," curated by Jonathon Seliger, Tony Shafrazi Gallery, New York, NY, 1992
"Tattoo Collection," Jennifer Flay Gallery, Paris, France, 1992
"Not Quiet," Jennifer Flay Gallery, Paris, France, March 21 – April 18, 1992
"Helter Skelter," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, January 26 – April 26, 1992; catalogue
"Group Drawing Show," Stuart Regen Gallery, Los Angeles, CA, 1992
- 1991 "New Works by Gallery Artists," 303 Gallery, New York, NY, 1991
"FluxAttitudes," Hallwalls, Buffalo, NY, 1991
"Enclosure's," Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, 1991
"The Body," The Renaissance Society, University of Chicago, Chicago, IL, 1991
"Gulliver's Travels," Galerie Sophia Ungers, Cologne, Germany, 1991
"Lick of the Eye," curated by David Pagel, Shoshona Wayne Gallery, Santa Monica, CA, 1991
"American Art of the Eighties," curated by Jerry Saltz, Museum of Modern and Contemporary Art, Trento, Italy, 1991
"Plastic Fantastic Lover (object a)," curated by Catherine Liu, Blum Helman Warehouse, New York, NY, 1991
"Devices," curated by Bruce Ferguson, Josh Baer Gallery, New York, NY, 1991
"Liz Larner, Karen Kilimnick, Collier Schorr, Anne Walsh," Richard Kuhlenschmidt Gallery, New York, NY, 1991
"Liz Larner, Rosemarie Trockel, Meg Webster," Stuart Regen Gallery, Los Angeles, CA, 1991
"Drawings," Luhring Augustine Hetzler, Santa Monica, CA, 1991
"The Köln Show," various galleries, Cologne, Germany, 1991
"Santa Monica Editions," Luhring Augustine Hetzler, Santa Monica, CA, 1991
"nonrePRESENTation," Security Pacific Corporation Gallery, Los Angeles, CA, 1991
"Work in Progress? Work?," Andrea Rosen Gallery, New York, NY, 1991
Luhring Augustine Gallery, New York, NY, 1991
- 1990 "Signs of Life. Process and Materials, 1960-1990," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1990
"Artificial Nature," curated by Jeffrey Deitch, Deste Foundation for Art, The House of Cyprus, Athens, Greece, 1990

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- “Stendahl Syndrome: The Cure,” Andrea Rosen Gallery, New York, NY, 1990
“Mind Over Matter: Concept and Object,” Whitney Museum of American Art, New York, NY, October 3 – January 6, 1990
Galerie Sophia Ungers, Cologne, Germany, 1990
“Liz Larner, Rosemarie Trockel, Meg Webster,” Stuart Regen Gallery, Los Angeles, CA, 1990
- 1989 “Whitney Biennial 1989,” Whitney Museum of American Art, New York, NY, April 18 — July 16, 1989
“The Desire of the Museum,” Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY, 1989
Galerie Ryszard Varisella, Frankfurt, Germany, 1989
“David Cabrera, Larry Johnson, Liz Larner,” 303 Gallery, New York, NY, 1989
“Archaeology II,” Roy Boyd Gallery, Los Angeles, CA, 1989
“Specific Metaphysics,” organized by Pat McCoy, Sandra Gering Gallery, New York, NY, 1989
- 1988 “Nayland Blake, Liz Larner, Richard Morrison, Charles Ray,” 303 Gallery, New York, NY, 1988
“A Drawing Show,” curated by Jerry Saltz, Cable Gallery, New York, NY, 1988
“Re:Placement,” L.A.C.E., Los Angeles, CA, 1988
“Life Like,” curated by Marvin Heiferman, Lorence Monk Gallery, New York, NY, 1988
represented the U.S. along with Jennifer Bolande, Jon Kessler, Mike Kelley, curated by Peter Pakesch, Stadtmuseum, Graz, Austria, 1988
DAG, Los Angeles, CA, 1988
- 1987 “Room 9,” Tropicana Hotel, Los Angeles, CA, 1987
“Nothing Sacred,” Margo Leavin Gallery, Los Angeles, CA, 1987
“1987 Annuale,” L.A.C.E., Los Angeles, CA, 1987
curated by John Baldessari, Jeffrey Linden Gallery, Los Angeles, CA, 1987
“Reworks: Recent Sculpture,” New Langton Arts, San Francisco, CA, 1987
“L.A. Hot and Cool,” M.I.T. Visual Arts Center, Cambridge, MA, 1987

Public Collections:

Albright-Knox Art Gallery, Buffalo, NY
The Art Institute of Chicago, Chicago, IL
Blanton Museum of Art, The University of Texas, Austin, TX
Dallas Museum of Art, Dallas, TX
Fond National d'Art Contemporain, Puteaux, France
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jumex, Mexico City, Mexico
Kunsthaus Zürich, Zurich, Switzerland
Linda Pace Foundation, San Antonio, TX
Los Angeles County Museum of Art, Los Angeles, CA
MAK-Austrian Museum of Applied Arts, Vienna, Austria
The Milwaukee Art Museum, Milwaukee, WI
The Museum of Contemporary Art, Chicago, IL
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Contemporary Art, San Diego, CA
The San Francisco Museum of Modern Art, San Francisco, CA
The Smithsonian American Art Museum, Washington, D.C.

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The Stedelijk Museum, Amsterdam, Netherlands
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

Awards and Grants:

2018 Mutina *This Is Not a Prize*
2014 Nancy Graves Foundation *Nancy Graves Grants for Visual Artists*
2005 Pacific Design Center *Stars of Design Award, Category of Art*
2002 *Lucelia Artist Award*
2000 *Anonymous Was a Woman*
1999 *Guggenheim Fellowship*

Public Commissions:

2015 Byron G Rogers Federal Building and Courthouse Plaza, Denver, CO
2003 University of California, San Francisco, Mission Bay Project, San Francisco, CA
2000 Riverside Pedestrian Bridge at Walt Disney Studios, Burbank, CA