

REGEN PROJECTS

GARY SIMMONS

BIOGRAPHY

Born in New York, NY, 1964.

Lives and works in Los Angeles, CA.

Education: M.F.A., California Institute of the Arts, Valencia, CA, 1990
B.F.A., School of Visual Arts, New York, 1988

Current Board Memberships:

Mike Kelley Foundation for the Arts *Member of Board of Directors*

Selected Solo Exhibitions:

- 2021 "Gary Simmons: The Engine Room," Henry Art Gallery, University of Washington, Seattle, WA, April 3 – August 22, 2021
- 2020 "Gary Simmons: Screaming into the Ether," Metro Pictures, New York, NY, July 7 – September 19, 2020
"Gary Simmons: Dancing in Darkness," Simon Lee Gallery, Hong Kong, China, July 4 – August 29, 2020
- 2018 "Gary Simmons: Green Past Gold," Simon Lee, London, UK, September 13 – October 20, 2018
"Gary Simmons: Within Our Gates," Baldwin Gallery, Aspen, CO, July 27 – September 4, 2018
- 2017 "Gary Simmons: Fade to Black," California African American Museum, Los Angeles, CA, July 12, 2017 – December 31, 2019
"Gary Simmons: Balcony Seating Only," Regen Projects, Los Angeles, CA, November 11 – December 22, 2017
"Recapturing Memories of the Black Ark," Southern Exposure, San Francisco, CA, March 31 – April 29, 2017
- 2016 "Gary Simmons: Ghost Reels," Drawing Center, New York, NY, October 7, 2016 – February 4, 2018
"Gary Simmons," 1301 Broadway #101, presented by Culture Lab Detroit and Museum of Contemporary Art Detroit, Detroit, MI, September 15, 2016 – January 1, 2017
"Gary Simmons," Anthony Meier Fine Arts, San Francisco, CA, June 8 – July 15, 2016
"Gary Simmons: Post No Bills," Simon Lee Gallery, London, UK, January 15 – February 13, 2016
- 2014 "Project Gallery: Gary Simmons," Pérez Art Museum Miami, Miami, FL, November 14, 2014 – October 4, 2015
"Fight Night," Metro Pictures, New York, NY, October 30 – December 20, 2014
"Extant Phantoms," Ikkan Art Gallery, Singapore, May 30 – July 26, 2014
- 2013 "Gary Simmons: Sweet Science," Baldwin Gallery, Aspen, CO, December 26, 2013 – February 2, 2014
"Arena," Gary Simmons, Regen Projects, Los Angeles, CA, May 18 – June 22, 2013

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- "Focus: Gary Simmons," Modern Art Museum of Fort Worth, Fort Worth, TX, January 13 – March 13, 2013
- 2012 "Gary Simmons," Metro Pictures, New York, NY, November 29, 2012 – January 19, 2013
- 2011 "Shine," Simon Lee Gallery, London, UK, April 8 – May 31, 2011
"Black Marquee," Anthony Meier Fine Arts, San Francisco, CA, November 19 – December 17, 2011
- 2010 "Double Feature," SAKS, Geneva, Switzerland, September 17 – November 6, 2010
"Midnight Matinee," Metro Pictures, New York, NY, February 18 – March 20, 2010
- 2009 Commissioned billboard by UNDEFEATED, Los Angeles, CA, 2009
Commissioned mural, Dallas Cowboys Stadium, 2009
- 2008 "Crawling Along the Edge of a Straight Razor," CAIS Gallery, Seoul/Hong Kong, July 1 – July 23, 2008; catalogue
"Night of the Fires," Metro Pictures, New York, NY, September 6 – October 4, 2008
"Smoke," Margo Leavin Gallery, Los Angeles, CA, October 18 – November 15, 2008
- 2007 "Gary Simmons," Anthony Meier, San Francisco, CA, October 2 – November 2, 2007
"House of Pain," Simon Lee, London, UK, May 7 – June 9, 2007
Art Unlimited, Basel, Switzerland, 2007
- 2006 "1964," The Bohen Foundation, New York, NY, March 11 – May 26, 2006
"Champagne Fall," The Armory Show, New York, NY, 2006
- 2005 "Diggin' in the Crates," Margo Leavin Gallery, Los Angeles, CA, May 21 – June 25, 2005
- 2004 Art Creates Communities project, More Art, New York, NY, 2004
"Criminal Slang," Metro Pictures, New York, NY, September 9 – October 23, 2004
- 2003 "Unique Drawings," Jan Weiner Gallery, Kansas City, MO, 2003
"Gary Simmons," Anthony Meier Fine Arts, San Francisco, CA, November 7 – December 19, 2003
"Wishing," Margo Leavin Gallery, Los Angeles, CA, May 3 – 31, 2003
- 2002 "Gary Simmons," Museum of Contemporary Art, Chicago, IL, February 14 – May 19, 2002; traveled to SITE Santa Fe, Santa Fe, New Mexico, June 21 – September 10, 2002; The Studio Museum in Harlem, New York, NY, October 9, 2002 – January 5, 2003; catalogue
"Gary Simmons," CAIS Gallery, Seoul/Hong Kong, October 23 – November 23, 2002; catalogue
- 2001 "Ghost House," SITE Santa Fe commission, NM, May 19, 2001; catalogue
"Desert Blizzard," Philadelphia Museum of Art, Philadelphia, PA, 2001
"Wishful Drinking," Metro Pictures, New York, NY, September 15 – October 20, 2001
- 2000 "Country Grammar," Margo Leavin Gallery, Los Angeles, CA, November 25 – December 23, 2000
"Wake (web exhibition)," The Dia Center, New York, NY, 2000
"Bench Markers," Musée D'Art Americain, Giverny, France, 2000; brochure
"Gary Simmons," Laure Genillard Gallery, London, UK, April – 13 May, 2000

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- 1999 "Currents 80: Gary Simmons," The Saint Louis Art Museum, St Louis, MI, December 10, 1999 – February 27, 2000
"Billboard: Art on the Road," Massachusetts Museum of Art, North Adams, MA, May 28 – September 28, 1999
- 1998 "The Forest For The Trees," Metro Pictures, New York, NY, December 5, 1998 – January 16, 1998
"If Memory Serves," Margo Leavin Gallery, Los Angeles, CA, May 30 – July 3, 1998
"Gary Simmons: Desert Blizzard," Dana Arts Center, Colgate University, Hamilton, NY, February 5 – 28, 1998; catalogue
- 1997 "Gary Simmons," Galleri Charlotte Lund, Stockholm, Sweden, 1997
"Gary Simmons," Montgomery Glasoe Fine Art, Minneapolis, MN, 1997
"Wall Drawings," Kunsthaus, Zürich, Switzerland, September 9 – November 11, 1997; catalogue
"Gary Simmons: Gazebo," Museum of Contemporary Art San Diego, La Jolla, CA, February 9 – May 7, 1997
- 1996 "Boom, Bang!," Galerie Philippe Rizzo, Paris, France, 1996; catalogue
"Gary Simmons," Metro Pictures, New York, NY, March 9 – April 13, 1996
- 1995 "Gary Simmons," with Glenn Ligon, The Fabric Workshop/Museum, Philadelphia, PA, March 23 – May 31, 1995
"Gary Simmons," with Glenn Ligon, Beaver College Art Gallery, Glenside, PA, March 23 – 24 April 24, 1995
"Sound Garden (Sound Drawing from the Garden of Faded Markings)," Metro Pictures, New York, NY, April 8 – May 13, 1995
"Gary Simmons," The Contemporary, New York, NY, 1995
"Erasure Drawings," Lannan Foundation, Los Angeles, CA, September 30, 1995 – January 7, 1996; brochure
- 1994 "Directions: Gary Simmons," Hirshhorn Museum, Smithsonian Institute, Washington, D.C., November 17, 1994 – February 12, 1995; brochure
- 1993 "Gary Simmons," Galerie Philippe Rizzo, Paris, France, 1993; catalogue
"Gary Simmons," Metro Pictures, New York, NY, September 18 – October 23, 1993
- 1992 "The Garden of Hate," Whitney Museum at Philip Morris, New York, NY, May 7 – July 2, 1992; brochure
Jason Rubell Gallery, Miami, FL, 1992
Roy Boyd Gallery, Santa Monica, CA, 1992
- 1991 Roy Boyd Gallery, Santa Monica, CA, 1991
- 1990 White Columns, New York, NY, 1990
- 1989 Roy Boyd Gallery, Santa Monica, CA, 1989

Selected Group Exhibitions:

- 2021 "American Art 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker," Fondazione Palazzo Strozzi, Florence, Italy, April 15 – August 22, 2021

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- 2020 "Sanctuary: Recent Acquisitions to the Permanent Collection," California African American Museum, Los Angeles, CA, April 1 – September 6, 2020
"Duro Olowu: Seeing Chicago," Museum of Contemporary Art Chicago, Chicago, IL, February 29 – September 13, 2020; catalogue
"Frieze Projects 2020," Frieze Los Angeles, Paramount Pictures Studios, Los Angeles, CA, February 14 – 16, 2020
"Between the Sun and the Moon: Lahore Biennale 02," Lahore, Pakistan, January 26 – February 29, 2020
- 2019 "Selections from the Collection," Rubell Family Collection, Miami, FL, December 4, 2019 – ongoing
"Reflections," Gana Art Center, Seoul, South Korea, November 1, 2019 – January 5, 2020
"Direct Message: Art, Language, and Power," Museum of Contemporary Art Chicago, Chicago, IL, October 26, 2019 – January 12, 2020
"Generations: A History of Black Abstract Art," The Baltimore Museum of Art, Baltimore, MD, September 29, 2019 – January 19, 2020
"Desert X," curated by Amanda Hunt and Matthew Schum, Coachella Valley, CA, February 9 – April 21, 2019
"Prisoner of Love," Museum of Contemporary Art, Chicago, Chicago, IL, January 26 – October 27, 2019
- 2018 "Second Look, Twice: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation," Museum of the African Diaspora, San Francisco, CA, September 19 – December 16, 2018
"Afro-Atlantic Histories," São Paulo Museum of Art, São Paulo, Brazil, June 28 – October 21, 2018; catalogue
- 2017 "I am you, you are too," Walker Art Center, Minneapolis, MN, September 7, 2017 – January 18, 2020
"Process and Practice: 40 Years of Experimentation," The Fabric Workshop and Museum, Philadelphia, PA, December 15, 2017 – March 25, 2018; catalogue
"Dimensions of Black," Maria Manetti Shrem Museum of Art, University of California, Davis, CA, September 17 – December 28, 2017
"An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 – 2017," Whitney Museum of American Art, New York, NY, August 18, 2017 – August 27, 2018
"Urban Planning: Contemporary Art and the City 1967 – 2017," Contemporary Art Museum St. Louis, St. Louis, MO, May 5 – August 13, 2017
"What I Loved: Selected Works from the '90s," Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
"Excerpt," Studio Museum in Harlem, New York, NY, January 26 – July 2, 2017
"We need to talk...," Petzel Gallery, New York, NY, January 7 – February 11, 2017
- 2016 "Human Interest: Portraits from the Whitney's Collection," Whitney Museum of American Art, New York, NY, April 6, 2016 – February 12, 2017
"Paulson Bott Press: Celebrating Twenty Years," de Young Museum, San Francisco, CA, July 16 – October 23, 2016
- 2015 "Time/Image," Blaffer Art Museum, Houston, TX, September 26 – December 19, 2015; travels to Krannert Art Museum, Champaign-Urbana, Illinois, IL, January 29 – April 23, 2016; catalogue

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- "Faux Amis," Simon Lee Gallery, London, UK, September 8 – October 7, 2015
"All the World's Futures," Venice Biennale, Venezia Giardini – Arsenale Orario, Venice, Italy, May 9 – November 22, 2015; catalogue
"Metropolis: Paintings of the Contemporary Urban Landscape, Edward Tyler Nahem Fine Art, New York, NY, April 29 – June 6, 2015
"Sharjah Biennial 12: The past, the present, the possible," Sharjah Art Foundation, Sharjah, United Arab Emirates, March 5 – June 5, 2015
"Come As You Are: Art of the 1990s," Montclair Art Museum, Montclair, NJ, February 8, 2015 - May 17, 2015; travels to Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17 – May 15, 2016; catalogue
- 2014 "Prospect.3: Notes for Now," Prospect New Orleans, New Orleans, LA, October 25, 2014 – January 25, 2015; catalogue
"Drawn to Language," Children's Museum of Art, New York, NY, September 18, 2014 – January 11, 2015
"Encountering the City: The Urban Experience in Contemporary Art," Mildred Lane Kemper Art Museum, St. Louis, MO, September 12, 2014 – January 4, 2015
"Black Eye," Concept NV, New York, NY, May 2 – 24, 2014
"Drawing Ambience: Alvin Boyarsky and the Architectural Association," Mildred Lane Kemper Art Museum, Washington University in St. Louis, MO, April 24 – August 2, 2014
- 2013 "Painting in Place," Los Angeles Nomadic Division, Los Angeles, CA May 22 – July 31, 2013
"NYC 1993: Experimental Jet Set, Trash and No Star," New Museum, New York, NY, February 13 – May 26, 2013; catalogue
- 2012 "Behold, America! Art of the United States from Three San Diego Museums," Museum of Contemporary Art San Diego, La Jolla, CA, September 16, 2012 – February 10, 2013; San Diego Museum of Art, San Diego, CA, November 10, 2012 – February 10, 2013; Timken Museum of Art, San Diego, CA, November 10, 2012 – February 10, 2013; catalogue
"Thenceforward, and Forever Free," Haggerty Museum of Art, Marquette University, Milwaukee, WI, August 22 – December 22, 2012; catalogue
- 2011 "The American Art: Masterpieces of Everyday Life from the Whitney Museum of American Art," The National Museum of Contemporary Art, Deoksugung, Korea, June 11 – September 25, 2011
"Building the Contemporary Collection: Five Years of Acquisitions," Nasher Museum of Art at Duke University, Durham, NC, March 10 – August 14, 2011
"Pandora's Box: Joseph Cornell Unlocks the Museum of Contemporary Art Collection," Museum of Contemporary Art Chicago, Chicago, IL, June 18 – October 16, 2011
"After Hours: Murals on the Bowery," 262 Bowery, commissioned by Art Production Fund, New York, NY, May 7 – July 7, 2011
- 2010 "Singular Visions," Whitney Museum of American Art, New York, NY, December 16, 2010 – August 5, 2012
- 2009 "30 Seconds off an Inch," The Studio Museum, New York, NY, November 12, 2009 – March 14, 2010; catalogue
"Collecting History: Highlighting Recent Acquisitions," Museum of Contemporary Art, Los

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- Angeles, Los Angeles, CA, July 12 – October 19, 2009
“Nothingness and Being,” Colección Jumex, Mexico City, Mexico, April 23 – September 25, 2009
“Sites,” Whitney Museum of American Art, New York, NY, February 19 – May 3, 2009
“Reading Standing Up,” Margo Leavin Gallery, Los Angeles, January 31 – March 6, 2009
- 2008 “An Unruly History of the Readymade,” The Jumex Collection, Mexico City, Mexico, September 8, 2008 – February 2009; catalogue
“The Station,” Midblock East, Miami, FL, 2008
“30 Americans,” The Rubell Family Collection, Miami, FL, December 3, 2008 – May 30, 2009; traveled to North Carolina Museum of Art, Raleigh, NC, March 20, 2011 – September 4, 2011; Corcoran Gallery of Art, Washington, D.C., October 1, 2011 – February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, Milwaukee, WI, June 14 – September 8, 2013; Frist Center for Visual Arts, Nashville, TN, October 11, 2013 – January 12, 2014; Contemporary Arts Center New Orleans, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AR, April 9, 2015 – June 21, 2015; Detroit Institute of Arts, Detroit, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, Cincinnati, OH, March 19 – August 28, 2016; Tacoma Art Museum, Tacoma, WA, September 24, 2016 – January 15, 2017; McNay Art Museum, San Antonio, TX, February 8 – May 6, 2018; Juliet Art Museum, Charleston, WV, May 12 – August 19, 2018; Tucson Museum of Art, Tucson, AZ, October 6, 2018 – January 13, 2019; Joslyn Museum of Art, Omaha, NE, February 2 – May 5, 2019; Nelson-Atkins Museum of Art, Kansas City, MO, June 1 – August 25, 2019; Barnes Foundation, Philadelphia, PA, October 26, 2019 – January 12, 2020; Honolulu Museum of Art, Honolulu, HI, February 22 – June 21, 2020; Albuquerque Museum, Albuquerque, NM, October 3, 2020 – January 3, 2021; Columbia Museum of Art, Columbia, SC, September 25, 2021 – January 9, 2022; catalogue
“Octopus 8: The Softness in the Rock: Hope in Disappointing Times,” Gertrude Contemporary Art Spaces, Fitzroy Victoria, Australia, July 4 – August 2, 2008
“NeoHooDoo: Art for a Forgotten Faith,” The Menil Collection, Houston, TX, June 27 – September 21, 2015; traveled to MoMA PS1, Long Island City, NY, October 19, 2008 – January 26, 2009; Miami Art Museum, Miami, FL, February 20 – May 24, 2009; catalogue
Gwangju Biennale, Korea, 2008
- 2007 “For the Love of the Game, Race and Sport in America,” Wadsworth Atheneum Museum, Hartford, CT, June 9 – October 21, 2007
“Collected Identities: Gifts from the Blake Byrne Collection,” Nasher Museum of Art, Duke University, Durham, NC, April 19 – September 30, 2007
“Comic Abstraction: Image-Breaking, Image-Making,” The Museum of Modern Art, New York, NY, March 4 – June 11, 2007; catalogue
- 2006 “Fifth Interpretation,” La Colección Jumex, Pachuca, Mexico, 2006; catalogue
“The Constant Possibility of Erasure,” Dorsky Gallery, New York, NY, November 19, 2006 – January 29, 2007
“Studio in the Park,” Riverside Park, New York, NY, May 6 – September 16, 2006
- 2005 “Wishing Field,” BravinLee Programs, Riverside Park Fund, New York, NY, 2005
“Double Consciousness: Black Conceptual Art Since 1970,” Contemporary Arts Museum, Houston, TX, 2005; catalogue
“Past, Presence, Childhood and Memory,” Whitney Museum of American Art at Altria,

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New York, NY, 2005

"Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery, New York, NY, November 2 – December 31, 2005

- 2004 "Social Studies," Krannert Art Museum, Champaign, IL, 2004; catalogue
"White: Whiteness and Race in Contemporary Art," Center for Art and Visual Culture, University of Maryland, Baltimore, MA, 2004; catalogue
- 2003 "Strange Days," Museum of Contemporary Art, Chicago, IL, September 20, 2003 – July 4, 2004
"The Squared Circle: Boxing in Contemporary Art," Walker Art Center, Minneapolis, MN, July 12, 2003 – February 14, 2004
"Whiteness, A Wayward Construction," Laguna Art Museum, Laguna Beach, CA, 2003
"Raid the Icebox," Margo Leavin Gallery, Los Angeles, CA, 2003
"Supernova: Art of the 1990s from the Logan Collection," San Francisco Museum of Modern Art, San Francisco, CA, 2003; catalogue
"Drawings," Metro Pictures, New York, NY, 2003
"One Planet Under a Groove: Hip Hop and Zeitgenössische Kunst," Museum Villa Stuck, München, Germany, 2003
- 2002 "New York Renaissance – Masterworks From the Whitney Museum of American Art," Palazzo Reale, Milan, Italy, 2002; catalogue
- 2001 "I'm Thinking of a Place," Hammer Museum, Los Angeles, CA, 2001
"One Planet Under a Groove- Hip Hop and Contemporary Art," Bronx Museum, New York, NY, October 26, 2001 – March 3, 2002; traveled to Walker Art Center, Minneapolis, MN, July 14 – October 13, 2002; Spelman College Museum of Fine Art in Atlanta, GA, Spring 2003; catalogue
Museum Villa Stuck, Munich, Germany, 2001
"Audible Imagery: Sound and Photography," The Museum of Contemporary Photography, Columbia College, Chicago, IL, 2001
- 2000 "Art on the Line Comes Inside," Main Line Art Center, Haverford, PA, 2000
"Point of Reference," Addison Gallery of American Art, Andover, MA, 2000
- 1999 "Sightgags," Museum of Modern Art, New York, NY, 1999
"At Century's End," Museum of Contemporary Art, Lake Worth, FL, 1999
"Heaven," Kunsthalle, Dusseldorf, Germany, 1999
"American Century," Whitney Museum of American Art, New York, NY, 1999
"Videodrome," New Museum of Contemporary Art, New York, NY, 1999
"Shoes," Frederieke Taylor TZ'Art, New York, NY, 1999
"Rapture," Bakalar Gallery and Huntington Gallery, Massachusetts College of Art, Boston, MA, 1999
- 1998 "The Campaign Against Living Miserably," Royal College of Arts, London, UK, 1998
"Drawings...Second Annual Invitational," Meyerson & Nowinski, Seattle, WA, 1998
"Cut on the Bias," Fabric Workshop and Museum, Philadelphia, PA, 1998
- 1997 "Scene of the Crime," Hammer Museum, Los Angeles, CA, July 23 – October 5, 1997; catalogue
"New York: Drawings Today," San Francisco Museum of Modern Art, San Francisco, CA, 1997

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- "No Place (Like Home)," Walker Art Center, Minneapolis, MN, 1997
"Gothic," The Institute of Contemporary Art, Boston, MA, 1997; catalogue
"Drawings," Meyerson and Nowinski, Seattle, WA, 1997
"Trade Routes: History and Geography," 2nd Johannesburg Biennale, South Africa, 1997
"No Small Feat," Rhona Hoffman Gallery, Chicago, IL, 1997
"Heart, Mind, Body, Soul: American Art in the 1990's," Whitney Museum of American Art, New York, NY, 1997
"inSite97," Installation Gallery, San Diego, CA, 1997; catalogue
"Coming Home Again," Visual Arts Gallery, New York, NY, 1997; catalogue
- 1996 "Defining the 90's: Consensus Making in New York," Los Angeles, and Miami, Museum of Contemporary Art, Miami, FL, 1996
"Imagined Communities," Oldham Art Gallery, Oldham, UK, January 27 – March 24, 1996; John Hansard Gallery, University of Southampton, Southampton, UK, April 9 – May 18, 1996; The Minorities Art Gallery, Colchester, UK, May 25 – July 3, 1996; Walsall Museum and Art Gallery, Walsall, UK, July 10 – August 25, 1996; Royal Festival Hall, London, UK September 7 – October 27, 1996; Gallery of Modern Art, Glasgow, UK, December 6, 1996 – February 16, 1997; catalogue
"Under Capricorn: Art in the Age of Globalization," Stedelijk Museum, Eindhoven, Netherlands, 1996; catalogue
Museum of Contemporary Art, Chicago, IL, 1996
"Getekend, Amerika!," MK Espositieruimte, Rotterdam, Netherlands, 1996; catalogue
"a/drift," curated by Josh Decter, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, October 26, 1996 – January 5, 1997
"Fragments: Proposta per a una colleccio de fotografia contemporanea," Museu d'Art Contemporani, Barcelona, Spain, 1996; catalogue
"Inklusion, Exklusion: Kunst im Zeitalter von Postkolonialismus und globaler Migration," Graz, Austria, September 22 – October 26, 1996; catalogue
- 1995 "Configura 2 - Dialog Der Kulturen - Erfurt 1995," Erfurt, Germany, 1995; catalogue
- 1994 "Urban Paradise: Gardens in the City," Paine Webber Art Gallery, New York, NY, 1994
Metro Pictures, New York, NY, June 4 – July 30, 1994
Metro Pictures, New York, NY, April 2 – 23, 1994
"Summer Academy I," PaceWildenstein Gallery, New York, NY, 1994
"Black Male: Representations of Masculinity in Contemporary American Art," Whitney Museum of American Art, New York; traveled to Hammer Museum, Los Angeles, CA, 1994; catalogue
"Labor and Leisure," John Michael Kohler Arts Center, Sheboygan, WI
- 1993 "Whitney Biennial," Whitney Museum of American Art, New York, NY, 1993; catalogue
Thread Waxing Space, New York, NY, 1993
"Contacts Proofs," Jersey City Museum, Jersey City, NJ, 1993
"The Theater of Refusal: Black Art and Mainstream Criticism," Fine Arts Gallery, University of California, Irvine, CA, 1993; catalogue
- 1992 "Structural Damage," BlumHelman Warehouse, New York, NY, 1992
"The Politics of Difference: Artists Explore Issues of Identity," University of California, Riverside, CA, 1992
"The Big Nothing or Le Presque Rien," The New Museum of Contemporary Art and French Cultural Services, New York, NY, 1992
"How It Is," Tony Shafrazi Gallery, New York, NY, 1992
"Songs of Innocence/Songs of Experience," Whitney Museum of American Art at

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- Equitable Center, New York, NY, 1992
“Dissent, Difference, and the Body Politic,” Portland Art Museum, OR, August 20 – October 29, 1992; traveled to Otis Parsons School of Design, Los Angeles, CA, February 20 – March 25, 1993; catalogue
“Wall Drawings,” Drawing Center, New York, NY, November 12 – December 19, 1992
- 1991 “Interrogating Identity: The Question of Black Art,” Grey Art Gallery, New York University, New York, NY, 1991; Museum of Fine Arts, Boston, MA; Walker Arts Center, Minneapolis, MN; Madison Art Center, Madison WI; Center for Fine Arts, Miami, FL; Allen Memorial Art Museum, Oberlin, OH; Duke University Museum of Art, Durham, NC; catalogue
“The Subversive Stitch,” Simon Watson Gallery, New York, NY, 1991
“Schwarze Kunst: Konzepte zu Politik und Identität,” Neue Gesellschaft für Bildende Kunst, Berlin, Germany, 1991
- 1990 “Earth, Krygier/Landau Contemporary Art, Santa Monica Spent: Currency, Security and Art on Deposit,” New Museum of Contemporary Art at Marine Midland Bank, New York, NY, 1990
“All Quiet on the Western Front?,” Espace de Dieu, Paris, France, 1990
“Official Language,” San Francisco Art Institute Galleries, San Francisco, CA, 1990
“Total Metal,” Simon Watson Gallery, New York, NY, 1990
- 1989 American Fine Arts, Co., New York, NY, 1989

Awards and Grants:

- 2013 Studio Museum in Harlem *Joyce Alexander Wein Prize*
- 2007 George Gund Foundation *USA Gund Fellowship*
- 1991 *Penny McCall Foundation Grant*
- 1990 National Endowment for the Arts *Interarts Grant*

Public Collections:

Albright Knox Art Gallery, Buffalo, NY
Baltimore Museum of Art, Baltimore, MD
California African American Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Judith Rothschild Foundation, New York, NY
Jumex Collection, Mexico City, Mexico
The Miami Art Museum, Miami, FL
Museum of Contemporary Art, Chicago, IL
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
Nasher Museum of Art at Duke University, Durham, NC
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Peter Norton Family Foundation, CA
Philadelphia Museum of Art, Philadelphia, PA
Philbrook Museum of Art, Tulsa, OK
Portland Art Museum, Portland, OR
The Rubell Collection, Miami, FL

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The Saint Louis Art Museum, St. Louis, MO
San Diego Museum of Contemporary Art, La Jolla, CA
San Francisco Museum of Modern Art, San Francisco, CA
Studio Museum Harlem, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY