

REGEN PROJECTS

GLENN LIGON

BIOGRAPHY

Born in Bronx, New York, 1960.
Lives and works in New York, NY.

Education: Whitney Museum Independent Study Program, New York, NY, 1985
BA, Wesleyan University, Middletown, CT, 1982
Rhode Island School of Design, Providence, RI, 1980

Selected Solo Exhibitions:

- 2024 "Glenn Ligon: All Over The Place," Fitzwilliam Museum, Cambridge, UK, September 20, 2024 – March 2, 2025
"Untitled (America/Me)," The High Line, New York, NY, September 3 – November 2024
"Glenn Ligon," Hauser & Wirth, Hong Kong, China, March 25 – May 11, 2024
- 2023 "Glenn Ligon," Oscaar Mouligne, Kyoto, Japan, November 25, 2023 – March 26, 2024
"DOUBLE NEGATIVE," Regen Projects, Los Angeles, CA, November 3 – December 23, 2023
- 2022 "Post-Noir," Carre d'Art, Nimes, France, June 24 – November 20, 2022
"Glenn Ligon: An Open Letter," Thomas Dane Gallery, London, UK, February 4 – April 2, 2022
- 2021 "It's Always a Little Bit Not Yet," Hauser and Wirth, New York, NY, November 17 – December 23, 2021
"First Contact," Hauser and Wirth, Zürich, Switzerland, September 17 – December 23, 2021
- 2019 "Glenn Ligon: In A Year with a Black Moon," Rat Hole Gallery, Tokyo, Japan, December 20, 2019 – March 14, 2020
"Des Parisiens Noirs," Musée d'Orsay, Paris, France, March 26 – July 21, 2019
"Glenn Ligon: Selections from the Marciano Collection," Marciano Art Foundation, Los Angeles, CA, February 12 – May 12, 2019
"Glenn Ligon: To be a Negro in this country is really never to be looked at.," Maria & Alberto De La Cruz Art Gallery, Georgetown University, Washington, D.C., January 24 – April 7, 2019
"Glenn Ligon: Untitled (America)/Debris Field/Synecdoche/Notes for a Poem on the Third World," Regen Projects, Los Angeles, CA, January 12 – February 17, 2019; catalogue
- 2018 "Glenn Ligon: Debris Field/Notes for a Poem on the Third World/Soleil Nègre," Galerie Chantal Crousel, Paris, France, September 8 – October 4, 2018; catalogue
"Glenn Ligon: Tutto poteva, nella poesia, avere una soluzione / In poetry, a solution to everything," Thomas Dane Gallery, Naples, Italy, April 24 – July 28, 2018
- 2017 "Glenn Ligon," Baltimore Museum of Art, Baltimore, MD, Fall 2017 – 2018

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- 2016 “Glenn Ligon, A Small Band,” Rebuild Foundation, Stony Island Arts Bank, Chicago, IL, November 8, 2016 – January 31, 2017
“Glenn Ligon: Untitled (Bruise/Blues),” Stevenson, Johannesburg, South Africa, March 17 – April 15, 2016
“What We Said The Last Time,” Luhring Augustine, New York, NY, February 27 – April 2, 2016
“We Need To Wake Up Cause That’s What Time It Is,” Luhring Augustine, Brooklyn, NY, January 16 – April 17, 2016
- 2015 “Live,” Regen Projects, Los Angeles, CA, September 10 – October 10, 2015
“Well, it’s bye-bye/If you call that gone,” Regen Projects, Los Angeles, CA, March 14 – April 18, 2015
- 2014 “Glenn Ligon: Call and Response,” Camden Arts Centre, London, UK, October 10, 2014 – January 11, 2015; catalogue
“Glenn Ligon: Come Out,” Thomas Dane Gallery, London, UK, February 12 – March 22, 2014
“Glenn Ligon: Narratives,” Shmucker Art Gallery, Gettysburg College, Gettysburg, PA, January 23 – March 8, 2014
- 2013 “Glenn Ligon,” Rat Hole Gallery, Tokyo, Japan, March 29 – June 30, 2013
- 2012 “Glenn Ligon: Neon,” Luhring Augustine, New York, NY, October 26 – December 8, 2012
- 2011 “America,” Whitney Museum of American Art, New York, NY, March 10 – June 5, 2011; traveled to Los Angeles County Museum of Art, Los Angeles, CA, October 23 – January 22, 2012; Modern Art Museum of Fort Worth, Fort Worth, TX, February 12 – June 3, 2012; catalogue
- 2010 “Neither Here nor There, FOREX Series,” Michael Stevenson Gallery, Cape Town, South Africa, April 22 – May 29, 2010
- 2009 “Glenn Ligon: Off Book,” Regen Projects and Regen Projects II, Los Angeles, CA, December 12, 2009 – January 24, 2010
“Glenn Ligon: ‘Nobody’ and Other Songs,” Thomas Dane Gallery, London, UK, January 29 – March 7, 2009
- 2008 “Glenn Ligon: Figure/Paysage/Marine,” Yvon Lambert, Paris, France, October 21 – December 6, 2008; catalogue
“Glenn Ligon: Love and Theft,” Power House, Memphis, TN, March 22 – May 31, 2008
- 2007 “Glenn Ligon: No Room (Gold),” Regen Projects, Los Angeles, CA, October 27 – December 8, 2007
“Unauthorized,” Bill Hodges Gallery, New York, NY, June 16 – August 25, 2007
- 2006 “Glenn Ligon: Brilliant Corners,” Thomas Dane Gallery, London, UK, October 11 – November 18, 2006

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- "We Had Everything Before Us, We Had Nothing Before Us," Yvon Lambert, Paris, France, February 4 – March 11, 2006
"Glenn Ligon," Grossman Gallery at Lafayette College, Easton, PA, February 4 – March 4, 2006
- 2005 "Drawings," Baldwin Gallery, Aspen, CO, February 17 – March 14, 2005
"Glenn Ligon: Some Changes," The Power Plant, Toronto, Canada, June 25 – September 5, 2005; traveled to the Contemporary Art Museum, Houston, TX, January 14 – April 2, 2006; The Andy Warhol Museum, Pittsburgh, PA, September 30 – December 31, 2006; Wexner Center for the Arts, The Ohio State University, Columbus, OH, January 27 – April 22, 2007; Belkin Art Gallery, Vancouver, Canada, June 1 – August 19, 2007; Mudam – Fondation Musee d'Art Moderne Grand-Duc Jean, Luxembourg, France, October 12 – January 7, 2008; catalogue
- 2004 "Text Paintings: 1990 – 2004," Regen Projects, Los Angeles, CA, September 11 October 16, 2004; catalogue
"Circa 1971, '72 or '73," The Gallery at Dieu Donné Papermill, New York, NY, October 28 – December 23, 2004
- 2003 "Going There," D'Amelio Terras, New York, NY, November 8 – December 23, 2003
"Annotations," Dia Center for the Arts, New York, NY, 2003, online project
- 2002 "Glenn Ligon," Anthony Meier Fine Arts, San Francisco, CA, January 11 – February 15, 2002
- 2001 "Colored, D'Amelio Terras," New York, NY, May 5 – June 15, 2001
"Portraits and Not-Portraits," Kunstverein Munich, Munich, Germany, 2001
"Glenn Ligon: Stranger," The Studio Museum in Harlem, New York, NY, January 31 – April 1, 2001; catalogue
- 2000 "Artist-in-Residence: Glenn Ligon," Walker Art Center, Minneapolis, MN (brochure)
"Coloring: New Work by Glenn Ligon," Walker Art Center, Minneapolis, MN, October 22, 2000 – March 11, 2001; catalogue
"Currents 81," St Louis Art Museum, St Louis, MO (brochure)
- 1998 "Nothing Under the Sun," Max Protetch Gallery, New York, NY, January 3 – 28, 1998
"Glenn Ligon: Unbecoming," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, January 17 – March 8, 1998; catalogue
"Glenn Ligon," ArtPace, San Antonio, TX, March 12 – April 12, 1998; brochure
- 1997 "Glenn Ligon: Day of Absence," Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CT, 1997; brochure
"Runaways," MOSAIC: Museum Study Center, Samuel P Harn Museum of Art, University of Florida, Gainesville, September 11–December 14, 1997; brochure
- 1996 "The Evidence of Things Not Seen: Drawings by Glenn Ligon," Brooklyn Museum

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- of Art, Brooklyn, NY, 1996; brochure
“Glenn Ligon: New Work,” San Francisco Museum of Modern Art, San Francisco, CA, May 23 – August 25, 1996; brochure
- 1995 “Photos and Notes,” Max Protetch Gallery, New York, NY, October 5 – November 4, 1995
“Skin Tight,” MIT List Visual Arts Center, Cambridge, MA, September 7 – December 10, 1995
“Glenn Ligon,” Des Moines Art Center, IA, January 20 – April 16, 1995; brochure
- 1994 “Project Room,” Ruth Bloom Gallery, Santa Monica, CA, 1994
- 1993 “Glenn Ligon: to Disembark,” Hirshhorn Museum and Sculpture Garden, Washington, D.C., November 11, 1993 – February 20, 1994; traveled to Williams College Museum of Art, Williamstown, MA; Davidson College Art Gallery, Davidson, NC; Spencer Museum of Art, Lawrence, KS; Detroit Institute of the Arts, Detroit, MI; brochure
“White,” Max Protetch Gallery, New York, NY, 1993
“Good Mirrors Are Not Cheap,” Whitney Museum of American Art at Phillip Morris, New York, NY; traveled to Museum of Fine Arts, Boston, MA
- 1992 “Glenn Ligon/MATRIX 120,” Wadsworth Atheneum, Hartford, CT, August 30 – November 15, 1992; brochure
“Glenn Ligon,” Max Protech Gallery, New York, NY, 1992
- 1991 “Glenn Ligon,” White Columns, New York, NY, 1991
Project Room, Jack Tilton Gallery, New York, NY, 1991
- 1990 “Winter Exhibition Series,” National and International Studio Artist Program (1989–90), PS 1 Museum, The Institute for Contemporary Art, Long Island City, NY, 1990
“How It Feels to be Colored Me: A Project by Glenn Ligon,” BACA Downtown, Brooklyn, NY, September 6 – October 13, 1990
- 1982 “Glenn Ligon,” Davison Art Center, Wesleyan University, Middletown, CT, April 6 – 11, 1982

Exhibitions Curated by the Artist:

- 2021 “Grief and Grievance,” New Museum, New York, NY (curatorial advisor)
- 2017 “Blue Black,” Pulitzer Arts Foundation, St. Louis, MO, June 9 – October 7, 2017; catalogue
- 2016 “Entanglements,” Lühring Augustine, New York, NY, February 27 – April 2, 2016
- 2015 “Glenn Ligon: Encounters and Collisions,” Nottingham Contemporary, Nottingham, UK, April 3 – June 14, 2015; travels to Tate Liverpool, Liverpool, UK, June 30 – October 18, 2015; catalogue

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- 2012 “Contact: Gordon Parks, Ralph Ellison, and ‘Invisible Man,’” Howard Greenberg Gallery, New York, NY, September 14 – October 27, 2012
- 2007 “Karen Azouley,” CUE Foundation, New York, NY, March 15 – April 21, 2007
- 2006 “Have Another Piece: ‘Just a little piece...smaller...smaller...’,” Andy Warhol Museum, Pittsburgh, PA, 2006
- 2000 “Art in Our Time: 1950 to the Present (Givens Collection),” Walker Art Center, Minneapolis, MN, 2000; brochure

Selected Group Exhibitions:

- 2025 “When Langston Hughes Came to Town,” Nevada Museum of Art, Reno, NV, May 3, 2025 – February 15, 2026
- 2024 “Uncommon Materials, Marks, and Matrices,” Hammer Museum, Los Angeles, CA, December 21, 2024 – April 6, 2025
- “Strike Fast, Dance Lightly: Artists on Boxing,” Norton Museum of Art, West Palm Beach, FL, October 26, 2024 – March 9, 2025
- “Imagining Black Diasporas: 21st Century Art and Poetics,” Los Angeles County Museum of Art, Los Angeles, December 15, 2024 – August 3, 2025
- “What Times are These,” Philadelphia Museum of Art, Philadelphia, PA, October 19, 2024 – April 6, 2025
- “ScrawlSpace,” The 8th Floor, New York, NY, September 19 – December 7, 2024
- “Reading Signs: Jasper Johns and Glenn Ligon in Print,” Goldrath Gallery, Wesleyan University, Middletown, CT, September 18 – December 11, 2024
- “Flags,” Paula Cooper Gallery, New York, NY, September 7 – October 26, 2024
- “This Morning, This Evening, So Soon: James Baldwin and the Voices of Queer Resistance,” National Portrait Gallery, Washington D.C., July 12, 2024 – April 20, 2025
- “Making Room: Museum as Space for Self-Expression,” The Bronx Museum, The Bronx, NY, June 26 – August 18, 2024
- “Start Making Sense,” Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, June 22 – October 20, 2024
- “Tabula Rasa,” Paula Cooper Gallery, New York, NY, May 30 – July 13, 2024
- “If not now, when? Max Vorst Collection,” Museum Beelden aan Zee, The Hague, Netherlands, April 12 – September 8, 2024; catalogue
- “After Mallarmé,” Large Glass, London, UK, April 12 – May 11, 2024
- “It Will Go On,” Museum of Contemporary Art, Westport, CT, March 21 – June 16, 2024
- “Transmissions: Selections from the Marciano Collection,” Marciano Art Foundation, Los Angeles, CA, February 22, 2024 – February 2025
- “Of the Times,” Hanes Art Gallery, Wake Forest University, Salem, NC, January 19 – March 31, 2024
- 2023 “RETROaction,” Hauser & Wirth, New York, NY, November 15, 2023 – January 27, 2024

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- “Going Dark: The Contemporary Figure at the Edge of Visibility,” Solomon R. Guggenheim Museum, New York, NY, October 20, 2023 – April 7, 2024; catalogue
- “I’ve Seen the Wall: Louis Armstrong on Tour in the GDR 1965,” DAS MINSK Kunsthaus in Posdam, Germany, September 16, 2023 – February 4, 2024; catalogue
- “Stranger in the Village,” Aargauer Kunsthaus, Aarau, Switzerland, September 3, 2023 – January 7, 2024
- “Change Agents: Women Collectors Shaping the Art World,” Southampton Art Center, Southampton, New York, NY, July 22 – September 30, 2023
- “The Weight of Words,” Henry Moore Institute, Leeds, UK, July 7 – November 26, 2023
- “Strike Fast, Dance Lightly: Artists on Boxing,” The Church, Sag Harbor, NY, June 24 – September 3, 2023
- “Language in the Time of Miscommunication,” Scottsdale Museum of Contemporary Art, Scottsdale, AZ, March 4 – August 27, 2023; catalogue
- 2022 “Turn of Phrase: Language and Translation in Global Contemporary Art,” Bowdoin College Museum of Art, Brunswick, ME, December 15, 2022 – June 4, 2023
- “Juan Francisco Elso: Por América,” El Museo del Barrio, New York, NY, October 27, 2022 – March 26, 2023; travels to Phoenix Art Museum, Phoenix, AZ, May 6 – September 17, 2023; and Museum of Contemporary Art, North Miami, FL, November 1, 2023 – March 17, 2024; catalogue
- “Joan Didion: What She Means,” Hammer Museum, Los Angeles, CA, October 11, 2022 – February 19, 2023; travels to Pérez Art Museum Miami, FL, July 13, 2023 – January 7, 2024; catalogue
- “13 Women,” Orange County Museum of Art, Costa Mesa, CA, October 8, 2022 – August 20, 2023
- “Black Abstractionists: From Then ‘til Now,” Green Family Art Foundation, Dallas, TX, October 8, 2022 – January 29, 2023
- “To Begin Again: Artists and Childhood,” Institute of Contemporary Art, Boston, MA, October 6, 2022 – February 26, 2023; catalogue
- “Visual Record: The Materiality of Sound in Print,” Print Center New York, NY, October 6, 2022 – January 21, 2023
- “Art on paper since 1960: the Hamish Parker collection,” The British Museum, London, UK, September 22, 2022 – March 5, 2023
- “Stars Don’t Stand Still in the Sky: A Tribute to Lawrence Weiner,” Regen Projects, Los Angeles, CA, September 15 – October 22, 2022
- “Open Storage: 25 Years of Collecting,” The Warehouse, Dallas, TX, August 26, 2022 – April 29, 2023
- “Regeneration: Black Cinema 1898–1971,” Academy Museum of Motion Pictures, Los Angeles, CA, August 21, 2022 – July 16, 2023; travels to the Detroit Institute of Arts Museum (DIA), Detroit, MI, February 4, 2023 – June 23, 2024; catalogue
- “The Double: Identity and Difference in Art since 1900,” National Gallery of Art, Washington D.C., July 10 – October 31, 2022; catalogue
- “Whatever Gets You Through the Night: Selections from the Mott-Warsh Collection,” Cranbrook Art Museum, Bloomfield Hills, MI, June 18 – September 25, 2022
- “America. Between Dreams and Realities – Selections from the Hirschorn Museum and Sculpture Gardens,” Musée national des beaux-arts du Québec, Québec, Canada, June 9 – September 5, 2022
- “This Is Not America’s Flag,” The Broad, Los Angeles, CA, May 21 – September 25, 2022

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- “Christen Sveaas Art Foundation: The Unseen Selected by Hurvin Anderson,”
Whitechapel Gallery, London, UK, May 20 – August 7, 2022
- “3 American Artists,” Mobile Museum of Art, Mobile, AL, May 3, 2022 – May 14, 2023
- “A Remarkable Gathering: The Fisher Landau Family Collection,” Norton Museum of Art,
West Palm Beach, FL, March 13 – September 11, 2022
- “Silver Linings: Celebrating the Spelman Art Collection,” Spelman College Museum of
Fine Art, Atlanta, GA, March 1 – June 30, 2022; travels to Frances Lehman Loeb
Art Center, Vassar College, Poughkeepsie, NY, September 30, 2023 – January
22, 2024; Boise Art Museum, Boise, ID, February 22 – July 22, 2024; University
of Michigan Museum of Art, Ann Arbor, MI, August 24, 2024 – January 5, 2025;
Harn Museum of Art, University of Florida, Gainesville, FL, February 4, 2025 –
August 3, 2025; Hunter Museum of American Art, Chattanooga, TN, September
26, 2025 – January 12, 2026
- “What Is America?,” Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA,
February 24 – April 1, 2022
- “A Decade of Acquisitions of Works on Paper,” Hammer Museum, Los Angeles, CA,
February 13 – May 1, 2022
- 2021 “Since Unveiling: Selected Acquisitions of a Decade,” The Broad, Los Angeles, CA,
November 20, 2021 – April 3, 2022
- “Afro-Atlantic Histories,” Museum of Fine Arts, Houston, TX, October 24, 2021 – January
17, 2022; travels to National Gallery of Art, Washington D.C., April 10 – July 17,
2022; Los Angeles County Museum of Art, Los Angeles, CA, December 11, 2022
– September 10, 2023; Dallas Museum of Art, Dallas, TX, October 22, 2023 –
February 11, 2024; catalogue
- “Prospect.5: Yesterday we said tomorrow,” Ogden Museum of Southern Art, New
Orleans, LA, October 23, 2021 – January 23, 2022; catalogue
- “To Begin Again: Artists and Childhood,” Institute of Contemporary Art, Boston, MA,
October 5, 2021 – February 26, 2021
- “Present Tense: New Prints, 2000 – 2005,” International Print Center New York, New
York, NY, September 30 – December 18, 2021
- “Get Lifted!,” curated by Hilton Als, Karma, New York, NY, August 19 – October 2, 2021
- “In Focus: Protest,” The J. Paul Getty Museum, Los Angeles, CA, June 29 – October 10,
2021
- “Omniscient: Queer Documentation in an Image Culture,” Leslie-Lohman Museum, New
York, NY, June 18, 2021 – January 2, 2022
- “Supernatural America: The Paranormal in American Art,” Toledo Museum of Art, Toledo,
OH, June 12 – September 5, 2021; travels to Speed Art Museum, Louisville, KY,
October 8, 2021 – January 2, 2022; Minneapolis Institute of Art, February 19 –
May 15, 2022; catalogue
- “Portals,” former Public Tobacco Factory – Hellenic Parliament Library and Printing
House, Athens, Greece, June 11 – December 31, 2021; catalogue
- “Selections: Gallery Artists,” Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
- “All Together, Amongst Many: Reflections on Empathy,” Bemis Center For Contemporary
Arts, Omaha, NE, June 3 – September 18, 2021; travels to Mary Elizabeth Dee
Shaw Gallery, Weber State University, Ogden, UT, January 29 – April 22, 2022
- “American Art 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara
Walker,” Fondazione Palazzo Strozzi, Florence, Italy, May 28 – August 29, 2021
- “Invisible Sun,” The Broad, Los Angeles, CA, May 26 – October 3, 2021

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- “An Expanding Vision: Six Decades of Works on Paper,” Amon Carter Museum, Fort Worth, TX, April 24 – August 22, 2021
- “Promise, Witness, Remembrance,” Speed Museum, Louisville, KY, April 7 – June 6, 2021
- “Off the Record,” Solomon R. Guggenheim Museum, New York, NY, April 2 – September 27, 2021
- “NOT I: Throwing Voices (1500 BCE–2020 CE),” Los Angeles County Museum of Art, Los Angeles, CA, April 1 – July 25, 2021
- “Grief and Grievance: Art and Mourning in America,” New Museum, New York, NY, February 16 – June 6, 2021; catalogue
- 2020 “Democracies,” Tate Liverpool, Liverpool, UK, November 14, 2020 – September 2022
- “00s. Cranford Collection – The 2000s,” MO.CO. Hôtel des collections, Montpellier, France, October 24, 2020 – April 4, 2021
- “Art on the Stoop: Sunset Screenings,” Brooklyn Museum, Brooklyn, NY, October 14 – November 8, 2020
- “TITAN: A project by Damián Ortega and Bree Zucker,” presented by Kurimanzutto, New York, NY, October 12, 2020 – January 3, 2021
- “World Peace,” MoCA Westport, Westport, CT, October 8, 2020 – January 17, 2021
- “Summer Exhibition,” Royal Academy of Arts, London, UK, October 6, 2020 – January 3, 2021
- “Ghosts and Fragments,” Philadelphia Museum of Art, Philadelphia, PA, October 3, 2020 – January 8, 2023
- “We Fight to Build A Free World,” Jewish Museum, New York, NY, October 1, 2020 – February 14, 2021
- “To Be Determined,” Dallas Museum of Art, Dallas, TX, September 27 – December 27, 2020
- “A Possible Horizon,” de la Cruz Collection, Miami, FL, September 2, 2020 – 2021
- “PICTURE ID: Contemporary African American Works on Paper,” Toledo Museum of Art, Toledo, OH, August 4, 2020 – January 17, 2021
- “Alien vs. Citizen,” Museum of Contemporary Art Chicago, Chicago, IL, July 17, 2020 – February 21, 2021
- “The Silence Perpetuates,” Mark Borghi Fine Art, Sag Harbor, NY, July 3 – July 31, 2020
- “Come Out!,” Kistefos Museet, Jevnaker, Norway, May 24 – October 11, 2020
- “Solidary & Solitary: The Joyner/Giuffrida Collection,” Pérez Art Museum Miami, Miami, FL, April 24 – July 26, 2020
- “Duro Olowu: Seeing Chicago,” Museum of Contemporary Art Chicago, Chicago, IL, February 29 – September 13, 2020; catalogue
- “Personal Space: Self-Portraits on Paper,” Museum of Fine Arts Boston, Boston, MA, November 11, 2020 – January 9, 2021
- “We Will Walk: Art and Resistance in the American South,” Turner Contemporary, Kent, UK, February 7 – May 3, 2020
- “Psychic Wounds: On Art & Trauma,” The Warehouse, Dallas, TX, February 6, 2020 – November 28, 2021
- 2019 “Selections from the Collection,” Rubell Family Collection, Miami, FL, December 4, 2019 – ongoing
- “Transitions and Transformations,” NSU Art Museum, Fort Lauderdale, FL, November 17,

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2019 – January 2021

- “Selections from the Collection,” Pérez Art Museum Miami, Miami, FL, ongoing
- “Third Dimension: Works from The Brant Foundation,” The Brant Foundation, New York, NY, November 13, 2019 – September 3, 2020
- “Direct Message: Art, Language, and Power,” Museum of Contemporary Art Chicago, Chicago, IL, October 26, 2019 – January 12, 2020
- “Waking Dream,” Ruby City, San Antonio, TX, October 13, 2019 – 2021
- “Great Force,” Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA, October 5, 2019 – January 5, 2020; catalogue
- “From Day to Day,” de la Cruz Collection, Miami, FL, October 1, 2019 – August 2020
- “Generations: A History of Black Abstract Art,” The Baltimore Museum of Art, Baltimore, MD, September 29, 2019 – January 19, 2020
- “Young Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art,” OSilas Gallery at Concordia College, Bronxville, New York, September 26 – December 9, 2019; travels to Lehman College Art Gallery, Bronx, NY, February 8 – December 31, 2020; El Paso Museum of Art, El Paso, TX, February 12 – June 13, 2021; Gallery 300 at the University of Illinois, Chicago, IL, September 3 – December 4, 2021; Lehigh University, Bethlehem, PA, February 1 – May 27, 2022; The Manetti Shrem Museum of Art at University of California, Davis, Davis, CA, July 28 – December 19, 2022; catalogue
- “In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic,” organized by Theaster Gates, Rebuild Foundation, Chicago, IL, September 19, 2019 – January 5, 2020
- “The Seventh Continent,” 16th Istanbul Biennial, Istanbul, Turkey, September 14 – November 10, 2019
- “New Symphony of Time,” Mississippi Museum of Art, Jackson, MS, September 7, 2019 – ongoing
- “Visual Art at The REACH,” The REACH, The John F. Kennedy Center for the Performing Arts, Washington D.C., September 7, 2019 – ongoing
- “how the light gets in. migration in contemporary art,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, September 6 – December 8, 2019
- “not but nothing other: African-American Portrayals, 1930s to Today,” Binghamton University Art Museum, Binghamton, NY, September 5 – December 7, 2019
- “Implicit Tensions: Mapplethorpe Now,” Solomon R. Guggenheim Museum, New York, NY, July 24, 2019 – January 5, 2020
- “Beauty and Bite,” The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, July 20, 2019 – January 19, 2020
- “The Warmth of Other Suns: Stories of Global Displacement,” The Phillips Collection, Washington D.C., June 22 – September 22, 2019
- “Manifesto: Art x Agency,” Hirshhorn Museum and Sculpture Garden, Washington D.C., June 15, 2019 – January 5, 2020
- “Where the Oceans Meet,” Museum of Art and Design, Miami Dade College, Miami, FL, May 26 – September 29, 2019
- “The Foundation of the Museum: MOCA’s Collection,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, May 19, 2019 – January 13, 2020
- “The Bremen Town Musicians,” Kunsthalle Bremen, Bremen, Germany, March 23 – September 1, 2019
- “Five Ways In: Themes from the Collection,” Walker Art Center, Minneapolis, MN, February 14, 2019 – September 19, 2021

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- “Prisoner of Love,” Museum of Contemporary Art Chicago, Chicago, IL, January 26 – October 27, 2019
- “Prints and Editions,” Luhring Augustine, New York, NY, January 25 – February 23, 2019
- “Black Refractions: Highlights from The Studio Museum in Harlem,” Museum of the African Diaspora, San Francisco, CA, January 16 – April 14, 2019; travels to Gibbes Museum of Art, Charleston, SC, May 24 – August 18, 2019; Kalamazoo Institute of Arts, Kalamazoo, MI, September 13 – December 8, 2019; Smith College Museum of Art, Northampton, MA, January 17 – April 12, 2020; Utah Museum of Fine Arts, Salt Lake City, UT, January 15 – April 11, 2021; Frye Art Museum, Seattle, WA, May 22 – August 15, 2021; catalogue
- “From Theory to Practice: Artistic Legacies of the Whitney Independent Study Program,” University Hall Gallery, University of Massachusetts Boston, Boston, MA, January 14 – March 8, 2019
- “God Made My Face: A Collective Portrait of James Baldwin,” David Zwirner, New York, NY, January 10 – February 16, 2019; travels to Mead Art Museum, Amherst College, Amherst, MA, February 24 – July 9, 2023
- 2018 “The Street. Where the World Is Made.,” MAXXI – the National Museum of XXI Century Arts, Rome, Italy, December 6, 2018 – April 28, 2019; catalogue
- “Foundation for Contemporary Arts 2018 Benefit Exhibition,” Gladstone Gallery, New York, NY, November 29 – December 15, 2018
- “Who RU 2Day: Mass Media and the Fine Art Print,” Cleveland Museum of Art, Cleveland, OH, November 18, 2018 – April 7, 2019
- “Graphic Revolution: American Prints 1960 to Now,” Saint Louis Art Museum, St. Louis, MO, November 11, 2018 – February 3, 2019
- “Second Look, Twice: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation,” Museum of the African Diaspora, San Francisco, CA, September 19 – December 16, 2018
- “OVERRIDE | A Billboard Project,” EXPO Chicago, Chicago, IL, September 17 – October 7, 2018
- “Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation,” Hallie Ford Museum of Art, Willamette University, Salem, OR, September 15 – December 21, 2018
- “Germ City: Microbes and the Metropolis,” Museum of the City of New York, New York, NY, September 14, 2018 – April 29, 2019
- “Walls Turned Sideways: Artists Confront the Justice System,” Contemporary Arts Museum, Houston, TX, August 25, 2018 – January 6, 2019; catalogue
- “Crossroads: Carnegie Museum of Art’s Collection, 1945 to Now,” Carnegie Museum of Art, Pittsburgh, PA, June 22, 2018 – November 21, 2021
- “More/Less,” de la Cruz Collection, Miami, FL, December 1, 2018 – November 30, 2019
- “A Journey That Wasn’t,” The Broad, Los Angeles, CA, June 30, 2018 – February 10, 2019
- “Afro-Atlantic Histories,” Instituto Tomie Ohtake, São Paulo, Brazil, June 28 – October 21, 2018; catalogue
- “Michael Jackson: On the Wall,” National Portrait Gallery, London, UK, June 28 – October 21, 2018; travels to Grand Palais, November 23, 2018 – February 14, 2019; Bundeskunsthalle, Bonn, Germany, March 22 – July 14, 2019; Espoo Museum of Modern Art, Espoo, Finland, August 21, 2019 – January 26, 2020;

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catalogue

- "The Racial Imaginary Institute: On Whiteness," The Kitchen, New York, NY, June 27 – August 3, 2018
- "Do I Have to Draw You a Picture?," The Heong Gallery at Downing College, University of Cambridge, Cambridge, UK, June 16 – October 7, 2018; catalogue
- "MoMA at NGV: 130 Years of Modern and Contemporary Art," National Gallery of Victoria, Melbourne, Australia, June 9 – October 8, 2018
- "Dialogues: Tim Rollins & K.O.S. and Glenn Ligon," The Bronx Museum of the Arts, Bronx, NY, May 16 – July 18, 2018
- "Studio Visit: Selected Gifts from Agnes Gund," Museum of Modern Art, New York, NY, April 29 – July 22, 2018
- "Reds," Mnuchin Gallery, New York, NY, April 27 – June 9, 2018
- "From Enslavement to Mass Incarceration," The Legacy Museum, Montgomery, AL, April 26, 2018 – ongoing
- "Jason Moran," Walker Art Center, Minneapolis, MN, April 25 – August 25, 2018; traveled to Institute of Contemporary Art, Boston, MA, September 19, 2018 – January 21, 2019; Wexner Center for the Arts, Columbus, OH, June 1 – August 11, 2019; Whitney Museum of American Art, New York, NY, September 20, 2019 – January 5, 2020; catalogue
- "Sculpture," Lühring Augustine, New York, NY, March 23 – April 14, 2018
- "In Tribute to Jack Tilton: A Selection from 35 Years," Jack Tilton Gallery, New York, NY, March 22 – April 28, 2018
- "Nothing Stable under Heaven," San Francisco Museum of Modern Art, San Francisco, CA, March 3 – September 16, 2018
- "Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection," Taubman Museum of Art, Roanoke, VA, March 3 – September 9, 2018
- "Second Sight: the Paradox of Vision in Contemporary Art," Bowdoin College Museum of Art, Brunswick ME, March 1 – June 3, 2018
- "Reclaiming the Gaze," Davison Art Center, Wesleyan University, Middletown, CT, February 7 – May 27, 2018
- 2017 "Force and Form," de la Cruz Collection, Miami, FL, 2017
- "What Absence Is Made Of," Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 18, 2017 – May 18, 2020
- "I am you, you are too," Walker Art Center, Minneapolis, MN, September 7, 2017 – January 18, 2020
- "Making Home: Contemporary Works From the DIA," Detroit Institute of Arts, Detroit, MI, December 1, 2017 – June 6, 2018
- "Pivotal: Highlights from the Collection," Orange County Museum of Art, Newport Beach, CA, October 7, 2017 – February 25, 2018
- "We Are Here: We Are Everywhere," Museum of Contemporary Art Chicago, Chicago, IL, October 21, 2017 – January 28, 2018
- "Process and Practice: 40 Years of Experimentation," The Fabric Workshop and Museum, Philadelphia, PA, December 15, 2017 – March 25, 2018; catalogue
- "The Humours," Monash University Museum of Art, Caulfield East, Victoria, Australia, October 7 – December 16, 2017
- "Solidary & Solitary: The Pamela J. Joyner & Alfred J. Giuffrida Collection," Ogden Museum of Southern Art, New Orleans, LA, September 30, 2017 – January 21, 2018; traveled to Nasher Museum of Art, Duke University, Durham, NC, February

REGEN PROJECTS

- 22 – July 15, 2018; Snite Museum of Art, Notre Dame, IN, August 18 – December 15, 2018; Smart Museum of Art, The University of Chicago, Chicago, IL, January 29 – May 19, 2019
- “You & I,” A4 Arts Foundation, Cape Town, South Africa, September 13 – November 30, 2017
- “Minimalism & Beyond,” Mnuchin Gallery, New York, NY, September 13 – October 18, 2017
- “Sonic Rebellion: Music As Resistance,” Museum of Contemporary Art Detroit, Detroit, MI, September 8, 2017 – January 7, 2018; catalogue
- “Immigrancy,” Samsøñ, Boston, MA, September 8 – November 11, 2017
- “An Incomplete History of Protest: Selections from the Whitney’s Collection, 1940 – 2017,” Whitney Museum of American Art, New York, NY, August 18, 2017 – August 27, 2018
- “The Legacy of Lynching: Confronting Racial Terror in America,” Brooklyn Museum, Brooklyn, NY, July 26 – September 3, 2017
- “20/20: The Studio Museum in Harlem and Carnegie Museum of Art,” Carnegie Museum of Art, Pittsburgh, PA, July 22 – December 31, 2017
- “WORD: Text in Contemporary Art,” Jamestown Arts Center, Jamestown, RI, June 30 – August 13, 2017
- “Picture Industry,” curated by Walead Beshty, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 24 – December 15, 2017; traveled to LUMA Arles, Parc des Ateliers, Arles, France, October 13, 2018 – January 6, 2019; catalogue
- “Bodies of Work,” National Gallery of Art, Washington, D.C., June 17, 2017 – February 18, 2019
- “UNPACKING: The Marciano Collection,” curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA, May 25 – December 30, 2017; catalogue
- “Urban Planning: Contemporary Art and the City 1967 – 2017,” Contemporary Art Museum St. Louis, St. Louis, MO, May 5 – August 13, 2017
- “The Restless Earth,” curated by Massimiliano Gioni, La Triennale di Milano, Milan, Italy, April 28 – August 20, 2017
- “The Intricacies of Love,” BronxArtSpace, Bronx, NY, March 16 – April 15, 2017
- “Milwaukee Collects,” Milwaukee Art Museum, Milwaukee, WI, March 10 – May 21, 2017
- “American Dream: Pop to the Present,” British Museum, London, UK, March 9 – June 18, 2017
- “What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
- “Excerpt,” Studio Museum in Harlem, New York, NY, January 26 – July 2, 2017
- “Change of State,” Essex Street Gallery, New York, NY, January 19 – February 19, 2017
- “We need to talk...,” Petzel Gallery, New York, NY, January 7 – February 11, 2017
- 2016 “65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts,” David Zwirner, New York, NY, December 9, 2016 – January 28, 2017
- “Progressive Praxis,” de la Cruz Collection, Miami, FL, December 2016 – November 2017
- “L.A. Exuberance: New Gifts by Artists,” Los Angeles County Museum of Art, Los Angeles, CA, October 30, 2016 – April 2, 2017
- “Let There Be (More) Light,” curated by Jens Hoffmann, Jessica Silverman Gallery, San

REGEN PROJECTS

- Francisco, CA, October 13 – November 19, 2016
- “State of Disobedience,” Williams College Museum of Art, Williamstown, MA, October 7, 2016 – January 15, 2017
- “The Color Line: African-American artists and segregation,” Musée du Quai Branly, Paris, France, October 4, 2016 – January 15, 2017
- “The Making of a Fugitive,” Museum of Contemporary Art Chicago, Chicago, IL, July 16 – December 4, 2016
- “A Deeper Dive,” Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, July 15 – September 25, 2016
- “The Revolution Will Not Be Gray,” Aspen Art Museum, Aspen, CO, July 1 – October 16, 2016
- “This Is a Portrait if I Say So: Re-imagining Representation in American Art, 1912–Today,” Bowdoin College Museum of Art, Brunswick, ME, June 25 – October 23, 2016; catalogue
- “Invisible Adversaries: Marieluise Hessel Collection,” Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 25 – September 18, 2016; catalogue
- “Blackness in Abstraction,” Pace Gallery, New York, NY, June 24 – August 19, 2016
- “Good Dreams, Bad Dreams - American Mythologies,” Aishti Foundation, Jal El Dib, Lebanon, June 23, 2016 – April 1, 2017; catalogue
- “Quand fondra la neige ou ira le blanc?. Contemporary collecting at Palazzo Fortuny,” Palazzo Fortuny, Venice, Italy, June 4 – October 10, 2016; catalogue
- “The Campaign for Art: Contemporary,” San Francisco Museum of Modern Art, San Francisco, CA, May 14 – October 30, 2016
- “Lines of Flight: Life Serial,” Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, April 20 – June 4, 2016
- “You go to my head,” Galerie Templon, Brussels, Belgium, April 20 – May 28, 2016
- “Human Interest: Portraits from the Whitney’s Collection,” Whitney Museum of American Art, New York, NY, April 6, 2016 – February 12, 2017
- “Cock, Paper, Scissors,” Plummer Park, Long Hall, West Hollywood, CA, April 2 – July 10, 2016; catalogue
- “Who We Be,” Cantor Arts Center, Stanford University, Stanford, CA, March 30 – June 27, 2016
- “A History. Contemporary Art from the Centre Pompidou,” Haus der Kunst, Munich, Germany, March 25 – September 4, 2016
- “The Natural Order of Things,” Fundación Jumex Arte Contemporáneo, Mexico City, Mexico, March 11 – May 8, 2016
- “Pure Pulp: Contemporary Artists Working in Paper at Dieu Donné,” Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY, February 6 – April 10, 2016
- “REMIX: Themes & Variations in African American Art,” Columbia Museum of Art, Columbia, SC, February 5 – May 3, 2016
- “Statements: African American Art from the Museum’s Collection,” Museum of Fine Arts, Houston, Houston, TX, January 24 – September 25, 2016
- “Winter 2015: Collected Works,” Rennie Museum, Vancouver, Canada, January 23 – April 23, 2016
- “Masterworks on Paper: Highlights from the Portland Museum of Art,” Portland Museum of Art, Portland, OR, January 22 – June 5, 2016
- “Wordplay: Matthias Buchinger’s Drawings from the Collection of Ricky Jay,” Metropolitan Museum of Art, New York, NY, January 8 – April 11, 2016; catalogue

REGEN PROJECTS

- 2015 “DLA Piper Series: Constellations,” Tate Liverpool, Liverpool, UK, 2015 – 2016
“I am a Lie and I am Gold, Yossi Milo Gallery, New York, NY, December 11, 2015 – January 23, 2016
“The World is Made of Stories,” Astrup Fearnley Museum of Modern Art, Oslo, Norway, December 4, 2015 – December 31, 2016
“You’ve Got to Know the Rules...to Break Them,” de la Cruz Collection, Miami, FL, December 1, 2015 – November 12, 2016
“Painting 2.0: Expression in the Information Age,” Museum Brandhorst, Munich, Germany, November 14, 2015 – April 30, 2016; travels to mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, June 4 – November 6, 2016; catalogue
“Missing Persons,” Cantor Arts Center at Stanford University, Stanford, CA, November 11, 2015 – March 21, 2016
“Carte Blanche to Lühring Augustine,” Galerie Patrick Seguin, Paris, France, October 23 – November 28, 2015
“Greater New York,” MoMa PS1, Long Island City, NY, October 11, 2015 – March 7, 2016
“New Skin,” Aïshti Foundation, Jal El Dib, Lebanon, October 25, 2015 – April 30, 2016; catalogue
“Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art,” Dartmouth College, Hanover, NH, August 22 – December 6, 2015; catalogue
“The Art of Our Time,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, August 15, 2015 – September 12, 2016
“The Freedom Principle: Experiments in Art and Music, 1965 to Now,” Museum of Contemporary Art Chicago, Chicago, IL, July 11 – November 22, 2015; travels to Institute of Contemporary Art, University of Pennsylvania, September 14, 2016 – March 19, 2017, Philadelphia, PA
“Storylines: Contemporary Art at the Guggenheim,” Solomon R Guggenheim Museum, New York, NY, June 5 – September 9, 2015
“Art AIDS America,” West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA, June 1 – September 6, 2015; travels to Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016; Zuckerman Museum of Art, Kennesaw, GA, February 20 – May 22, 2016; The Bronx Museum of the Arts, New York, NY, July 13 – September 25, 2016; Alphawood Gallery, Chicago, IL, December 1, 2016 – April 2, 2017; catalogue
“Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes,” El Museo Nacional de Bellas Artes, Buenos Aires, Argentina, May 21 – August 16, 2015
“All the World’s Futures,” Venice Biennale, Venezia Giardini – Arsenale Orario, Venice, Italy, May 9 – November 22, 2015; catalogue
“America is Hard to See,” Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015
“Picturing the Iconic: Andy Warhol to Kara Walker,” Art Museum of Sonoma County, Santa Rosa, CA, April 12 – May 25, 2015; traveled to Kimball Art Museum, Park City, UT, October 24, 2015 – January 3, 2015
“Open This End: Contemporary Art from the Collection of Blake Byrne,” Nasher Museum of Art at Duke University, Durham, NC, February 19 – July 12, 2015; travels to

REGEN PROJECTS

- Ohio State University Urban Arts Space, Columbus, OH, August 25 – November 7, 2015; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, January 20 – March 12, 2016; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, September 8 – December 11, 2016; catalogue
- “Apparitions: Frottages and Rubbings from 1860 to Now,” Hammer Museum, Los Angeles, CA, February 7 – May 31, 2015; travels to Menil Collection, Houston, TX, September 11, 2015 – January 3, 2016; catalogue
- “Come As You Are: Art of the 1990s,” Montclair Art Museum, Montclair, NJ, February 8, 2015 - May 17, 2015; travels to Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17 – May 15, 2016; catalogue
- “75 Gifts for 75 Years,” Walker Art Center, Minneapolis, MN, February 5 – July 26, 2015
- “Mario Merz Prize,” Fondazione Merz, Turin, Italy, January 29 – April 19, 2015
- “Museum Studies,” Berman Museum of Art, Ursinus College, Collegeville, PA, January 27 – April 3, 2015
- “Laugh-in: Art, Comedy, Performance,” Museum of Contemporary Art San Diego, La Jolla, CA, January 23 – April 19, 2015
- “Represent: 200 Years of African American Art,” Philadelphia Museum of Art, Philadelphia, PA, January 10 – April 5, 2015; catalogue
- 2014 “Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Art,” Matthew Marks Gallery, New York, NY, December 13, 2014 – January 10, 2015; catalogue
- “To Have and to Hold,” Rubell Family Collection, Miami, FL, December 3, 2014 – May 30, 2015
- “Beneath the Surface,” de la Cruz Collection, Miami, FL, December 2, 2014 – October 2015
- “(Con)textual Readings: Word and Image,” British Museum, London, UK, December 2014 – February 2015
- “Speaking of People: Ebony, Jet and Contemporary Art,” Studio Museum in Harlem, New York, NY, November 13, 2014 – March 8, 2015; catalogue
- “Literary Devices,” Fisher Landau Center for Art, Long Island City, NY, October 11, 2014 - March 15, 2015
- “Stars + Stripes: American Art of the 21st Century from the Goldberg Collection,” Bathurst Regional Art Gallery, Bathurst, Australia, October 3 – November 16, 2014; travels to Grafton Regional Art Gallery, Grafton, Australia, May 13 – June 21, 2015; Manly Art Gallery and Museum, Sydney, Australia, July 4 – August 30, 2015; Cowra Regional Art Gallery, Cowra, Australia, September 11 – October 18, 2015; Manning Regional Art Gallery, Taree, Australia, October 30, 2015 – January 17, 2016; Western Plains Cultural Centre, Dubbo, Australia, January 30 – May 1, 2016; Wagga Wagga Art Gallery, Wagga Wagga, Australia, May 14 – July 3, 2016; Latrobe Regional Art Gallery, Morwell, Australia, July 16 – September 25, 2016; travels to Ipswich Art Gallery, Ipswich, UK, October 15 – November 27, 2016; catalogue
- “Rauschenberg: Collecting & Connecting,” Nasher Museum of Art at Duke University, Durham, NC, August 28, 2014 – January 11, 2015; catalogue
- “A History. Art, Architecture, Design from the 1980s Until Today,” Centre Pompidou,

REGEN PROJECTS

- Paris, France, July 2 , 2014 – March 7, 2016; catalogue
“Bloodflames Revisited,” Paul Kasmin Gallery, New York, NY, June 26 – August 15, 2014
“More Material,” Salon 94, New York, NY, June 26 – August 1, 2014
“8th Berlin Biennale for Contemporary Art,” Berlin, Germany, May 28 – August 8, 2014
“The Disappearance of the Fireflies,” Collection Lambert, Sainte-Anne Prison, Avignon, France, May 18 – November 25, 2014; catalogue
“Somos Libres II: Works from the Mario Testino Collection,” Pinacoteca Gianni e Marella Agnelli, Turin, Italy, May 10 – September 14, 2014
“Man in the Mirror,” Vanhaerents Art Collection, Brussels, Belgium, May 3, 2014 – October 30, 2017
“Take Liberty!,” Museum of Contemporary Art, Oslo, Norway, April 11 – August 10, 2014
“Reliable Tension, or: How to Win a Conversation About Jasper Johns,” 32 Edgewood Avenue Gallery, Yale School of Art, New Haven, CT, February 17 - March 28, 2014
“Take it or Leave it: Institute, Image, Ideology,” The Hammer Museum, Los Angeles, CA, February 9 – March 18, 2014; catalogue
“Point of View: Contemporary African American Art from the Elliot and Kimberly Petty Collection,” Flint Institute of Arts, Flint, MI, January 26 – April 13, 2014
“Contemporary Conversations,” U.S. Embassy Madrid, Madrid, Spain, 2014
- 2013 “Selections from the de la Cruz Collection,” de la Cruz Collection, Miami, FL, 2011
“Postscript: Writing After Conceptual Art,” MCA Denver, Denver Colorado, June 21 – September 2, 2013
“Cinematic Visions: Painting at the Edge of Reality,” Victoria Miro Gallery, June 8 – August 3 2013
“Black and White,” Galerie Sho Contemporary Art, May 7 - June 8, 2013
“Speak, Memory,” The Wallach Art Gallery, New York, NY, May 1 – June 8 2013
“Network of Mutuality: 50 Years Post-Birmingham,” The Art Gallery, University of Maryland, College Park, MD, January 30 – April 27, 2013
“NYC 1993: Experimental Jet Set, Trash and No Star,” New Museum, New York, NY, February 13 – May 26, 2013; catalogue
- 2012 “Selections from the de la Cruz Collection,” de la Cruz Collection, Miami, FL, 2012
“The Annual 2012,” National Academy, New York, NY, January 25 – April 29, 2012
“Material,” curated by Duro Olowu, Salon 94 Freemans, New York, NY, February 8 – March 10, 2012
“Weighted Words,” Zabłudowicz Collection, London, England, March 1- June 10, 2012
“Self-Portrait,” Louisiana Museum of Modern Art, Humlebaek, Denmark, September 14, 2012- January 13, 2013; catalogue
“TERRAIN: Selected Works from the Linda Pace Foundation Collection,” Linda Pace Foundation, San Antonio, Texas, February 17 – March 23, 2012
“The Painting Factory: Abstraction after Warhol,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, April 29 – August 20, 2012
“The Residue of Memory,” Aspen Art Museum, Aspen, Colorado, May 11 – July 15
“Material Assumptions: Paper as Dialogue,” Center for Books and Paper Arts, Columbia College Chicago, Chicago, IL, June 15- August 11, 2012
“Invisible: Art about the Unseen, 1957-2012,” Hayward Gallery, London, UK, June 12 – August 5

REGEN PROJECTS

- “Painting in Space,” Luhring Augustine, New York, NY, June 22- August 17, 2012
- “New to the Print Collection: Matisse to Bourgeois,” Museum of Modern Art, New York, NY, June 25, 2012 –January 7, 2013
- “Inaugural Exhibition by Gallery Artists,” Regen Projects, Los Angeles, CA, September 22 - October 27, 2012
- “Blues For Smoke,” MOCA, Los Angeles, CA, October 21, 2012 – January 7, 2013; traveled to Whitney Museum, New York, NY, February 7 – April 28, 2013; Wexner Center for the Arts, The Ohio State University, Columbus, OH, September 21, 2013 – December 29, 2013; catalogue
- “Regarding Warhol: Sixty Artists, Fifty Years,” The Metropolitan Museum of Art, New York, NY, September 18–December 31, 2012
- “At the Crossroads: Exploring Black Identity in Contemporary Art,” Saint Louis Art Museum, St. Louis, MO, January 13 – April 8, 2012
- 2011 “Selections from the de la Cruz Collection,” de la Cruz Collection, Miami, FL, 2011
- “If you Lived Here You’d be Home,” Curated by Josiah McElheny, Tom Eccles and Lynne Cook, CCS Bard Hessel Museum, Annandale-on Hudson, NY, June 25 – Dec 11, 2011
- “Black Swan: The Exhibition Regen Projects,” Los Angeles, CA, Feb 25 - April 16
- “American Exuberance,” Rubell Family Collection, Miami, FL, Nov 30 2011-July 27, 2012
- “America: Now + Here,” a travelling exhibition in multiple expandable trucks, in many US Cities including Kansas City, Detroit, and Chicago, and Aspen, curated by Eric Fischl April 2010 – November 2011
- “Untitled (12th Istanbul Biennial),” September 17 – November 13, 2011
- “We Will Live, We Will See,” Zabudowicz Collection, London, July 7 – August 14, 2011
- “The Bearden Project,” The Studio Museum In Harlem, Bronx, NY, November 10, 2011 – September 2, 2012
- “HIDE/SEEK: Difference and Desire in American Portraiture,” Brooklyn Museum, Brooklyn, NY, November 18, 2011- February 12, 2012
- “Nothing in the World But Youth,” Turner Contemporary, Kent, UK, September 17, 2011 - January 8, 2012
- “The Bearden Project,” Studio Museum, New York, NY, November 10, 2011 – March 11, 2012
- “Jean Genet,” Nottingham Contemporary, Nottingham, UK, July 16 – October 2011
- “The Last First Decade,” Ellipse Foundation, Portugal, April 30 – December 18, 2011
- “Human Nature: Contemporary Art from the Collection,” Los Angeles County Museum of Art, March 13–July 4, 2011
- “Seeing Gertrude Stein: Five Stories,” Contemporary Jewish Museum, San Francisco, CA, May 2011; travels to the National Portrait Gallery, Washington, D.C., October 2011
- “Face Off: Portraits by Contemporary Artists,” Lyman Allyn Art Museum, New London, CT, April 10 – September 18, 2011
- “ARTiculate: Links Between Visual and Verbal Expression,” Camden Stedman Gallery, Rutgers University, Rutgers, NJ, January 18 – February 26
- “Robert Mapplethorpe: Night Works,” Alison Jacques Gallery, London, England, January 19 –March 19, 2011
- “Collecting Biennial,” Whitney Museum of American Art, New York, NY, January 16 – November 28, 2011

REGEN PROJECTS

- "Distant Star/Estrella Distante," An exhibition around the writings of Roberto Bolaño, Regen Projects, Los Angeles, CA; kurimanzutto, Mexico City, Mexico, 2011
- 2010 "From Then to Now: Masterworks of Contemporary African American Art,"
Museum of Contemporary Art, Cleveland, OH, January 29 – May 9, 2010
"Imitation and Invention," Davison Art Center, Wesleyan University, Middletown, CT,
January 29 – March 4, 2010
"Twenty Five," Lühring Augustine, New York, NY, May 8 – June 19, 2010
"Hide/Seek: Difference and Desire in American Portraiture," National Portrait Gallery,
Washington, D.C., October 30 - February 13, 2011; travels to Brooklyn Museum
of Art, Brooklyn, NY, November 18, 2011- February 12, 2012; travels to Tacoma
Art Museum, Tacoma, WA, March 17, 2012 – June 10, 2012; catalogue
"Huckleberry Finn," CCA Wattis Institute, San Francisco, CA, September 28 – December
11, 2010
"Minima Moralia," Marvelli Gallery, New York, NY, September 18 – October 30, 2010
"Picture Industry (Goodbye to All That)," organized by Walead Beshty, Regen Projects,
Los Angeles, CA, July 17 – August 21, 2010
"Contemporary Art from the Collection," Museum of Modern Art, New York, June 30,
2010 – September 12, 2011
"This Girl Bends: Art and Feminism Since 1960," Williams College Museum of Art,
Williamstown, MA, June 26 – December 12, 2010
"Mixed Use, Manhattan: Photography and Related Practices, 1970s to the present,"
Reina Sofia, Madrid, Spain, June 10 – September 27, 2010; catalogue
"Living with Art: Collecting Contemporary in Metro New York," Neuberger Museum of Art,
Purchase College, State University of New York, Purchase, NY, May 1 – August
15, 2010
"Self-Consciousness," VeneKlasen Werner Gallery, Berlin, Germany, April 30 – June 26,
2010
"Until Now: Collecting the New (1960-2010)," Minneapolis Institute of Arts, Minneapolis,
MN, April 16 – August 1, 2010
"El Gabinete Blanco," Fundacion/Coleccion Jumex, Mexico City, Mexico, April 15, 2010 –
September 5, 2010
"Substitute Teacher," The Atlanta Contemporary Arts Center, Atlanta, GA, March 5 – May
16, 2010
"Freedom of Expression: Politics and Aesthetics in African American Art," Colby College
Museum of Art, Waterville, ME, March 4 – June 13, 2010
"The Library of Babel/ In and Out of Place," curated by Anna-Catharina Gebbers, 176
Zabludowicz Collection, London, UK, February 25 - June 13, 2010
"Desire," The Blanton Museum of Art, The University of Texas at Austin, Austin, Texas,
February 5 – April 25, 2010; catalogue
"Afro-Modernism: Journeys through the Black Atlantic," Tate Liverpool, UK, January 29 –
April 25, 2010
"Hard Targets," curated by Christopher Bedford, Wexner Center of the Arts, Columbus,
OH, January 29 – April 11, 2010; traveled to Indianapolis Museum of
Contemporary Art, Indianapolis, IN, February 3 – March 17, 2012
"Collecting Biennials," Whitney Museum, New York, NY, January 16 – November 28,
2010
- 2009 "Collected Propositions on the Permanent Collection," The Studio Museum in Harlem,

REGEN PROJECTS

- NY, April 2 – June 28, 2009
- “Between Art and Life: Contemporary Works from the Collection,” San Francisco Museum of Modern Art, San Francisco, CA, May 10, 2009 – January 3, 2010
- “Racism: An American Family Value,” The Center for Book Arts, New York, NY, July 8–September 12; catalogue
- “Extended Family: Contemporary Connections,” Brooklyn Museum, NY, August 4, 2009 – September 5, 2010
- “Exposed!—Revealing Sources in Contemporary Art,” Delaware Art Museum, Wilmington, DE, August 15 – October 4, 2009
- “Beg, Borrow and Steal,” Rubell Family Collection, Miami, FL, December 2, 2009 –May 29, 2010; catalogue
- “30 Seconds off an Inch,” The Studio Museum in Harlem, NY, November 11, 2009 – March 14, 2010
- “Reflection: A Video Program,” Art Institute of Chicago, Chicago, IL, August 25 – November 21, 2009
- “Infinitesimal Eternity,” 32 Edgewood Avenue Gallery, Yale School of Art, New Haven, CT, September 9 – October 24, 2009
- “Exposed: Revealing Sources in Contemporary Art,” Delaware Art Museum, Wilmington, DE, August 15 – October 4, 2009
- “Post-American LA,” 18th Street Arts Organization, Santa Monica, CA, August 1 – September 30, 2009
- “The Matrix Effect,” The Wadsworth Atheneum Museum of Art, Hartford, CT, July 25, 2009 – January 3, 2010
- “FAX,” The Drawing Center, New York, April 17 – July 23, 2009; traveled to the Contemporary Museum, Baltimore, MD, September 12 – December 20, 2009; Torrance Art Museum, Torrance, CA, January 14 – February 20, 2010; Burnaby Art Gallery, Burnaby, Canada, March 16 – May 23, 2010; Dowd Gallery, Cortland, NY, September 2 – October 28, 2010; Museo de Arte Carrillo Gil, Mexico City, Mexico; Para/Site Art Space, Hong Kong
- “Collected Propositions on the Permanent Collection,” The Studio Museum in Harlem, New York, NY, April 2 – June 28, 2009
- “A Subject Full of Suggestion,” Georgia Scherman Projects, Toronto, Canada, February 24 – March 7, 2009
- “Modern and Contemporary Works on Paper,” The Art Institute of Chicago, Chicago, IL, March 24 – September, 2009
- 2008 “Archive Fever: Uses of the Document in Contemporary Art,” International Center of Photography, New York, NY, January 18 – May 4, 2008; catalogue
- “Working History: African American Art & Objects,” Douglas F Cooley Memorial Art Gallery, Reed College, Portland, OR, January 22 – March 2, 2008
- “Confronting History: Contemporary Artists Envision the Past,” Middlebury College Museum of Art, Middlebury, VT, February 13 – April 19, 2008
- “African-American Master Artists,” Bill Hodges Gallery, New York, NY, March 6 –29, 2008
- “A Collaborative Effort,” Bill Hodges Gallery, New York, NY, May 1 – 31, 2008
- “The Summer Exhibition,” Bill Hodges Gallery, New York, NY, July 8 – August 30, 2008
- “Annual Report: A Year in Exhibitions,” 7th Gwangju Biennale, South Korea, September 5 – November 9, 2008; catalogue
- “Notations: The Closing Decade,” Philadelphia Museum of Art, Philadelphia, PA, November 21, 2008 – October 25, 2009

REGEN PROJECTS

- “Listen Darling...The World is Yours,” Ellipse Foundation, Portugal, October 11, 2008 – August 30, 2009
- “Here is Every Four Decades of Contemporary Art,” Museum of Modern Art, New York, NY, September 10 – March 23, 2009
- “The 7th Gwangju Biennale,” Gwangju, South Korea, September 5, 2008 – November 9, 2009
- “The Wizard OZ,” CCA Wattis Institute for Contemporary Arts, San Francisco, September 2 – December 13, 2008
- “30 Americans,” The Rubell Family Collection, Miami, FL, December 3, 2008 – May 30, 2009; traveled to North Carolina Museum of Art, Raleigh, NC, March 20, 2011 – September 4, 2011; Corcoran Gallery of Art, Washington, D.C., October 1, 2011 – February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, Milwaukee, WI, June 14 – September 8, 2013; Frist Center for Visual Arts, Nashville, TN, October 11, 2013 – January 12, 2014; Contemporary Arts Center New Orleans, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AR, April 9, 2015 – June 21, 2015; Detroit Institute of Arts, Detroit, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, Cincinnati, OH, March 19 – August 28, 2016; Tacoma Art Museum, Tacoma, WA, September 24, 2016 – January 15, 2017; McNay Art Museum, San Antonio, TX, February 8 – May 6, 2018; Juliet Art Museum, Charleston, WV, May 12 – August 19, 2018; Tucson Museum of Art, Tucson, AZ, October 6, 2018 – January 13, 2019; Joslyn Museum of Art, Omaha, NE, February 2 – May 5, 2019; Nelson-Atkins Museum of Art, Kansas City, MO, June 1 – August 25, 2019; Barnes Foundation, Philadelphia, PA, October 26, 2019 – January 12, 2020; Honolulu Museum of Art, Honolulu, HI, February 22 – June 21, 2020; Albuquerque Museum, Albuquerque, NM, October 3, 2020 – January 3, 2021; Columbia Museum of Art, Columbia, SC, September 25, 2021 – January 9, 2022; catalogue
- “Focus: The Figure, Art from the Logan Collection,” Denver Art Museum, Denver, CO, August 25, 2008 - February 1, 2011
- “Across the Divide: Reconsidering the Other,” Illinois State Museum, Springfield, IL, August 17, 2008 – January 11, 2009
- “Intimacy,” curated by Anne Pasternak, The Fireplace Project, East Hampton, NY, August 15 - 25, 2008
- “Progress,” Whitney Museum of American Art, New York, NY, July 11 – November 30, 2008
- “Eminent Domain: Contemporary Photography and the City,” Gottesman Exhibition Hall, The New York Public Library, New York, NY, May 2 – August 29, 2008
- “You & Me, Sometimes...,” Lehmann Maupin, New York, NY, March 20 – May 3, 2008
- “Under Pain of Death,” Austrian Cultural Forum, New York, NY, January 22 – May 10, 2008
- “Black is, Black Ain’t,” The Renaissance Society at The University of Chicago, Chicago, IL, April 20 – June 8, 2008; traveled to ArtSpace, Kansas City, MO, June 27 – October 17, 2009
- 2007 “The Paintings of Mike Cloud: In Celebration of Black History Month,” Lincoln Center Gallery, New York, NY, February 1 – March 3, 2007
- “Not For Sale,” PS1 Contemporary Art Center, Long Island City, NY, February 11 –April

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- 30, 2007
- “Paper Trail: A Decade of Acquisitions,” Walker Art Center, Minneapolis, MN, March 16 – September 23, 2007
- “Simply Red,” The Fabric Workshop and Museum, Philadelphia, PA, April 7 – May 19, 2007
- “Collected Identities: Gifts from the Blake Byrne Collection,” Nasher Museum of Art, Duke University, Durham, NC, April 19 – September 30, 2007
- “For the Love of the Game: Race and Sport in America,” Wadsworth Atheneum, Hartford, CT, June 9 – October 21, 2007
- “Gallery Artists,” Regen Projects, Los Angeles, CA, July 7 – August 25, 2007
- “Taking Aim: Selections from the Elliot L Perry Collection,” Clough-Hanson Gallery, Rhodes College, Memphis, TN, August 31 – October 11, 2007
- “ART PROTECTS,” Galerie Yvon Lambert, Paris, France, September 8 – 9, 2007
- “Modern Times: Alumni Collect,” Bowdoin College Museum of Art, Brunswick, ME, October 14, 2007 – March 9, 2008
- “Read Me! Text in Art,” Armory Center for the Arts, Pasadena, CA, December 9, 2007 – February 24, 2008
- “Come, Come, Come, Into my World,” Art Centre, Cascais, Portugal, November 11, 2007
- “Sparkle Then Fade,” Tacoma Art Museum, Tacoma, WA, May 17 – September 3, 2007
- “At Home,” Yvon Lambert Gallery, New York, NY, July 10, 2007 – August 21, 2007
- “Mario Testino: At Home,” Yvon Lambert, New York, NY, July 12 – August 21, 2007
- “What is Painting? Contemporary Art from the Collection,” Museum of Modern Art, New York, NY, July 7 – September 17, 2007
- “Substance & Surface,” Bortolami Gallery, New York, NY, June 26 – August 31, 2007
- “Contemporary Art from the Harvard University Art Museums Collections,” Fogg Art Museum, Harvard, Cambridge, MA, June 23 – January 31, 2008
- “Repicturing the Past/Picturing the Present,” Museum of Modern Art, New York, NY, June 15 – November 5, 2007
- “Lines, Grids, Stains, Words,” Museum of Modern Art, New York, NY, June 15 – October 22, 2007
- “Art Unlimited,” Regen Projects at Art Basel 38, Basel, Switzerland, June 13 – 17, 2007
- “Art in America, Now,” Museum of Contemporary Art, Shanghai, China, May 1 – June 30, 2007
- “Paper: from the collection of Emily Fisher Landau,” curated by Bill Katz, The Fisher Landau Center for Art, Long Island, New York, NY, May 19 – December, 2007
- “Remix Identity and Abstraction,” Albright Knox Art Gallery, Buffalo, NY, Fall 2007
- “Learn to Read,” curated by Vincent Honoré and Maeve Polkinhorn, Tate Modern, London, UK, June 19 – September 2, 2007
- “Novel Readings,” curated by Florencia Malbrán, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, NY, May 13 – 27, 2007
- “Fast Forward: Contemporary Collections for the Dallas Museum of Art,” Dallas Museum of Art, Dallas, Texas, February 11 – May 20, 2007; catalogue
- 2006
- “Ernest C Withers and Glenn Ligon: I Am A Man Teaching Galleries One and Two,” Contemporary Art Museum St Louis, MO, January 20 – March 28, 2006
- “Down by Law, curated by The Wrong Gallery,” Whitney Museum of American Art, New York, NY, January 21 – May 15, 2006
- “Collective Histories/Collective Memories: California Modern,” Orange County Museum of

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- Art, Newport Beach, CA, February 6 – September 24, 2006
- “Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards,” American Academy of Arts and Letters, New York, NY, May 19 – June 12, 2006
- “Legacies: Contemporary Artists Reflect on Slavery,” New-York Historical Society, New York, NY, June 16, 2006 – January 7, 2007; catalogue
- “The Past Made Present: Contemporary Art and Memory,” Museum of Fine Arts, Houston, TX, September 2, 2006 – January 15, 2007
- “Group Dynamic: Portfolios, Series, and Sets,” Des Moines Art Center, Des Moines, IA, September 15 – December 29, 2006
- “black alphabet: conTEXTS of contemporary african-american art,” Zacheta National Gallery of Art, Warsaw, Poland, September 22 – November 19, 2006
- “Interstellar Low Ways,” Hyde Park Art Center, Chicago, IL, October 15, 2006 – January 14, 2007
- “Process and Collaboration: Celebrating Twelve Years at 1315 Cherry Street,” The Fabric Workshop and Museum, Philadelphia, PA, December 2, 2006 – January 6, 2007
- “Defamation of Character,” organized by Neville Wakefield, PS 1 Contemporary Art Center, Long Island City, New York, October 29, 2006 – January 8, 2007
- “Voodoo Macbeth,” curated by David A Bailey, De La Warr Pavilion, East Sussex, UK, October 7, 2006 – January 22, 2007
- “Yes Bruce Nauman,” Zwirner & Wirth, New York, NY, July 7 – September 9, 2006
- “Gifts go in one direction,” curated by Alexander Nagel, apexart, New York, NY, July 5 – August 12, 2006
- “SUBJECT,” Lyman Allyn Museum, New London, CT, May 13 – August 14, 2006
- “Invitational Exhibition of Painting and Sculpture,” American Academy of Arts and Letters, New York, NY, March 7 – April 9, 2006
- “Dark Places,” Santa Monica Museum of Modern Art, Los Angeles, CA, January 21 – April 22, 2006
- “Skin Is a Language,” Whitney Museum of American Art, New York, NY, January 12 – May 21, 2006
- “Portraits of Artists: A selection of photographic works from the collection,” Luhring Augustine, New York, NY, January 7 – February 11, 2006
- 2005 “Shades of Black(ness),” Davison Art Center, Wesleyan University, Middletown, CT, January 25 – March 3, 2005
- “Collection Remixed,” The Bronx Museum of the Arts, Bronx, NY, February 3 – June 5, 2005; catalogue
- “Landscape,” Whitney Museum of American Art, New York, NY, March 24 – September 18, 2005
- “The Shape of Time,” Walker Art Center, Minneapolis, MN, April 17, 2005 – October 25, 2009
- “Very Early Pictures,” Luckman Gallery, California State University, Los Angeles, CA, May 26 – July 23 2005; traveled to Arcadia University Gallery, Glenside, PA, September 6 – October 30, 2005
- “African American Art: Masterworks of Contemporary Art,” Saint Louis Art Museum, St. Louis, MO, June 24 – August 28, 2005
- “Wordplay: Text and Image from 1950 to Now,” Davison Art Center, Wesleyan University, Middletown, CT, October 25 – December 11, 2005
- “The Painted Word: Language as Image in Modern Art,” Williams Center for the Arts Gallery, Lafayette College, Easton, PA, October 28 – December 14, 2005;

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- “Between Image and Concept: Recent Acquisitions in African American Art,” Princeton University Art Museum, Princeton, NJ, November 12, 2005 – February 6, 2006
- “Beauford Delaney in Context: Selections from the Collection,” Philadelphia Museum of Art, Philadelphia, PA, November 13, 2005 – February 26, 2006
- “A Brief History of Invisible Art,” CCA Wattis Institute for Contemporary Arts, San Francisco, CA, November 30, 2005 – February 21, 2006
- “Linkages and Themes in the African Diaspora,” Museum of the African Diaspora, San Francisco, CA, December 1, 2005 – March 12, 2006
- “Looking at Words: The Formal Presence of Text in Modern Contemporary Works on Paper,” conceived by Barbaralee Diamonstein-Spielvogel, Andrea Rosen Gallery, New York, NY, October 28, 2005 – January 15, 2006
- “Collective Histories / Collective Memories: California Modern,” Orange County Museum of Art, Newport Beach, CA, February 9, 2005 – September 26, 2006
- “Drawing from the Modern, 1975 - 2005,” Museum of Modern Art, New York, NY, September 14, 2005 – January 9, 2006
- “ROMANCE (a novel),” curated by Adriano Pedrosa, Cristina Guerra Contemporary Art, Lisbon, Portugal, September 14 – October 15, 2005; catalogue
- “A Thousand Words,” Inman Gallery, Houston, TX, July 9 – August 27, 2005
- “Getting Emotional,” Institute of Contemporary Art, Boston, MA, May 18 – September 5, 2005
- “Double Consciousness: Black Conceptual Art Since 1970,” organized by Valerie Cassel Oliver, Contemporary Arts Museum, Houston, TX, January 22 – April 17, 2005

- 2004 “American Art on Paper from the 1960s to Present: Selections from the Permanent Collection,” Mildred Lane Kemper Art Museum (formerly the Washington University Gallery of Art), Washington University, St Louis, MO, January 23 – April 18, 2004
- “neoqueer: new visual art by lesbian, gay, bisexual and transgender artists,” Center on Contemporary Art (COCA), Seattle, WA, February 7 – March 20, 2004
- “Super-Sized: The Big Print Show,” Greg Kucera Gallery, Seattle, WA, May 12 – June 12, 2004
- “Remembering,” Sweeney Art Gallery, University of California, Riverside, CA, October 1 – December 11, 2004
- “Experiments with Truth,” guest curator Mark Nash, The Fabric Workshop and Museum, Philadelphia, PA, December 3 – March 12, 2005
- “Love/Hate: From Magritte to Cattelan: Masterpieces from the Museum of Contemporary Art, Chicago,” curated by Francesco Bonami, Villa Manin Centro d’Arte Contemporanea, Codroipo (Udine), Italy, 2004
- “Great White,” curated by Joanna Montoya, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, 2004
- “Open House,” Brooklyn Museum of Art, Brooklyn, NY, 2004
- “Singular Forms (Sometimes Repeated),” curated by Nancy Spector, Solomon R Guggenheim Museum, New York, NY, 2004
- “Robert Colescott & Glenn Ligon from the Logan Collection,” curated by Shannen Hill, Victoria H Myhren Gallery, University of Denver, Denver, CO, 2004

- 2003 “American Art Today: Faces and Figures,” The Patricia & Phillip Frost Art Museum (formerly The Art Museum at FIU), Florida International

REGEN PROJECTS

- University, Miami, FL, January 17 – March 9, 2003
- “The Harlem Renaissance and Its Legacy,” Worcester Art Museum, Worcester, MA, January 18 – April 13, 2003
- “A Century of Collecting: African American Art in the Art Institute of Chicago,” Art Institute of Chicago, Chicago, IL, February 15 – May 18, 2003; catalogue
- “Structures of Difference,” Wadsworth Atheneum Museum of Art, Hartford, CT, February – April 13, 2003
- “The Space Between: Artists Engaging Race and Syncretism,” Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, March 18 – June 8, 2003
- “Visual Poetics: Art and the Word,” Miami Art Museum, Miami, FL, April 25 – November 16, 2003; brochure
- “Visualizing Identity,” The Jack S Blanton Museum of Art, University of Texas at Austin, Austin, TX, August 27, 2003 – January 4, 2004
- “Drawing Modern: Works from the Agnes Gund Collection,” Cleveland Museum of Art, Cleveland, OH, October 26, 2003 – January 1, 2004; catalogue
- “Skin Deep,” Numark Gallery, Washington, D.C., March 15 – April 26; brochure
- “Only Skin Deep: Changing Visions of the American Self,” curated by Coco Fusco and Brian Wallis, International Center of Photography, New York, NY, December 12, 2003 – February 29, 2004; traveled to Seattle Art Museum, Seattle, WA, 2004; Museum of Photographic Arts, San Diego, CA, 2005; catalogue
- “Supernova,” San Francisco Museum of Modern Art, San Francisco, CA, 2003
- “Fast Forward: Twenty Years of White Rooms,” White Columns, New York, NY, 2003; catalogue
- “Today’s Man,” curated by John Connelly, Hiromi Yoshii Gallery, Tokyo, Japan, 2003
- “The Disembodied Spirit,” curated by Alison Ferris, Bowdoin College Museum of Art, Brunswick, ME, 2003; catalogue
- “The Alumni Show,” curated by Nina Felshin, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, 2003; catalogue
- “Crimes and Misdemeanors,” Contemporary Arts Center, Cincinnati, OH, 2003
- “DL: The Down Low in Contemporary Art,” Longwood Art Gallery at Hostos, Bronx, NY, 2003
- “The Paper Sculpture Show,” organized by ICI, Sculpture Center, Long Island City, NY, 2003; traveled to Contemporary Art Center of Virginia, Virginia Beach, VA; Hunter Museum of American Art, Chattanooga, TN; Southeastern Center for Contemporary Art, Winston-Salem, NC; Orange County Museum of Art, Newport Beach, CA
- “An American Legacy: Art from the Studio Museum,” The Parrish Art Museum, Southampton, NY, 2003
- “Stranger in the Village,” Guild Hall, East Hampton, NY, organized by the Museum of Modern Art, NY, 2003
- “On the Wall: Wallpaper and Tableau,” The Fabric Workshop and Museum, Philadelphia, PA, 2003
- “Family Ties,” curated by Trevor Fairbrother Peabody Essex Museum, Salem, MA, 2003
- “Influence, Anxiety, and Gratitude (Toward and understanding of trans-generational dialogue as a gift economy),” curated by Bill Arning, MIT List Visual Arts Center, Cambridge, MA, 2003
- “American Art Today: Faces & Figures,” The Art Museum at Florida International University, Miami, FL, 2003

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- 2002 “time/frame,” The Jack S Blanton Museum of Art, University of Texas at Austin, Austin, TX, January 25 – July 28, 2002
- “Fifty Years of Supporting the New: The Charles H Carpenter Jr Collection,” Aldrich Museum of Contemporary Art, Ridgefield, CT, September 22 – December 31, 2002
- “In the Spirit of Martin: The Living Legacy of Dr Martin Luther King Jr,” Smithsonian Institution Traveling Exhibition Service (organizer), Charles H Wright Museum of African American History, Detroit, MI, January 12 – August 4, 2002; traveled to Bass Museum of Art, Miami Beach, FL, September 7 – December 1, 2002; Frederick R Weisman Art Museum, Minneapolis, MN, January 19 – April 6, 2003; International Gallery, Smithsonian Institution, Washington, D.C., May 15 – July 27, 2003; Memphis Brooks Museum of Art, Memphis, TN, August 30 – November 9, 2003; and Montgomery Museum of Fine Arts, AL, January 3 – March 28, 2004; catalogue
- “LIFE DEATH LOVE HATE PLEASURE PAIN: Selected works from the MCA Permanent Collection,” Museum of Contemporary Art, Chicago, IL, 2002
- “Structures of Difference,” curated by Nicholas Baume, Wadsworth Atheneum, Hartford, CT, 2002
- “Drawings of Choice from a New York Collection,” Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, curated by Josef Helfenstein: traveled to Arkansas Arts Center, Little Rock, AR; Georgia Museum of Art, Athens, GA; Bowdoin College Museum of Art, Brunswick, ME; Cincinnati Art Museum, Cincinnati, OH
- “Recent Acquisitions,” Fonds Régional d’Art Contemporain, Reims, France, 2002
- “Pushing Aesthetic Boundaries: Contemporary Prints,” Gallery M, New York, NY, 2002
- “Charles H Carpenter, Jr Collection: Fifty Years of Supporting the New,” Aldrich Museum of Contemporary Art, Ridgefield, CT, 2002
- “New York, New Work, Now!,” curated by Nina Felshin, The Currier Gallery, Manchester, NH, 2002
- “Documenta XI,” curated by Okwui Enwezor, Kassel, Germany, June 8 – September 15, 2002; catalogue
- “Moving Pictures,” Guggenheim Museum, New York Art Downtown, Various Locations, New York, NY, 2002
- “A New York Renaissance: Masterworks from the Collection of the Whitney Museum,” Palazzo Reale, Milan, Italy, 2002
- “People See Paintings,” Museum of Contemporary Art, Chicago, IL, 2002
- “Tempo,” curated by Paolo Herkenhoff, MoMA QNS, Long Island City, NY, 2002
- 2001 “A Way with Words: Selections from the Whitney Museum of American Art,” Whitney Museum of American Art at Philip Morris, New York, NY, January 19 – March 30, 201; brochure
- “Rembrandt to Rauschenberg: Building the Collection,” The Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX, January 19 – March 4, 2001
- “Race in Digital Space,” MIT List Visual Arts Center, Cambridge, MA, April 27 – July 1, 2001; traveled to: The Studio Museum in Harlem, NY, January 24 – March 31, 2002; Spelman College Museum of Fine Art, Atlanta, GA, October 22, 2002 – February 22, 2003; catalogue
- “Drawing on Language, SPACES,” Cleveland, OH, May 4 – June 15; brochure
- “Digital: Printmaking Now,” Brooklyn Museum of Art, Brooklyn, NY, June 22 – September

REGEN PROJECTS

- 2; catalogue
- "Red, Black and Green," The Studio Museum in Harlem, New York, NY, July 12 – September 16, 2001
- "New to the Modern: Recent Acquisitions from the Department of Drawings," The Museum of Modern Art, New York, NY, October 25, 2001 – January 8, 2002
- "Everybody Now: the crowd in contemporary art," Hunter College, New York, NY, 2001
- "Kinds of Drawing," Herter Art Gallery, University of Massachusetts, Amherst, MA, 2001; catalogue
- "Monochrome/Monochrome?," Florence Lynch Gallery, New York, NY, 2001
- "Pollock to Today: Selections from the Permanent Collection," Whitney Museum of American Art, New York, NY, 2001
- "Song Poems," produced by Stephen Hull, Cohan Leslie and Browne, New York, NY, 2001
- "Subject: Plural, Crowds in Contemporary Art," Contemporary Arts Museum, Houston, TX, 2001; catalogue
- "Take Two/Reprise," Ottawa Art Gallery, Ontario, Canada, 2001; catalogue
- "Works on Paper from Acconci to Zittel," Victoria Miro, London, UK, 2001
- 2000 "Pollock to Today: Highlights from the Permanent Collection," Whitney Museum of American Art, New York, NY, December 7, 2000 – February 10, 2002
- "AutoWerke," Deichtorhallen, Hamburg, Germany, 2000; catalogue
- "Age of Influence: Reflections in the Mirror of American Culture," Museum of Contemporary Art, Chicago, IL, 2000
- "The Marriage of Reason and Squalor," Museum of Modern Art, New York, NY, 2000
- "Drawings & Photographs," Matthew Marks Gallery, New York, NY, 2000
- "Dream Machines," Dundee Contemporary Arts, Scotland, 2000; Mappin Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK; catalogue
- "Good Business Is the Best Art," The Bronx Museum of the Arts, Bronx, NY, 2000; catalogue
- "3rd Kwangju Biennale: Man + Space, Kwangju," South Korea, 2000
- "Looking Forward, Looking Black," Ezra and Cecile Zilka Gallery, Wesleyan University, Middletown, CT, 2000
- "Open Ends: White Spectrum," Museum of Modern Art, New York, NY, 2000
- "Points of Reference: Frederick Hayes, Glenn Ligon, Gary Simmons and Kara Walker," Addison Gallery of American Art, Phillips Academy, Andover, MA, 2000
- "Refresh: the Art of the Screen Saver," Cantor Center for the Visual Arts, Stanford University, Stanford, CA, 2000
- "Strength and Diversity: A Celebration of African American Artists," Harvard University, Carpenter Center for the Visual Arts, Cambridge, MA, 2000
- 1999 "Compliments," Ernest Rubenstein Gallery, The Educational Alliance, New York, NY, January 7 – February 4, 1999
- "Collectors Collect Contemporary: 1990–99," Institute of Contemporary Art, Boston, MA, March 31 – May 28, 1999; catalogue
- "Con(text): Words, Texts, and Meaning in the Permanent Collection," The Bronx Museum of the Arts, Bronx, NY, April 7 – September 5, 1999
- "The Ecstatic," Trans Hudson Gallery, New York, NY, September 2 – 18, 1999
- "Calendar 2000," Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, September 26 – December 17, 1999

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- "Drawing in the Present Tense," Arnold and Sheila Aronson Gallery, Parsons School of Design, New York, NY, October 13 – December 3, 1999; traveled to: Julian Akus Gallery, Eastern Connecticut State University, Willimantic, CT, January 7 – February 27, 2000; catalogue
- "The American Century: Art and Culture 1900-2000," Whitney Museum of American Art, New York, NY, 1999; catalogue
- "Other Narratives: Fifteen Years," Contemporary Arts Museum Houston, Houston, TX, 1999; catalogue
- "Contemporary Narratives in American Prints," Whitney Museum of American Art at Champion, Stamford, CT, 1999
- "Crosscurrents: New Art from MoMA," Hara Museum of Contemporary Art, Tokyo, Japan, 1999; catalogue
- "Negotiating Small Truths, The Jack S Blanton Museum of Art," University of Texas at Austin, TX, 1999
- "Life Cycles," Galerie fur Zeitgenossische Kunst, Leipzig, Germany, 1999
- "Kara Walker/Glenn Ligon," Brent Sikkema Gallery, New York, NY, 1999
- "Spaced Out," California College of Arts and Crafts, Oakland, CA, 1999
- 1998 "Miami Arts Project," Miami, FL, January – March, 1998; brochure
- "I'm Still In Love With You: Visual Artists and Writers Respond to the 1972 Album by Al Green," Women's 20th Century Club, Eagle Rock, CA, February 14 – March 14, 1998
- "Postcards from Black America," Breda, De Beyerd Museum, The Netherlands, 1998; catalogue
- "Núcleo Historico, XXIV Bienal de São Paulo," curated by Paulo Herkenhoff, São Paulo, Brazil, 1998
- "100 Years of Sculpture: From Pedestal to Social," Walker Art Center, Minneapolis, MN, 1998
- "Exterminating Angel," Galerie Ghislaine Hussenot, Paris, France, 1998
- "Heart, Mind, Body, Soul," Whitney Museum of American Art, New York, NY, 1998
- "Cut on the Bias: Social Projects of the 90's," from the Permanent Collection: The Fabric Workshop and Museum, Philadelphia, PA, 1998
- "Histories (Re)Membered: Selections from the Permanent Collection of the Bronx Museum," Paine Webber Art Gallery, New York, NY, 1998
- "100 Years of Sculpture: From pedestal to Social," Walker Art Center, Minneapolis, MN, 1998
- "Exterminating Angel," Galerie Ghislane Hussenot, Paris Miami Art Project, Miami, FL, 1998
- "Hindsight: Selections from the Permanent Collection," Whitney Museum of American Art, New York, NY, 1998
- "A Portrait of Our Times: An Introduction to the Logan Collection," San Francisco Museum of Modern Art, San Francisco, CA, 1998
- 1997 "Civil Progress: Life in Black America," Greg Kucera Gallery, Seattle, WA, February 6 – March 30, 1997
- "Blind Spot: Coming of Age," White Columns, New York, NY, May 8 – 29, 1997
- "Kimchi Xtravaganza," Korean American Museum, Los Angeles, CA, June 16, 1997 – January 10, 1998; catalogue
- "The Dual Muse: The Writer As Artist, The Artist As Writer," Washington University

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- Gallery of Art, St Louis, MO, November 7 – December 21, 1997; catalogue
- “Thirty-Third Annual Exhibition of Art on Paper,” Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC, November 16, 1997 – January 18, 1998; catalogue
- “Heart, Mind, Body, Soul: American Art in the 1990’s,” Whitney Museum of American Art, New York, NY, November 26, 1997 – January 4, 1998
- “La Biennale di Venezia, XLVII Esposizione Internazionale d’Arte,” Venice, Italy, 1997; catalogue
- “A Decade in Collecting: Recent Acquisitions in Contemporary Drawing,” Museum of Modern Art, New York, NY, 1997
- “Coming of Age,” White Columns, New York, NY, 1997
- “Identity Crisis: Self Portraiture at the End of the Century,” Milwaukee Art Museum, Milwaukee, WI, 1997; traveled to Aspen Art Museum, Aspen, CO; catalogue
- “Kinds of Abstract,” Seattle Art Museum, Seattle, WA, 1997
- “Rhapsodies in Black,” Hayward Gallery, The South Bank Centre, London, UK, 1997; travels to Arnolfini Gallery, Bristol, UK; The Mead Gallery, Coventry, UK; California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA; Corcoran Gallery of Art, Washington, D.C.; catalogue
- “Sunny Days/Critical Times,” The Bohlen Foundation, New York, NY, 1997
- “Un Bel Ete,” Casino Luxembourg, Luxembourg City, Luxembourg, 1997
- 1996 “a/drift: Scenes from a Penetrable Culture,” curated by Josh Decter, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, October 26, 1996 – January 5, 1997
- “On Paper II,” Schmidt Contemporary Art, St Louis, MO, January 23 – February 20, 1996
- “Tangles,” Otis College of Art and Design, Los Angeles, CA, November 2 –December 21, 1996
- “Community of Creativity: A Century of MacDowell Colony Artists,” Currier Gallery of Art, Manchester, NH, 1996; traveled to the New York School of Design, New York, NY; Wichita Art Museum, Wichita, KS
- “The Inner Eye: Art Beyond the Visible,” Manchester City Art Galleries, Manchester, UK, 1996; traveled to the Museum and Art Gallery, Brighton, UK; Glynn Vivan Art Gallery, Swansea, UK; Dulwich Picture Gallery, London, UK; catalogue
- “Hotter Than July,” Margo Leavin Gallery, Los Angeles, CA, 1996
- “a/drift,” Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, 1996; catalogue
- “Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration,” Steirischer Herbst 96, Graz, Austria, 1996; catalogue
- “Art at the End of the 20th Century: Selections from the Whitney Museum of American Art,” National Gallery, Alexandros Soutzos Museum, Athens, Greece, 1996; traveled to Museu d’Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany; catalogue
- “Burning Issues: Contemporary African-American Art,” Museum of Art, Fort Lauderdale, FL; brochure
- “Thinking Print: Books to Billboards 1980-1995,” Museum of Modern Art, New York, NY, 1996; catalogue
- “10th Biennale of Sydney: Jurassic Technologies Revenant,” Art Gallery of New South Wales, Sydney, Australia, 1996; catalogue

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- “The Mediated Object: Selections from the Eli Broad Collection,” Fogg Art Museum, Cambridge, MA, 1996; traveled to Forum for Contemporary Art, St Louis, MO
- “An American Story,” Whitney Museum of American Art, New York, NY, 1996
- “Festival Exit,” Maison des Arts de la Culture, Paris-Creteil, France, 1996
- “Screen,” Friedrich Petzel Gallery, New York, NY; video catalogue
- “Prospect ‘96,” Frankfurt Kunstverein, Frankfurt, Germany, 1996; catalogue
- 1995 “In a Different Light,” University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, January 11 – April 9, 1995; catalogue
- “Articulations: Forms of Language,” Whitney Museum of American Art (organizer), Fisher Landau Center, Long Island City, NY, May 13 – June 30, 1995; brochure
- “Telling Tales,” The Rotunda Gallery, Brooklyn, NY, September 14 – October 28, 1995
- “Face Forward: Self Portraiture in Contemporary Art,” John Michael Kohler Arts Center, Sheboygan, WI, 1995
- “In the Flesh,” Aldrich Museum of Contemporary Art, Ridgefield, CT, 1995; catalogue
- “25 Americans: Painting in the 90’s,” Milwaukee Art Museum, Milwaukee, WI; catalogue
- “Boxer,” Walsall Museum and Art Gallery, Walsall, UK, 1995; catalogue
- “XI Mostra da Gravura Cidade de Curitiba/Mostra America,” Curitiba, Brazil, 1995; catalogue
- “Configura 2: Dialog de Kulturen,” Erfurt, Germany, 1995; catalogue
- “Mirage: Enigmas of Race,” Difference and Desire, Institute of Contemporary Art, London, UK, 1995; catalogue
- “Glenn Ligon, Gary Simmons,” The Fabric Workshop, Philadelphia, PA, and Beaver College Art Gallery, Glenside, PA, 1995
- “Word for Word,” Beaver College Art Gallery, Glenside, PA, 1995
- “Pervert,” University Museum, University of California at Irvine, Irvine, CA, 1995; catalogue
- “fag-o-sites,” Gallery 400, School of Art and Design, University of Illinois at Chicago, Chicago, IL, 1995
- 1994 “Physical Evidence,” Lehman College Art Gallery, Bronx, NY, April 12 – May 28, 1994
- “Duchamp’s Leg,” Walker Art Center, Minneapolis, MN; traveled to the Center for the Fine Arts, Miami, FL; brochure
- “The Magic Magic Book,” Whitney Museum of American Art, New York, NY, 1994; catalogue
- “New Paintings,” Max Protetch Gallery, New York, NY, 1994
- “Black Male: Representations of Masculinity in Contemporary Art,” Whitney Museum of American Art, New York, NY, 1994; traveled to the UCLA Hammer Museum, Los Angeles, CA; catalogue
- “Transformers: The Art of Multiphrenia,” Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; traveled to Decker Galleries, Maryland Institute College of Art, Baltimore, MD; Herbert F Johnson Museum of Art, Cornell University, Ithaca, NY; Nexus Contemporary Art Center, Atlanta, GA; Art Gallery of Windsor, Windsor, Ontario, Canada; Illingworth Kerr Art Gallery, Alberta College of Art and Design, Calgary, Alberta, Canada; catalogue
- “Dark o’Clock,” Museu de Arte Moderna de São Paulo, São Paulo, Brazil, 1994; travels to Plug In, Inc, Video Pool, Ace Art, Winnipeg, Manitoba, Canada; catalogue
- “Stories,” Max Protetch Gallery, New York, NY, 1994

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- "Equal Rights and Justice, High Museum of Art," Atlanta, GA, 1994; traveled to the National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C.; catalogue
- "Drama," Max Protetch Gallery, New York, NY 1994
- "Oliver Herring, Byron Kim, Glenn Ligon," Galerie Gilles Peyroulet, Paris, France, 1994
- "The Label Show: Contemporary Art and the Museum," Museum of Fine Arts, Boston, MA, 1994; brochure
- "Don't Look Now," Thread Waxing Space, New York, NY, 1994; catalogue
- 1993 "In Transit," New Museum of Contemporary Art, New York, NY, January 15 – April 11, 1993
- "Readymade Identities: Works of Six Artists at the Project Room," The Museum of Modern Art, New York, NY, April 3 – May 18, 1993
- "Black & White: Paintings by Jerald Leans, Julian Lethbridge, Glenn Ligon, David Ortins, Harvey Tulcensky and Christopher Wool," Schmidt Contemporary Art, St Louis, MO, June 19 – July 16, 1993
- "Everyday Life," Kim Light Gallery, Los Angeles, CA, December 4, 1993 – January 15, 1994
- "The Return of the 'Cadavre Exquis'," The Drawing Center, New York, NY, 1993; traveled to the Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, Santa Monica, CA; Forum for Contemporary Art, St Louis, MO; American Center, Paris, France; catalogue
- "42nd Art Street Project," Times Square, New York, NY, 1993
- "Markets of Resistance," White Columns, New York, NY, 1993
- "Myths and Legends As Told and Retold," Barbara Krakow Gallery, Boston, MA, 1993
- "Drawing the Line Against AIDS," Venice Biennale, Venice, Italy, 1993; catalogue
- "Surfaces: Small Scale Paintings in Black and White," Schmidt Contemporary Art, St Louis, MO, 1993
- "Extravagant," Russisches, Kulturzentrum, Berlin, Germany, 1993
- "Prints and Issues," Kunst-Werke, Berlin, Germany, 1993
- "Glenn Ligon/Byron Kim," A/C Project Room, New York, NY, 1993
- "1993 Biennial Exhibition," Whitney Museum of American Art, New York, NY, 1993; traveled to the National Museum of Contemporary Art, Seoul, South Korea; catalogue
- "Everpresent Moment," Ringling School of Art and Design, Sarasota, FL, 1993
- 1992 "A New American Flag," Max Protetch Gallery, New York, NY, 1992
- "Malcolm X: Man, Ideal, Icon," Walker Art Center, Minneapolis, MN, 1992; traveled to the Institute of Contemporary Art, Boston, MA; The Valentine, The Museum of Life and History of Richmond, VA; Anacostia Museum, Washington, D.C.; Nexus Contemporary Art Center, Atlanta, GA; Center for the Arts, Yerba Buena Gardens, San Francisco, CA
- "Mistaken Identities," University Art Museum, University of California at Santa Barbara, Santa Barbara, CA, 1992; traveled to the Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum Weserburg Bremenim Forum Langenstrasse, Bremen, Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark; catalogue
- "Update '92," White Columns, New York, NY, 1992
- "Slow Art: Painting in New York, PS1 Museum," Long Island City, NY, 1992

REGEN PROJECTS

- “Dream Singers,” Story Tellers: An African American Presence, coorganized by Fukui City Japan, and New Jersey State Museum, Trenton, NJ, 1992; traveled to the Tokushima Modern Art Museum, Tokushima City, and Otani Memorial Art Museum, Nishinomiya City, Japan; catalogue
- “All Words Suck,” Anders Tornberg Gallery, Lund, Sweden, 1992
- “Allegories of Modernism: Contemporary Drawings,” Museum of Modern Art, New York, NY, 1992; catalogue
- “Doubletake: Collective Memory and Current Art,” Hayward Gallery, The South Bank Centre, London, UK, 1992; traveled to the Santa Monica Museum of Art, Santa Monica, CA; North Carolina Museum of Art, Raleigh, NC; catalogue
- “Knowledge: Aspects of Conceptual Art,” University Art Museum, University of California at Santa Barbara, Santa Barbara, CA; traveled to the Santa Monica Museum of Art, Santa Monica, CA; North Carolina Museum of Art, Raleigh, NC; catalogue
- 1991 “AIDS, A Community in Crisis,” Jamaica Arts Center, Jamaica, NY, 1991
- “Language: Body and Dream,” PS 122, New York, NY, 1991
- “1991 Biennial Exhibition,” Whitney Museum of American Art, New York, NY, 1991; catalogue
- “We Interrupt Your Regularly Scheduled Programming,” White Columns, New York, NY, 1991
- “Interrogating Identity, Grey Art Gallery and Study Center,” New York, NY 1991; traveled to the Museum of Fine Arts, Boston, MA; Walker Art Center, Minneapolis, MN; Madison Art Center, WI; Center for the Fine Arts, Miami, FL; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; catalogue
- “Positions of Authority,” Art in General, New York, NY, 1991
- “Color Theory,” Amelie A Wallace Gallery, State University of New York at Old Westbury, Old Westbury, NY, 1991
- “Text Out of Context,” SoHo Center, New York, NY, 1991
- “New Work,” PS 122, New York, NY, 1991
- “Spent: Currency, Security and Art on Deposit,” The New Museum of Contemporary Art at Marine Midland Bank, New York, NY, 1991
- “Works on Paper,” Selena Art Gallery,” Long Island University, Brooklyn, NY, 1991
- “Rutgers National ‘90: Works on Paper, Stedman Art Gallery,” Camden, NJ, 1991; brochure
- “Art of Resistance,” El Bohio, New York Public Mirror, Art against Racism, The Clocktower Gallery, New York, NY, 1991
- 1990 “\$pent: Currency, Security and Art on Deposit,” New Museum of Contemporary Art at Marine Midland Bank, New York, NY, 1990
- “Public Mirror,” Artists against Racial Prejudice, PS1 Institute of Contemporary Art at The Clocktower Gallery, New York, NY, September 13 – October 7, 1990
- 1989 “Selections 46,” The Drawing Center, New York Open Studios, The Institute for Contemporary Art at The Clocktower Gallery, New York, NY, 1989
- “The National and International Studio Artists 1989–90,” PS 1 Museum, Institute of Contemporary Art, Long Island City, NY, 1989
- 1985 “Open Studio,” Whitney Museum Independent Study Program, New York, NY, 1985

REGEN PROJECTS

1984 "Artists in the Marketplace," Bronx Museum of the Arts, Bronx, NY, 1984

Public Collections:

Aïshti Foundation, Jal El Dib, Lebanon
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Astrup Fearnley Museet, Oslo, Norway
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, AL
The Bothen Foundation, New York, NY
British Museum, London, UK
The Broad, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH
Currier Museum of Art, Manchester, NH
Dallas Museum of Art, Dallas, TX
Davison Art Center, Wesleyan University, Middletown, CT
de la Cruz Collection, Miami, FL
Des Moines Art Center, Des Moines, IA
Detroit Institute of Arts, Detroit, MI
Fisher Landau Center, Long Island City, NY
Glenstone, Potomac, MD
Hammer Museum, Los Angeles, CA
Harvard Art Museum, Cambridge, MA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kistefos Museum, Jevnaker, Norway
Los Angeles County Museum of Art, Los Angeles, CA
MacNider Art Museum, Mason City, IA
The Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Mississippi Museum of Art, Jackson, MS
MIT List Visual Arts Center, Cambridge, MA
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
New School, New York, NY
NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Orange County Museum of Art, Newport Beach, CA
Peter Norton Family Foundation, Santa Monica, CA
Philadelphia Museum of Art, Philadelphia, PA
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA

REGEN PROJECTS

Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
The Studio Museum in Harlem, New York, NY
Tate Modern, London, UK
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

Awards, Residencies, and Fellowships:

2021 American Academy of Arts and Letters Member

2019 American Academy in Rome *Robert Mapplethorpe Resident in Photography*
VIA Art Fund *Artistic Production Grant*

2018 Bard College *Honorary Degree*
The New School *Honorary Degree*
Hammer Museum *Gala in the Garden Honoree*

2017 Smithsonian Archives of American Art *Archives of American Art Medal*

2016 Visual AIDS *Vanguard Award*

2013 School of the Museum of Fine Arts *Boston 18th Annual Medal Award*

2012 International Association of Art Critics *Best Monographic Museum Show in New York*

2010 United States Artists *Guthman Fellow*

2009 Studio Museum in Harlem *Joyce Alexander Wein Artist Prize*

2006 Skowhegan School of Painting & Sculpture *Skowhegan Medal for Painting*
American Academy of Arts and Letters, *Arts and Letters Award, Art*

2003 John Simon Guggenheim Memorial Foundation *Guggenheim Fellowship*

2001 German Academic Exchange Service (DAAD) *DAAD Fellowship*

1999-2000 Walker Art Center *Artist-in-Residence*

1998 Artpace *International Artists-in-Residence Program*

1996 Joan Mitchell Foundation *Painters and Sculptors Grant*

1994 Rockefeller Foundation Bellagio Center *Residential Fellowship*

REGEN PROJECTS

- 1991 National Endowment for the Arts *Visual Artist Fellowship, Painting*
- 1990 *Art Matters Fellowship*
Dewar Young Artist's Recognition Award
- 1989-1990 MoMA PS1 *National and International Studio Program*
- 1989 National Endowment for the Arts *Visual Artist Fellowship, Drawing*
- 1982 National Endowment for the Arts, The Studio Museum in Harlem *Curatorial Internship*