

REGEN PROJECTS

ELIZABETH PEYTON

BIOGRAPHY

Born in Danbury, CT, 1965.
Lives and works in New York, NY.

Education: B.F.A., School of Visual Arts, New York, 1987

Selected Solo Exhibitions:

- 2022 “Elizabeth Peyton: transformer,” Thaddaeus Ropac, Paris Marais, France, May 4 – June 18, 2022
- 2021 “Elizabeth Peyton,” Leeahn Gallery, Seoul, South Korea, June 15 – July 31, 2021
- 2020 “Lara,” Gladstone 64, New York, NY, November 20, 2020 – January 20, 2021
“Elizabeth Peyton: Practice,” UCCA Center for Contemporary Art, Beijing, China, August 15 – November 29, 2020; catalogue
- 2019 “Elizabeth Peyton: Aire and Angels,” National Portrait Gallery, London, UK, October 3, 2019 – January 5, 2020; catalogue
“Elizabeth Peyton,” Sadie Coles HQ, London, UK, May 4 – June 15, 2019
- 2018 “Elizabeth Peyton: Eventyr,” Galerie Thaddaeus Ropac, Salzburg, Austria, July 27 – August 25, 2018
“Elizabeth Peyton: Universe of the World-Breath,” Kling & Bang, Reykjavík, Iceland, March 17 – May 20, 2018
- 2017 “Eternal Idol, Elizabeth Peyton – Camille Claudel,” Académie de France a Rome, Villa Medici, Rome, Italy, October 13, 2017 – January 7, 2018
“Elizabeth Peyton: Still Life,” Hara Museum of Contemporary Art, Tokyo, Japan, January 21 – May 7, 2017; catalogue
- 2016 “Elizabeth Peyton: SPEED POWER TIME HEART / NEW PAINTINGS,” Gladstone 64, New York, NY, November 4 – December 21, 2016
“Elizabeth Peyton: Tristan und Isolde,” Gallery Met, Metropolitan Opera, New York, NY, September 27 – November 26, 2016
“Elizabeth Peyton: Manon Lescaut,” Gallery Met, Metropolitan Opera, New York, NY, February 11 – May 7, 2016
“Elizabeth Peyton,” Sadie Coles HQ, London, UK, January 14 – February 20, 2016
- 2014 “Elizabeth Peyton: Dark Incandescence,” Gladstone Gallery, Brussels, Belgium, November 18, 2014 – January 16, 2015
“Elizabeth Peyton: Da scheinst Du, o lieblichster der Sterne,” Neugerriemschneider, Berlin, Germany, June 13 – August 23, 2014
- 2013 “Here She Comes Now, : Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, March 9 – June 23, 2013

REGEN PROJECTS

- “Klara 13 Pictures 2009-2012,” Michael Werner Gallery, New York, NY, April 19 – June 15, 2013
“Elizabeth Peyton,” Gavin Brown’s Enterprise, New York, NY, March 29 – May 14, 2013
- 2012 “Elizabeth Peyton,” Regen Projects, Los Angeles, CA, April 5 – May 12, 2012
- 2011 “Elizabeth Peyton,” Gagosian Gallery, Paris, France, May 27 – July 28, 2011
“Wagner,” Gallery Metropolitan Opera, New York, February 25 – May 15, 2011
“Ghost,” Opelvillen Russelsheim Zentrum Fur Kunst, Russelsheim, Germany, 2011;
traveled to Mildred Lane Kemper Art Museum, St. Louis, MO, January 28 – April 18, 2011
- 2010 Neugerriemschneider, Berlin, Germany, 2010
- 2009 “Elizabeth Peyton: New Drawings,” Gladstone Gallery, Brussels, Belgium, November 20 – December 23, 2009
“Elizabeth Peyton: Reading and Writing,” Irish Museum of Modern Art, Dublin, Ireland, March 31 – June 21, 2009
Foundation Project Space, Hydra, Greece, 2009
Sadie Coles HQ, London, UK, 2009
- 2008 “Live Forever: Elizabeth Peyton,” The New Museum, New York, October 8, 2008 – January 11, 2009; traveled to Walker Art Center, Minneapolis, February 14 – June 14, 2009; Whitechapel Art Gallery, London, July 9 – September 20, 2009; and Bonnefantenmuseum, Maasticht, The Netherlands, October 20, 2009 – March 21, 2010
“Elizabeth Peyton: Portrait of an Artist,” The Aldrich Contemporary Art Museum, Ridgefield, CT, June 22 – November 16, 2008
“Drawings and Paintings,” Gavin Brown’s Enterprise, New York, NY, April 18 – May 17, 2008
- 2007 Regen Projects, Los Angeles, CA, March 10 – April 7, 2007
- 2006 Neugerriemschneider, Berlin, Germany, April 28 – May 2006
“Elizabeth Peyton: Paintings 1994-2002,” Gavin Brown’s enterprise, Sadie Coles HQ, Barbara Gladstone, at Jane Holzer’s apartment, New York, 2006
“Elizabeth Peyton: Prints 1998-2006,” Guild Hall, Easthampton, NY, 2006
- 2005 Sadie Coles HQ, London, UK, March 3 – April 2, 2005
Glenn Horowitz Bookseller, East Hampton, NY, 2005
- 2004 Gavin Brown’s Enterprise, New York, NY, April 17 – May 15, 2004
- 2003 “Elizabeth Peyton: New Paintings,” Regen Projects, Los Angeles, CA, May 27 – June 21, 2003
“Elizabeth Peyton: New Paintings,” Roma Roma Roma, Rome, Italy, 2003
Neugerriemshneider, Berlin, Germany, November 8 – December 20, 2003
“Elizabeth Peyton and Tony Just: New Works on Paper,” Orient Historical Society, Orient, NY, 2003

REGEN PROJECTS

- 2002 Sadie Coles HQ, London, UK, September 14 – October 12, 2002
“Elizabeth Peyton,” neuger/riemschneider, Berlin, Germany, May 25 – June 29, 2002
“Elizabeth Peyton: New Monotypes and Etchings,” Gavin Brown's Enterprise, New York, NY, May 11 – June 22, 2001; catalogue
- 2001 “Elizabeth Peyton,” Gavin Brown's Enterprise, New York, NY, October 20, 2001
“Elizabeth Peyton,” Deichtorhallen Hamburg, Germany, September 28, 2001 – January 13, 2002; catalogue
- 2000 “Elizabeth Peyton: Tony sleeping,” Westfälischen Kunstverein, Munster, Germany, July 14 – August 27, 2000; catalogue
Sadie Coles HQ, London, UK, March 22 – April 29, 2000
Gavin Brown's enterprise, New York, NY, March 17 – April 15, 2000
- 1999 Regen Projects, Los Angeles, CA, October 28 – December 3, 1999
neuger/riemschneider, Berlin, Germany, June 5 – July 17, 1999
Gavin Brown's enterprise, New York, NY, March 25 – May 1, 1999
- 1998 Kunstmuseum, Wolfsburg, Germany, 1998; catalogue
Seattle Art Museum, Seattle, WA, 1998; catalogue
Sadie Coles HQ, London, UK, 1998
Galeria Il Capricorno, Venice, Italy, 1998
Museum fur Gegenwartskunst, Basel, Switzerland, 1998; catalogue
“Elizabeth Peyton,” Georg Kargl, Vienna, Austria, November 13 – December 9, 1998
- 1997 Regen Projects, Los Angeles, CA, 1997
Side 2 Gallery, Tokyo, Japan, 1997
Galerie Daniel Buchholz, Koln, Germany, 1997
Gavin Brown's enterprise, New York, NY, 1997
“Currents 71: Elizabeth Peyton,” Saint Louis Art Museum, October 7 – December 7, 1997; traveled to Seattle Art Museum, Seattle, WA, December 13 – March 22, 1998
- 1996 Gavin Brown's enterprise, New York, NY, 1996
Galleria Il Capricorno, Venice, Italy, 1996
neuger/riemschneider, Berlin, Germany, 1996
- 1995 Cabinet Gallery at The Prince Albert, London, UK, 1995
Burkhard Riemschnieder, Koln, Germany, 1995
Gavin Brown's enterprise, New York, NY, 1995
- 1993 Hotel Chelsea, Rm. 828, New York, NY, 1993
- 1992 Water Closet, Novocento, New York, NY, 1992
- 1987 Althea Viafora, New York, NY, 1987

Selected Group Exhibitions:

REGEN PROJECTS

- 2022 “Women Painting Women,” Modern Art Museum of Fort Worth, Fort Worth, TX, May 15 – September 25, 2022
- 2021 “Close-Up,” Fondation Beyeler, Riehen/Basel, Switzerland, September 19, 2021 – January 2, 2022
“Before the Cockerel Crows,” Fondazione Sandretto Re Rebaudengo, Turin, Italy, June 5 – August 1, 2021
“30 Years in Paris,” Thaddaeus Ropac, Paris, France, December 6, 2020 – July 31, 2021
- 2020 “Michael Clark: Cosmic Dancer, Barbican Centre, London, UK, October 7, 2020 – January 3, 2021
“Drawing 2020,” Gladstone Gallery, New York, NY, September 24 – December 2020; catalogue
“(Self)Portraits: Made by Artists for Parkett Since 1984,” Parkett Space, Zürich, Switzerland, February 22 – July 19, 2020
- 2019 “Selections from the Collection,” Rubell Family Collection, Miami, FL, December 4, 2019 – ongoing
“Artists I Steal From,” Galerie Thaddaeus Ropac, London, UK, June 5 – August 9, 2019
“Andachtsbild,” Petzel, New York, NY, May 3 – June 22, 2019
“Now Is the Time: 25 Years Collection Kunstmuseum Wolfsburg,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, March 24 – September 29, 2019
“Drawn Together Again,” The FLAG Art Foundation, New York, NY, February 23 – May 18, 2019
“Five Ways In: Themes from the Collection,” Walker Art Center, Minneapolis, MN, February 14, 2019 – September 19, 2021
“Techniques of the Observer,” Greene Naftali, New York, NY, February 5 – March 9, 2019
- 2018 “Foundation for Contemporary Arts 2018 Benefit Exhibition,” Gladstone Gallery, New York, NY, November 29 – December 15, 2018
“Crossroads: Carnegie Museum of Art’s Collection, 1945 to Now,” Carnegie Museum of Art, Pittsburgh, PA, June 22, 2018 – November 21, 2021
“Nudes,” Sadie Coles HQ, London, UK, April 11 – May 26, 2018
“Kiss Off,” curated by Francesco Bonami, Luxembourg & Dayan, New York, NY, February 23 – April 14, 2018
“Imprint 93,” Printed Matter, New York, NY, January 19 – March 3, 2018
- 2017 “Side by Side: Dual Portraits of Artists,” San Francisco Museum of Modern Art, San Francisco, CA, June 17 – December 3, 2017
“Ugo Rondinone: I ❤️ John Giorno,” White Columns, New York, NY, June 21 – August 5, 2017
“What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
- 2016 “These Strangers... Painting and People,” Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium, October 1, 2016 – January 8, 2017

REGEN PROJECTS

- "Wait for Me at the Bottom of the Pool," Gladstone Gallery, Brussels, Belgium, September 9 – 24, 2016
- "SHE: International Women Artists Exhibition," Long Museum, Shanghai, China, July 23 – October 30, 2016
- "Imprint 93," Whitechapel Gallery, London, UK, March 19 – September 25, 2016
- "Two Palms," Contemporary Fine Arts, Berlin, Germany, June 25 – September 20, 2016
- "FACE to FACE to FACE," Thomas Ammann Fine Art, Zurich, Germany, June 1 – September 30, 2016
- "Mary & the volcano: A meteorological phantasmagoria," KIT - Kunst im Tunnel, Düsseldorf, Germany, May 14 – August 14, 2016; catalogue
- "Presently," Neugerriemschneider, Berlin, Germany, April 19 – May 21, 2016
- "Human Interest: Portraits from the Whitney's Collection," Whitney Museum of American Art, New York, NY, April 6, 2016 – February 12, 2017
- "Robert Mapplethorpe: The Perfect Medium," Los Angeles County Museum of Art, Los Angeles, CA, March 20 – July 31, 2016; catalogue
- "Unfinished: Thoughts Left Visible," The Met Breuer, The Metropolitan Museum of Art, New York, NY, March 18 – September 4, 2016; catalogue
- "Les Fleurs Du Mal," Nahmad Contemporary, New York, NY, March 3 – April 9, 2016
- "Pure Romance: Art and the Romantic Sensibility," The Redfern Gallery, London, UK, February 2 – 27, 2016
- 2015 "NO MAN'S LAND: Women Artists from the Rubell Family Collection," Rubell Family Collection, Miami, FL, December 2, 2015 – May 28, 2016; travels to National Museum of Women in the Arts, Washington D.C., September 30, 2016 – January 08, 2017; catalogue
- "Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art," Dartmouth College, Hanover, NH, August 22 – December 6, 2015; catalogue
- "Popular Images," KARMA, Amagansett, NY, August 8 – September 7, 2015
- "Future Present," Schaulager, Basel, Switzerland, June 13, 2015 – January 31, 2016; catalogue
- "America is Hard to See," Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015
- "Love for Three Oranges," Gladstone Gallery, Brussels, Belgium, April 23 – June 20, 2015
- "True Monotypes," International Print Center New York, NY, March 26 – May 30, 2015
- "Dries Van Noten: Inspirations," MoMu Fashion Museum Antwerp, Antwerp, Belgium, February 13 – July 19, 2015
- "Come As You Are: Art of the 1990s," Montclair Art Museum, Montclair, NJ, February 8, 2015 - May 17, 2015; travels to Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17 – May 15, 2016; catalogue
- 2014 "Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Art," Matthew Marks Gallery, New York, NY, December 13, 2014 – January 10, 2015; catalogue
- "To Have and to Hold," Rubell Family Collection, Miami, FL, December 3, 2014 – May 30, 2015

REGEN PROJECTS

- “Secret Passions: Private Flemish Collections,” Le Tripostal, Lille, France, October 10, 2014 – January 4, 2015; catalogue
- “Rockaway!,” curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York, NY, June 29 – September 1, 2014
- “Somos Libres II,” curated by Neville Wakefield, Pinacoteca Gianni e Marella Agnelli, Turin, Italy, May 10 – September 14, 2014
- “Paint New York: Painting from the American East Coast,” Kunstforeningen GL STRAND, Copenhagen, Denmark, June 14 – September 7, 2014
- “Van Gogh Live!,” Fondation Vincent Van Gogh Arles, curated by Bice Curiger, Arles, France, April 7 – August 31, 2014
- “Traces of Modernism,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, March 15 – October 26, 2014
- “Stars: Contemporary Prints by Derrière L’Étoile Studio (Part Three),” Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, March 8 - July 31, 2014
- “Dries Van Noten – Inspirations,” Les Arts Décoratifs, Paris, France, March 1 – August 31, 2014; catalogue
- “Imaginary Portraits: Prince Igor,” Gallery Met, The Metropolitan Opera, New York, NY, January 31 – May 10, 2014
- 2013 “INDEPENDENTS,” V1 Gallery, Copenhagen, DK, August 17 – September 7, 2013
- “Moby Dick,” Tel Aviv Museum of Art, Tel Aviv, Israel, May 30 – October 5, 2013
- “Blood of Two,” Sharjah Biennial 11, March 13 – May 13, 2013
- “Women’s Art Now,” Leslie Sacks Fine Art, Brentwood, CA, January 19 – February 25, 2013
- “NYC 1993: Experimental Jet Set, Trash and No Star,” New Museum, New York, NY, February 13 – May 26, 2013; catalogue
- 2012 “Inaugural Exhibition by Gallery Artists,” Regen Projects, Los Angeles, CA, September 22 – October 27, 2012
- “now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern,” Bortolami, New York, NY, September 13, 2012
- “Regarding Warhol; Fifty Artists, Fifty Years,” Metropolitan Museum of Art, New York
- “Contemporary painting, 1960 to the Present: Selections from the Collection,” San Francisco Museum of Modern Art, San Francisco, CA, May 18- August 12, 2012
- “Secret Life (with Jonathan Horowitz),” Sadie Coles HQ, London, UK, June 7 – August 25, 2012
- 2011 “Sentimental Education,” Gavlak Gallery, Palm Beach, FL, November 22, 2011 – January 7, 2012
- “Nothing in the World But Youth,” Turner Contemporary, Kent, United Kingdom, September 17, 2011 - January 8, 2012
- “American Portraits: Treasure from the Parrish Art Museum,” Parrish Art Museum, South Hampton, NY, October 16 – November 27, 2011
- “About Painting,” Art Berlin Contemporary, Berlin, September 7 – 11, 2011
- “Faces,” Hiram Butler Gallery, Houston, TX, June 18 – July 20, 2011
- “Face Off: Portraits by Contemporary Artists,” Lyman Allyn Art Museum, New London, CT, April 10 – September 18, 2011.
- “L’INSOUTENABLE LÉGÈRETÉ DE L’ÊTRE,” Yvon Lambert, New York, January 20 – February 19, 2011, Paris, January 26 – March 3, 2011

REGEN PROJECTS

- “Jack Smith: ‘Thanks for Explaining Me’,” Barbara Gladstone Gallery, New York
“Kompass—Zeichnungen aus dem MoMA,” New York, Gropius Bau, Berlin, Germany
“Age of Innocence,” Yvonne Lambert Gallery, New York
“Invitation to the Voyage,” Albus Greenspon, New York
- 2010 “At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg,”
Hessel Museum of Art, CCS Bard, NY, June 26 – December 19, 2010
“In the Company of Alice,” Victoria Miro Gallery, London, June 22 – July 30, 2010
“Kurt,” Seattle Art Museum, Seattle, WA, May 13- September 6, 2010
“On Publications, Portraits, Public Art and Performance,” The Modern Institute/ Toby
Webster Ltd, Glasgow, Scotland
“Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary
Drawings Collection,” Museum of Modern Art, New York
- 2009 “Blood of Two: Matthew Barney & Elizabeth Peyton,” Slaughterhouse, DESTE
Foundation Project Space, Hydra, Greece, June 16, 2009 – Spring 2010
“Landscape,” Armory, New York
“Something About Mary,” Gallery Met, The Metropolitan Opera, New York
“The living and the dead,” Gavin Brown’s enterprise, New York
“Modern Modern,” Chelsea Art Museum, New York
- 2008 “Depreciation and Devastation,” curated by Darren Bader, Gavin Brown, and
Tony Just, GBE @ Passerby, New York, NY, March 7, 2008
“New Acquisition- [Sanbi Shosha] Ueda Collection,” Museum of Contemporary Art Tokyo,
Japan
- 2007 “Makers and Modelers: Works in Ceramic,” Gladstone Gallery, New York, NY,
September 8 – October 13, 2007
“Old School,” Hauser & Wirth Colnaghi, London, UK, May 11 – June
9, 2007
“Still Life & Kicking,” Paula Cooper Gallery, New York, NY May 10 – June 8,
2007
“Very Abstract and Hyper Figurative,” curated by Jens Hoffmann, Thomas
Dane Gallery, London, UK, March 15 – April 14, 2007
“Like color in pictures,” Aspen Art Museum, Colorado, February 16 – April 15,
2007; catalogue
“Fast Forward: Contemporary Collections for the Dallas Museum of Art,” Dallas
Museum of Art, Dallas, Texas, February 11 – May 20, 2007; catalogue
- 2006 “Essential Painting,” National Museum of Art, Osaka, Japan, October 3 – December 24,
2006
“Surprise Surprise,” Institute of Contemporary Arts, London, UK, August 2 – September
10, 2006
“The Name of the Show Is Not ‘Gay Art Now,’” Paul Kasmin Gallery, New York, NY, 2006
“Good Vibrations,” Papesse Centro Arte Contemporanea, Siena, Italy, 2006
“Contemporary Masterworks: Saint Louis Collects,” Contemporary Art Museum of St.
Louis, MO, 2006
“Garden Paradise,” The Arsenal Gallery in Central Park, New York, NY, 2006

REGEN PROJECTS

- "Likeness: Portraits of Artists By Other Artists," Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada, 2006
- 2005 "After Cézanne," Museum of Contemporary Art, Los Angeles, November 20, 2005 – June 19, 2006
"Vogue Nudes," Mitchell-Innes & Nash, New York, NY, November 18 – December 23, 2005
"Drawing from the Modern , 1975 - 2005," Museum of Modern Art, New York, NY, September 14, 2005 – January 9, 2006
"Likeness: Portraits of Artists by Other Artists," University Art Museum, California State University Long Beach, CA, August 30 – October 30, 2005
"Nick Mauss and Elizabeth Peyton," Glenn Horowitz Bookseller, East Hampton, NY August 13 – September 14, 2005
"Drunk vs. Stoned 2," co-produced by Gavin Brown's enterprise and General Store of Milwaukee, Gavin Brown's enterprise, New York, NY, August 4 – September 7, 2005
"Girls on Film," curated by Kristine Bell, Zwiner and Wirth Gallery, New York, NY, July 7 – September 2, 2005
"Bidibidobidiboo," Fondazione Sandretto Re Rebaudengo, Turin, Italy, 2005; catalogue
"Getting Emotional," Institute of Contemporary Art, Boston, MA, May 19 – September 4, 2005
- 2004 "Direct Painting -- Die Neue Kunsthalle IV," Kunsthalle Mannheim, Mannheim, Germany, November 6, 2004 – May 1, 2005
"Eye of the Needle," Roberts & Tilton, Los Angeles, CA, October 23 – November 13, 2004
"North Fork / South Fork: East End Art Now," The Parrish Art Museum, Southampton, NY, Part 1: May 23 – July 18, 2004 & Part 2: July 25 – September 12, 2004; catalogue
"The Whitney Biennial," The Whitney Museum of American Art, New York, NY, March 10-May 30, 2004, cat.
"Likeness: Portraits of Artists by Other Artists," CCA Wattis Institute, San Francisco, CA, February 27 – May 8, 2004
"Treasure Island: 10 Years Collection Kunstmuseum Wolfsburg," Kunstmuseum Wolfsburg, Germany, February 7 – April 18, 2004
- 2003 "Inaugural Exhibition," Regen Projects, Los Angeles, CA, January 25 - March 8
"Portraiture," Karyn Lovegrove Gallery, Los Angeles, CA April 26 – May 24
"Painting Pictures," Kunstmuseum Wolfsburg, Wolfsburg, Germany, March 1 – June 29
"Reverie: Works from the Collection of Douglas Kramer," Speed Art Museum, Louisville, KY, July 22-October 5, 2003
"Pittura/Painting," la Biennale di Venezia, curated by Francesco Bonami, Venice, Italy; catalogue
- 2002 "Lieber Maler, male mir...," Kunsthalle wien, September 20 - January 3, cat.
"Drawing Now: Eight Propositions," Museum of Modern Art, New York, October 17 - January 6, 2003
"Remix," Tate Liverpool, Liverpool, UK

REGEN PROJECTS

- 2001 "Drawings," Regen Projects, Los Angeles, CA, May 26 - July 21
"Sammlung Hauser und Wirth," St. Gallen, May 13 - October 14
"The Way I See It," Galerie Jennifer Flay, Paris, France, March 10-April 21
- 2000 "00," Barbara Gladstone Gallery, New York, NY, July 6 - August 5, cat.
"Interventions," Milwaukee Art Museum, Milwaukee, WI, January 21 - April 23
- 1999 "Village Disco," Cabinet, London, UK, December 11, 1999 - January 15, 2000
"Gesammelte Werke 1: Zeitgenossische Kunst seit 1968," Kunstmuseum Wolfsburg, Wolfsburg, Germany, July 16 - October 3, 1999
"Examining Pictures," White Chapel Art Gallery, London, UK
Karen McCready Fine Art, New York, NY
- 1998 "Sisi, Sisimus, Sisimen," Galerie Menotti, Baden, Austria (catalogue)
"Hanging," Galeria Camargo Vilaca, Sao Paulo, Brazil (catalogue)
"Young Americans II," Saatchi Gallery, London, UK
"Tell me a Story," Centre National d'Art Contemporain de Grenoble, France
"People II," Monica de Cardenas, Milan, Italy
"Magasin," Centre National d'Art Contemporain de Grenoble, France
"Exterminating Angel," curated by Joshua Decter, Ghislaine Husenot Gallery, Paris, France
Galerie Daniel Buchholz, Koln, Germany
- 1997 "The Most Contemporary Picture Show: Rene Daniels and Elizabeth Peyton,"
Kunstmuseum Wolfsburg, Germany, September 12 - January 3, 1999
"Contemporary Projects: Longing and Memory", curated by Lynn Zelevansky, Los Angeles County Museum of Art, Los Angeles, CA
"Projects 60", The Museum of Modern Art, NY, June 24 - September 8
"Kunst...Arbeit: Aus der Sammlung Seudwest LB," Sudwestdeutsche Landesbank, Stuttgart, Germany
"Coming Home Again," Visual Arts Gallery, New York, NY
Site Santa Fe, Santa Fe, NM
"Antlitz," Max-Gandolph-Bibliothek, Salzburg, Austria
"New Work: Drawings Today," San Francisco Museum of Modern Art, San Francisco, CA
"Heaven," P.S.1, New York, NY
"Hirsch Farm Project," Hirsch Foundation, Northbrook, IL
- 1996 "Ein Stuck von Himmel," Kunsthalle Nurnberg, Germany; traveled to South London Gallery, London, UK; Southampton Art Gallery, Southampton, UK; Cornerhouse, Manchester, UK (catalogue)
"a/drift," curated by Josh Decter, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, October 26, 1996 – January 5, 1997
Universalis, Sao Paulo Bienal, Sao Paulo, Brasil
"Wunderbar", Kunsterverien Hamburg, Hamburg, Germany
Victoria Miro Gallery, London, UK
"Screen", curated by Joshua Decter, Fredrich Petzel Gallery, NY

REGEN PROJECTS

- 1995 "Campo 95," curated by Francesco Bonami, on the occasion of the 1995 Venice Biennale, Corderie dell'Arsenale, Venice, Italy, June – July 1995; traveled to Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy, October 20 – December 31, 1995; Konstmuseet, Malmö, Sweden, February 11 – April 8, 1996; catalogue
"Space Odyssey", Koreneou Gallery, Athens, Greece
- 1994 "Swan", Tom Cugliani Gallery, New York, NY
"Don't Postpone Joy of Collecting Can Be Fun" Austrian Cultural Institute, New York, NY
- 1993 "Okay Behaviour", curated by Gavin Brown and Gareth Jones, 303 Gallery, New York, NY
"Little Thing", curated by Laura Hoptman, Randolph St. Gallery, Chicago, IL; Delta Arts Axis, Memphis, TN; Art in General, New York, NY

Awards:

- 2011 Guild Hall Academy of the Arts *Lifetime Achievement Award*
- 2006 *The Larry Aldrich Award*