## JACK PIERSON

## BIOGRAPHY

Born in Plymouth, Massachusetts, 1960.
Lives and works in New York, New York.

**Education:** B.F.A. Massachusetts College of Art, Boston, MA, 1984

**Selected Solo Exhibitions:**

2026 "Duo: Jason Byron Gavann & Jack Pierson," Daniel Cooney Fine Art, Santa Fe, NM, November 6 – December 19, 2026
"Andrew Weir & Jack Pierson," Elliott Templeton Fine Arts, New York, NY, October 25 – December 6, 2026
"Curtains," Regen Projects, Los Angeles, March 12 – April 18, 2026

2025 "Jack Pierson: The Miami Years," The Bass Museum of Art, Miami Beach, September 18, 2025 – August 9, 2026

2024 "Hollywood, Florida," /08/ at Galeria Elba Benitez, Madrid, August 1 – August 3, 2024
"Jack Pierson," Lisson Gallery, London, May 24 – August 3, 2024

2023 "Jack Pierson: Pomegranates," Lisson Gallery, New York, September 7 – October 14, 2023

2021 "Jack Pierson," Museo Ettore Fico, Turin, Italy, November 5 – December 19, 2021
"Jack Pierson: Less and more," Regen Projects, Los Angeles, CA, September 11 – October 23, 2021
"Jack Pierson: Old Gold," The National Exemplar, Iowa City, Iowa, June 24 – August 25, 2021

2020 "Jack Pierson: Five New Pieces," Kerry Schuss Gallery, New York, NY, December 1, 2020 – January 30, 2021
"Free Yourself," Thomas Brambilla Gallery, Bergamo, Italy, September 26 – November 7, 2020
"Jack Pierson: New Photography," Aurel Scheibler, Berlin, Germany, September 12 – November 14, 2020

2018 "Folded Photographs," Albert Merola Gallery, Provincetown, MA, August 17 – September 5, 2018
"Jack Pierson & Tommy Kha: Summer, Some Aren't," Teen Party, Brooklyn, NY, June 15 – August 30, 2018

2017 "Jack Pierson: Angel Youth," Maccarone, New York, NY, November 4 – December 23, 2017
"Jack Pierson," Regen Projects, Los Angeles, CA, November 11 – December 22, 2017
"Jack Pierson - Marina Karella," Zoumboulakis Galleries, Athens, Greece, June 15 – July 8, 2017

"Walking Around," Galerie Thaddaeus Ropac, Pantin, Paris, France, April 2 – May 13, 2017
"Jack Pierson: 5 Shows from the '90s," Aspen Art Museum, Aspen, CO, February 10 – May 28, 2017

2016 "Journal," Galerie Sabine Knust, Munich, Germany, June 24 – September 3, 2016

2015 "Jack Pierson: OMG," Wadsworth Atheneum, Hartford, CT, 2015
"Jack Pierson: onthisisland," Cheim & Read, New York, NY, June 25 – August 29, 2015; catalogue
"Jack Pierson: Paintings," Maccarone, New York, NY, January 31 – March 7, 2015

2014 "Jack Pierson," Albert Merola Gallery, Provincetown, MA, September 19 – October 19, 2014
"A Town Not This One," Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria, August 30 – November 15, 2014
"Jack Pierson, You Don't Own Me," Mendes Wood, São Paulo, Brazil, August 9 – 27, 2014
"Memento Mori," Galleria Christian Stein, Milan, Italy, April 29 – July 2014
"Folded Photographs," Xavier Hufkens, Brussels, Belgium, February 6 – March 8, 2014

2013 "Ennui: La Vie Continue," Galerie Thaddaeus Ropac, Paris, France, March 2 – April 6, 2013
"THE END OF THE WORLD," Regen Projects, Los Angeles, CA, January 12 – February 16, 2013

2012 "Jack Pierson: Jesus and Nazimova," Xavier Hufkens, Brussels, Belgium, September 7 – October 6, 2012; catalogue

2011 "Jack Pierson: Twilight," Elizabeth Leach Gallery, Portland, OR, June 2 – July 16, 2011

2010 "Jack Pierson," Regina Gallery, Moscow, Russia, November 24, 2010 – January 15, 2011
"Jack Pierson: Drawings," Galerie Thaddaeus Ropac, Salzburg, Austria, October 2 – November 20, 2010
"Jack Pierson," Galerie Thaddaeus Ropac, Paris, France, July 6 – August, 2010
"Jack Pierson: Go there now and take this with you," Bortolami Gallery, New York, NY June 24 – August 30, 2010
"Night," Kukje Gallery, Seoul, Korea, May 4 – June 17, 2010; catalogue
"Jack Pierson," Regen Projects, Los Angeles, CA, March 12 – April 17, 2010
"Jack Pierson: New Photographs," Galerie Sabine Kunst, Munich, Germany January 14 – February 27, 2010

2009 "Abstracts," Cheim & Read, New York, NY, October 8 – November 14, 2009
"Jack Pierson," CAC Malaga, Malaga, Spain, June 19 – September 27, 2009; catalogue
"Jack Pierson," Galleria Christian Stein, Milan, Italy, May 25 – July 31, 2009

2008 "Jack Pierson," Xavier Hufkens, Brussels, Belgium June 19 – July 26, 2008; catalogue

"Jack Pierson," Irish Museum of Modern Art, Dublin, Ireland, March 11 – May 18, 2008; catalogue

2007 "Jack Pierson," Regen Projects, Los Angeles, CA, April 14 – May 19, 2007
"Jack Pierson: Self Portraits," Sabine Knust, Münich, Germany, November 29, 2006 – January 27, 2007

2006 "Jack Pierson: The Golden Hour," Aurel Scheibler, Berlin, Germany, December 1, 2006 – March 3, 2007
"Jack Pierson," Centre D'Art Santa Monica, Barcelona, Spain, December 15, 2006 – March 4, 2007
"Jack Pierson: Recent Works," Galerie Thaddaeus Ropac, Paris, France, June 29 – July 29, 2006
"Jack Pierson: Melancholia Passing into Madness," Cheim & Read, New York, NY, March 30 – May 6, 2006

2005 "Jack Pierson: Early Works and Beyond – Goodbye Yellow Brick Road," Daniel Reich Gallery in co-operation with Cheim & Read Gallery, New York, NY, December 15, 2005 – January 28, 2006; travels to Galerie Aurel Scheibler, Berlin, Germany, September 30 – November 13, 2006
"Jack Pierson: Self Portraits," Alison Jacques Gallery, London, UK, October 20 – November 19, 2005
"Jack Pierson," Javier Lopez Gallery, Madrid, Spain, June 8 – July 31, 2005

2004 "Jack Pierson," Alison Jacques Gallery, London, UK, September 10 – October 9, 2004
"Self-Portrait," Angstrom Gallery, Dallas, TX, June 12 – July 17, 2004
"Self-Portrait," Regen Projects, Los Angeles, CA, June 4 – July 3, 2004
"Jack Pierson," Galerie Sabine Knust, Munich, Germany, November 10 – January 22, 2005

2003 "Jack Pierson," Cheim & Read, New York, NY, November 20, 2003 – January 3, 2004; catalogue
"Jack Pierson," Galerie Aurel Scheibler, Cologne, Germany, October 30 – December 20
"Jack Pierson," Roger Björkholmen Gallery, Stockholm, Sweden, August 28 – October 4, 2003
"Jack Pierson: Why?," University of the Arts, Philadelphia, PA, September 9 – October 15; catalogue
"New Work," Hamiltons, London, UK, January 29 – March 14, 2003

2002 "Jack Pierson: Recent Work," Angstrom Gallery, Dallas, TX, November 7 – December 7, 2002
"Jack Pierson," Galerie Aurel Schibler, Cologne, Germany, September 13 – October 19, 2002
"Jack Pierson," Andre Simoens, Knokke, Belgium, August 10 – September 9, 2002; catalogue
"Jack Pierson: Regrets," Museum of Contemporary Art, North Miami, FL, March 15 – June 30, 2002
"Jack Pierson," Galerie Thaddaeus Ropac, Salzburg, Austria, January 26 – March 16, 2002

# REGEN PROJECTS

2001 "Jack Pierson," Roger Björkholmen Gallery, Stockholm, Sweden, October 27 –December 2, 2001
"Jack Pierson," Glenn Horowitz Bookseller, East Hampton, NY, August 18 – September 20, 2001; catalogue
"Under the Top," Regen Projects, Los Angeles, CA, April 14 – May 19, 2001
Taka Ishii Gallery, Tokyo, Japan, March 24 – April 21, 2001
"Jack Pierson," Galleria Photology, Milan, Italy, February 2 – March 31, 2001; catalogue
Taché–Lévy Gallery, Brussels, Belgium, February 2 – March 17, 2001

2000 "Jack Pierson," Cheim & Read, New York, NY, November 1, 2000 – January 6, 2001; catalogue
Provincetown Art Association and Museum, Provincetown, MA, September 1 – October 31, 2000
"La Vie," Galerie Thaddeus Ropac, Paris, France, January 15 – February 19, 2000
"Jack Pierson," Robert Pearre Fine Art, Tucson, AZ, January 12 – February 5, 2000
"Signs of the Times," realARTways, Hartford, CT, 2000

1999 Texas Gallery, Houston, TX, November 19 – December 31, 1999
Kunstverein Heilbronn, Heilbronn, Germany, October 1 – November 14, 1999
Albert Merola Gallery, Provincetown, MA, August 27 – September 13, 1999
The Art Association, Provincetown, MA, August 1999
Sprengel Museum, Hannover, Germany, May 18 – August 4, 1999
"Jack Pierson," Cheim & Read, New York, NY, March 31 – May 1, 1999
Espacio Aglutinador, Havana, Cuba, 1999
"Jack Pierson: New Photographs," Roger Björkholmen Gallery, Stockholm, Sweden, 1999

1998 "Jack Pierson: New Photographs," Galerie Aurel Scheibler, Cologne, Germany, November 6, 1998 – January 23, 1999
"Jack Pierson," Regen Projects, Los Angeles, CA, October 17 – November 28, 1998
American Fine Arts, Co., New York, NY, April 18 – May 2, 1998
"Jack Pierson: New Works," Roger Björkholmen Gallery, Stockholm, Sweden, 1998

1997 Funf Bilder, Cologne, Germany, 1997
Kunstverein Frankfurt, Frankfurt, Germany, July 5 – August 10, 1997; catalogue
Gio Marconi, Milan, Italy, 1997
Taka Ishii Gallery, Tokyo, Japan, 1997; catalogue
"Jack Pierson," Capc Musée d'Art Contemporain, Bordeaux, France, June 26 – September 28, 1997; catalogue

1996 "Jack Pierson," Regen Projects, Los Angeles, CA, November 13 – December 11, 1996
"Jack Pierson," Ursula Blickle Stiftung Foundation, Kraichtal, Germany, November 3 – December 9, 1996; catalogue
Galerie Philippe Rizzo, Paris, France, September 1996; catalogue
"Jack Pierson: Paintings," White Cube, London, UK, July 5 – September 7, 1996
"Jack Pierson," Luhring Augustine, New York, NY, April 6 – May 4, 1996
Nzet Projekt, Gent, Belgium, 1996
Galleria Dante Marino Cettina, Stella Maris, Croatia, 1996

Modulo Centro Difuso de Arte, Lisbon, Portugal, 1996

1995 Jack Hanley Gallery, San Francisco, CA, 1995
"Jack Pierson: New Work," Baldwin Gallery, Aspen, CO, January 1995
"Jack Pierson: Stay," Parco Gallery, Tokyo, Japan, May 19 – June 18, 1995
"Jack Pierson: Traveling Show," Museum of Contemporary Art, Chicago, IL, June 24 – September 3, 1995
Texas Gallery, Houston, TX, 1995
Theoretical Events, Naples, Italy, 1995
Galerie Aurel Scheibler, Cologne, Germany, September 30 – November 4, 1995
Galleri Index, Stockholm, Sweden, 1995
"Jack Pierson: New Photographs," Roger Björkholmen Gallery, Stockholm, Sweden, 1995

1994 "Jack Pierson," Regen Projects, Los Angeles, CA, September 29 – October 29, 1994
"Edward Hopper and Jack Pierson: American Dreaming," Whitney Museum of American Art, New York, NY, June 23 – September 11, 1994
Luhring Augustine, New York, NY, April 2 – May 7, 1994
Fine Arts Work Center, Provincetown, MA, 1994

1992 Jack Hanley Gallery, San Francisco, CA, December 3, 1992 – January 2, 1993; catalogue
Richard Kuhlenschmidt Gallery, Los Angeles, CA, October 17 – November 14, 1992
Galerie Aurel Scheibler, Cologne, Germany, June 13 – September 12, 1992
"White Room: Jack Pierson," White Columns, New York, NY, January 17 – February 9, 1992
Tom Cugliani Gallery, New York, NY, 1992

1991 Pat Hearn Gallery, New York, NY, 1991
Richard Kuhlenschmidt, Los Angeles, CA, October 18 – November 16, 1991

1990 Simon Watson, New York, NY, 1990

**Curatorial Projects:**

2018 "All over the moon," Cheim & Read, New York, NY, July 12 – August 30, 2018

2017 "Tomorrow's Man 4," Regen Projects, Los Angeles, CA, November 11 – December 22, 2017

2016 "Jack Pierson: Tomorrow's Man," University Galleries, University of Nevada, Reno, NV, April 21 – July 1, 2016

2015 "Harum Scarum," Albert Merola Gallery, Provincetown, MA, August 21 – September 10, 2015
"Inside the Episode," LAUNCH F18, New York, NY, June 20 – July 26, 2015
"Lovely Dark," Danziger Gallery, New York, NY, June 18 – 27, 2015; traveled to Regen Projects, Los Angeles, CA, July 2 – August 1, 2015; catalogue

2014 "Tomorrow's Man," Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria, August 30 – October 25, 2014

2003 "Photography Portfolio: amfAR," Cheim & Read, New York, NY, September 10 – October 11, 2003; travels to Regen Projects, June 4 – July 3, 2004

2000 "Issue: Group Show," curated by Jack Pierson, Galerie Thaddaeus Ropac, Paris, France, October 17 – November 10, 2000
"The Boys in Bubbles: Jack Pierson, Mark Flood, and Dan McCarthy," curated by Jack Pierson, Anton Kern Gallery, New York, NY, April 28 – June 3, 2000

**Selected Group Exhibitions:**

2026 "Queer Constellations: Photographs from the Aronowitz Family Collection," Columbus Museum of Art, Columbus, OH, October 16, 2026 – March 21, 2027

2025 "Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 – 2025," Langen Foundation, Neuss, Germany, April 13 – October 5, 2025
"A field of bloom and hum," Tang Teaching Museum at Skidmore College, Saratoga Springs, NY, March 1 – June 29, 2025
"Drawing, Painting, Sculpture, Photography, Film, Sound, Ringier Collection 1995–2025," Langen Foundation, Neuss, Germany, April 13 – October 5, 2025

2024 "The Swimmer," The FLAG Art Foundation, New York, June 6 – August 9, 2024
"Picturing Fame: Hooray for Hollywood," NSU Art Museum, Fort Lauderdale, FL, February 11 – October 1, 2024

2023 "Nan Goldin and Jack Pierson," ICA Boston, Boston, MA, September 19, 2023 – ongoing (2024)
"The Myth of Normal: A Celebration of Authentic Expression," MassArt Art Museum, Boston, MA, October 5, 2023 – May 19, 2024
"Copy Machine Manifestos: Artists Who Make Zines," Brooklyn Museum, Brooklyn, NY, November 17, 2023 – March 31, 2024
"A Study In Form (Chapter One)," James Fuentes, New York, NY, May 3 – June 3, 2023
"Everything Gets Lighter," Museo Jumex, Mexico City, Mexico, November 18, 2023 – February 11, 2024; catalogue

2022 "The Den," Gaga Arte Contemporáneo, CDMX, Mexico, December 9, 2022 – January 28, 2023
"Joan Didion: What She Means," Hammer Museum, Los Angeles, CA, October 11, 2022 – February 19, 2023
"Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner," Regen Projects, Los Angeles, CA, September 15 – October 22, 2022
"Phraseology," The Bass, Miami Beach, FL, July 30, 2022 – April 16, 2023
"Photographic Pictures," Anton Kern Gallery, New York, NY, June 30 – August 26, 2022
"High Desert Test Sites 2022 (HDTS 2022): The Searchers," curated by Iwona Blazwick, Joshua Tree, CA, April 16 – May 29, 2022

2021 "Any distance between us," RISD Museum, Providence, RI, July 17, 2021 – March 13, 2022
"Gmunden Photo Festival," Seeviertel Gmunden, Austria, July 10 – August 15, 2021

"Disturbances in the Field: Art in the High Desert from Andrea Zittel's A-Z West to High Desert Test Sites," Nevada Museum of Art, Reno, NV, July 3, 2021 – February 6, 2022
"Night and Day," Albert Merola Gallery, Provincetown, MA, July 2 – 28, 2021
"Alphabetic Image," Arsenal Contemporary, New York, NY, June 12 – August 27, 2021
"Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021

2020 "30 Years in Paris," Thaddaeus Ropac, Paris, France, December 6, 2020 – July 31, 2021
"At Dawn," Cheim & Read, New York, NY, September 10 – October 3, 2020
"Perceptions: People in American Photography," Fabian & Claude Walter Galerie, Zürich, Switzerland, June 13 – August 21, 2020
"Come Out!," Kistefos Museet, Jevnaker, Norway, May 24 – October 11, 2020
"Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee," The Metropolitan Museum of Art, New York, NY, March 10 – November 30, 2020; catalogue
"Duro Olowu: Seeing Chicago," Museum of Contemporary Art Chicago, Chicago, IL, February 29 – September 13, 2020; catalogue
"Dog Days: Katherine Bradford, Ryan McGinley, Jack Pierson," LAUNCH F18, New York, NY, January 23 – February 22, 2020

2019 "Friends and Family," Peter Mendenhall Gallery, Pasadena, CA, November 23, 2019 – January 4, 2020
"A Most Favourable Soil," Butlery Gallery, The Castle, Kilkenny, Ireland, November 9, 2019 – March 1, 2020
"Be Seen: Portrait Photography Since Stonewall," Wadsworth Atheneum Museum of Art, Hartford, CT, June 22 – September 15, 2019
"Pride," Postmasters Gallery, New York, NY, June 6 – July 20, 2019
"The Thing Itself," Gavlak, Palm Beach, FL, February 1 – March 9, 2019

2018 "The Conditions Of Being Art: Pat Hearn Gallery And American Fine Arts, Co. (1983-2004)," Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 23 – December 14, 2018
"Head2Head," Albert Merola Gallery, Provincetown, MA, July 6 – 25, 2018
"Intimacy," curated by Stephen Truax, Yossi Milo Gallery, New York, NY, June 28 – August 24, 2018
"The Visual Thread: Fine Arts Work Center Artist Spotlight," organized by Fine Arts Work Center in Provincetown, MA, Mills Gallery, Boston Center for the Arts, Boston, MA, May 4 – 20, 2018

2017 "The Time. The Place. Contemporary Art from the Collection," Henry Art Gallery, University of Washington, Seattle, WA, November 4, 2017 – April 22, 2018
"High Desert Test Sites 2017," Joshua Tree, CA, October 21 – 22, 2017
"The Horizontal," Cheim & Read, New York, NY, July 6 – August 31, 2017
"Over the Rainbow," Praz-Delavallade, Los Angeles, CA, July 9 – August 26, 2017
"FEEDBACK," Marlborough Contemporary, New York, NY, July 6 – August 4, 2017
"Picture Industry," curated by Walead Beshty, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 24 – December 15, 2017; traveled to LUMA Arles, Parc des Atelier, Arles, France, October 13, 2018 – January 6, 2019; catalogue

"Jack Pierson - Marina Karella I 'for those of us who know, we know...'," Zoumboulakis Galleries, Ahtens, Greece, June 15 – July 29, 2017
"Eternal Youth," Museum of Contemporary Art, Chicago, IL, March 11 – July 23, 2017
"Blurred Lines: A Matter of Attitude," Belfast Photo Festival, Belfast, Ireland, June 1 – 30, 2017
"White Trash," Luhring Augustine, Brooklyn, New York, May 5 – June 18, 2017
"Hope: Joseph Havel & Jack Pierson," Hiram Butler Gallery, Houston, TX, April 17 – May 27, 2017
"Toujours, the Museum as Witness: A selection of works from CAPC Contemporary Art Museum Bordeaux," Museo Amparo, Puebla, Mexico, February 18 – May 22, 2017
"University of Disasters," Bortolami Gallery, New York, NY, March 30 – April 22, 2017
"What I Loved: Selected Works from the '90s," Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
"Heartbreak Hotel," Invisible-Exports, New York, NY, February 24 – April 2, 2017
"Drawing Island," The Journal Gallery, Brooklyn, New York, February 16 – March 26, 2017
"30th Anniversary Show, Attics of My Life," Jack Hanley Gallery, New York, NY, January 8 – February 5, 2017
"Group Exhibition," James Fuentes Gallery, New York, NY, January 11 – 29, 2017

2016 "Going Home: 43 Fifth Avenue," Bortolami Gallery, New York, NY, November 15 – December 18, 2016
"In the Mood," Albert Merola Gallery, Provincetown, MA, November 12 – December 31, 2016
"L'Inventaire, Vol. 6: Acquisitions de 1997 à 1998," Frac Normandie Rouen, Sotteville-lès-Rouen, France, September 24 – December 11, 2016
"Toujours, the Museum as a Witness," Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico, August 12, 2016 – January 8, 2017
"2 Years of Looking," New Art Projects, London, UK, July 15 – August 28, 2016
"L'amour, L'été et l'architecte," Galerie des Multiples, Paris, France, July 9 – 30, 2016
"Good Dreams, Bad Dreams - American Mythologies," Aïshti Foundation, Antelias, Lebanon, June 23, 2016 – April 1, 2017; catalogue
"Palma, Palmiers, Palm," Dickinson Roundell, Inc., New York, NY, June 13 – August 5, 2016
"Art of Collaboration," Ullens Center for Contemporary Art, Beijing, China, June 8 – 28, 2016; catalogue
"By the Sea," Albert Merola Gallery, Provincetown, MA, May 26 – June 9, 2016
"S.Pl.C.E.S.," Magnan Metz Gallery, New York, NY, May 25 – June 3, 2016
"Shrines to Speed: Art and The Automobile from the Minimal to the Postmodern," Leila Heller Gallery, New York, NY, man
"Human Interest: Portraits from the Whitney's Collection," Whitney Museum of American Art, New York, NY, April 6, 2016 – February 12, 2017
"Wintertime," Aurel Scheibler, Berlin, Germany, March 19 – April 22, 2016
"Don't Look Back: The 1990s at MOCA," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, March 12 – July 11, 2016
"~~ICH~~," Schirn Kunsthalle Frankfurt, Frankfurt, Germany, March 10 – May 29, 2016; catalogue

"Ordinary Pictures," Walker Art Center, Minneapolis, MN, February 27 – October 9, 2016; catalogue
"Still Life with Fish: Photography from the Collection," Hammer Museum, Los Angeles, CA, February 13 – May 15, 2016
"Pure Romance: Art and the Romantic Sensibility," The Redfern Gallery, London, UK, February 2 – 27, 2016

2015 "The Billboard Creative Q4 2015 Show," 6233 Santa Monica Blvd, Los Angeles, CA, December 7, 2015 – January 3, 2016
"Revisitation – Gallery Artists in Review," Albert Merola Gallery, Provincetown, MA, November 14 – December 6, 2015
"Space Age," Galerie Thaddaeus Ropac, Paris Pantin, Paris, France, September 27 – December 23, 2015
"TOWER," Ibid, London, UK, July 7 – August 22, 2015
"Summer Salon 2015," ACME Fine Art, Boston, MA, July 3 – August 15, 2015
"Mixed Media," Robert Fontaine Gallery, Miami, FL, July 1 – September 28, 2015
"Summer Group Exhibition," The Journal Gallery, Brooklyn, NY, July 1 – August 9, 2015
"Art AIDS America," West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA, June 1 – September 6, 2015; travels to Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016; Zuckerman Museum of Art, Kennesaw, GA, February 20 – May 22, 2016; The Bronx Museum of the Arts, New York, NY, July 13 – September 25, 2016; Alphawood Gallery, Chicago, IL, December 1, 2016 – April 2, 2017; catalogue
"Queertopia. It takes a village.," Galerie Kornfeld, Berlin, Germany, June 27 – September 5, 2015
"Collecting Lines – Drawings from the Ringier Collection," Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland, "Chapter I," May 30 – August 2, 2015; "Chapter II," August 29 – November 15, 2015; catalogue
"Cool Day: Pat de Groot and Friends," ACME Fine Art Gallery, Boston, MA, May 15 – June 20, 2015
"Art+Design, 2015," The Art:Design Project in collaboration with the Rudolf Budja Gallery, Miami, FL, April 18 – May 30, 2015
"So Far So Long," Galería Pelaires, Palma de Mallorca, Spain, April 11 – June 5, 2015
"The Unknown," Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France, April 4 – July 4, 2015
"Open This End: Contemporary Art from the Collection of Blake Byrne," Nasher Museum of Art at Duke University, Durham, NC, February 19 – July 12, 2015; travels to Ohio State University Urban Arts Space, Columbus, OH, August 25 – November 7, 2015; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, January 20 – March 12, 2016; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, September 8 – December 11, 2016; catalogue
"HE: The Hergott Shepard Photography Collection," University of Michigan, Museum of Art, Ann Arbor, MI, February 14 – June 14, 2015
"Words Words Words," Elizabeth Leach Gallery, Portland, OR, February 4 – March 28, 2015
"Pink," Albert Merola Gallery, Provincetown, MA, February 4 – March 3, 2015

# REGEN PROJECTS

2014 "Le Père Noël a les yeux bleus," Galerie des Multiples, Paris, France, December 13, 2014 – January 17, 2015
"Shimmer and Shine," Albert Merola Gallery, Provincetown, MA, November 15 – December 12, 2014
"Sed Tantum dic Verbo (Just Say the Word)," curated by Glenn O'Brien, Blain Southern Limited, Berlin, Germany, September 20 – December 20, 2014
"Pop Sculpture," Leila Heller Gallery, New York, NY, September 18 – November 8, 2014
"Drawn to Language," Children's Museum of Art, New York, NY, September 18, 2014 – January 11, 2015
"The Morning After," Tyler Wood Gallery, San Francisco, CA, September 12 – November 15, 2014
"Made by... Feito por Brasileiros," Cidade Matarazzo, São Paulo, Brazil, September 6 – October 10, 2014
"QUEER Fellows," Fine Arts Work Center, Provincetown, MA, August 22 – September 2, 2014
"Basic Research – Notes on the Collection," Museum Kurhaus Kleve, Kleve, Germany, June 26 – September 14, 2014
"Look at Me: Portraiture from Manet to the Present," Leila Heller Gallery, New York, NY, May 6 – August 29, 2014
"Unbound: Contemporary Art After Frida Kahlo," Museum of Contemporary Art Chicago, Chicago, IL, May 3 – October 5, 2014
"Albert Merola Gallery 2014 Inaugural Exhibition," Albert Merola Gallery, Provincetown, MA, May 2 – 22, 2014
"Grey Flags," Backslash gallery, Paris, France, April 9 – May 10, 2014
"Now You See It: Photography and Concealment," The Metropolitan Museum of Art, New York, NY, March 31 – September 1, 2014
"Pliage/Fold," Gagosian Gallery, Paris, France, February 28 – April 19, 2014
"Ten Recent Portfolios," Caroline Nitsch Contemporary Art, New York, NY, February 18 – March 29, 2014
"Lou Ford," curated by Roger Bywater, Etablissement d'en Face Projects, Brussels, Belgium, February 14 – March 30, 2014
"Only the Good Ones: The Snapshot Aesthetic Revisited," Galerie Rudolfinum, Prague, Czech Republic, January 24 – April 6, 2014
"SPACE," Space Lodge Gallery, Park City, UT, January 16 – February 15, 2014

2013 "Alejandro Cesarco, Secondary Revision," Frac Ile de France, Le Plateau, Paris, France, November 20, 2013 – February 27, 2014
"Outside the Lines – UIA (Unlikely Iterations of the Abstract)," Contemporary Arts Museum, Houston, TX, October 31, 2013 – January 5, 2014
"(con)TEXT," Sharon Art Center, Peterborough, New York, NY, September 6 – October 25, 2013
"Boy! Oh, Boy!, Summer Group Show," Casa de Costa, New York, NY, June 29 – August 15, 2013
"Old Black," organized by Todd von Ammon, Team Gallery, New York, NY, June 6 – July 26, 2013
"Pivot Points: 15 Years & Counting," Museum of Contemporary Art, Los Angeles, CA, March 22 – May 19, 2013
"Disaster/The End of Days," Galerie Thaddaeus Ropac, Paris, France, March 3 – June 1, 2013

"NYC 1993: Experimental Jet Set, Trash and No Star," New Museum, New York, NY, February 13 – May 26, 2013; catalogue
"Merci Mercy," Vladimir Restoin Roitfeld, New York, NY, January 24 – February 17, 2013
"Art Lesson: The Boston School Considered," De Ricci Gallery, Edgewood College, Madison, WI, January 11 – February 24, 2013

2012 "So, This is Christmas," Galerie de Multiples, Paris, France, December 1, 2012 – January 31, 2013
"Twenty Years After," Bjorkholmen Gallery, Stockholm, Sweden, October 18 – November 15, 2012
"Funny," curated by Heidi Zuckerman Jacobson, Flag Art Foundation, New York, NY, September 21 – December 15, 2012
"Detournement: Signs of the Times," curated by Carlo McCormick, Jonathan LeVine Gallery, New York, NY, August 8 – 25, 2012
"RE-Mixed Messages," organized by Transformer and Visual AIDS, Fathom Gallery, Washington, D.C., July 24 – August 5, 2012
"Silver Curtain," Stephen Wirtz Gallery, San Francisco, CA, July 12 – August 24, 2012
"It's Always Summer on the Inside," Anton Kern Galley, New York, NY, July 10 – August 17, 2012
"The Sight of Sound," 60 Wall Gallery, Deutsche Bank, New York, NY, June 8 – September 21, 2012
"Second Skin," VPL, New York, NY, May 17 – September 15, 2012, catalogue
"Death Can Dance," Townhouse, Zürich, Switzerland, April 13 – June 18, 2012
"The Palm Beach Story, or Whatever Happened to Baby Jane," Gavlak Gallery, Palm Beach, FL, February 18 – March 31, 2012

2011 "In the End was the Word: Language as a Medium of the Contemporary Visual Arts," Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Kraichtal, Germany, November 13 – December 18, 2011
"Nothing in the World But Youth," Turner Contemporary, Kent, UK, September 17, 2011 – January 8, 2012; catalogue
"Abstraction," Albert Merola Gallery, New York, NY, August 12 – September 1, 2011
"Distant Star / Estrella Distante,"an exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles, CA, July 14 – August 20, 2011; traveled to kurimanzutto, Mexico City, Mexico, September 10 – October 29, 2011
"Off the Wall/ Fora da Parede," organized by the Whitney Museum, Serralves Museum, Porto, Portugal, May 21 – October 2, 2011
"George Herms: Xenophilia (Love of the Unknown)," curated by Neville Wakefield, MOCA Pacific Design Center, West Hollywood, CA, July 10 – October 2, 2011
"Absentee Landlord," The Walker Art Center, Minneapolis, MN, June 11, 2011 – March 4, 2012
"Mixed Messages, Visual AIDS," La MaMa La Galleria, New York, NY, June 2 – July 3, 2011
"Off the Wall/Fora da Parede," organized by Whitney Museum, Serralves Foundation, Porto, Portugal, May 21 – October 2, 2011
"After Images," Jewish Museum Brussels, Belgium, April 28 – August 28, 2011; catalogue
"Everything You Can Imagine Is Real…" Xavier Hufkens, Brussels, Belgium, April 14 – May 14, 2011

"The Last First Decade," Elllipse Foundation, Lisbon, Portugal, April 3 – December 18, 2011
"Jack Pierson and Elliott Puckette – Collage," Danziger Projects, New York, NY, March 3 – April 30, 2011
"The Spectacular of Vernacular," curated by Darsie Alexander, Walker Art Center, Minneapolis, MN, January 29 – May 8, 2011; traveled to Contemporary Arts Museum Houston, Houston, TX, July 23 – September 18, 2011; Montclair Art Museum, Montclair, NJ, October 8, 2011 – January 1, 2012; Ackland Art Museum, Chapel Hill, NC, January 14 – March 18, 2012; catalogue
"Living Life," The Center (The Lesbian, Gay, Bisexual & Transgender Community Center), New York, NY, January 27 – February 28, 2011
"L'INSOUTENABLE LÉGÈRETÉ DE L'ÊTRE," Yvon Lambert, New York, NY, January 20 – February 19, 2011; Paris, France January 26 – March 3, 2011
"Robert Mapplethorpe: Night Works," Alison Jacques Gallery, London, UK, January 19 – March 19, 2011
"The Unbearable Lightness of Being," Galerie Yvon Lambert, New York, NY, January 13 – February 29, 2011
"T_XT_RT," Jenkins Johnson Gallery, San Francisco, CA, January 13 – February 22, 2011

2010 "Missing Beat," Sommer Contemporary Art, Tel-Aviv, Israel, December 9, 2010 – January 15, 2011
"Hide/Seek: Difference and Desire in American Portraiture," National Portrait Gallery, Washington, D.C., October 22, 2010 – February 6, 2011; traveled to Brooklyn Museum of Art, Brooklyn, NY, November 18, 2010 – February 18, 2011; Tacoma Art Museum, Tacoma, WA, March 17 – June 10, 2012; catalogue
"Illuminations (After Arthur Rimbaud) - Sculpting the Light From the East," Leila Taghinia-Milani Heller Gallery, New York, NY, September 16 – October 15, 2010
"MALE," Maureen Paley, London, UK, September 4 – October 3, 2010
"Sweat," curated by Marilyn Minter and Fabienne Stephan, Patricia Low Contemporary, Gstaad, Switzerland, August 12 – October 10, 2010
"Third Thoughts," CCA Andratx, Spain, July 24 – October 24, 2010
"Country Music," Blum & Poe Gallery, Los Angeles, CA, July 3 – August 21, 2010
"Night," Albert Merola Gallery, Provincetown, MA, June 25 – July 15, 2010
"Robert Melee's Talent Show," The Kitchen, New York, NY, June 23 – 24, 2010
"Kurt," Seattle Art Museum, Seattle, WA, May 13 – September 6, 2010
"Twenty Five," Luhring Augustine, New York, NY, May 8 – June 19, 2010
"This is My Condition," Galeria Filomena Soares, Lisbon, Portugal, April 15 – May 31, 2010
"Who are you close to," JANE KIM/thrust projects, New York, NY, March 6 – April 18, 2010
"Light Breaks Where No Sun Shines," The Webster, Miami Beach, FL, February 26 – March 21, 2010
"The Library of Babel/ In and Out of Place," curated by Anna-Catharina Gebbers, 17 Zabludowicz Collection, London, UK, February 25 – June 13, 2010
"Think Pink," curated by Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL, February 13 – March 20, 2010
"Denim," 80WSE Gallery, New York, NY, February 2, 2010 – March 13, 2010

# REGEN PROJECTS

2009 "Familiar Feelings. On Boston Group," Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, September 24 – December 16, 2009; catalogue
"25 For 25: A Tribute To Ron Warren," Mary Boone Gallery, New York, NY, September 12 – October 24, 2009
"Monumental," Projex-Mtl, Montreal, Canada, September 10 – October 17, 2009
"Stars!," Salon 94, New York, NY, July 23 – August 28, 2009
"Arles Photofestival 09," Les Rencontres d' Arles Photographie, Arles, France, July 7 – September 13, 2009
"Flower Power," Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy, May 23 – November 11, 2009
"Location," Danziger Projects, New York, NY, May 1 – June 26, 20009
"sh(OUT) - Contemporary Art and Human Rights," Culture and Sport Glasgow, Scotland, April 8 – November 1, 2009
"Chelsea Visits Havana," Museo Nacional de Bellas Artes, Havana, Cuba, March 28 – May 17, 2009
"Kids Behaving Badly," Clampart, New York, NY, March 19 – April 25, 2009
"Just What Are They Saying," curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, LA, January 17 – February 28, 2009
"From The Archives: 40 Years, 40 Projects," White Columns, New York, NY January 13 – February 28, 2009

2008 "Other People: Portraits from Grunwald and Hammer Collections," Hammer Museum, Los Angeles, CA, November 26, 2008 – March 15, 2009
"Ego Documents – The Autobiographical in Contemporary Art," curated by Kathleen Bühler, Museum of Fine Arts, Bern, Switzerland, November 7, 2008 – January 25, 2008; catalogue
"High Desert Test Sites CB08," Joshua Tree, CA, October 7 – 9, 2008; catalogue
"How to Cook a Wolf: Part One," Dinter Fine Arts, New York, NY, November 6 – December 19, 2008
"Listen Darling…The World is Yours," curated by Lisa Phillips, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, October 11, 2008 – August 30, 2009
"The Greenroom: Reconsidering the Documentary and Contemporary Art," CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, NY, September 27 – February 1, 2009
"Part One: Signs Signs Everywhere a Sign," Armand Bartos Fine Art, New York, NY, September, 26, 2008 – October 24, 2008
"The Art of the Real," Vanmoerkerke Collection, Oostende, Belgium, September – December, 2008
"DARKSIDE - Photographic Desire and Sexuality Photographed," Fotomuseum Winterhur, Switzerland, September 6 – November 16, 2008
"The Boys of Summer," The Fireplace Project, East Hampton, NY, August 29 – September 15, 2008
"I Want a Little Sugar In My Bowl," Asia Song Society, New York, NY, August 9 – 24, 2008
"Implant," The UBS Art Gallery & The Horticultural Society of New York, NY, August 7 – October 31, 2008
"Progress," Whitney Museum of American Art, New York, NY, July 11 – November 30, 2008

"Pretty Ugly," Maccarone, New York, NY, July 10 – September 1, 2008
"Jack Pierson, Dan McCarthy, David Dupuis," The Journal Gallery, Brooklyn, NY, June 12 – July 13, 2008
"The Sum of its Parts," Cheim & Read, New York, NY, January 8 – February 2, 2008

2007 "Come, Come, Come Into My World," curated by Andrew Renton, Ellipse Foundation Contemporary Art Collection, Portugal, Spain, November 16, 2007 – August 31, 2008
"Portraits," Luhring Augustine, New York, NY, October 20 – November 17, 2007
"Words Fail Me," Museum of Contemporary Art Detroit, Detroit, MI, September 16 – January 20, 2008
"Sympathy for the Devil: Art and Rock and Roll Since 1967," Museum of Contemporary Art, Chicago, IL, September 29, 2007 – January 27, 2008; traveled to Museum of Contemporary Art, North Miami, FL, May 30 – September 7, 2008; travels to Musee d'art contemporain de Montreal, Canada, October 2008 – January 2009; catalogue
"Stripped Bare," C/O Berlin, Berlin, Germany, September 28 – December 9, 2007
"I Am As You Will Be," Cheim & Read, New York, NY, September 20 – November 3, 2007; catalogue
"Words Fail Me," Detroit Museum of Art, Detroit, MI, September 16, 2007 – January 20, 2008
"People Taking Pictures of Each Other," Lamontage Gallery, Boston, MA, September 6 – October 15, 2007
"Accrochage 03/07," Knokke, Belgium, August 3 – September 13, 2007
"Brasil: des Focos," Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil, July 30 – September 16, 2007; travels to: Paco das Artes, Sao Paulo Brazil, January 21 – April 13, 2008
"NeoIntegrity," Derek Eller Gallery, New York, NY, July 19 – August 24, 2007
"Art and Homosexuality," Palazzo della Ragione, Milan, July 4 – September 16, 2007
"International Photo Triennial Esslingen 2007," Villa Merkel/ Bahnwärterhaus, Esslingen, Germany, July 1 – September 23, 2007
"Edit! Photography and Film in the Ellipse Foundation," Centro de Artes Visuais Coimbra, Cascais, Portugal, June 30 – September 9, 2007
"The Recognitions," curated by David Salle, The Fireplace Project, East Hampton, NY, June 30 – July 18, 2007
"Eliminate," curated by John Waters, Albert Merola Gallery, Provincetown, MA, June 15 – July 5, 2007
"High Desert Test Sites 2007," Joshua Tree, CA, May 12 – 13, 2007; catalogue
"Wallflowers," Danziger Projects, New York, NY, April 18 – May 24, 2007
"Martin Maloney, Robert Mapplethorpe, Jack Pierson," Xavier Hufkens, Brussels, Belgium, March 15 – April 14, 2007
"Uncontained," The Whitney Museum of American Art, New York, NY, February 8 – April 29, 2007
"Photography as the: EYE GYM," AR/ Contemporary Gallery, Milan, Italy, January 23 – February 28, 2007
"Final exhibition at 4 Clifford Street," Alison Jacques Gallery, London, UK, January 12 – January 27, 2007

# REGEN PROJECTS

2006 "Tom Burr / Jack Pierson," Galerie Neu, Berlin, Germany, December 1, 2006 – February 28, 2007
"25' x 25'," curated by Matthew Higgs and Amie Scally, White Columns, New York, NY, at Cereal Art Project Room, Philadelphia, PA, November 17, 2006 – January 17, 2007
"Seeing… Blue," The Gallery at Buck House, New York, NY, September 20 – October 30, 2006
"The Eighth Square: Gender, Life and Desire in Art Since 1960," Museum Ludwig, Cologne, Germany, August 19 – November 12, 2006
"Until It Makes Sense," curated by James Brooks, Galerie Thaddaeus Ropac, Paris, France, June 29 – July 29, 2006
"Into Me/ Out of Me," PS 1 MOMA, Long Island City, NY, June 25 – September 25, 2006; traveled to Museo d'Arte Contemporanea Roma, Rome, Italy, April 21 – September 30, 2007
"High Desert Test Sites 5," Joshua Tree, CA, May 6 – 7, 2006; catalogue
"Head," Albert Merola Gallery, New York, NY, May 26 – June 14, 2006
"Survivor," organized by David Rimanelli, Bortolami Dayan, New York, NY, March 11 – April 1, 2006
"Seeing the Light," Carl Solway Gallery, Cincinnati, OH, January 20 – April 15, 2006
"Hollywood Boulevard," Galeria Fortes Vilaça, Sao Paulo, Brazil, January 19 – March 11, 2006

2005 "Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery, New York, NY, November 2 – December 31, 2005
**"**Project MTL," Centre d'Amherst, Montreal, Canada, October 19 – November 20, 2006
"Closing Down," Bortolami Dayan, New York, NY, September 21 – October 29, 2005
"Romance (a novel)," curated by Adriano Pedrosa, Cristina Guerra Contemporary Art, Lisbon, Portugal, September 14 – October 15, 2005; catalogue
"All in the Family (NY Edition)," Mailena Braun, curator, Texas Gallery, Houston, TX, July 26 – August 27, 2005
"The Culture of Queer," Contemporary Arts Center, New Orleans, LA, July 23 – September 18, 2005
"A Thousand Words," Inman Gallery, Houston, Texas, July 9 – August 27, 2005
"Nine Portraits," Stephen Wirtz Gallery, San Francisco, CA, June 2 – July 16, 2005
"Word Play," Julie Saul Gallery, New York, NY, June 17 – August 19, 2005
"What I Did On My Summer Vacation," CampArt, New York, NY, June 23 – August 19, 2005
"Male Desire Two," Mary Ryan Gallery, New York, NY, June 23 – September 10, 2005
"Edition Schellmann," Elizabeth Leach Gallery, Portland, OR, June 2 – July 2, 2005
"New York, Luxury Good," curated by Beth DeWoody, Kathleen Cullen Fine Arts @Artek, New York, NY, May 30 – June 30, 2006
Atelier David Adamson, Maison Européene de la Photographie, Paris, France, May 18 – September 18, 2005
"Getting Emotional," Institute of Contemporary Art, Boston, MA, May 18 – September 5, 2005; catalogue
"There Then," Anton Kern Gallery, New York, NY, April 7 – May 14, 2005
"In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection," North Carolina Museum of Art, Raleigh, NC, April 3 – July 17, 2005

"Collection 2," commissioned by Philippe Piguet, Foundation for Contemporary Art, Collection of Claudine and Jean-Marc Salomon, Château d'Arenthon, France, March 17 – July 3, 2005
"Drawings A to Z: Colecao Madeira Corporate Services," Porta 33, Ilha da Madiera, Portugal, February 16 – April 30, 2005
"Contemporary Photography and the Garden: Deceits and Fantasies," organized by the American Federation of Arts, Middlebury College Museum of Art, Middlebury, VT, January 20 – April 17, 2005; traveled to The Parrish Art Museum, Southampton, NY, May 22 – July 17, 2005; Columbia Museum of Art, Columbia, SC, October 21, 2005 – January 2, 2006; Tacoma Art Museum, Tacoma, WA, January 14 – April 30, 2006; Cheekwood Museum of Art, Nashville, TN, May 13 – August 20, 2006; Hudson River Museum, Yonkers, NY, January 5 – May 13, 2007; Delaware Art Museum, Newark, DE, June 21 – September 16, 2007; catalogue
"American Photography in the Age of Mechanical Reproduction," New Britain Museum of American Art, New Britain, CT, January 16 – March 13, 2005; traveled to Everson Museum of Art, Syracuse, NY, June – August 2005
"in limbo," under the direction of Dr. Gwen F. Chanzit, Victoria H. Myhren Gallery, Denver, CO, January 13 – March 11, 2005; catalogue
"There is No Such Thing as the Real World," curated by Nicolai Gerner-Mathisen, Galleri MGM, Oslo, Norway, January 7 – February 13, 2005

2004 "amfAR: Photography Portfolio," Rena Bransten Gallery, San Francisco, December 2, 2004 – January 8, 2005
"High Desert Test Sites 4," Joshua Tree, CA, October 23 – 24, 2004
"Word of Mouth, A Selection: Part I," Dinter Fine Art, New York, NY, October 8 – November 24, 2004
"Double Check Re-Framing Space in Photography: The Other Space," Parallel Histories, The Gallery of Contemporary Art, Celje, Slovenia, September 10 – October 16, 2004; traveled to the Camera Austira at the Kunsthaus Graz, Graz, Austria, February 5 – March 20, 2005; catalogue
"Never Never Landscape," curated by Kirsty Bell, c/o – Atle Gerhardsen, Berlin, Germany, September 10 – October 16, 2004
"Drawing," Albert Merola Gallery, Provincetown, MA, June 18 – July 1, 2004
"I am the Walrus," Cheim & Read, New York, NY, June 10 – July 31, 2004
"Flowers Observed, Flowers Transformed," Andy Warhol Museum, Pittsburgh, PA, May 15 – September 5, 2004
"Whitney Biennial," The Whitney Museum of American Art, New York, NY, March 10 – May 30, 2004; catalogue
"Jack Pierson, John Baldessari, Richard Prince," Galeria Presenca, Porto, Portugal, April 17 – June 4, 2004
"Termite Art Against White Elephant," Actual Behavior Drawing, Museo Colecciones ICO, Fundacion ICO, Madrid, Spain, February 5 – May 16, 2004

2003 "High Desert Test Sites 3," Joshua Tree, CA, October 25 – 26, 2003; catalogue
"The Men's Room," Nassau County Museum of Art, New York, NY, September 21, 2003 – January 4, 2004
"Simple Marks," Cheim & Read, New York, NY, July 23 - August 29, 2003
"Moving Time," Firenze Mostre Spa, Florence, Italy, curated by Achille Bonito Olivo and Sergio Risalititi, July 4 – October 15, 2003

# REGEN PROJECTS

"A Way With Words," John Berggruen Gallery, San Francisco, CA, June 5 – July 12, 2003
"High Desert Test Sites 2," Joshua Tree, CA, May 24 – 25, 2003; catalogue
"Phantom of Desire: Visions of Masochism in Art," Neue Galerie Graz und Stadtmuseum Graz, Graz, Austria, April 26 – August 24, 2003
"Heaven and Hell," Barbara Mathes, New York, NY, April 11 – June 6, 2003
"Imaging the Abstract," Feigen Contemporary, New York, NY, April 10 – May 24, 2003
"Special Dedicace," Musee Departmental D'Art Contemperain de Rochechouart, Rochechouart, France, March 22 – August 31, 2003
"Social Strategies: Redefining Social Realism," University Art Museum, University of California, Santa Barbara, Santa Barbara, CA, March 18 – May 11, 2003; traveled to University Galleries, Illinois State University, Normal, IL, August 15 – October 19, 2003; Richard Peeler Art Center, DePauw University, Greencastle, IN, November 15, 2003 – February 15, 2004; Schick Gallery, Skidmore College, Saratoga Springs, NY, March 9 – April 11, 2004; Newcomb Art Gallery, Tulane University, New Orleans, LA, August 21 – October 1, 2004; catalogue
"Abstraction in Photography," Von Lintel Gallery, New York, February 6 – March 22, 2003
"Inaugural Exhibition," Regen Projects, Los Angeles, CA, January 25 – March 8, 2003

2002 "Mensaje de Texto," Galeria Helga de Alvear, Madrid, Spain, November 8, 2002 – January 4, 2003
"By the Sea," Albert Merola Gallery, Provincetown, MA, August 23 – September 4, 2002
"Chapter V," Art Resources Transfer, New York, August 1 – 23, 2002
"Electric Dreams," Barbican Centre, London, UK, July 11 – August 26, 2002
"Visions of America: Photographs from the Whitney Museum of American Art 1940 – 2001," Whitney Museum of American Art, New York, NY, June 27 – September 22, 2002; catalogue
"Photographs," Luhring Augustine, New York, NY, June 25 – August 3, 2002
"Art Downtown: New Photography," 25 Broad Street, New York, NY, June 13 – September 15, 2002
"Ahead of the 21st Century," The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Denmark, June 2 – October 4, 2002
"Copy," Roth Horowitz, New York, May 10 – June 22, 2002
"Regrets," Museum of Contemporary Art, Miami, FL, March 15 – July 7, 2002
"5 Sculptures: Tony Feher, Robert Gober, Felix Gonzalez- Torres, Mike Kelley, Jack Pierson," D'Amelio Terras Gallery, New York, NY, January 5 – February 9, 2002

2001 "Brave New World," Galeria OMR, Mexico City, Mexico, December 10, 2001 – January 31, 2002
"Masculinities," Nikolaj, Copenhagen Contemporary Art Center, Denmark, November 3 – December 30, 2001
"The Magic Hour: The Convergence of Art and Las Vegas," Neue Galerie, Graz, Austria, September 23 – November 4, 2001; catalogue
"Geometrie & Gestus," Curated by Nikolaus Ruzicska, Galerie Thaddeus Ropac, Salzburg, Austria, July 22 – August 31, 2001
"Liquid Properties," Cheim & Read, New York, NY, July 6 – August 3, 2001
"Signs of the Times," H&R Art Space, Kansas City, MO, June 18 – July 18, 2001
"Drawings," Regen Projects, Los Angeles, CA, May 26 – July 21, 2001

"Happiness," Galeria Presenca, Porto, Portugal, May 12 – June 24, 2001
"Spiritual America," Audiello Fine Art, New York, NY, May 11 – June 16, 2001
"After Image," IKON Ltd./ Kay Richards Contemporary Art, Santa Monica, CA, April 21 – June 2, 2001
"Rocks & Trees," Photographic Resource Center, Boston, MA, April 20 – June 1, 2001
"Pat Hearn Gallery: Part Two (1988 – 1994)," Pat Hearn Gallery, New York, NY, February 3 – March 3, 2001
"Postmodern Americans," The Menil Collection, Houston, TX, January 26 – May 13, 2001
"A Way With Words: Selections from the Whitney Museum of American Art," Whitney Museum of American art, New York, NY, January 19 – March 30, 2001
"Before They Became Who They Are," curated by Norman Dubrow, Kravets/Wehby Gallery, New York, NY, January 13 – February 10, 2001

2000 "16 Americans," Hallway, London, UK, July 6 – August 13, 2000
"00," Gladstone Gallery, New York, NY, July 6 – August 5, 2000; catalogue
"H," Clifford – Smith Gallery, Boston, MA, May 30 – June 24, 2000
"On Language," Sean Kelly Gallery, New York, NY, April 29 – June 10, 2000
"Quotidiana: The continuity of the everyday in 20th Century Art," Castello di Rivoli, Torino, Italy, February 4 – May 21, 2000
"PICT," curated by Yvonne Force, Walter Phillips Gallery, Contemporary Arts, Banff, Canada, 2000
"Let's Entertain," Walker Art Center, Minneapolis, MN, February 12 – April 30, 2000; traveled to Portland Art Museum, Portland, OR, July – September 2000; Musée national d'art modern, Centre Georges Pompidou, Paris, France, November – December 2000 (presented as 'Sons et lumières); Museo Rufino Tamayo, Mexico City, Mexico, June – August 2001; Miami Art Museum, Miami, FL, September – November 2001; catalogue
"Welcome to our Community Everyone here Loves God," Jack Hanley Gallery, San Francisco, CA, January 6 – February 4, 2000

1999 "The American Century: Art and Culture, 1950 – 2000," Whitney Museum of American Art, New York, NY, September 23, 1999 – February 27, 2000; catalogue
"A Place Called Lonely," Greene Naftali, New York, NY, September 9 – October 2, 1999
"The Ecstatic," curated by Simon Watson, A project sponsored by The Lindesmith Center, Trans Hudson Gallery, New York, NY, September 2 – 18, 1999
"Transmute," curated by Joshua Decter, Museum of Contemporary Art, Chicago, IL, August 21 – November 7, 1999
"Changing Faces: Contemporary Portraiture," Jim Kempner Fine Art, New York, NY, June 12 – July 17, 1999
"Drawing," Mark Moore Gallery, Los Angeles, CA, June 5 – July 2, 1999
"Former Fellows of New York," Walker Gallery, Fine Arts Work Center, Provincetown, MA, May 24 – June 7, 1999; traveled to Lamia Ink Gallery, New York, NY, August 23 – September 18, 1999
"Re: Rauschenberg," Marcel Sitcoske Gallery, San Francisco, CA, May 6 – July 3, 1999
"On Language," Sean Kelly Gallery, New York, NY, April 29 – June 10, 1999
"Collectors Collect Contemporary: 1990 - 99," curated by Jessica Morgan, The Institute of Contemporary Art, Boston, MA, March 31 – May 28, 1999
"Two by Two for AIDS," Dallas, TX, March 28, 1999

"Conceptual Art as Neurobiological Praxis," curated by Warren Neidich, Thread Waxing Space, New York, NY, March 25 – May 1, 1999
"Views from the Edge of the World," Marlborough Chelsea, New York, NY, March 6 – April 3, 1999
"Insight–Out," Innsbruck, Austria, February 20 – May 8, 1999; traveled to Kunsthaus Hamburg, Hamburg, Germany, July 27 – September 5, 1999; Kunsthaus Baselland, Germany, 1999; catalogue
"Hindsight: Works from the Permanent Collection," Whitney Museum of American Art, New York, NY, 1999
"Free Coke," Greene Naftali, New York, NY, January 30 – March 13, 1999
"H2O," curated by Tim Callis, Albert Merola Gallery, Provincetown, MA, July 30 – August 12, 1999
"Photography," Ascan Crone Gallery, Hamburg, Germany, 1999
"Times Squared," Keith De Lellis Gallery, New York, NY, 1999
"International Festival of Fashion Photography," Kobe Fashion Museum, Tokyo, Japan, 1999
"Ego Alter Ego: The Self–Portrait in Contemporary Photography," Nassauischer Kunstverein, Wiesbaden, Germany, 1999
"The American Century, The Final Victory, Part III," James Danziger Gallery, New York, NY, 1999

1998 "I Love New York," Museum Ludwig, Cologne, Germany, November 6, 1998 – January 31, 1999; catalogue
"Collection, un autre regard, CAPC Musee d'art contemporain, Bordeaux, France Erotic Sublime," Galerie Thaddaeus Ropac, Salzburg, Germany, July 25 – August 29, 1998
"Small Paintings," Cheim & Read, New York, NY, July 1 – 31, 1998
"Double Trouble: The Patchett Collection," Museum of Contemporary Art, San Diego, CA, June 27 – September 5, 1998
"Bathroom," curated by Wayne Kostenbaum, Thomas Healy Gallery, New York, NY, June 18 – August 7, 1998
"Painting: Now and Forever Part I," Pat Hearn Gallery and Matthew Marks Gallery, New York, NY, June 25 – July 31, 1998
"Drawings," Albert Merola Gallery, Provincetown, MA, June 12 – 25, 1998
"View IV," Mary Boone Gallery, New York, NY, May 15 – June 27, 1998
"Early Works," Regen Projects, Los Angeles, CA, May 27 – June 20, 1998
"Emotions & Relations: Contemporary American Photography," Kunsthalle Hamburg, Galerie der Gegenwart, Hamburg, Germany, March 27 – June 1, 1998
"The Sound of One Hand," curated by Collier Schorr, Apex Art, New York, NY, March 19 – April 18, 1998
"Five Paintings," Luhring Augustine, New York, NY, February 14 – May 11, 1998
"Portraits," Paul Morris Gallery, New York, NY, 1998
"Male," Wessel & O'Connor Gallery, New York, NY, 1998
"Erotic Sublime," Galerie Thaddaeus Ropac, Salzburg, Austria, 1998

1997 "Paintings and Sculptures," Luhring Augustine, New York, NY, June 13 – August 1, 1997
"Art at the End of the 20th Century: Selections from the Whitney Museum of American Art," Museo d'arte Contemporani de Barcelona, Spain; Kunstmuseum Bonn, Germany, 1997

"Household Goods," Texas Gallery, Houston, TX, 1997
"Collection, découverte," Capc Musée d'Art Contemporain, Bordeaux, France, January 31 – May 31, 1997

1996 "a/drift," curated by Joshua Decter, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, NY, October 26, 1996 – January 5, 1997
"Just Past: The Contemporary in the Permanent Collection, 1975 – 96," curated by Ann Goldstein, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, Los Angeles, CA, September 28 – January 7, 1996
"More than Real," Palazzo Reale, Caserta, Italy, 1996
"Black and Blue," Groninger Museum, Groningen, Holland, 1996
"Colorealism: Photography enters the third Millenium," Photology, Milan, Italy, 1996
"Art at Home: Ideal Standard Life," Tokyo, Japan, 1996
"Der Soziale Blick," Art Frankfurt, Frankfurt, Germany, 1996
"Exposure," Luhring Augustine Gallery, New York, NY, June 24 – August 2, 1996
"Radikale Bilder: 2, Österreichische Triennale für Fotographie," Neue Galerie am Landesmuseum Joanneum & Künstlerhaus, Graz, Austria, June 14 – July 28, 1996; traveled to Szombathely Képtar, Szombathely, Hungary; Galerie Sander, Darmstadt, Germany; catalogue
"Art at the End of the 20th Century: Selections from the Whitney Museum of American Art," New York, NY, curated by David Ross and Eugenie Tsai, National Gallery, Athens, Greece, June 10 – September 30, 1996; traveled to Museu d'Art Contemporani, Barcelona, Spain, December 18 – April 6, 1997; Kunstmuseum, Bonn, Germany, June – September 1997; catalogue
"Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles," Museum of Contemporary Art, Miami, FL, February 24 – April 6, 1996; catalogue
"Urgence," CAPC, Musee d'Art Contemporain de Bordeaux, France, January 26 – March 24, 1996; catalogue
"Disneyland After Dark," Kunstamt Kreuzberg, Berlin, Germany, 1995

1995 "The Boston School," The Institute of Contemporary Art, Boston, MA, October 18 – December 31, 1995; catalogue
"Disneyland After Dark," Uppsala Konstmuseum, Uppsala, Sweden, October 1 – November 26, 1995
"Close to Life," 3. Internationale Foto-Triennale Esslingen, Germany, August 27 – October 15, 1995; catalogue
"1995 Whitney Biennial," curated by Klaus Kertess, The Whitney Museum of American Art, New York, NY, March 23 – June 4, 1995; traveled to Veletržní palace, Museum of Modern Art, Prague, Czech Republic, September 21 – December 3, 1995; Statens Museum for Kunst, Copenhagen, Denmark, May 31 – August 11, 1996; catalogue
"Borealis 7 Desire," Helsinki City Museum and The Nordic Arts Centre, Helsinki, Finland, 1995: traveled to Louisiana Museum of Modern Art, Humlebæk, Denmark; catalogue
"Nan Goldin, Mark Morrisroe, Jack Pierson," Taka Ishii Gallery, Tokyo, Japan, 1995
"Pat Hearn Gallery, A Selected Survey, 1983 – 1995," Pat Hearn Gallery, New York, NY, March 18 – May 7, 1995
"Guaranteed Personalities," Stockholm, Sweden, 1995

"1995 Yamantaka Donation: An Exhibition of Photographs to Benefit Tibet House," curated by Diego Cortez, Robert Miller Gallery, New York, NY, 1995
"In a Different Light," Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA, January 11 – April 9, 1995
"The Moderns," Feature, New York, NY, 1995
"Hetrick-Martin Institute Benefit," Paul Morris Gallery, New York, NY, 1995

1994 "Small Paintings," Paul Morris Gallery, New York, NY, 1994
"In the Field: Landscape in Recent Photography," Margo Leavin Gallery, Los Angeles, CA, October 22 – December 17, 1994
"Sculpture," Luhring Augustine, New York, NY, Geoffrey Young Gallery, Great Barrington, MA, April 2 – May 7, 1994
"Abstract Works on Paper," Robert Miller Gallery, New York, NY, 1994
"Making Waves," Provincetown Art Association and Museum, Provincetown, MA, 1994
"GIFT," The InterArt Center, New York, NY, 1994
"A Garden," Barbara Krakow Gallery, Boston, MA, 1994
"Psycho-pathology of Everyday Life," Ruth Bloom Gallery, Santa Monica, CA, 1994
"Passing Through," Galerie Walcheturm, Zurich, Switzerland, 1994

1993 "Picturing Ritual," The Center for Photography, Woodstock; traveled to Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY, 1993
"Summer Reading," Texas Gallery, Houston, TX, 1993
"Tabboo!," Tom Cugliani, New York, NY, 1993
"Works on Paper," Jack Hanley Gallery, San Francisco, CA, 1993
"The Whitney Biennial in Seoul," National Museum of Contemporary Art, Seoul, Korea, August 1 – September 8, 1993
"Drawing the Line Against AIDS," Guggenheim Museum Soho, New York, NY, June 8 – 13, 1993; catalogue
"Snap!," Tomoko Liguori Gallery, New York, NY, 1993
"Irony & Ecstasy," curated by Klaus Ottman, Salama-Caro Gallery, London, UK, 1993
"Tema AIDS," curated by Kim Levin and Svien Christensen, Henie Onstad Kunstsenter, Hövikodden, Norway, May 8 – June 20, 1993; traveled to Denmark and Sweden, 1993; catalogue
"Stoned (HighLow)," curated by Veralyn Behenna and Rick Pirro, Ruth Bloom Gallery, Santa Monica, CA, 1993
"Urban Analysis," curated by Maynard Monrow, Barbara Braathen Gallery, New York, NY, 1993
"Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson," Luhring Augustine, New York, NY, March 27 – April 24, 1993
"1993 Whitney Biennial," Whitney Museum of American Art, New York, NY, February 24 – June 13, 1993; catalogue
"Simply Made in America," Aldrich Museum of Contemporary Art, Ridgefield, CT, 1993; catalogue

1992 "The Language of Flowers," Paul Kasmin Gallery, New York, NY, December 12, 1992 – January 16, 1992
"Developing Language," curated by Klaus Kertess, Hirschl & Adler Modern, New York, NY, December 10, 1992 – January 9, 1993

"The Anti-Masculine," curated by Bill Arning, Kim Light Gallery, Los Angeles, CA, December 5, 1992 – January 7, 1993
"Mistaken Identities," University Art Museum, University of California, Santa Barbara, CA, November 11 – December 20, 1992; traveled to Museum Folkwang, Essen, Germany, February 11 – March 31, 1993; Forum Stadtpark, Graz, Austria, April 16 – May 30, 1993; Neues Museum Weserburg Bremen im Forum Langenstrasse, Bremen, Germany, June 6 – August 18, 1993; Louisiana Museum of Modern Art, Humlebaek, Denmark, September 17 – November 14, 1993; catalogue
"Hollywood, Hollywood: Identity Under the Guise of Celebrity," curated by Fred Fehlau, Pasadena Art Alliance, Pasadena, CA, October 20 – December 20, 1992; catalogue
"True Stories," Institute of Contemporary Art, London, UK, September 16 – October 25, 1992, and November 4 – December 6, 1992; catalogue
"Update 1992," White Columns, New York, NY, September 11 – October 4, 1992; catalogue
"Drawings," Stuart Regen Gallery, Los Angeles, CA, May 23 – June 20, 1992
"Healing," Wooster Gardens, New York, NY, February 29 – April 25, 1992
"How It Is," Tony Shafrazi Gallery, New York, NY, February 1 – 29, 1992

1991 "Nancy Brody, Paula Hayes, Zoe Leonard and Jack Pierson," Andrea Rosen Gallery, New York, NY, November 15 – December 21, 1991
"Arbeiten auf Papier," Galerie Aurel Scheibler, Cologne, Germany, August 24 – September 19, 1991
"Presenting Rearwards," curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA, August 1 – September 7, 1991; catalogue
"Situation," curated by Nayland Blake, New Langton Arts, San Francisco, CA, June 18 – July 13, 1991; catalogue
"Someone or Somebody," Meyers/Bloom Gallery, Santa Monica, CA, May 21 – June 15, 1991
"Drawings," Lorence-Monk, New York, NY, April 6 – May 11, 1991
"Something Pithier and More Psychological," Simon Watson, New York, NY, February 23 – March 23, 1991
"From Desire...," curated by Nan Goldin, Richard F. Brush Gallery, St. Lawrence University, Canton, NY, 1991
"Philip-Lorca di Corcia, Nan Goldin, Jack Pierson," York University, Toronto, Canada, 1991
"Selections 51," The Drawing Center, New York, NY, 1991

1990 "Blood Remembering," Snug Harbor Center for the Arts, Staten Island, NY, 1990
"eros/thanatos," Tom Cugliani Gallery, New York, NY, 1990

**Public Collections:**

The Baltimore Museum of Art, Baltimore, MD
CAPC, Bordeaux, France
Denver Art Museum, Denver, CO
Fonds Régional d'Art Contemporain (FRAC), Corsica, France
Graphische Sammlung der ETH, Zürich, Switzerland

Institute of Contemporary Art, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
Norsk Museum of Fotografi, Preus Fotomuseum, Horten, Norway
Petach Tikva Museum of Art, Petach Tikva, Israel
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
University Museum of Contemporary Art, University of Massachusetts Amherst, MA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

**Visiting Artist and Lectures:**

Fine Arts Work Center, Provincetown, MA
Yale University, New Haven, CT
Museum of Fine Arts, Boston, MA
Art Center, Pasadena, CA
University of Texas, Austin, TX
Museum of Contemporary Art, Miami, FL
CAPC, Bordeaux, France
University of Miami, CA
University of the Arts, Philadelphia, PA
Cal Arts, Los Angeles, CA

**Awards & Grants:**

2025 Fine Arts Work Center, Provincetown *Distinguished Service in the Arts Award*
1993 Fine Arts Work Center, Provincetown *Fellowship*
1992 Art Matters, New York *Fellowship*