

REGEN PROJECTS

CATHERINE OPIE

BIOGRAPHY

Born in Sandusky, OH, 1961.
Lives and works in Los Angeles, CA.

Education: B.F.A., San Francisco Art Institute, 1985
M.F.A., CalArts, 1988

Academic Positions:

2019 – 2024 Endowed Chair, Department of Art, University of California, Los Angeles, CA
2001 – 2024 Professor of Photography, Department of Art, University of California, Los Angeles, CA
2000 – 2001 Professor of Fine Art, Yale University, New Haven, CT

Selected Solo Exhibitions:

- 2024 “Catherine Opie: In Dialogue,” Van Every / Smith Galleries, Davidson College, NC, October 14, 2024 – February 2, 2025
“Catherine Opie: O Gênero Do Retrato (Genre / Gender / Portraiture),” MASP, São Paulo, Brasil, July 5 – October 27, 2024
“Walls, Windows and Blood,” Lehmann Maupin, New York, NY, February 8 – March 9, 2024
“Walls, Windows and Blood,” Peder Lund Gallery, Oslo, Norway, January 20 – March 23, 2024
“harmony is fraught,” Regen Projects, Los Angeles, CA, January 11 – March 3, 2024; cataogue
- 2023 “Walls, Windows and Blood,” Thomas Dane Gallery, Naples, Italy, September 19 – November 18, 2023
“Catherine Opie: Portraits of Artists,” Royal Academy of Art, London, UK, June 17 – December 3, 2023
“Catherine Opie: Binding Ties,” Heide Museum of Modern Art, Bulleen, Australia, March 31 – July 9, 2023
- 2022 “To Your Shore From My Shore And Back Again,” Lehmann Maupin, Seoul, South Korea, June 30 – August 20, 2022
“To What We Think We Remember,” Thomas Dane Gallery, London, June 7 – August 27, 2022
“Catherine Opie,” The Current, Stowe, VT, January 13 – April 9, 2022
- 2021 “In Focus: Catherine Opie,” Lehmann Maupin, New York, NY, June 16 – July 2, 2021
- 2020 “Catherine Opie: Rhetorical Landscapes,” Lehmann Maupin, New York, NY, July 6, 2020 – September 26, 2020
“The Modernist,” Plug In Institute of Contemporary Art, Winnipeg, Canada, June 10 – August 22, 2020

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- “Catherine Opie: Rhetorical Landscapes,” Regen Projects, Los Angeles, CA, February 27 – August 28, 2020
- 2019 “Catherine Opie: The Outside-Inside, Installation for moCa Cleveland,” moCa Cleveland, Cleveland, OH, April 27, 2019 – January 5, 2020
- 2018 “Domestic, Houses & Landscapes. Selections from the work of Catherine Opie,” Princeton University School of Architecture, Princeton, NJ, November 19, 2018 – January 11, 2019
“Catherine Opie: The Modernist,” Lehmann Maupin, New York, NY, November 1, 2018 – January 12, 2019
“Catherine Opie: The Human Landscape,” Centro Internazionale di fotografia, Palermo, Italy, May 31 – July 15, 2018
“Catherine Opie: So long as they are wild,” Lehmann Maupin, Hong Kong, China, May 17 – July 7, 2018
“Catherine Opie: The Modernist,” Regen Projects, Los Angeles, CA, January 12 – February 17, 2018
- 2017 “Catherine Opie: Keeping an Eye on the World,” Henie Onstad Art Center, Oslo, Norway, October 6, 2017 – January 7, 2018; catalogue
“Catherine Opie: Portraits and Landscapes,” Thomas Dane Gallery, London, UK, October 3 – November 18, 2017
- 2016 “Catherine Opie: O,” Los Angeles County Museum of Art, Los Angeles, CA, February 13 – October 2, 2016
“Catherine Opie: Portraits,” Hammer Museum, Los Angeles, CA, January 30 – May 22, 2016
“700 Nimes Road,” and “Portraits and Landscapes,” Lehmann Maupin, New York, NY, January 14 – February 20, 2016
“700 Nimes Road,” MOCA Pacific Design Center, West Hollywood, CA, January 24 – May 8, 2016; travels to University of Michigan Museum of Art, Ann Arbor, MI, June 11 – September 11, 2016; George Eastman Museum, Rochester, NY, October 1, 2016 – January 8, 2017; NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, February 12 – June 18, 2017; catalogue
- 2015 “Catherine Opie: Portraits and Landscapes,” Wexner Center for the Arts, Columbus, OH, May 16 – August 2, 2015
- 2014 “The Gang: Photographs by Catherine Opie,” Walker Art Gallery, Liverpool, UK, October 4, 2014 – February 15, 2015
“Only Miss the Sun when it Starts to Snow,” Peder Lund, Oslo, Norway, June 21 – September 13, 2014”
- 2013 “In and Around LA,” Julius Shulman Institute, Los Angeles, CA, February 16 – March 24, 2013
“Catherine Opie,” Regen Projects, Los Angeles, CA, February 22 – March 28, 2013
- 2012 “Twelve Miles to the Horizon: Sunrises and Sunsets,” Long Beach Museum of Art, Long Beach, CA, October 5, 2012 – March 24, 2013

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- "BROADWAY BILLBOARD: Catherine Opie, *Untitled (Stump Fire #4)*," Socrates Sculpture Park, New York, NY, September 9, 2012- March 31, 2013
"Catherine Opie: High School Football," Mitchell-Innes & Nash, New York, NY, March 10 – April 14, 2012
- 2011 "Catherine Opie," Stephen Friedman Gallery, London, UK, November 23, 2011 – January 28, 2012
"Catherine Opie: New Zealand; Zero to Something," projectspace B431, Elam School of Fine Arts, New Zealand, August 9 – 13, 2011
"Catherine Opie: Empty and Full," Institute of Contemporary Art, Boston, MA, April 12 – September 5, 2011; catalogue
"Catherine Opie: Football Landscapes," Peder Lund, Oslo, Norway, January 15 – February 26, 2011
- 2010 "Catherine Opie," Portland Art Museum, Portland, OR, October 23, 2010 – February 6, 2011
"Catherine Opie: Figure and Landscape," Los Angeles County Museum of Art, Los Angeles, CA, July 25 – October 17, 2010
"Catherine Opie: High School Football Players," Sabine Knust Galerie Maximilian Verlag, Munich, Germany, May 20 – June 10, 2010
"Venezia/ Venice," Studio Guenzani, Milan, Italy, May 19 – July 30, 2010
"Catherine Opie: Twelve Miles to the Horizon," Regen Projects II, Los Angeles, CA, April 24 – May 22, 2010
"Catherine Opie: Girlfriends," Gladstone Gallery, New York, NY, March 19 – April 24, 2010
- 2008 "Catherine Opie The Blue of Distance: Photographs from Alaska," Stephen Friedman Gallery, London, UK, October 14 – November 14, 2008
"Catherine Opie: American Photographer," Guggenheim Museum, New York, NY, September 26, 2008 – January 7, 2009; catalogue
"Catherine Opie," Regen Projects, Los Angeles, CA, April 10 – May 17, 2008
- 2006 "1999 & In and Around Home," Aldrich Museum, Ridgefield, CT, January 22 – May 14, 2006; traveled to The Orange County Museum of Art, Newport Beach, CA, June 4 – September 3, 2006; Cleveland Museum of Contemporary Art, Cleveland, OH, September 29 – December 30, 2006; Weatherspoon Art Museum, Greensboro, NC, February 11 – April 29, 2007; catalogue
"Catherine Opie: Chicago," Museum of Contemporary Art Chicago, Chicago, IL, May 20 – October 15, 2006
"Catherine Opie: American Cities," Gladstone Gallery, New York, NY, September 8 – October 14, 2006
- 2004 "Catherine Opie: Children," Studio Guenzani, Milan, Italy, October 27 – December 4, 2004
"Catherine Opie: Surfers," Gorney, Bravin & Lee, New York, NY, March 13 – April 10, 2004
"Catherine Opie: Surfers," Stephen Friedman Gallery, London, UK, January 22 – February 21, 2004
"Catherine Opie: Surfers," Regen Projects, Los Angeles, CA, January 10 – February 14, 2004

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- 2002 "Catherine Opie: Icehouses," Studio Guenzani, Milan, Italy, October 2 – November 6, 2002
"Catherine Opie: Icehouses," Regen Projects, Los Angeles, CA, May 11 – June 15, 2002
"Catherine Opie: Skyways and Icehouses," Walker Art Center, Minneapolis, MN, April 28 – July 21, 2002; catalogue
- 2001 "Wall Street," Stephen Friedman Gallery, London, UK, November 30, 2001 – January 19, 2002
"1999," Galeria Presenca, Porto, Portugal, November 10 – December 20, 2001
"Wall Street 2000-2001," presented by Antik in cooperation with Gorney, Bravin & Lee, New York, NY, November 3 – December 10, 2001
- 2000 "Catherine Opie: In between here and there," curated by Rochelle Steiner, Saint Louis Art Museum, St. Louis, MO, October 6 – November 26, 2000
"Catherine Opie," The Photographers' Gallery, London, UK, August 9 – September 24, 2000; traveled to the Museum of Contemporary Art, Chicago, IL, November 18, 2000 – February 18, 2001; catalogue
"Catherine Opie: Large Format Polaroids," Thread Waxing Space, New York, NY, May 12 – June 10, 2000
"Catherine Opie," Artpace, San Antonio, TX, April 6 – July 2, 2000
"Catherine Opie," Partobject Gallery, Carrboro, NC, April 1 – May 27, 2000
"Catherine Opie," Gorney Bravin + Lee, New York, NY, March 18 – April 15, 2000
"Catherine Opie," Susan Inglett, New York, NY, February 24 – April 1, 2000
- 1999 "Catherine Opie: A Survey," Woodstreet Galleries, Pittsburgh, PA, September 3 – October 16, 1999
"Domestic," Regen Projects, Los Angeles, CA, April 17 – May 22, 1999
- 1998 "Mini-Malls," Jay Gorney Modern Art, New York, NY, March 21 – April 25, 1998
- 1997 "Catherine Opie," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 5, 1997 – February 8, 1998
"Houses and Landscapes," Ginza Art Space, Shiseido, Tokyo, Japan, February 25 – March 31, 1997
"Portraits and Houses," Susanne Hilberry Gallery, Birmingham, MI, 1997
- 1996 "Houses and Landscapes," Regen Projects, Los Angeles, CA, April 27 – June 1, 1996
"Houses and Freeways," Jay Gorney Modern Art, New York, NY, February 24 – March 30, 1996
"Freeways," Feigen Gallery, Chicago, IL, 1996
- 1995 "Portraits," enterprise, New York, NY, 1995
"Portraits," Parco, Tokyo, Japan, 1995
"Portraits," Galeria Massimo De Carlo, Milan, Italy, 1995
"Portraits and Freeways," Richard Foncke Galerie, Ghent, Belgium, 1995
- 1994 "Portraits," Regen Projects, Los Angeles, CA, June 4 – July 2, 1994
"Portraits," Kiki Gallery, San Francisco, CA, 1994

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- “L.A. Freeways,” Jack Hanley Gallery, San Francisco, CA, November 19 – December 13, 1994
- 1991 “Being and Having,” 494 Gallery, New York, NY, 1991
- 1990 “A Long Way from Paris: Photographs from MacArthur Park, Metro Rail, and Their Surroundings,” Beyond Baroque, Venice, CA, 1990
- 1989 “Master Plan,” United States Post Office, Valencia, CA, 1989
“Master Plan,” Mills College, Oakland, CA, 1989

Selected Group Exhibitions:

- 2025 “What They Saw: Historical Photobooks by Women 1843–1999,” Getty Research Institute, Los Angeles, CA, April 8 – May 11, 2025
“A field of bloom and hum,” Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, March 1 – June 29, 2025
“Past as Prologue: A Historical Acknowledgment,” National Academy of Design, New York, NY, February 6 – April 26, 2025
- 2024 “Queer Histories,” MASP, Sao Paulo, Brazil, December 13, 2024 – April 13, 2025
“Diaries of Home,” The Modern, Fort Worth, TX, November 17, 2024 – February 2, 2025
“Get in the Game: Sports, Art, Culture,” San Francisco Museum of Modern Art, San Francisco, CA, October 19, 2024 – February 18, 2025; travels to Crystal Bridges Museum of American Art, Bentonville, AK, September 13, 2025 – January 26, 2026; Perez Art Museum, Miami, FL, March 2026 – September 2026
“In Dialogue: Catherine Opie & Anna Park,” Lehmann Maupin, New York, NY, October 18 – November 9, 2024
“American Vignettes: Symbols, Society, and Satire,” Rubell Museum, Washington, DC, September 27, 2024 – Fall 2025
“Face to Face: Portraits of Self and Others,” Rose Art Museum, Brandeis University, Waltham, MA, September 18 – December 29, 2024
“L.A. Story,” Hauser & Wirth, Los Angeles, CA, September 12, 2024 – January 4, 2025
“Ansel Adams: Visualizing the Environment,” Harry Ransom Center at University of Texas, Austin, TX, August 31, 2024 – February 2, 2025
“What It Becomes,” Whitney Museum of American Art, New York, NY, August 24, 2024 – January 12, 2025
“Whose Waters?,” San Luis Obispo Museum of Art, San Luis Obispo, CA, July 13 – October 20, 2024
“BECHER / OPIE,” Hall Art Foundation, Kunstmuseum Schloss Derneburg, Germany, June 22, 2024 –
“Start Making Sense,” Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, June 22 – October 20, 2024
“HOLLYWOOD DREAM BUBBLE: Ed Ruscha's Influence in Los Angeles and Beyond,” The Hole, Los Angeles, April 27 – June 8, 2024
“Lehmann Maupin at Circolo Milano,” Circolo, 48 Via della Spiga, Milan, Italy, April 10 – June 21, 2024
“Blood: Medieval/Modern,” J. Paul Getty Museum, Los Angeles, February 27 – May 19, 2024

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- “Networks of Care,” Minneapolis Institute of Art, Minneapolis, MN, January 13 – June 16, 2024
- 2023 “Desire, Knowledge, and Hope (with Smog),” The Broad, Los Angeles, CA, November 18, 2023 – April 7, 2024
“Some Trees,” curated by Benjamin Weissman, The Floating Gallery, Los Angeles, October 14 – November 18, 2023
“Over the Rainbow,” Centre Pompidou, Paris, France, June 28 – November 13, 2023
“Catherine Opie: Portraits of Artists,” Collection Gallery, Royal Academy of Arts, London, UK, June 17 – December 3, 2023
“Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe, and Catherine Opie,” International Center of Photography, New York, NY, January 27 – May 1, 2023; catalogue
“Taylor Davis Selects: Invisible Ground of Sympathy,” Institute of Contemporary art, Boston, MA, January 31, 2023 – January 7, 2024
“When I am Empty Please Dispose of Me Properly,” BRIC, Brooklyn, NY, January 26 – April 30, 2023
“CURRENTS,” Lehmann Maupin, Palm Beach, FL, January 12 – February 5, 2023
- 2022 “13 Women,” Orange County Museum of Art, Costa Mesa, CA, October 8, 2022 – August 20, 2023
“Unmasking Masculinity for the 21st Century,” Kalamazoo Institute of Arts, Kalamazoo, MI, September 24, 2022 – December 29, 2022; catalogue
“Stars Don’t Stand Still in the Sky: A Tribute to Lawrence Weiner,” Regen Projects, Los Angeles, CA, September 15 – October 22, 2022
“Grief and Pleasure,” Odunpazari Modern Museum, Eskisehir, Turkey, September 6, 2022 – July 29, 2023
“Inaugural Collection Installation,” Museum of Contemporary Art San Diego, La Jolla, CA, April 9, 2022 – April 9, 2023
“Io, Lei, l’Altra. Ritratti e autoritratti fotografici di donne artiste,” Magazzino delle Idee, Trieste, Italy, March 19 – July 17, 2022
- 2021 “Since Unveiling: Selected Acquisitions of a Decade,” The Broad, Los Angeles, CA, November 20, 2021 – April 3, 2022
“Mother and Child,” Friends Indeed Gallery, San Francisco, CA, October 20 – December 17, 2021; catalogue
“Viva la Frida! – Life and art of Frida Kahlo,” Drents Museum, Assen, Netherlands, October 10, 2021 – March 27, 2022
“Who Says, Who Shows, What Counts: Thinking about History with The Block’s Collection,” The Block Museum of Art, Northwestern University, Evanston, IL, September 13 – December 12, 2021; catalogue
“No Face, No Case: Portraiture’s Breaking,” Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR, September 9 – December 5, 2021
“Queer/Dialogue,” Grinnell College Museum of Art, Grinnell, IA, September 7 – December 12, 2021
“New Time: Contemporary Art and Feminisms in the 21st Century,” Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA, August 25, 2021 – January 30, 2022
“Any distance between us,” RISD Museum, Providence, RI, July 17, 2021 – March 13, 2022

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- “Utopia Distopia: il mito del progresso partendo dal sud,” Museo d'Arte Contemporanea Donnaregina, Naples, Italy, July 8 – November 8, 2021
- “In Focus: Protest,” The J. Paul Getty Museum, Los Angeles, CA, June 29 – October 10, 2021
- “Selections: Gallery Artists,” Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
- “American Art 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker,” Fondazione Palazzo Strozzi, Florence, Italy, May 28 – August 22, 2021
- “Los Angeles (State of Mind),” Gallerie d'Italia – Palazzo Zevallos Stigliano, Naples, Italy, May 27 – September 26, 2021
- “MOTHER!” Louisiana Museum of Modern Art, Humlebæk, Denmark, April 21 – August 29, 2021
- “Art of Sport,” Copenhagen Contemporary, Copenhagen, Denmark, March 25 – October 24, 2021
- “New Iconography: Artists Raising Children,” The Landing Gallery, Los Angeles, CA, March 17 – May 8, 2021
- “Plural Possibilities & the Female Body,” Henry Art Gallery, University of Washington, Seattle, WA, February 27 – May 9, 2021
- “Face Forward,” Grinnell College Museum of Art, Grinnell, IA, February 1 – April 11, 2021
- “Queer Communion: Ron Athey,” Participant Inc., New York, NY, January 17 – February 28, 2021; travels to Institute of Contemporary Art, Los Angeles, CA, June 19 – September 5, 2021; catalogue
- 2020 “From A to B,” Museum Morsbroich, Leverkusen, Germany, December 6, 2020 – March 7, 2021
- “House to House: Women, Politics, and Place,” Patricia and Phillip Frost Art Museum, Miami, FL, September 26, 2020 – February 7, 2021
- “MONOCULTURE | A Recent History,” Museum of Contemporary Art Antwerp, Antwerp, Belgium, September 25, 2020 – January 24, 2021
- “This Is America / Art USA Today,” Kunsthal KAdE, Amersfoort, Netherlands, September 26, 2020 – January 3, 2021
- “States of Mind: Art and American Democracy,” Moody Center for the Arts, Rice University, Houston, TX, September 18 – December 19, 2020
- “Never Done: 100 Years of Women in Politics and Beyond,” The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, September 17, 2020 – June 6, 2021
- “Haptic Narrative – The Aspen Edition,” Lehmann Maupin in collaboration with R & Company and House of Today, Aspen, CO, August 8 – September 15, 2020
- “Unphotographic Moment: 2020 Seoul Photo Festival,” Buk-Seoul Museum of Art, Seoul, South Korea, July 14 – August 16, 2020
- “be/longing,” Lehmann Maupin, Hong Kong, China, June 26 – August 15, 2020
- “Photography’s Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee,” The Metropolitan Museum of Art, New York, NY, March 10 – November 30, 2020; catalogue
- “Duro Olowu: Seeing Chicago,” Museum of Contemporary Art Chicago, Chicago, IL, February 29 – September 13, 2020; catalogue
- “Labor: Motherhood & Art in 2020,” New Mexico State University Art Museum, Las Cruces, NM, February 28 – December 6, 2020

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- “MEMOS. On Fashion in this Millennium,” Museo Poldi Pezzoli, Milan, Italy, February 21 – September 28, 2020
- “Masculinities: Liberation through Photography,” Barbican Centre, London, UK, February 20 – August 23, 2020; travels to Gropius Bau, Berlin, Germany, October 16, 2020 – March 17, 2021; Les Rencontres de la photographie, LUMA Foundation, Arles, France, July 5 – September 26, 2021; FOMU – Fotomuseum Antwerp, Antwerp, Belgium, October 21, 2021 – March 13, 2022; catalogue
- “50 + 50: A Creative Century from Chouinard to CalArts,” REDCAT, Los Angeles, CA, February 12 – March 22, 2020
- “The Cindy Sherman Effect,” Kunstforum Wein, Vienna, Austria, January 29 – July 19, 2020
- 2019 “Lands of Promise and Peril: Geographies of California,” Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, December 11, 2019 to April 26, 2020
- “Selections from the Collection,” Rubell Family Collection, Miami, FL, December 4, 2019 – ongoing
- “Transitions and Transformations,” NSU Art Museum, Fort Lauderdale, FL, November 17, 2019 – January 2021
- “Friends and Family,” Peter Mendenhall Gallery, Pasadena, CA, November 23, 2019 – January 4, 2020
- “L.A. On Fire,” Wilding Cran Gallery, Los Angeles, CA, November 16, 2019 – January 12, 2020
- “Roots of Clouds Adrift — Temporality: OCAT Nanjing Public Art Project 2019,” OCAT Nanjing Qixia Exhibition Site, Nanjing, China, November 15, 2019 – March 8, 2020
- “Monument Valley,” Des Moines Art Center, Des Moines, IA, October 5, 2019 – January 12, 2020; catalogue
- “TRANSPARENCY: ON NATURE AND THE OUTDOORS,” NO ARCHITECTURE, New York, NY, October 5 – November 30, 2019
- “Queer Forms,” Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, September 10 – December 7, 2019
- “how the light gets in. migration in contemporary art,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, September 6 – December 8, 2019
- “Implicit Tensions: Mapplethorpe Now,” Solomon R. Guggenheim Museum, New York, NY, July 24, 2019 – January 5, 2020
- “ACE: Art on Sports, Promise, and Selfhood,” University Art Museum, University at Albany, State University of New York, Albany, NY, June 28 – December 7, 2019
- “Be Seen: Portrait Photography Since Stonewall,” Wadsworth Atheneum Museum of Art, Hartford, CT, June 22 – September 15, 2019
- “Prospect 2019,” Museum of Contemporary Art San Diego, San Diego, CA, June 21 – October 27, 2019
- “Transamerica/n: Gender, Identity, Appearance Today,” McNay Art Museum, San Antonio, TX, June 20 – September 15, 2019
- “Manifesto: Art x Agency,” Hirshhorn Museum and Sculpture Garden, Washington D.C., June 15, 2019 – January 5, 2020
- “Life is a Highway,” Toledo Museum of Art, Toledo, OH, June 15 – September 15, 2019
- “Kiss My Genders,” Hayward Gallery at Southbank Centre, London, UK, June 12 – September 8, 2019; catalogue
- “Pride,” Postmasters Gallery, New York, NY, June 6 – July 20, 2019
- “The Academic Body,” American Academy in Rome, Rome, Italy, May 23 – July 13, 2019

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- “Stonewall 50,” Contemporary Arts Museum, Houston, TX, April 27 – July 28, 2019
- “Art after Stonewall, 1969-1989,” Leslie-Lohman Museum of Gay and Lesbian Art, and Grey Art Gallery, New York University, New York, NY, April 24 – July 21, 2019; travels to The Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL, September 14, 2019 – January 6, 2020; Columbus Museum of Art, Columbus, OH, March 6 – October 4, 2020; catalogue
- “A History of Photography: Selections from the Museum’s Collection,” The Museum of Fine Arts, Houston, TX, March 6 – September 2, 2019
- “There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas,” Fundación Banco Santander, Madrid, Spain, February 26 – June 9, 2019; catalogue
- “Spring 2019: Collected Works,” Rennie Museum, Vancouver, Canada, February 16 – June 15, 2019
- “Five Ways In: Themes from the Collection,” Walker Art Center, Minneapolis, MN, February 14, 2019 – September 19, 2021
- “California Artists in the Marciano Collection,” Marciano Art Foundation, Los Angeles, CA, February 12 – September 22, 2019
- “Smart to the Core: Embodying the Self,” Smart Museum of Art, The University of Chicago, Chicago, IL, January 29 – May 19, 2019
- “Prisoner of Love,” Museum of Contemporary Art, Chicago, Chicago, IL, January 26 – October 27, 2019
- 2018 “Ansel Adams in Our Time,” Museum of Fine Arts, Boston, Boston, MA, December 13, 2018 – February 24, 2019; travels to Crystal Bridges Museum of American Art, Bentonville, AR, September 19, 2020 – January 3, 2021; Portland Art Museum, Portland, OR, May 5 – August 1, 2021; de Young, San Francisco, CA, April 8 – July 23, 2023
- “West by Midwest,” Museum of Contemporary Art, Chicago, IL, November 17, 2018 – January 27, 2019
- “Scripted Reality: the Life and Art of Television,” Museo Jumex, Mexico City, Mexico, November 15, 2018 – March 24, 2019
- “One Day at a Time: Manny Farber and Termite Art,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 14, 2018 – March 11, 2019
- “Constructing Identity in America (1766–2017),” Montclair Art Museum, Montclair, NJ, September 1, 2018 – January 5, 2020
- “Catherine Opie,” Marciano Art Foundation, Los Angeles, CA, August 2018 – October 27, 2019
- “Something (you can’t see, on the other side, of a wall from this side) casts a shadow,” SOMArts Cultural Center, San Francisco, CA, July 14 – August 14, 2018
- “Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo,” Touchstones Rochdale, Contemporary Forward, Rochdale, UK, July 28 – September 29, 2018
- “David Hockney Gallery,” Cartwright Hall Art Gallery, Bradford Museums & Galleries, Bradford, UK, July 3, 2018 – July 7, 2019
- “Give a Damn.” The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, June 30 – September 30, 2018
- “As You Like It,” Praz-Delavallade, Los Angeles, CA, June 28 – August 18, 2018
- “Michael Jackson: On the Wall,” National Portrait Gallery, London, UK, June 28 – October 21, 2018; travels to Grand Palais, November 23, 2018 – February 14, 2019; Bundeskunsthalle, Bonn, Germany, March 22 – July 14, 2019; Espoo

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- Museum of Modern Art, Espoo, Finland, August 21, 2019 – January 26, 2020;
catalogue
- “Soft Focus,” Dallas Museum of Art, Dallas, TX, June 14 – September 9, 2018
- “I Still Believe in Miracles - Works from Selvaag Art Collection,” Astrup Fearnley Museet,
Oslo, Norway, June 9 – September 2, 2018
- “Sicilia Queer International New Visions Filmfest,” Centro Internazionale di Fotografia,
Palermo, Italy, May 31 – June 6, 2018
- “Please Touch: Body Boundaries,” Mana Contemporary, Jersey City, NJ, April 29 –
August 1, 2018; catalogue
- “Studio Visit: Selected Gifts from Agnes Gund,” Museum of Modern Art, New York, NY,
April 29 – July 22, 2018
- “Deep Down Body Thirst,” Radclyffe Hall, Glasgow International 2018, Glasgow, UK,
April 20 – May 7, 2018
- “American Landscape,” Lehmann Maupin, New York, NY, March 15 – May 5, 2018
- “The Shape of Time,” Kunsthistorisches Museum Wien, Vienna, Austria, March 6 – July
8, 2018
- “Where We Meet,” Inman Gallery, Houston, TX, March 1 – March 31, 2018
- “Monuments to Us,” Museum of Fine Arts, Boston, Boston, MA, January 27 – April 8,
2018
- “Inaugural exhibition,” Thomas Dane Gallery, Napoli, Italy, January 25 – March 24, 2018
- “BLURRED HORIZONS: Contemporary Landscapes, Real and Imagined,” Art Projects
International, New York, NY, January 18 – March 31, 2018
- “Way Bay,” University of California, Berkeley Art Museum and Pacific Film Archive,
Berkeley, CA, January 17 – June 3, 2018
- 2017 “Coming Out: Sexuality, Gender and Identity,” Birmingham Museum and Art Gallery,
Birmingham, UK, December 2, 2017 – April 15, 2018
- “Dress Matters: Clothing as Metaphor,” Tucson Museum of Art, Tucson, AZ, October 21,
2017 – February 18, 2018; catalogue
- “Pivotal: Highlights from the Collection,” Orange County Museum of Art, Newport
Beach, CA, October 7, 2017 – February 25, 2018
- “This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmes
Collection,” San Jose Museum of Art, San Jose, CA, August 25, 2017 – January
14, 2018; travels to Yuz Museum, Shanghai, China, May – August 2020;
catalogue
- “Converge 45: YOU IN MIND,” PNCA, Center for Contemporary Art & Culture, Portland,
OR, August 10 – October 14, 2017
- “Scrimmage: Football in American Art from the Civil War to Present,” Canton Museum of
Art, Canton, OH, August 1 – October 29, 2017
- “Marching to the Beat,” Jessica Silverman Gallery, San Francisco, CA, July 14 – August
26, 2017
- “Over the Rainbow,” Praz-Delavallade, Los Angeles, CA, July 9 – August 26, 2017
- “Woman with a Camera,” Museum of Contemporary Art, Chicago, IL, July 8, 2017 –
January 14, 2018
- “I Plan to Stay a Believer,” Andrew Kreps Gallery, New York, NY, June 29 – August 19,
2017
- “Living Apart Together: Recent Acquisitions,” Hammer Museum, Los Angeles, CA, May
20 – August 27, 2017
- “Urban Planning: Contemporary Art and the City 1967 – 2017,” Contemporary Art
Museum St. Louis, St. Louis, MO, May 5 – August 13, 2017

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- “Autophoto,” Fondation Cartier pour l'Art Contemporain, Paris, France, April 20 – September 24, 2017; catalogue
- “Selections from the Permanent Collection: Catherine Opie and Sterling Ruby,” The Geffen Contemporary at MOCA, Los Angeles, CA, April 2 – July 29, 2017
- “Golden State,” Marianne Boesky Gallery, New York, NY, March 29 – April 27, 2017; catalogue
- “Expanded Visions: Fifty Years of Collecting,” Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, March 10 – May 21, 2017
- “What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
- 2016 “Breaking News: Turning the Lens on Mass Media,” Getty Center, Los Angeles, CA, December 20, 2016 – April 30, 2017
- “A Slow Succession with Many Interruptions,” San Francisco Museum of Modern Art, San Francisco, CA, December 10, 2016 – April 16, 2017
- “I.C. Editions 25th Anniversary,” Susan Inglett Gallery, New York, NY, December 10, 2016 – January 28, 2017
- “L.A. Exuberance: New Gifts by Artists,” Los Angeles County Museum of Art, Los Angeles, CA, October 30, 2016 – April 2, 2017
- “The Sun Placed in the Abyss,” Columbus Museum of Art, Columbus, OH, October 7, 2016 – January 8, 2017; catalogue
- “Behold the Man,” Museum de Fundatie, Zwolle, Netherlands, October 1, 2016 – January 15, 2017
- “Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection,” National Gallery of Art, Washington D.C., September 30, 2016 – March 5, 2017; catalogue
- “Los Angeles - A Fiction,” Astrup Fearnley Museet, Oslo, Norway, September 23, 2016 – January 22, 2017; traveled to Musée d'art contemporain de Lyon, Lyon, France, March 8 – July 9, 2017; catalogue
- “Southern Accent: Seeking the American South in Contemporary Art,” Nasher Museum of Art, Durham, NC, September 1, 2016 – January 8, 2017; travels to Speed Art Museum, Louisville, KY, April 30 – October 14, 2017; catalogue
- “Who Shot Sports: A Photographic History, 1843 to the Present,” Brooklyn Museum, Brooklyn, NY, July 15, 2016 – January 8, 2017; catalogue
- “WE:AMERICANS,” Station Independent Projects, New York, NY, July 7 – August 7, 2016
- “The Female Gaze, Part Two: Women Look at Men,” Cheim & Read, New York, NY, June 23 – September 2, 2016
- “On Limits: Estrangement in the Everyday,” The Kitchen, New York, NY, May 24 – June 11, 2016; catalogue
- “Human Interest: Portraits from the Whitney’s Collection,” Whitney Museum of American Art, New York, NY, April 6, 2016 – February 12, 2017
- “Art from Los Angeles: 1990 – 2010,” Studio Guenzani, Milan, Italy, March 21 – May 20, 2016
- “Don’t Look Back: The 1990s at MOCA,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, March 12 – July 11, 2016
- “Illumination,” Louisiana Museum of Modern Art, Humlebæk, Denmark, March 1 – September 11, 2016; catalogue
- “Still Life with Fish: Photography from the Collection,” Hammer Museum, Los Angeles, CA, February 13 – May 15, 2016

REGEN PROJECTS

- “Fuck! Loss, Desire, Pleasure,” ONE National Gay & Lesbian Archives, Los Angeles, CA, January 29 – March 19, 2016
- 2015 “NO MAN’S LAND: Women Artists from the Rubell Family Collection,” Rubell Family Collection, Miami, FL, December 2, 2015 – May 28, 2016; travels to National Museum of Women in the Arts, Washington D.C., September 30, 2016 – January 08, 2017; catalogue
- “Blind Architecture,” curated by Douglas Fogle, Thomas Dane Gallery, London, UK, November 20, 2015 – January 9, 2016
- “Camera of Wonders,” Foto México 2015, Centro de la Imágen, Mexico City, Mexico, October 27, 2015 – February 14, 2016; travels to Museo de Arte Moderna de Medellín, Medellín, Colombia, April 20 – June 26, 2016; Casa França-Brazil, Rio de Janeiro, Brazil, Winter 2016; catalogue
- “Immersed,” Linda Pace Foundation, San Antonio, TX, October 3, 2015 – February 27, 2016
- “Sguardo Di Donna,” Casa dei Tre Oci, Venice, Italy, September 10, 2015 – January 10, 2016; catalogue
- “The Great Mother,” curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy, August 25 – November 15, 2015; catalogue
- “Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art,” Dartmouth College, Hanover, NH, August 22 – December 6, 2015; catalogue
- “The Art of Our Time,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, August 15, 2015 – April 30, 2016
- “On the Domestic Front: Scenes of Everyday Queer Life,” Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, August 14 – December 6, 2015; catalogue
- “Perfect Likeness: Photography and Composition,” Hammer Museum, Los Angeles, CA, June 21 – September 13, 2015; catalogue
- “Twentieth Anniversary Exhibition,” Stephen Friedman Gallery, London, UK, June 13 – July 18, 2015
- “Residue: The Persistence of the Real,” Vancouver Art Gallery, Vancouver, Canada, June 12 – September 27, 2015
- “Storylines: Contemporary Art at the Guggenheim,” Guggenheim Museum, New York, NY, June 5 – September 9, 2015
- “Art AIDS America,” West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA, June 1 – September 6, 2015; travels to Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016; Zuckerman Museum of Art, Kennesaw, GA, February 20 – May 22, 2016; The Bronx Museum of the Arts, New York, NY, July 13 – September 25, 2016; Alphawood Gallery, Chicago, IL, December 1, 2016 – April 2, 2017; catalogue
- “A Brief History of Humankind: From the Collections of the Israel Museum,” The Israel Museum, Jerusalem, Israel, May 1, 2015 – January 2, 2016
- “America is Hard to See,” Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015
- “Homespun,” Seaver Art Gallery, Marlborough School, Los Angeles, CA, April 27 – May 29, 2015
- “The Seven Deadly Sins: Lust,” Hudson Valley Center for Contemporary Art, Peekskill, NY, April 19 – July 26, 2015
- “The Blue of Distance,” Aspen Art Museum, Aspen, CO, April 10 – June 28, 2015; catalogue

REGEN PROJECTS

- “FRAMING DESIRE: Photography and Video,” Modern Art Museum of Fort Worth, Fort Worth, TX, February 21 – August 23, 2015
- “HE: The Hergott Shepard Photography Collection,” University of Michigan, Museum of Art, Ann Arbor, MI, February 14 – June 14, 2015
- “Come As You Are: Art of the 1990s,” Montclair Art Museum, Montclair, NJ, February 8, 2015 - May 17, 2015; travels to Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17 – May 15, 2016; catalogue
- “SELF: Portraits of Artists in Their Absence,” National Academy Museum, New York, NY, January 29 – May 3, 2015
- “Sitter,” Beeler Gallery, Columbus College of Art & Design, Columbus, OH, January 23 – March 27, 2015
- 2014 “Being Here and There,” Museum of Art and History Lancaster, Lancaster, CA, November 22, 2014 – January 11, 2015
- “Me and Benjamin,” Galerie Xippas, Paris, France, November 14, 2014 – January 10, 2015
- “Concrete Infinity,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, September 20, 2014 – February 15, 2015
- “Exposure: An Exhibition of Contemporary Photography,” Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio, September 2 – October 12, 2014
- “After Our Bodies Meet: From Resistance to Potentiality,” The Leslie + Lohman Museum of Gay and Lesbian Art, June 5 – August 3, 2014, New York, NY
- “Performance: Contemporary Photography from the Douglas Nielsen Collection,” Center for Creative Photography, Tucson, AZ, August 9, 2014 – January 4, 2015
- “Game Changer,” Boulder Museum of Contemporary Art, Boulder, CO, July 17 – September 14, 2014
- “Fan the Flames,” Art Gallery of Ontario, Toronto, Ontario, June 18 – September 14, 2014
- “Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, IL, May 3 – October 5, 2014
- “The Heart of Los Angeles,” Union Station, Los Angeles, CA, April 30, 2014 - 2015
- “Pace Gems: Selections from the Linda Pace Foundation Permanent Collection,” Linda Pace Foundation, San Antonio, TX, April 18 – September 13, 2014
- “Not For All My Little Words,” Marc Straus, New York, NY, March 30 – April 27, 2014
- “Contemporary Conversations,” U.S. Embassy Madrid, Madrid, Spain, 2014
- 2013 “The Gender Show,” George Eastman House, Rochester, NY, June 8 – October 13, 2013
- “I, You, We,” Whitney Museum of American Art, New York, NY, April 25 – September 1, 2013
- “Ballet of Heads: The Figure in the Collection,” University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, May 17 – August 25, 2013
- “Lens Drawing,” curated by Jens Hoffmann, Galerie Marian Goodman, Paris, France, June 29 – August 2, 2013
- “The Illuminated Library,” Fine Arts Gallery at San Francisco State University, San Francisco, CA, September 21 – October 17, 2013.
- “I think it’s in my head,” organized by TM Sisters, Girls’ Club, Miami, FL, November 10, 2013 – September 26, 2014

REGEN PROJECTS

- "Murals of La Jolla," The La Jolla Community Foundation, La Jolla, CA, October 2013
- "Sie. Selbst. Nackt.," Museen Böttcherstrasse, Bremen, Germany, October 20, 2013 – February 2, 2014
- "Women, War, and Industry," The San Diego Museum of Art, San Diego, CA, October 19, 2013 – February 18, 2014
- "A Point of View: Selected Gifts from the Laurence A. Rickels Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, March 20 – June 9, 2013
- 2012 "Au Grand Palais," Paris Photo, Paris, France, November 15 – 18, 2012
- "101 Collection: Route 3," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, January 19 – February 25, 2012
- "Self-portraits," Louisiana Museum of Modern Art, Humlebaek, Denmark, September 14, 2012 – January 13, 2013
- "Total City: an open project on endless metropolis," curated by José Miguel Cortés, Institute Valencià d'Art Modern, Valencià, Spain, May 3 – July 8, 2012
- "An Orchestrated Vision: The Theater of Contemporary Photography," Saint Louis Art Museum, St. Louis, MO, February 19 – May 13, 2012
- "the kids are all right: an exhibition about family and photography," John Michael Kohler Arts Center, Sheboygan, WI, September 2012 – January 2013; traveled to Weatherspoon Art Museum, Greensboro, NC, May 25 – August 18, 2013; Addison Gallery of American Art, Andover, MA, September 14, 2013 – January 5, 2014
- "Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA, September 22 – October 27, 2012
- "Hard Targets," Indianapolis Museum of Contemporary Art, Indianapolis, IN, February 3 – March 17, 2012
- 2011 "Creating a Queer Museum," Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, December 14, 2011 – January 28, 2012
- "HIDE/SEEK: Difference and Desire in American Portraiture," Brooklyn Museum, Brooklyn, NY, November 18, 2011 – February 12, 2012
- "Politics is Personal," Stonescape, Napa Valley, CA, 2011
- "The Lord & The New Creatures," Nye + Brown, Los Angeles, CA, 2011
- "A Fine Line: Private Lives for Public View," Clifford Art Gallery, Colgate University, Hamilton, NY, November 11 – December 18, 2011
- "Untitled (12th Istanbul Biennial)," curated by Adriano Pedrosa and Jens Hoffman, Istanbul, Turkey, September 17 – November 13, 2011; catalogue
- "Tender is the Night," City Gallery, Wellington, New Zealand, May 7 – July 17, 2011
- "More American Photographs," curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, October 4 – December 17, 2011; traveled to Museum of Contemporary Art Denver, CO, March 1 – June 3, 2012; Wexner Center for the Arts, Columbus, OH, January 26 – April 7, 2013
- "Mixed Signals: Artists Consider Masculinity in Sports," curated by Christopher Bedford, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, September 9 – October 23, 2011
- "The Personal is Political: Women Artists from the Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, July 31 – October 10, 2011
- "Rear Window: Brought to You in High Def," Patrick Painter Inc, Los Angeles, CA, August 20 – September 29, 2011
- "The Altered Landscape: Photographs of a Changing Environment," Nevada Museum of

REGEN PROJECTS

- Art, Reno, NV, September 24, 2011 – January 8, 2012
“The Last First Decade,” Ellipse Foundation, Cascais, Portugal, April 3 – December 18, 2011
“Politics is Personal,” Stonescape, Napa Valley, CA, July 2011
- 2010 “The City Proper,” curated by James Welling, Margo Leavin Gallery, Los Angeles, CA, November 20, 2010 – January 15, 2011
“The Artist’s Museum,” Museum of Contemporary Art Los Angeles, Los Angeles, CA, October 31, 2010 – January 31, 2011
“Hide/Seek: Difference and Desire in American Portraiture,” National Portrait Gallery, Washington, D.C., October 30 – February 13, 2011; catalogue
“IMAGE. ARCHITECTURE. NOW.,” curated by Audrey Landreth, Julius Shulman Institute, Woodbury University, Burbank, CA, October 9, 2010
“Decadence Now! Visions of Excess,” Exhibition Hall of Museum of Decorative Arts and Galerie Rudolfinum, Prague, Czech Republic, September 30, 2010 – January 2, 2011
“Trust,” Media City Seoul, Seoul Museum of Art; traveled to Gyeongju Annex of Seoul Museum of Art, Seoul Museum of History, and the Simpson Memorial Hall, September 7 – November 17, 2010
“Degrees of Separation: Contemporary Photography from the Permanent Collection,” San Jose Museum of Art, San Jose, CA, July 22, 2010 – March 14, 2011
“Endless Bummer/Surf Elsewhere,” Blum and Poe, Los Angeles, July 3 – August 21, 2010
“Housed,” The Alice Austen House Museum, Staten Island, NY, July 1 – September 5, 2010
“Swell, Art 1950 – 2010,” Friedrich Petzel Gallery, Metro Pictures, and Nyehaus Galleries, New York, June 30 – August 6, 2010
“Ars Homo Erotica,” National Museum in Warsaw, Poland, June 11 – September 5, 2010; catalogue
“Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present,” Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, June 10 – September 27, 2010; catalogue
“The Tattoo Show,” The Lesbian, Gay, Bisexual, and Transgender Community Center, New York, NY, June 3 – September 7, 2010
“On the Road,” curated by Jens Hoffman and Matthew Drutt, Artpace, San Antonio, San Antonio, TX, May 13 – September 5, 2010
“15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol,” Orange County Museum of Art, Newport Beach, CA, May 2 – September 19, 2010
“Coastlines: Images of Land and Sea,” Dallas Museum of Art, Dallas, TX, April 25 – August 22, 2010
“On the Road: A Legacy of Walker Evans,” Robert Lehman Art Center at Brooks School, North Andover, MA, April 2 – June 12, 2010
“Shrew’d: The Smart and Sassy A Survey of American Women Artists,” Sheldon Museum of Art, University of Nebraska-Lincoln, NE, February 12 – May 9, 2010
“Contemporary Urban Panoramas: Los Angeles, New York, Reykjavik,” Center for Photographs at the J. Paul Getty Museum, Los Angeles, CA, February 2 – June 6, 2010
“R for Replicant,” 101 Collection: Route 1, CCA Wattis Institute for the Arts, San Francisco, CA, January 19 – April 10, 2010

REGEN PROJECTS

- 2009 “Architecture in Contemporary Photography,” Savannah College of Art and Design, Savannah, GA, October 5 – November 15, 2009
“Creating Identity: Portraits Today,” 21c Museum, Louisville, KY, August 2009 – July 2010
“Bitch is the New Black: Curated by Emma Gray,” Honor Fraser Gallery, Los Angeles, CA, July 11 – August 29, 2009
“Underwater,” Western Bridge, Seattle, WA, May 22 – August 2, 2009
“The Art of Caring: A Look at Life Through Photography,” New Orleans, Museum of Art, New Orleans, LA, May 16 – August 12, 2009
“Everywhere: Sexual Diversity and Policies in Art,” Santiago de Compostela, Centro Galego de Arte Contemporanea, Galicia, Spain, May 14 – September 20, 2009
“Worlds Away: New Suburban Landscapes,” Yale School of Architecture, New Haven, CT, April 16 – May 10, 2009
“sh(OUT): Human Rights and Contemporary Art,” Gallery of Modern Art, Glasgow, UK, April 8, 2009 – November 1, 2009
“Los Angeles,” The Annenberg Space for Photography, Los Angeles, March 27 – June 28, 2009
“Into the Sunset: Photography’s Image of the American West,” organized by Eva Respini, Museum of Modern Art, New York, NY, March 29 – June 8, 2009
“Mixed Signals: Artists Consider Masculinity in Sports,” organized by Independent Curators International, New York, curated by Christopher Bedford, Cranbrook Art Museum, Bloomfield Hills, MI, February 1 – March 29, 2009; Center for Art, Design and Visual Culture, Baltimore, MD, October 8 – December 12, 2009; (traveled as “Hard Targets”) Wexner center for the Arts, Columbus, OH, January 30 – April 11, 2010; Art Gallery of Calgary, Calgary, Canada, April 30 – September 4, 2010; Middlebury College Museum of Art, Middlebury, VT, February 4 – April 17, 2011; Andy Warhol Museum, Pittsburgh, PA, May 26 – August 7, 2011; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, September 9 – October 23, 2011; catalogue
- 2008 “Road Trip,” San Jose Museum of Art, San Jose, CA, September 19, 2008 – January 25, 2009
“Other People: Portraits from the Grunwald and Hammer Collections,” curated by Gary Garrels, Hammer Museum, Los Angeles, November 26, 2008 – March 22, 2009
“Role Models: Feminine Identity in Contemporary American Photography,” National Museum of Women in the Arts in DC, October 17, 2008 – January 25, 2009
“Listen Darling...The World is Yours,” curated by Lisa Phillips, Ellipse Foundation, Cascais, Portugal, October 2008
“War as a Way of Life,” Campbell, Clayton, 18th Street Arts Center, Santa Monica, CA, September 27 – December 19, 2008
“Kiki: The Proof is in the Pudding,” curated by Kevin Killian and Colter Jacobsen, Ratio 3 Gallery, San Francisco, CA, June 27 – August 2, 2008
“Idle Youth,” curated by Russell Ferguson, Gladstone Gallery, New York, NY, June 26 – August 15, 2008
“This Side of Paradise: Body and Landscape in Los Angeles Photographs,” The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, May 1 – October 20, 2008
“In Repose: An exhibition from the collection of Debra and Dennis Scholl, Miami Beach, Florida,” curated by Lorie Mertes, The Galleries at Moore, Goldie Paley Gallery Philadelphia, PA, January 26 – March 14, 2008; catalogue

REGEN PROJECTS

- 2007 “Knocking the Door,” curated by Chison Kang, International Incheon Women Artists’ Biennale, Incheon, Korea, November 10 – December 10, 2007; catalogue
- “Glass Love: Contemporary Art and Surf,” Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, November 17, 2007 – January 13, 2008
- “Refugees of Group Selection,” Franklin Parrasch Gallery, New York, NY, September 18 – October 27, 2007
- “All the More Real: Portrayals of Intimacy And Empathy,” co-curated by Robert Lehman and Eric Fischl, Parrish Art Museum, Southampton, NY, August 12 – October 14, 2007; catalogue
- “Passion Complex: Selected Works from the Albright-Knox Art Gallery,” 21st Century Museum of Contemporary Art, Kanazawa, Japan, August 1 – November 11, 2007; catalogue
- “Darling, take Fountain,” curated by Konstantin Kakanias, Kalfayan Galleries, Athens, Greece, June 1 – September 29, 2007
- “Kiss Kiss Bang Bang: 45 Years of Art & Feminism,” Museo de Bellas Artes de Bilbao, Spain, June 22 – September 9, 2007
- “Global Feminisms,” Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Brooklyn, New York, March 23 – July 1, 2007; catalogue
- “Pretty Baby,” Modern Art Museum of Fort Worth, Texas, February 25 – May 27, 2007
- “Multiple Vantage Points: Southern California Women Artists, 1980-2006,” Municipal Art Gallery at Barnsdall, Los Angeles, CA, February 11 – April 29, 2007
- “Family Pictures,” Guggenheim Museum, New York, NY, February 9 – April 16, 2007
- “Hammer Contemporary Collection,” Hammer Museum, Los Angeles, CA, January 16 – April 8, 2007
- 2006 “Red Eye: L.A. Artists from the Rubell Family Collection,” Rubell Family Collection, Miami, FL, December 46, 2006 – May 31, 2007; catalogue
- “The Unhomely: Phantom Scenes in Global Society,” curated by Okwui Enwezor, Second International Biennial of Contemporary Art, Seville, Spain, October 26, 2006 – January 15, 2007; catalogue
- “Couples Discourse,” Palmer Museum of Art, Pennsylvania State University, University Park, PA, October 10 – December 22, 2006; catalogue
- “Sixteen Tons: UCLA Department of Art Faculty,” New Wight Gallery, University of California, Los Angeles, CA, September 14 – October 26, 2006
- “The Eighth Square: Gender, Life and Desire in Art Since 1960,” Museum Ludwig Köln, Cologne, Germany, August 19 – November 12, 2006
- “Photographs That I Love,” curated by Patricia R. Faure, Patricia Faure Gallery, Santa Monica, CA, July 22 – August 26, 2006
- “Still Points of the Turning World: SITE Santa Fe’s Sixth International Biennial,” curated by Klaus Ottmann, SITE Santa Fe, NM, July 9, 2006 – January 7, 2007
- “The Last Time They Met,” Stephen Friedman Gallery, London, UK, April 28 – May 27, 2006
- “Work Zones: Three Decades of Contemporary Art from The San Francisco Art Institute,” San Francisco Art Institute, San Francisco, CA, May 11 – July 29, 2006
- “Step Into Liquid,” Museum of Contemporary Art, Denver, CO, January 27 – May 28, 2006
- “Dark Places,” Santa Monica Museum of Modern Art, Santa Monica, CA, January 21 – April 22, 2006
- “Skin Is a Language,” Whitney Museum of American Art, New York, NY, January

REGEN PROJECTS

12 – May 21, 2006

- 2005 “Literally and Figuratively. Photographic Portraits,” The Montreal Museum of Fine Arts, Montreal, Canada, December 15, 2005 – May 21, 2006
- “Frontiers: Collecting the Art of Our Time,” Worcester Art Museum, Worcester, MA, November 13, 2006 – February 12, 2006
- “The New City: Sub/Urbia in Recent Photography,” curated by Tina Kukielski, Whitney Museum of American Art, New York, NY, September 30, 2005 – January 15, 2006
- “Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum,” organized by Jennifer Blessing, Galleria Gottardo, Lugano, Switzerland, September 28 – December 23, 2005; catalogue
- “Ideal Worlds: New Romanticism in Contemporary Art,” curated by Max Hollein and Martina Weinhart, Schirn Kunsthalle Frankfurt, Frankfurt, Germany, May 12 – August 28, 2005
- “Anniversary Exhibition,” Stephen Friedman Gallery, London, UK, March 29 – April 23, 2005
- “Bidibidobidiboo,” Fondazione Sandretto Re Rebaudengo, Turin, Italy, 2005; catalogue
- “Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art,” curated by Adriano Pedrosa, Centro Cultural, Tijuana/San Diego Museum of Art, San Diego, CA, August 26 – November 13, 2005
- “Vanishing Point: Hidden Beauty in Contemporary Art,” Israel Museum, Jerusalem, Israel, April 12 – November 5, 2005
- “Getting Emotional,” Institute of Contemporary Art, Boston, MA, May 18 – September 5, 2005
- “Universal Experience: Art, Life, and the Tourist’s Eye,” curated by Francesco Bonami, Museum of Contemporary Art, Chicago, IL, February 12 – June 5, 2005; catalogue
- “Contemporary Photography and the Garden: Deceits and Fantasies,” organized by the American Federation of Arts, traveled to Middlebury College Museum of Art, Middlebury, VT, January 20 – April 17, 2005; Parrish Art Museum, Southampton, NY, May 22 – July 17, 2005; Columbia Museum of Art, Columbia, SC, October 21, 2005 – January 2, 2006; Tacoma Art Museum, Tacoma, WA, January 14 – April 30, 2006; Cheekwood Museum of Art, Nashville, TN, May 13 – August 20, 2006; Hudson River Museum Yonkers, NY, January 5 – April 1, 2007; Delaware Museum of Art, Wilmington, DE, June – September 2007
- 2004 “26th São Paulo Biennial,” curated by Alfons Hug, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil, September 25 – December 19, 2004
- “The Leopard Spots: Between Art, Performance, and Club Culture,” 18th Street Arts Center, Santa Monica, CA, August 7 – October 16, 2004
- “That Bodies Speak, Has Been Known for a Long Time,” Generali Foundation, Vienna, Austria, January 25 – April 25, 2004
- “The Whitney Biennial,” Whitney Museum of American Art, New York, NY, March 10 – May 30, 2004
- “100 Artists See God,” curated by John Baldessari and Meg Cranston, Jewish Museum San Francisco, CA, March 7 – June 27, 2004; traveled to Laguna Art Museum, Laguna Beach, CA, July 25 – October 3, 2004; Institute of Contemporary Art, London, UK, November 19 – January 9, 2005; Contemporary

REGEN PROJECTS

Art Center of Virginia, Virginia Beach, VA, June 9 – September 4, 2005;
catalogue

- 2003 “Inaugural Exhibition,” Regen Projects, Los Angeles, CA, January 25 – March 8, 2003
“Intimates,” Angles, Los Angeles, CA, August 9 – September 13, 2003
“Art, Lies and Videotape,” Tate Liverpool, UK, November 14 – January 25, 2004
“Still Life, Still Here,” Armory Center for the Arts, Pasadena, CA,
June 29 – August 31, 2003
“Phantom of Desire: Visions of Masochism in Art,” Neue Galerie Graz und
Stadtmuseum Graz, Graz, Austria. April 26 – August 24, 2003
“Site Specific,” curated by Julie Rodrigues Widholm, Museum of Contemporary Art,
Chicago, Chicago, IL, May 31 – August 31, 2003
“Pictures From Within: American Photographs 1958–2002,” Whitney Museum of
American Art, New York, NY, May 23 – September 27, 2003
“Portraiture,” Karyn Lovegrove Gallery, Los Angeles, CA, April 26 – May 24, 2003
“Micropolitics I. Art and Everyday Life: 2001 – 1989,” Espai d’Art
Contemporani de Castelló, Spain, January 10 – March 30, 2003
“Elegy: Contemporary Ruins,” curated by Katharine Smith-Warren, Museum of
Contemporary Art, Denver, CO, January 24 – May 25, 2003
“Imperfect Innocence,” Contemporary Museum, Baltimore, MD, January 11 – March 11,
2003
“Phantom of Pleasure,” Neue Galerie am Landesmuseum Joanneum, Graz, Austria, April
26 – August 24, 2003; catalogue
“Just Love Me: Post Feminist Art of 1990s from Goetz Collection,” Bergen Kunstmuseum,
Bergen, Germany, August 22 – October 26, 2003; traveled to Fries Museum,
Leeuwarden, Germany, April 24 – June 14, 2004; catalogue
“5 Year < Retro,” Conner Contemporary Art, Washington, D.C., December 5, 2003 –
January 31, 2004
- 2002 “Majestic Sprawl: Recent Los Angeles Photography,” Pasadena Museum of California
Art, Pasadena, CA, September 21 – December 21, 2002
“Die Wohltat Der Kunst – Post/Feministische Positionen der 90er Jahre aus der
Sammlung Goetz,” Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany,
September 14 – November 10, 2002
“Photographic Impulse: Highlights from the Joseph and Elaine Monsen Collection,” Henry
Art Gallery, Seattle, WA, July 12 – November 10, 2002
“En Route,” Serpentine Gallery, London, September 18 – October 27, 2002; catalogue
“The Self,” curated by Noriko Fuku, Circulo de Bellas Artes, Madrid, Spain, June 12 –
July 7, 2002; catalogue
“Ghost Image,” Gorney, Bravin & Lee, New York, NY, June 1 – 30, 2002
“Parallels and Intersections: Art/Women/California 1950 – 2000,” San Jose Museum of
Art, San Jose, CA, June 1 – November 3, 2002
“Visions from America: Photographs from the Whitney Museum of American Art, 1940-
2000,” curated by Sylvia Wolf, Whitney Museum of American Art, New York, NY,
June 27 – September 22, 2002
“Hautnah, Die Sammlung Goetz,” Museum Villa Stuck, Munich, Germany, May 30 –
August 18, 2002
“Fusion Cuisine,” curated by Katerina Gregos, Deste Foundation, Centre for
Contemporary Art, Athens, Greece, June 26 – October 30, 2002; catalogue

REGEN PROJECTS

- 2001 “EXTRAordinary,” Madison Art Center, Madison, WI, December 2 – February 24, 2002
“fe/male,” Plakat-Intervention U-Bahnstation, Braunschweiggasse, Vienna, Austria, August 1 – 31, 2001
“The “O” Portfolio,” Domestic Furniture, Los Angeles, CA, May 19 – August 25, 2001
“The Great Wide Open,” The Huntington Library, San Marino, CA, June 14, 2001
“Open City Street Photographs Since 1950,” co-curators Kerry Brougher, and Russell Ferguson, Museum of Modern Art Oxford, Oxford, UK, May 6 – July 15; traveled to The Lowry, Salford Quays, Manchester, UK, Oct. 20 – January 3, 2002; Museo de Bellas Artes de Bilbao, Bilbao, Spain, January 21, 2002 – April 28, 2002; Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 20, 2002 – September 8, 2002
“The Slide Area,” curated by Terry R. Myers, James Van Damme Gallery, Brussels, Belgium, February 16 – March 3, 2001
“Before They Became Who They Are,” curated by Norman Dubrow Kravets/Wehby Gallery, New York, NY, January 13 – February 10, 2001
“Beyond Boundaries: Contemporary Photography in California,” Ansel Adams Center, Friends of Photography, San Francisco, CA, January 26 – March 25, 2001
“Uniforme / Ordine e Disordine,” curated by Francesco Bonami, Pitti Images Florence, Italy, January 11 – February 18, 2001; traveled to MoMA P.S. 1, Long Island City, NY, May 20 – September 23, 2001
- 2000 “Made in California: Art, Image, and Identity, 1900 – 2000,” Los Angeles County Museum of Art, Los Angeles, CA, November 12, 2000 – February 25, 2001; catalogue
“Magnetic North,” curated by Jenny Lion, Walker Art Center, Minneapolis, MN, October 2000; traveled to Canadian Premiere, Winnipeg, Canada, November 2000; catalogue
“Beyond Boundaries: Contemporary Photography in California,” University Art Museum, California State University Long Beach, CA, June 20 – August 6, 2000; traveled to Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, November 11 – December 17, 2000; The Friends of Photography, San Francisco, CA, January 23 – April 29, 2001
“Catherine Opie & John Kirchner,” Conner Contemporary Art, Washington, D.C., 2000
“Escape_Space,” Ursula Blickle Stiftung, Karlsruhe, Germany, 2000
“Sites Around the City: Art and Environment,” Arizona State University Art Museum, Phoenix, AZ, March – April, 2000; catalogue
“Age of Influence,” Museum of Contemporary Art, Chicago, IL, April 8 – December, 2000
“Representing,” Parrish Art Museum, Southampton, NY, March 4 – April 27, 2000
“L.A.,” Monika Spruth & Philomene Magers, Cologne, Germany, March 5 – April 22, 2000
“L.A.- ex,” Museum Villa Stuck & Marstall, Munich, Germany, April 12 – June 12, 2000
“L.A.,” Ileana Tounta Contemporary Art Center, Athens, Greece, November 20, 2000 – January 5, 2001
“Drive: power>progress>desire,” Govett-Brewster Gallery, New Plymouth, New Zealand, February 12 – April 30, 2000; catalogue
“Rear View Mirror: Automobile Images and American Identities,” curated by Kevin Jon Boyle, University of California at Riverside Museum of Photography, Riverside, CA, 2000; catalogue

REGEN PROJECTS

- “The California Invitational,” Ansel Adams Center for Photography, San Francisco, CA, 2000
- “AutoWerke,” Deichtorhallen, Hamburg, Germany, 2000
- 1999 “Los Angeles,” Philomene Magers Projektes & Maxmilian Verlag, Munich, Germany, 1999
- “The American Century: Art and Culture, 1900-2000,” Whitney Museum of American Art, New York, NY, September 23, 1999 – February 27, 2000
- “Foul Play,” Thread Waxing Space, New York, NY, September 30 – November 20, 1999
- “The Modernist Document,” curated by Nancy Shaw, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada, September 9 – October 16, 1999
- “Plain Air,” Gladstone Gallery, New York, NY, July – August, 1999
- “Defining Eye: Women Photographers of the Twentieth Century,” Hammer Museum of Art, Los Angeles, CA, June 2 – August 22, 1999
- “Signs of Life,” Melbourne International Biennial, The Ian Potter Museum of Art, The University of Melbourne, Australia, curated by Juliana Engberg, May 14 – June 27, 1999; catalogue
- “Drive-By: New Art from LA,” South London Gallery, London, UK, curated by Sadie Coles, April 20 – May 30; traveled to Cornerhouse, Manchester, UK, June 26 – August 8, 1999
- “Collectors Collect Contemporary: 1990 – 99,” curated by Jessica Morgan, Institute of Contemporary Art, Boston, MA, 1999
- “Jerome Caja: Paintings from the Smithsonian Institution Archives of American Art,” curated by Signe J. Cook, California State University, Fullerton, CA, February 7 – 21, 1999; catalogue
- 1998 “Love’s Body, Rethinking Naked and Nude in Photography,” curated by Michiko Kasahara Tokyo Metropolitan Museum of Photography, Japan, November 12, 1998 – January 17, 1999; catalogue
- “Lost Paradise: Catherine Opie, Ellen Cantor, Joachim Koester,” Presenca Gallery, Porto, Portugal, September 26 – November 1998
- “Babes,” Mark Moore Gallery, Los Angeles, CA, July 11 – August 15, 1998
- “From the Corner of the Eye,” curated by Martijn van Nieuwenhuyzen, Stedelijk Museum, Amsterdam, Netherlands, June 27 – August 23, 1998; catalogue
- “Where: Allegories of Site in Contemporary Art,” Whitney Museum of American Art at Champion, Stanford, CT, June 18 – August 29, 1998
- “L.A. Times: Art from Los Angeles in the Re Rebaudengo Sandretto Collection,” Fondazione Sandretto Re Rebaudengo Per L’Arte, Torino, Italy, May 10 – September 6, 1998; catalogue
- “Out Inside: University of California Gay, Lesbian and Bisexual Faculty Artists,” University of California Santa Cruz, Santa Cruz, CA January 14 – February 21, 1998
- 1997 “American Art 1975-1995 from the Whitney Museum: Multiple Identity,” Castello di Rivoli, Museo d’Arte Contemporanea, Italy, October 20 – January 18, 1998
- “Defining Eye: Women Photographers of the 20th Century,” Selections from the Helen Kornblum Collection, curated by Olivia Lahs-Gonzales, St. Louis Art Museum, St. Louis, MO; traveled to Museum of Fine Arts, Santa Fe, NM, June 19 – August 4, 1998; Mead Museum of Art, Amherst, MA, September 27 – December 12, 1998;

REGEN PROJECTS

- Wichita Art Museum, Wichita, KS, January 31 – March 21, 1999; Hammer Museum, Los Angeles, CA, June 1999
- “A Hotbed of Advanced Art: Four Decades of Visual Arts at University of California Irvine,” curated by Dickran Tashjian, The Art Gallery, University of California, Irvine, November 12 – December 6, 1997
- “Elusive Paradise: Los Angeles Art from the Permanent Collection,” curated by Stacia Payne and Connie Butler, Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 5, 1997 – November 14, 1999
- “Trash,” Museo di Arte Moderna e Contemporanea di Trento e Rovereto, September 11, 1997 – January 11, 1998
- “Selections from the Audrey & Sidney Irmans Collection of Photographic Self-Portraits: 1940 – 1996,” Los Angeles County Museum of Art, Los Angeles, CA, July 10 – October 13, 1997
- “Identity Crisis: Self Portraiture at the End of the Century,” curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, WI, September 12 – November 9, 1997; traveled to Aspen Art Museum, Aspen, CO, December 18 – February 15, 1998
- “Cruising L.A.,” curated by Jose Alvaro Perdices Torres, Galeria de Arte Soledad Lorenzo, Madrid, Spain, June 24 – July 30, 1997
- “Los Angeles: Metropolis USA,” curated by Kirsten Kiser, Dansk Arkitektur Center, Copenhagen, Denmark, May – September, 1997
- “Sunshine & Noir: Art in LA 1960 – 1997,” curated by Lars Nittve and Helle Crenzien, Louisiana Museum, Humlebaek, Denmark, May 16 – September 7, 1997; traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 15 – February 1, 1998; Castello di Rivoli, Turin, Italy, May 8 – August 23, 1998; Hammer Museum, Los Angeles, CA, September 16, 1998 – January 1999; catalogue
- “Spheres of Influence,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, June 1 – September 7, 1997
- “Veronica’s Revenge: Selections from the Lambert Art Collection,” Centre d’ Art Contemporain, Geneva, Switzerland, February 28 – May 11, 1997; catalogue
- “Rose is a Rose is a Rose: Gender Performance in Photography,” curated by Jenny Blessing, Guggenheim Museum, New York, NY, February 6 – April 16, 1997; traveled to the Andy Warhol Museum, Pittsburgh, PA, September 17 – November 30, 1997; catalogue
- “Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus,” curated by Kim Fullerton, Vancouver Art Gallery, Vancouver, Canada, January 4 – March 9, 1997; catalogue
- “El Rostro Velado: Travestismo e Identidad en el Arte,” curated by Jose Miguel G. Cortes, Koldo Mitxelena Kulturunea, San Sebastián, Spain, June 12 – September 6, 1997; catalogue
- 1996 “Lie of the Land,” curated by Elizabeth Brown, University Art Museum, University of California Santa Barbara, Santa Barbara, CA, November 26, 1996 – February 2, 1997
- “Go West: Landscapes,” curated by John Arndt and Barbara Wiesen, Reicher Gallery, Barat College, Lake Forest, IL, November 20 – December 18, 1996
- “Face and Figure: Contemporary Art in the Permanent Collection,” Museum of Fine Arts, Boston, MA, November 13, 1996 – March 30, 1997
- “Inbetweeners,” Centre for Contemporary Arts, Glasgow, UK, November 15 – January 11, 1996

REGEN PROJECTS

- “Evident,” curated by Andrew Cross, The Photographers’ Gallery, London, UK, November 8 – January 11, 1996
- “a/drift: Scenes From the Penetrable Culture,” curated by Joshua Decter, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY, October 20 – January 5, 1996; catalogue
- “Nirvana: Capitalism and the Consumed Image,” Center on Contemporary Art, Seattle, WA, October 11 – December 7, 1996
- “Just Past: The Contemporary in the Permanent Collection, 1975 – 96,” curated by Ann Goldstein, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, Los Angeles, CA, September 28 – January 7, 1996
- “Man’s World: Selections from the Permanent Collection,” curated by Russell Ferguson, Museum of Contemporary Art, Los Angeles, Los Angeles, CA, August 28 – October 13, 1996
- “What I Did On My Summer Vacation,” White Columns, New York, NY, September 13 – October 20, 1996
- “Gender, Fucked,” curated by Harmony Hammond and Catherine Lord, Center on Contemporary Art, Seattle, WA, June 28 – August 23, 1996; catalogue
- “Art at the End of the 20th Century: Selections from the Whitney Museum of American Art,” organized by David Ross and Eugenie Tsai National Gallery, Athens, Greece, June 10 – September 30, 1996; traveled to Museu d’Art Contemporani, Barcelona, Spain, December 18 – April 6, 1997; Kunstmuseum Bonn, Bonn, Germany, June – September 1997; catalogue
- “California Focus,” Long Beach Museum of Art, Long Beach, CA, July 14 – November 3, 1996
- “Pictures of Modern Life,” curated by Robert Nickas, Galerie Rodolphe Janssen, Brussels, Belgium, June 7 – August 3, 1996; traveled to Ecole des Beaux Arts, Tours, France, October 25 – November 30, 1996
- “Passage a l’acte,” Galerie Jennifer Flay, Paris, France, 1996
- “Sexual Politics: Judy Chicago’s “Dinner Party” in Feminist Art History,” curated by Dr. Amelia Jones, Hammer Museum, Los Angeles, CA, April 24 – August 18, 1996; catalogue
- “Persona,” curated by Susanne Ghez, The Renaissance Society at the University of Chicago, Chicago, IL, March 10 – April 21, 1996; traveled to the Basel Kunsthalle, Basel, Switzerland, September 15 – November 3, 1996; catalogue
- “Piggybackback,” Galerie Bela Jarzyk, Cologne, Germany, April 26 – June 30, 1996
- “Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles,” curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, FL, February 24 – April 6, 1996; catalogue
- “Black and Blue,” curated by Marc Wilson, Groninger Museum, Groninger, Holland, February 4 – April 8, 1996
- “Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus,” curated by Kim Fullerton, Dunlop Art Gallery, Regina, Canada, January 13 – February 24, 1996; traveled to Dazibao, Centre de Photographies Actuelles, Montreal, Canada, April 6 – May 5, 1996; catalogue
- “Recent Acquisitions, 1992 – 1996,” Center for Creative Photography, The University of Arizona, Tucson, AZ, 1996
- 1995 “Transformers,” curated by Ralph Rugoff, organized and circulated by Independent Curators International, New York; traveled to the Marieluise Hessel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture, Bard

REGEN PROJECTS

- College, Annandale-on-Hudson, NY, September 21 – November 13, 1994;
Decker Galleries, Maryland Institute College of Art, Baltimore, MD, November 17
– December 17, 1995; Herbert F. Johnson Museum of Art, Cornell University,
Ithaca, NY, January 27 – March 26, 1996; Nexus Contemporary Art Center,
Atlanta, GA, April 12 – June 1, 1996; Art Gallery of Windsor, Windsor, Canada,
June 21 – September 9, 1996; Illingworth Kerr Art Gallery, Alberta College of Art
& Design, Calgary, Canada, November 4 – November 28, 1996; catalogue
- “A Glimpse of the Norton Collection as Revealed by Kim Dingle,” curated by Kim Dingle,
Santa Monica Museum of Art, Santa Monica, CA, December 10, 1995 – February
26, 1996; traveled to Site Santa Fe, Santa Fe, NM, September 13 – November 2,
1996
- “Images of Masculinity,” Victoria Miro Gallery, London, UK, 1995
- “Portraits,” Janice Guy, New York, NY, 1995
- “Presence: Recent Portraits,” Angles Gallery, Santa Monica, CA, 1995
- “Feminine-Masculin: the Sex of Art,” curated by Marie-Laure Bernadec and Bernard
Marcade, Musee national d’art moderne, Centre Georges Pompidou, Paris,
France, 1995; catalogue
- “La Belle et la Bete: Art Contemporain Americain,” curated by Lynn Gumpert, Musée d’art
Moderne de la Ville de Paris, Paris, France, October 6 – November 19, 1995;
catalogue
- “P.L.A.N.: Photography Los Angeles Now,” curated by Robert Sobieszek, Los Angeles
County Museum of Art, Los Angeles, CA, July 6 – September 17, 1995
- “Campo 95,” curated by Francesco Bonami, on the occasion of the 1995 Venice
Biennale, Corderie dell’Arsenale, Venice, Italy, June – July 1995; traveled to
Fondazione Sandretto Re Rebaudengo per l’Arte, Turin, Italy, October 20 –
December 31, 1995; Konstmuseet, Malmö, Sweden, February 11 – April 8, 1996;
catalogue
- “Pervert,” curated by Catherine Lord, University of California, Irvine, CA, 1995
- “In a Different Light,” curated by Larry Rinder, University Art Museum at Berkeley,
Berkeley, CA, 1995; catalogue
- “1995 Whitney Biennial,” curated by Klaus Kertess, Whitney Museum of American Art,
New York, NY, 1995; catalogue
- 1994 “In the Field: Landscape in Recent Photography,” Margo Leavin Gallery, Los Angeles,
CA, 1994
- “Little House on the Prairie,” Marc Jancou Gallery, London, UK, 1994
- “Persona Cognita,” curated by Juliana Engberg, Museum of Modern Art at Heide,
Melbourne, Australia, 1994; catalogue
- “Selections of the Permanent Collection of Photography,” Centro Cultural/Arte
Contemporaneo, Mexico City, Mexico, 1994
- “Oh boy, it’s a girl,” titled from a William Wegman drawing of the 70’s, curated by
Astrid Wege, Kunstverein Munchen, Munich, Germany; traveled to
Kunstraum, Vienna, Austria, 1994; catalogue
- “Faculty/Staff: New. Work.” University of California, Irvine, Irvine, CA, 1994
- “Love in the Ruins,” Long Beach Museum of Art, Long Beach, CA, 1994; catalogue
- “Out West and Back East: New Work in Los Angeles and New York,” Santa
Monica Museum of Art, Santa Monica, CA, 1994
- 1993 “Invitational 93,” Regen Projects, Los Angeles, CA, 1993
- “Regarding Masculinity,” Arthur Roger Gallery, New Orleans, LA, 1993

REGEN PROJECTS

- “Back Talk, Women’s Voices in the 90s,” curated by Erica Danborn and Marilu Knode,
Santa Barbara Contemporary Art Forum, Santa Barbara, CA, 1993
- “Queerly Defined,” Eye Gallery, San Francisco, CA, 1993
- “Dress Codes,” curated by Bruce Ferguson, Lia Gangitano, and Matthew Teitelbaum,
Institute of Contemporary Art, Boston, MA, 1993
- “I am the Enunciator,” Thread Waxing Space, New York, NY, 1993
- 1992 “Wasteland,” curated by Bas Vroges, Fotografie Biennale Rotterdam III, Rotterdam,
Netherlands, 1992
- “Breaking Barriers,” Santa Monica Museum of Art, Santa Monica, CA, 1992
- 1991 “Situation,” curated by Nayland Blake and Pam Gregg, New Langton Arts, San Francisco,
CA, 1991
- “Someone or Somebody,” curated by Simon Watson, Meyers/Bloom Gallery,
Los Angeles, CA, 1991
- 1990 “All But the Obvious,” curated by Pam Gregg, L.A.C.E., Los Angeles, CA, 1990
- 1989 “New Landscapes,” curated by Williams Hipps, Angel Gate Cultural Center, San
Pedro, CA, 1989
- “Young California Artists,” Southcoast Museum, Costa Mesa, CA, 1989
- 1988 “Los Angeles Art Fair,” organized by L.A. Weekly, Critics Choice, Los Angeles
Convention Center, Los Angeles, CA, 1988
- “Five Women Artists,” curated by Tony Greene, L.A.C.E., Los Angeles, CA, 1988
- 1987 Guggenheim Gallery, Orange County, CA, 1987
- 1985 Camerawork Gallery, San Francisco, CA, 1985

Curation:

- 2004 “Pictures, Pictures,” curated by Catherine Opie, Marc Selwyn Fine Art, Los Angeles, CA,
January 31 – March 13, 2004

Screenings:

- 2020 “Catherine Opie: Political Landscapes,” Berkeley Art Museum and Pacific Film Archive,
University of California, Berkeley, CA, September 2 – November 29, 2020

Public Commissions:

- 2016 Federal Courthouse, Los Angeles, CA

REGEN PROJECTS

Selected Lectures and Talks:

- 2018 “10 Questions: What is Work?,” UCLA School of the Arts and Architecture, University of California, Los Angeles, CA, November 20, 2018
“Talk with Catherine Opie,” Kunsthistorisches Museum Wien, Vienna, Austria, March 26, 2018
“Distinguished Artist Interviews: Catherine Opie interviewed by Helen Molesworth,” College Art Association 2018 Annual Conference, Los Angeles, CA, February 23, 2018
“Conversation with Catherine Opie, Michael Maltzan, and Catherine Taft,” Regen Projects, Los Angeles, CA, February 10, 2018
- 2017 “Walter Annenberg Lecture: Catherine Opie in conversation with Adam D. Weinberg,” Whitney Museum of American Art, New York, NY, November 30, 2017

Public Collections:

Albright-Knox Art Gallery, Buffalo, NY
Art, Design & Architecture Museum, University of California, Santa Barbara, CA
Birmingham Museum of Art, AL
The Broad, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Center for Creative Photography, The University of Arizona, Tucson, AZ
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Collezione Patrizia e Augustino Re Rebaudengo Sandretto, Turin, Italy
Currier Museum of Art, Manchester, NH
De Pont Museum Tilburg, Netherlands
J. Paul Getty Museum, Los Angeles, CA
Groninger Museum, Groninger, Netherlands
Guggenheim Museum, New York, NY
Hall Art Foundation, Reading, VT
Hammer Museum, Los Angeles, CA
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Heide Museum of Modern Art, Melbourne, Australia
Henry Art Gallery, University of Washington, Seattle, WA
Institute of Contemporary Art, Boston, MA
The Israel Museum, Jerusalem, Israel
Library of Congress, Washington, DC
Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
Long Beach Museum of Art, CA
Los Angeles County Museum of Art, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Mildred Lane Kemper Art Museum, Saint Louis, MO
Modern Art Museum Fort Worth, TX
Montreal Museum of Fine Arts, Canada
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, North Miami, FL
Museum of Contemporary Art San Diego, La Jolla, CA

REGEN PROJECTS

Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Montreal, Canada
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco, CA
National Portrait Gallery, London, UK
National Portrait Gallery, Smithsonian Institution, Washington, DC
Nevada Museum of Art, Reno, NV
New Orleans Museum of Art, LA
NSU Art Museum Fort Lauderdale, FL
Orange County Museum of Art, Newport Beach, CA
Pérez Art Museum Miami, FL
Royal Academy of Arts, London, UK
Rubell Museum, Miami FL
Saint Louis Art Museum, MO
San Francisco Museum of Modern Art, CA
Seattle Art Museum, WA
Sheldon Museum of Art, Lincoln, NE
Si Shang Art Museum, Beijing, China
South London Gallery, London, United Kingdom
The Studio Museum in Harlem, New York, NY
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Tate, London, UK
Victoria and Albert Museum, London, United Kingdom
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Walker Art Gallery, Liverpool, United Kingdom
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

Awards and Grants:

- 2023 Los Angeles Center of Photography *Stieglitz Award*
Leslie Lohman Museum *Fall Gala Honoree*
- 2019 Hirshhorn Museum and Sculpture Garden *New York Gala Honoree*
John Simon Guggenheim Memorial Foundation *Guggenheim Fellowship, Photography*
- 2018 Aperture Foundation Gala *Honoree*
Project Angel Food *Angel Artist Award*
- 2016 Smithsonian Archives of American Art *Archives of American Art Medal*
- 2013 Julius Shulman Institute *Excellence in Photography Award*
REDCAT Award
- 2009 Women's Caucus for Art *President's Award for Lifetime Achievement*

REGEN PROJECTS

- 2008 Hanjin Shipping and Yang Hyun Foundation *International Art Award*
- 2006 *United States Artists Fellowship*
San Francisco Art Institute *President's Award for Excellence*
- 2004 *Larry Aldrich Award*
- 2003 *CalArts Alpert Award in the Arts*
- 1999 Washington University *Freund Fellowship*
- 1997 Citibank *Private Bank Emerging Artist Award*