

REGEN PROJECTS

RYAN TRECARTIN

BIOGRAPHY

Born in Webster, TX, 1981.
Lives and works in Los Angeles, CA.

Education: B.F.A., Rhode Island School of Design, Providence, RI, 2004

Selected Solo Exhibitions:

- 2019 "Re'Search Wait'S," Sprüth Magers, Berlin, Germany, September 12 – December 21, 2019
"Comma Boat: Ryan Trecartin," Plug In Institute of Contemporary Art, Winnipeg, Canada, April 27 – June 30, 2019
"Lizzie Fitch | Ryan Trecartin: The Movies," Fondazione Prada, Milan, Italy, April 6 – September 30, 2019
"Lizzie Fitch/Ryan Trecartin," Fondazione Prada, Milan, Italy, April 6 – August 5, 2019; catalogue
- 2018 "Ryan Trecartin: Re'Search Wait'S," Pond Society, Shanghai, China, November 7, 2018 – January 20, 2019
"Lizzie Fitch/Ryan Trecartin," Baltimore Museum of Art, Baltimore, MA, October 7, 2018 – January 6, 2019
"Lizzie Fitch/Ryan Trecartin," Astrup Fearnly Museet, Oslo, Norway, February 22 – May 20, 2018
- 2016 "Lizzie Fitch/Ryan Trecartin," Andrea Rosen Gallery, New York, NY, March 19 – April 20, 2016
"Ryan Trecartin: Six Movies," Art Gallery of Western Australia, Perth, Australia, January 30 – May 8, 2016
- 2015 "Re'Search Wait'S," National Gallery of Victoria, Victoria, Australia, May 15 – September 13, 2015
"SITUATION #1: Ryan Trecartin," Fotomuseum Winterthur, Winterthur, Switzerland, April 10 – June 7, 2015
- 2014 "Ryan Trecartin: SITE VISIT," Kunst-Werke Institute for Contemporary Art, Berlin, Germany, September 14, 2014 – February 15, 2015
"Lizzie Fitch/Ryan Trecartin: Priority Innfield," Zabudowicz Collection, London, UK, October 2 – December 21, 2014; travels to La Casa Encendida, Madrid, Spain, February 5 – April 24, 2016; Musée d'art contemporain, Montréal, Canada, June 22 – September 5, 2016; catalogue
"Lizzie Fitch/Ryan Trecartin," Regen Projects, Los Angeles, CA, October 22 – November 26, 2014
- 2012 "Ryan Trecartin and Lizzie Fitch, with Rhett Larue," curated by Gerben Willers, Showroom MAMA, Rotterdam, Netherlands, January 21 – March 11, 2012
- 2011 "Ryan Trecartin/Lizzie Fitch," Musée d'Art Moderne de la Ville de Paris, curated by Odile Burluraux, Paris, France, October 18, 2011 – January 8, 2012; catalogue
"Ryan Trecartin: Any Ever," curated by Ruba Katrib, Museum of Contemporary Art, North Miami, FL, June 24 – September 4, 2011

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- “Ryan Trecartin: Any Ever,” curated by Klaus Biesenbach, MoMA PS1, Long Island City, New York, NY, June 19 – September 3, 2011
“Ryan Trecartin: Any Ever,” curated by Paolo Colombo and Lora Sariaslan, Istanbul Modern, Istanbul, Turkey, January 19 – March 6, 2011
- 2010 “Ryan Trecartin: Any Ever,” curated by David Bradshaw Museum of Contemporary Art Pacific Design Center, Los Angeles, CA, July 18 – October 17, 2010
“Ryan Trecartin: Any Ever,” curated by Helena Reckitt and Jon Davies, The Power Plant, Toronto, Canada, March 26 – May 24, 2010
- 2009 “A Family Finds Entertainment,” Kunsthalle Wien, Vienna, Austria, September 1 – 30, 2009
- 2008 “Ryan Trecartin: I-Be Area,” curated by Ali Subotnik, Hammer Museum, Los Angeles, CA, September 10 – December 7, 2008
“Ryan Trecartin: I-Be Area,” Wexner Center for the Arts, Columbus, OH, May 1 – 31, 2008
- 2007 “I-Be Area,” Elizabeth Dee, New York, NY, September 8 – October 13, 2007
“Big Room Now: Ryan Trecartin and Lizzie Fitch,” Crane Arts Center, Philadelphia, PA, February 1 – 24, 2007
- 2006 “I Smell Pregnant,” QED, Los Angeles, CA. 2006

Selected Group Exhibitions:

- 2022 “Another Surrealism,” Den Frie Centre of Contemporary Art, Copenhagen, Denmark, August 26 – October 22, 2022
“World Out of Joint,” Kunst Museum Winterthur, Winterthur, Switzerland, May 21 – August 14, 2022
- 2021 “New Works in the Collection,” Louisiana Museum of Modern Art, Humlebæk, Denmark, November 30, 2021 – May 1, 2022
“Selections: Gallery Artists,” Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
“LMNOP,” presented by JAG projects, Marinaro, New York, NY, March 4 – April 11, 2021
- 2019 “Selections from the Collection,” Rubell Family Collection, Miami, FL, December 4, 2019 – ongoing
“SHIFT,” Frappant Galerie, Hamburg, Germany, October 4 – October 14, 2019
“World Receivers,” Zabłudowicz Collection, London, UK, March 21 – July 7, 2019
- 2018 “Bamboo Bar, at the Edge of the Universe,” Dortmunder Kunstverein, Dortmund, Germany, December 1, 2018 – February 24, 2019
“Athens Biennale 2018: ANTI,” Athens, Greece, October 26 – December 9, 2018
“Strange Days: Memories of the Future,” presented by the New Museum and The Vinyl Factory, The Store X, London, UK, October 2 – December 9, 2018
“Photography to end all Photography” Photography Biennale 2018, Brandts, Odense, Denmark, August 31 – December 30, 2018
“I Was Raised on the Internet,” Museum of Contemporary Art, Chicago, IL, June 23 – October 14, 2018
“Jason Moran,” Walker Art Center, Minneapolis, MN, April 25 – August 25, 2018; traveled to Institute of Contemporary Art, Boston, MA, September 19, 2018 – January 21, 2019; Wexner Center for the Arts, Columbus, OH, June 1 – August 11, 2019;

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- Whitney Museum of American Art, New York, NY, September 20, 2019 – January 5, 2020; catalogue
- “The Pull of a Well Placed Comma,” Museu de Arte Contemporânea de Elvas, Elvas, Portugal, April 22 – November 4, 2018
- “Art in the Age of the Internet, 1989 to Today,” Institute of Contemporary Art, Boston, MA, February 7 – May 20, 2018; catalogue
- 2017 “Still Human,” Rubell Family Collection, Miami, FL, December 6, 2017 – August 25, 2018; catalogue
- “Being There,” Louisiana Museum of Modern Art, Humlebæk, Denmark, October 10, 2017 – February 25, 2018
- “7th Moscow International Biennale of Contemporary Art,” New Tretyakov Gallery, Moscow, Russia, September 19, 2017 – January 18, 2018
- “Again and Again,” Haus der Kunst, Munich, Germany, September 15, 2017 – April 8, 2018
- “KLASSENSPRACHEN,” District, Berlin, Germany, July 20 – September 17, 2017
- “UNPACKING: The Marciano Collection,” curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA, May 25 – December 30, 2017; catalogue
- “Painting I or I Not,” KaviarFactory, Henningsvær, Norway, May 2017
- “Abstrakt Hverdag,” Vejle Kunstmuseum, Vejle, Denmark, April 7 – September 24, 2017
- “ARS 17: Hello World!,” Museum of Contemporary Art Kiasma, Helsinki, Finland, March 31, 2017 – January 14, 2018; catalogue
- “Utopia/Distopia,” Museum of Art, Architecture and Technology, Lisbon, Portugal, March 22 – August 21, 2017
- “Recent Developments of the Reality of Humanity,” Sishang Art Museum, Beijing, China, March 21 – November 20, 2017
- “Eternal Youth,” Museum of Contemporary Art, Chicago, IL, March 11 – July 23, 2017
- 2016 “High Anxiety: New Acquisitions,” Rubell Family Collection, Miami, FL, November 30, 2016 – August 25, 2017; catalogue
- “Cultural Landscapes,” Fed Galleries at Kendall College of Art and Design, Grand Rapids, MI, November 1, 2016 – January 28, 2017
- “Behold the Man,” Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands, October 1, 2016 – January 15, 2017
- “Los Angeles - A Fiction,” Astrup Fearnley Museet, Oslo, Norway, September 23, 2016 – January 22, 2017; traveled to Musée d’art contemporain de Lyon, Lyon, France, March 8 – July 9, 2017; catalogue
- “rheo-GRANDE,” Anonymous Gallery, Mexico City, Mexico, June 30 – September 2, 2016
- “Our Heart Is a Foreign Country,” curated by tranzit, FKSE Studio Gallery, Budapest, Hungary, June 16 – July 30, 2016
- “9th Berlin Biennale,” Akademie der Künste, Berlin, Germany, June 4 – September 18, 2016; catalogue
- “Crossing Media: Good Space — Political, Aesthetic and Urban Spaces,” Villa Merkel, Esslingen, Germany, May 25 – August 21, 2016; catalogue
- “The Pleasure Principle,” Farago, Los Angeles, CA, May 20 – July 16, 2016
- “Möglichkeit Mensch,” Zeppelin Museum, Friedrichshafen, Germany, April 29 – October 9, 2016
- “Design & Crime,” Galerie Éric Hussenot, Paris, France, April 23 – June 4, 2016
- “THE NEW HUMAN: Knock, Knock, Is Anyone Home?,” Moderna Museet Malmö, Malmö, Sweden, February 27 – September 4, 2016
- “NOW/HERE,” Franz Josefs kai 3, Vienna, Austria, January 30 – February 21, 2016

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- “Electronic Superhighway (2016-1966),” Whitechapel Gallery, London, UK, January 29 – May 15, 2016; catalogue
“Dreaming Mirrors Dreaming Screens,” Sprüth Magers, Berlin, Germany, January 29 – April 2, 2016
- 2015 “My House: Mike Kelley and Ryan Trecartin,” Presentation House Gallery, Vancouver, Canada, December 19, 2015 – March 6, 2016
“Young Americans,” Franz-Josefs-Kai 3, Vienna, Austria, November 16 – 30, 2015
“9800,” 501(c)(3) Foundation, Los Angeles, CA, October 29 – November 15, 2015
“Co-Workers,” Musée d’Art moderne de la Ville de Paris, Paris, France, October 9, 2015 – January 31, 2016; catalogue
“NOW? NOW!,” Biennial of the Americas, Museum of Contemporary Art Denver, Denver, CO, July 14 – August 30, 2015
“Screen Play: Life in an Animated World,” Albright Knox Gallery, Buffalo, NY, June 20 – September 13, 2015
“8th Nordic Biennial of Contemporary Art: Tunnel Vision,” Punkt ø, Moss, Norway, June 13 – September 17, 2015
“Storylines: Contemporary Art at the Guggenheim,” Guggenheim Museum, New York, NY, June 5 – September 9, 2015
“America is Hard to See,” Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015
“Concentrations 59: Mirror Stage–Visualizing the Self After the Internet,” Dallas Museum of Art, Dallas, TX, April 10 – May 10, 2015
“The New Human,” Moderna Museet Malmö, Malmö, Sweden, March 14 – October 18, 2015
“Creating Realities,” Pinakothek der Moderne, Munich, Germany, February 5 – May 31, 2015
“Believe You Me,” twentyfourseventhreesixtyfive, New York, NY, January 11 – February 15, 2015
- 2014 “Dark Times,” Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel, December 11, 2014 – February 17, 2015; catalogue
“Secret Passion: Private Flemish Collections,” Le Tri Postal, Lille, France, October 10, 2014 – January 4, 2015
“Pop Departures,” Seattle Art Museum, Seattle, WA, October 9, 2014 – January 11, 2015
“Private Settings. Art after the Internet,” Museum of Modern Art in Warsaw, Warsaw, Poland, September 25, 2014 – January 6, 2015
“Infinite Jest,” Schirn Kunsthalle Frankfurt, Germany, curated by Matthias Ulrich, June 5 – September 7, 2014
“The Los Angeles Project,” Ullens Center for Contemporary Art, Beijing, China, September 13 – November 9, 2014; catalogue
“Dark Velocity,” Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, April 13 – May 25, 2014
“Affects,” Kunstpalais, Erlangen, Germany, April 4 – June 8, 2014
“Treasure of Lima: A Buried Exhibition,” Thyssen-Bornemisza Art Contemporary, Isla del Coco, Costa Rica, April 2014
“Para-Normal: Science Fiction and the New Normal,” FACT, Liverpool, UK, March 27 – June 22
“Room Service: On The Hotel In The Arts and Artists in the Hotel,” Staatliche Kunsthalle Baden-Baden, Baden, Germany, March 22 – June 22, 2014
“Science Fiction: New Death,” FACT, Liverpool, UK, March 27 – June 22, 2014

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- “High Performance: The Julia Stoschek Collection: Time-based Media Art since 1996,”
Center for Art and Media Karlsruhe, Karlsruhe, Germany, March 16 – June 22,
2014
- “Disown – Not For Everyone,” Red Bull Studios, New York, NY, March 7 – April 6
- 2013 “Il Palazzo Enciclopedico (The Encyclopedic Palace), Biennale di Venezia 55⁺ –
International Art Exhibition, curated by Massimiliano Gioni, June 1 – November
24, 2013
- “Image Employment,” MoMA P.S. 1, Long Island City, NY, September 5 – October 7,
2013
- “Meanwhile... Suddenly and then,” 12th Biennale de Lyon, Lyon, France, September 12,
2013 – January 5, 2014
- “Room to Live: Recent Acquisitions and Works from the Collection,” Museum of
Contemporary Art, Los Angeles, CA, October 5, 2013–January 12, 2014
- “Speculations on Anonymous Materials,” Fridericianum, Kassel, Germany, September 28,
2013 – January 26, 2014
- “Prima Materia,” Punta della Dogana, Venice, Italy, May 30, 2013 – February 15, 2015;
catalogue
- “Futures Project,” Centre for the Living Arts, Mobile, AL, April–December, 2013
- “Pivot Points: 15 Years and Counting,” Museum of Contemporary Art North Miami,
Miami, FL, March 22 – May 19, 2013
- 2012 “Now’s the Time: Recent Acquisitions,” curated by Lauren Hinkson and Carmen Hermo,
Solomon F. Guggenheim Museum, New York, NY, November 4, 2012 – January
2, 2013
- “Collect the WWWorld: The Artist as Archivist in the Internet Age,” curated by
Domenico Quaranta, 319 Scholes, Brooklyn, NY, October 18 – November 4,
- 2012
- “Regarding Warhol: Sixty Artists, Fifty Years,” Metropolitan Museum of Art, New York,
NY, September 18–December 31, 2012; traveled to The Andy Warhol Museum,
Pittsburgh, PA, February 3, 2013–April 28, 2013
- “Performance Now,” curated by RoseLee Goldberg, Ezra and Cecile Zilkha Gallery,
Wesleyan University, Middletown, CT, September 7 – December 9, 2012;
traveled to H&R Block Artspace, Kansas City, MO, August 17 – October 12,
2013; Jewish Museum and Tolerance Center, Moscow, Russia, November 21,
2013 – January 19, 2014; Middlebury College Museum of Art, Middlebury, VT,
February 7 – April 20, 2014; Delaware Art Museum, Wilmington, DE, 2014
- “Number Six: Flaming Creatures,” Julia Stoschek Collection, Dusseldorf, Germany,
September 8, 2012 – June 29, 2013; catalogue
- “Riotous Baroque,” curated by Bice Curiger, Kunsthau Zürich, Zürich, Switzerland, June
1 – September 2, 2012; traveled to Guggenheim Bilbao, Bilbao, Spain, June 18 –
October 6, 2013
- “Weighted Words,” curated by Elizabeth Neilson, Zabłudowicz Collection, London, March
1 – June 10, 2012
- “A Trip to the Moon. Before and After Film,” curated by Camilla Larsson, Bonniers
Konsthall, Stockholm, February 8 – April 8, 2012; catalogue
- “100 Years (version #4),” curated by Klaus Biesenbach and RoseLee Goldberg, Boston
University Art Gallery, January 19 – March 25, 2012
- 2011 “Technicolor Yawn,” curated by Nadim Sammam, 4th Moscow Biennale of Contemporary
Art, Gridchinhall, September 23 – October 30, 2011; catalogue

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- “A Rock and a Hard Place,” curated by Paolo Colombo, Mahita El Bacha Urieta, and Marina Fokidis, 3rd Thessaloniki Biennale of Contemporary Art, Greece, September 18 – December 18, 2011; catalogue
- “Con Amore: The Leif Djurhuus Collection,” curated by Jens Erik Sørensen, ARoS Aarhus Art Museum, Denmark, August 27, 2011 – January 22, 2012; catalogue
- “Commercial Break,” curated by Neville Wakefield, Garage Projects, Venice, June 1 – November 24, 2011
- “Alias,” curated by Adam Bromberg and Oliver Chanarin, Photomonth 2011, Krakow, Poland, May 13 – June 12, 2011; catalogue
- “Open House,” curated by Matthew Ngui, Russell Storer, and Trevor Smith 3rd Singapore Biennale, Singapore Art Museum, Singapore, March 15 – May 15, 2011; catalogue
- “Science Friction,” Glenbow Museum, Calgary, Canada, October 8 – December 25, 2011; traveled to Chiang Kai-shek Memorial Hall, Taipei, Taiwan, January 19 – May 6, 2012; Da Dong Art Centre, Kaohsiung, Taiwan, May 23 – September 22, 2012; Centro Cultural Banco do Brasil Rio de Janeiro, Rio de Janeiro, Brazil, February 5 – April 7, 2013; Centro Cultural Banco do Brasil Brasília, Brazil, April 27 – July 7, 2013; Detroit Institute of Arts, Detroit, MI, October 6, 2013 – January 19, 2014; Frist Center for the Visual Arts, Nashville, TN, June 6 – September 14, 2014
- 2010 “21st Century: Art in the First Decade,” Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia, December 18, 2010 – April 26, 2011; catalogue
- “How Soon Now,” curated by Juan Roselione-Valadez, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, December 1, 2010 – August 26, 2011; catalogue
- “The More Things Change,” San Francisco Museum of Modern Art, San Francisco, CA, November 20, 2010 – November 6, 2011
- “Free,” curated by Lauren Cornell, New Museum of Contemporary Art, New York, NY, October 20, 2010 – December 23, 2011; catalogue
- “Screening,” curated by Robin Footitt and Sachin Kaeley, 203-205 Brompton Road, London, UK, October 20 – November 10, 2010
- “Forbidden Love: Art in the Wake of Television Camp,” curated by Simon Denny, Kathrin Jentjens, and Anja Nathan-Dorn, Kölnischer Kunstverein, Cologne, Germany, September 25 – December 19, 2010; catalogue
- “Touched,” curated by Lewis Biggs, 6th Liverpool Biennial of Contemporary Art, Liverpool, UK, September 18 – November 28, 2010; catalogue
- “10,000 Lives,” curated by Massimiliano Gioni, 8th Gwangju Biennale, South Korea, September 3 – November 7, 2010; catalogue
- “Suppose it is true after all? What then,” curated by Asgeir Skotnes, Johan Berggren Gallery, Malmö, Sweden, July 10 – August 15, 2010
- “100 Years (version #3),” curated by Klaus Biesenbach and RoseLee Goldberg, Garage Center for Contemporary Culture, Moscow, Russia, June 19 – September 17, 2010
- “fast forward 2: The Power of Motion | Media Art Sammlung Goetz,” curated by PeterWeibel, Gregor Jansen, Andreas Beutin and Ingvild Goetz, Stephan Urbaschek ZKM, Karlsruhe, Germany, June 18 – October 3, 2010; catalogue
- “5 Year Review,” MoMA PS1, Long Island City, New York, NY, May 23 – October 18, 2010
- “45 Years of Performance Video from EAI,” WIELS, Brussels, May 8 – June 6, 2010
- “This is my condition,” curated by Alexandre Melo, Galeria Filomena Soares, Lisbon, Portugal, April 29 – September 11, 2010
- “Queer Voice,” curated by Ingrid Schaffner, Institute of Contemporary Art, Philadelphia, PA, April 22 – August 1, 2010; catalogue

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- “Reflection,” curated by Yuu Takehisa, Contemporary Art Gallery, Art Tower Mito, Mito, Japan, February 6 – May 9, 2010
- “Virtuoso Illusion: Cross Dressing and the New Media Avant-Garde,” curated by Michael Rush, MIT/List Visual Arts Center, Cambridge, MA, February 5 – April 4, 2010
- 2009 “Speak and Spell,” curated by Spike Art Magazine, COCO (Contemporary Concerns), Vienna, November 17 – 21, 2009
- “Subjective Projections,” curated by Marc Gloede, Bielefelder Kunstverein, Germany, October 15 – November 4, 2009
- “Cutting Edge Framing,” curated by Win McCarthy, 11 NE 39th St., Miami, FL, October 10 – 27, 2009
- “100 Years (version #1),” curated by Klaus Biesenbach and RoseLee Goldberg, Julia Stoschek Collection, Düsseldorf, Germany, October 10, 2009 – July 29, 2010; traveled to MoMA PS1, Long Island City, New York, November 1, 2009 – May 3, 2010; Garage Museum of Contemporary Art, Moscow, Russia, October 4 – 14, 2010; Boston University Art Gallery, Boston, MA, January 19 – March 25, 2012
- “The Jack Wolgin International Competition in the Fine Arts,” selected by Melissa Chiu, Paolo Colombo, and Ingrid Schaffner, Tyler School of Art, Temple University, Philadelphia, PA, October 1 – October 31, 2009
- “Bande Annonce,” New Galerie, Paris, France, September 5 – October 17, 2009
- “Pose/Expose,” curated by Kristoffer Akselbo and Toke Lykkeberg, imo projects, Copenhagen, Denmark, September 4 – October 24, 2009
- “Until the End of the World,” curated by Max Henry, Andreas Melas Presents, Athens, Greece, June 17 – July 18 and September 7 – 26, 2009
- “Louis Vuitton: A Passion for Creation,” Hong Kong Museum of Art, Hong Kong, May 22 – August 9, 2009
- “Tristin Lowe, Virgil Marti, Peter Rose, and Ryan Trecartin,” curated by Kippy Stroud, Fabric Workshop and Museum, Philadelphia, April 27 – Summer 2009
- “The Generational: Younger than Jesus,” curated by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, New Museum, New York, April 8 – July 12, 2009; catalogue
- “Installations II: Video from the Guggenheim Collections,” Guggenheim Museum Bilbao, Spain, March 3, 2009 – January 17, 2010
- 2008 “6th Busan Biennale,” curated by Jung Hyung-Lee, Busan Metropolitan Art Museum, South Korea, September 6 – November 15, 2008; catalogue
- “Freeway Balconies,” curated by Collier Schorr, Deutsche Guggenheim, Berlin, Germany July 7 – October 7, 2008; catalogue
- “The Left Hand of Darkness,” curated by Sarvia Jasso and Yasmine Dubois, The Project, New York, NY, June 26 – August 15, 2008
- 2007 “Cinema in Revolt,” curated by Jose Da Silva, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia, December 14, 2007 – February 29, 2008
- “Television Delivers People,” curated by Gary Carrion-Murayari, Whitney Museum of American Art, New York, NY, December 12, 2007 – February 17, 2008
- “USA Today: New American Art from The Saatchi Gallery,” The State Hermitage Museum, St. Petersburg, Russia, October 24, 2007 – January 13, 2008; catalogue
- “Between Two Deaths,” curated by Ellen Blumenstein and Felix Ensslin, ZKM, Karlsruhe, Germany, May 12 – August 19, 2007
- “Sensory Overload,” curated by Joe Ketner, Milwaukee Art Museum, Milwaukee, WI, January 24, 2007 – June 7, 2009

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- 2006 “USA Today: New American Art from The Saatchi Gallery,” Royal Academy of Arts, London, UK, October 6 – November 4, 2006; catalogue
“Action Adventure,” curated by Melissa Brown, Josh Kline, and Michael Williams, Canada Gallery, New York, NY, July 13 – August 14, 2006
“Metro Pictures,” curated by Silvia Karmen Cubina, Moore Space, Miami, FL, May 4 – September 17, 2006
“Whitney Biennial 2006: Day for Night,” curated by Chrissie Iles and Philippe Vergne, Whitney Museum of American Art, New York, NY, March 2 – May 28, 2006; catalogue
- 2005 “Sympathetic Magic,” curated by Jennifer Sullivan, Planaria Gallery, New York, NY, February 25 – March 26, 2005

Selected Film Festivals and Screenings:

- 2018 “The Cinema of Gender Transgression: Trans Film,” Anthology Film Archives, New York, NY, July 13 – 20, 2018
- 2017 “la > x film festival,” Kino Arsenal, Berlin, Germany, September 13, 2017
- 2015 “Ryan Trecartin: Four Movies,” Milwaukee Art Museum, Milwaukee, WI, September 26 – October 11, 2015
“White Night 2015,” Australian Center for the Moving Image, Melbourne, Australia, February 21 – 22, 2015
- 2014 “Dark Times,” curated by Avi Lubin, The Genia Schreiber University Art Gallery at Tel Aviv University, Tel Aviv, Israel, December 12, 2014 – February 17, 2015
“Artists' Moving Image programme: Ryan Trecartin,” MK Gallery, Buckinghamshire, UK, October 30, 2014
“Art on Screen: Ryan Trecartin,” Turner Contemporary, Kent, UK, October 29, 2014
“ICA Artists' Moving Image Network/Ryan Trecartin,” Cornerhouse, Manchester, UK, October 26, 2014
“Ryan Trecartin: Anniversary Screening,” Upfor Gallery, Portland, OR, September 4 – 27, 2014
“Four New Movies,” Los Angeles County Museum of Art, Los Angeles, CA, March 25, 2014
- 2013 “A Family Finds Entertainment,” organized by Ian McInterney, Brinks Helm, video and performance art festival, Cork, Ireland, June 27, 2013
“Migrating Forms,” Brooklyn Academy of Music, Brooklyn, NY, December 11 – 17, 2013
- 2012 “Sibling Topics” screened as part of film program for Larry Clark Retrospective, C/O Berlin, Germany, July 10, 2012
“DLD Digital Life Design,” HVB Forum, Munich, Germany, January 22 – 24, 2012
- 2007 “A Family Finds Entertainment with (Tommy-Chat Just E-mailed Me),” programmed by Jose Da Silva, Queensland Art Gallery | Museum of Modern Art, Brisbane, Australia, February 29, 2007
- 2006 “Broken Screen Happening,” curated by Doug Aitken, Schindler House/MAK Center, Los Angeles, CA, March 25, 2006

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Selected Lectures and Symposia:

- 2016 "Paul Brach Visiting Artist Lecture Series: Ryan Trecartin," California Institute of the Arts, Valencia, CA, April 26, 2016
- 2014 "Ryan Trecartin in Conversation with Hans Ulrich Obrist," Digital-Life-Design Conference, January 20, 2014
- 2011 "Ryan Trecartin: Art Talk," Museum of Contemporary Art, North Miami, FL, August 25, 2011 (<http://vimeo.com/28308542>)
- 2010 "Seven on Seven," organized by Rhizome, New Museum, New York, NY, April 17, 2010

Special Projects:

- 2016 "Artists Studio: Ryan Trecartin & Lizzie Fitch," Park Avenue Armory, New York, NY, November 21, 2016 [performance]
"The Re'Search," performance adaptation directed by Felix Rothenhäusler, Munich Kammerspiele, Munich, Germany, October 29, 31, November 6, 17, 29, and 30, 2016
- 2015 "The Generational Triennial," New Museum, New York, NY, February 25 – April 24, 2015
- 2014 "Disown – Not For Everyone," curated by DIS Magazine and Agatha Wara, Red Bull Studios, New York, NY, March 7 – April 6, 2014
- 2013 "Station to Station," organized by Doug Aitken, September 6 – September 28, 2013
- 2011 Festival trailer for Migrating Forms Film Festival, May 20 – 29, 2011
- 2010 Hi11, networked happening, Los Angeles, December 31, 2010
"Riverofthe.net," social video website coded by David Karp, CEO, Tumblr, November 2010
"A Lossless Fall," photo series produced with and for W 40 no. 11, November 2010

Selected Public Collections:

ART21, Netherlands
Art Gallery of Western Australia, Perth, Australia
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Groupe Artemis - Palazzo Grassi, Paris, France
Bavarian State Collection, Bavaria, Germany
Berezdivin Collection, Puerto Rico
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Julia Stoschek Collection, Düsseldorf, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Louis Vuitton Foundation, Paris, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
Museum of Contemporary Art Los Angeles, Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
Museum of Modern Art, New York, NY
National Gallery of Victoria, Melbourne, Australia
New Art Trust (Museum of Modern Art, New York; San Francisco Museum of Modern Art; TATE Modern, London)

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Pinault Collection, Venice, Italy
Rhode Island School of Design Museum of Art, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Rubell Family Collection, Miami, FL
Sammlung Goetz, München, Germany
Solomon R. Guggenheim Museum, New York, NY
Ullens Center for Contemporary Art, Beijing, China
Whitney Museum of American Art, New York, NY
Zabludowicz Collection, London, UK

Awards:

2009 Guggenheim Museum, Rob Pruitt's First Annual Art Awards *Calvin Klein Collection New Artist of the Year Award*
Tyler School of Art, Temple University *Jack Wolgin International Competition in the Fine Arts*
Pew Center for Arts & Heritage *Pew Fellowship in the Arts*