

REGEN PROJECTS

ANDREA ZITTEL

BIOGRAPHY

Born in Escondido, CA, 1965.
Lives and works in Joshua Tree, CA.

Education: B.F.A., Painting/Sculpture (Honors), San Diego State University, CA, 1988
M.F.A., Sculpture, Rhode Island School of Design, Providence, RI, 1990

Selected Solo Exhibitions:

- 2022 "Andrea Zittel: Panels, Patterns," Kunstmuseen Krefeld, Haus Esters, Krefeld, Germany, October 23, 2022 – February 26, 2023
- 2020 "Andrea Zittel: Works on Paper," Sprüth Magers, Berlin, Germany, November 27, 2020 – February 13, 2021
"Andrea Zittel: Works 2005 – 2020," Regen Projects, Los Angeles, CA, July 13 – August 21, 2020
"Andrea Zittel: An Institute of Investigative Living," Miller Institute for Contemporary Art at Carnegie Mellon University, Pittsburgh, PA, January 25 – March 8, 2020
- 2018 "Clutch by Andrea Zittel," Kunsthall Stavanger, Stavanger, Norway, August 30 – October 21, 2018
- 2017 "Andrea Zittel: The Flat Field Works," New Art Centre, Wiltshire, UK, July 8 – September 17, 2017
"Andrea Zittel," Regen Projects, Los Angeles, CA, June 8 – August 12, 2017
"On the Grid: a look at settlement patterns in the high desert," Palm Springs Art Museum Architecture and Design Center, Palm Springs, CA, March 11 – May 25, 2017
- 2016 "Andrea Zittel," Andrea Rosen Gallery, New York, NY, September 9 – October 8, 2016
- 2015 "Parallel Planar Panels," Sprüth Magers, Berlin, Germany, November 3, 2015 – January 16, 2016
"Andrea Zittel: The Flat Field Works," Middelheim Museum, Antwerp, Belgium, June 13 – September 27, 2015; catalogue
"Eye On Design: Andrea Zittel's Aggregated Stacks and the Collection of the Palm Springs Art Museum, Palm Springs Art Museum, Palm Springs, CA, March 14 – July 26, 2015
- 2014 "Andrea Zittel: Wallsprawl," Nevada Museum of Art, Reno, NV, August 13, 2014 – December 31, 2021
"Physical Matter Reality," Sadie Coles HQ, London, UK, March 25 – May 31, 2014
- 2013 "Andrea Zittel: How To Live?," Massimo De Carlo, Milan, Italy, June 1 – July 19, 2013
- 2012 "Andrea Zittel: Fluid Panel State," Andrea Rosen Gallery, New York, NY, September 14 – October 27, 2012
- 2011 "Andrea Zittel," Regen Projects, Los Angeles, CA, September 16 – October 29, 2011
"Lay of My Land," curated by Richard Julin, Magasin III, Stockholm, Sweden, September 9 – December 11, 2011; catalogue

REGEN PROJECTS

- “Pattern of Habit,” Sprüth Magers Berlin, Germany, June 8 – September 10, 2011
- 2010 “Between Art and Life,” Galleria del Costume di Palazzo Pitti, Florence, Italy, June 18 – July 16, 2010; catalogue
“Andrea Zittel: Clasp,” Sadie Coles HQ, London, UK, June 10 – July 31, 2010
- 2009 “Smockshop London,” Sprüth Magers, London, UK, September 19 – October 3, 2009
“Andrea Zittel,” Andrea Rosen Gallery, New York, NY, February 6 – March 7, 2009
- 2008 “Andrea Zittel: Energetic Accumulators and Token Exchanges,” Regen Projects II, Los Angeles, CA, May 24 – June 28, 2008
“Andrea Zittel, Monika Sosnowska. 1:1,” Schaulager, Basel, Switzerland, April 26 – September 21, 2008; catalogue
- 2007 “Andrea Zittel: A-Z Smockshop,” Susan Inglett Gallery, New York, NY, September 7 – October 13, 2007
“Andrea Zittel: A-Z Advanced Technologies,” Massimo De Carlo, Milan, Italy, February 13 – March 24, 2007
- 2006 “Andrea Zittel: Small Liberties,” Whitney Museum of American Art at Altria, New York, NY, February 9 – June 18, 2006
- 2005 “Rules of Raugh,” Richard Levy Gallery, Albuquerque, New Mexico, September 30 – October 28, 2005
“Andrea Zittel: Critical Space,” The Contemporary Arts Museum, Houston, TX, October 1, 2005 – January 1, 2006; traveled New Museum, New York, NY January 26 – April 29, 2006; Albright-Knox Art Gallery, Buffalo, NY, October 6 – January 7, 2007; The Museum of Contemporary Art, Los Angeles, CA, March 4 – May 21, 2007; Vancouver Art Gallery, British Columbia, Canada, June 11 – September 30, 2007; catalogue
“Andrea Zittel: A-Z Advanced Technologies,” Andrea Rosen Gallery, New York, NY, May 6 – June 18, 2005
- 2004 “Andrea Zittel,” Regen Projects, Los Angeles, CA, December 18, 2004 – January 29, 2005
“A-Z Uniforms,” 1991-2000, Andrea Rosen Gallery 2, NYC, January 23 – February 21, 2004
- 2003 “Andrea Zittel,” Sammlung Goetz, Munich, Germany, May 18 – November 8, 2003
“A-Z Uniform Series: 1991-2002,” Philomene Magers Projekte, Munich, Germany, May 15 – June 28, 2003
“A-Z Wagon Stations, 2003,” On Site Series, Milwaukee, WI, May 2003 – November 2004
- 2002 “A-Z Cellular Compartment Units,” Andrea Rosen Gallery, New York, NY, May 10 – June 15, 2002
“A-Z Advanced Technologies: Fiber Forms,” Gallery Side 2, Tokyo, Japan, September 6 – October 4, 2002; brochure
“Advanced Technologies: The A-Z Regenerating Fields and Fiber Form Uniforms,” Regen Projects, Los Angeles, CA, December 7, 2002 – January 18, 2003
- 2001 “Everlasting and Complete: A-Z Food Group and A-Z Eating Environments,” Galleria Massimo De Carlo, Milan, Italy, February 19 – March 26, 2001

REGEN PROJECTS

- "A-Z Cellular Compartment Units," IKON Gallery, Birmingham, UK, October 31 – December 2, 2001; catalogue
- "A-Z 2001 Homestead Units," Sadie Coles HQ, London, UK, October 29 – December 8, 2001
- "A-Z Sorting Trays," Susan Inglett, New York, NY, November 7 – December 15, 2001
- 2000 "A-Z Time Trials," Andrea Rosen Gallery, New York, NY, April 22 – June 27, 2000
- "A-Z Time Trials: Free Running Rhythms," Regen Projects, Los Angeles, CA, February 5 – March 4, 2000
- 1999 "Andrea Zittel – Personal Programs," Deichtorhallen, Hamburg, Germany, November 19, 1999 – February 27, 2000; catalogue
- "A-Z Time Trials," Galerie Franck & Schulte, Berlin, Germany, September 30 – November 13, 2000
- "A-Z Deserted Island," The Public Art Fund, Central Park South Pond, New York, NY, May 26, 1999 – September 2000
- "Points of Interest," The Public Art Fund, Central Park Southeast Entrance, New York, NY, May 26, 1999 – April 2000
- 1998 "A-Z Personal Panels: 1993-1998," Sadie Coles HQ, London, UK, December 4, 1998 – January 23, 2000
- "RAUGH," Andrea Rosen Gallery, New York, NY, May 28 – July 10, 1998
- "A-Z For You • A-Z For Me," University Art Gallery, San Diego State University, San Diego, CA, April 13 – May 13, 1998; brochure
- 1996 "A-Z Escape Vehicles, Andrea Rosen Gallery, NYC, November 1 – December 7, 1996
- "Andrea Zittel – Living Units," curated by Peter Weibel, Museum fur Gegenwartskunst, Basel, Switzerland, October 26, 1996 – February 2, 1997; traveled to Neue Galerie am Landesmuseum Joanneum, Graz, Austria, March 13 – April 27, 1997; catalogue
- "The A-Z Travel Trailer Units," Louisiana Museum of Modern Art, Humlebaek, Denmark, April 3 – May 12, 1996
- "New Art 6: Andrea Zittel," Cincinnati Art Museum, Cincinnati, OH, March 17 – June 30, 1996; pamphlet
- 1995 "New Work: Andrea Zittel," San Francisco Museum of Modern Art, San Francisco, CA, November 8, 1995 – February 4, 1996; brochure
- "Andrea Zittel," Andrea Rosen Gallery, New York, NY, March 4 – April 8, 1995
- 1994 "A series of rotating installations," Week 1: October 26 – 29: John Currin and Andrea Zittel, Andrea Rosen Gallery, New York, NY, October 26 – November 26, 1994
- "Andrea Zittel: Three Living Systems," The Carnegie Museum of Art, Pittsburgh, PA, October 8 – December 31, 1994; brochure
- "Comfort," Anthony d'Offay Gallery, London, UK, September 3 – October 15, 1994
- 1993 "Purity," Andrea Rosen Gallery, New York, NY, September 11 – October 16, 1993
- Project room installation, Christopher Grimes Gallery, Santa Monica, CA, April 1 – May 15, 1993
- "The A-Z Administrative Services 1993 Living Unit," Jack Hanley Gallery, San Francisco, CA, March 19 – May 15, 1993; brochure
- 1989 "Landscape," Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, 1989

REGEN PROJECTS

1988 "Drawings and Constructions," Flor Y Canto Gallery, San Diego State University, San Diego, CA, 1988

1987 Rotunda Installation, San Diego Museum of Art, San Diego, CA, 1988

Selected Group Exhibitions:

2022 "Garmenting: Costume as Contemporary Art," Museum of Arts and Design, New York, NY, March 12 – August 14, 2022; catalogue
"REPEATER," Sadie Coles HQ, London, UK, February 10 – March 26, 2022
"Pavilions," Lisson Gallery, New York, NY, January 13 – February 12, 2022

2021 "OASIS," Estonian Museum of Architecture, Tallinn, Estonia, October 8, 2021 – January 9, 2022
"all the lonely people," presented by VATMH (Villa Aurora & Thomas Mann House), silent green Kulturquartier, Berlin, Germany, September 25 – October 10, 2021; travels to LAXART, Los Angeles, CA, December 4, 2021 – January 22, 2022
"Disturbances in the Field: Art in the High Desert from Andrea Zittel's A-Z West to High Desert Test Sites," Nevada Museum of Art, Reno, NV, July 3, 2021 – February 6, 2022
"Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
"Catastrophe and Recovery," National Museum of Modern and Contemporary Art, Korea, Seoul, South Korea, May 22 – August 1, 2021; catalogue
"Time out: On Breaks and Moments of Awakening," Kunstmuseum Ravensburg, Ravensburg, Germany, April 17 – July 11, 2021
"The Experimental Field," Accelerator, Stockholm University, Stockholm, Sweden, March 10 – September 19, 2021
"Portable Sculpture," Henry Moore Foundation, Leeds, UK, February 5 – August 29, 2021

2020 "Time in Space: The Life Style," PKM Gallery, Seoul, South Korea, December 16, 2020 – January 30, 2021
"Au rendez-vous des amis. Classical Modernism in Dialogue with Contemporary Art from the Sammlung Goetz," Pinakothek der Moderne, Munich, Germany, September 29, 2020 – January 16, 2022
"InterFace: Art and Community in the Ahmanson Collection," Ahmanson Gallery, Irvine, CA, September 5, 2020 – May 1, 2021
"Catastrophe and Recovery," National Museum of Modern and Contemporary Art, Korea, Seoul, South Korea, May 22 – August 1, 2021
"31: Women. Works from the Daimler Art Collection 1930–2020," Daimler Art Collection, Stuttgart, Germany, February 29, 2020 – September 26, 2021
"Duro Olowu: Seeing Chicago," Museum of Contemporary Art Chicago, Chicago, IL, February 29 – September 13, 2020; catalogue
"Comfort," Friedman Benda, New York, NY, January 9 – February 15, 2020

2019 "The Coming Community," Freelands Foundation, London, UK, November 15, 2019 – January 12, 2020
"The Seventh Continent," 16th Istanbul Biennial, Istanbul, Turkey, September 14 – November 10, 2019
"Mirage: Energy and Water in the Great Basin," Sun Valley Center for the Arts, Ketchum, ID, June 12 – August 23, 2019; travels to Boise Art Museum, Boise, ID August 8, 2020 – February 14, 2021; catalogue
"The Foundation of the Museum: MOCA's Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, May 19, 2019 – January 13, 2020

REGEN PROJECTS

- “Mingein Now,” Sokyō Gallery, Kyoto, Japan, May 18 – July 6, 2019
- “Palimpsest,” Lismore Castle Arts, Waterford, Ireland, March 31 – October 13, 2019; catalogue
- “Alternatives for Living: Blueprints for Haus Lange Haus Esters,” Museums Haus Lange and Haus Esters, Krefeld, Germany, March 17, 2019 – January 26, 2020
- “In and Out of Place,” Addison Gallery of American Art, Phillips Academy, Andover, MA, February 16 – July 31, 2019
- 2018 “IDEAL STANDARD. Speculations on Bauhaus today,” Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany, November 30, 2018 – April 28, 2019; catalogue
- “Home Futures,” The Design Museum, London, UK, November 7, 2018 – March 24, 2019
- “The World on Paper,” Deutsche Bank, PalaisPopulaire, Berlin, Germany, September 27, 2018 – January 7, 2019
- “Generations. Female Artists in Dialog Part 1,” Sammlung Goetz, Munich, Germany, February 22 – June 30, 2018; catalogue
- “Forms & Alterations,” 808 Gallery, Boston University, MA, February 2 – March 25, 2018
- “Omega Workshop: An Experiment in Counter-Fashion,” Elizabeth Foundation for the Arts - Project Space, New York, NY, January 26 – March 10, 2018
- 2017 “Future Shock,” SITE Santa Fe, Santa Fe, NM, October 7, 2017 – June 10, 2018; catalogue
- “Permanent Collection: Real / Radical / Psychological,” Mildred Lane Kemper Art Museum, Washington University, Saint Louis, MO, September 8, 2017 – May 21, 2018
- “The Everywhere Studio,” Institute of Contemporary Art, Miami, FL, December 1, 2017 – February 26, 2018
- “Women House,” Monnaie de Paris, Paris, France, October 20, 2017 – January 28, 2018
- “Baggage Claims,” Orlando Museum of Art, Orlando, FL, September 15 – December 30, 2017; traveled to Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, January 27 – April 22, 2018; Peeler Art Center, DePauw University, Greencastle, IN, September 1 – December 9, 2018; Weisman Art Museum, University of Minnesota, Minneapolis, MN, February 2 – May 13, 2019; catalogue
- “Unsettled,” Nevada Museum of Art, Reno, NV, August 26, 2017 – January 21, 2018; traveled to Anchorage Museum, Anchorage, AK, April 20 – September 9, 2018; Palm Springs Art Museum, Palm Springs, CA, October 27, 2018 – April 30, 2019; catalogue
- “Home: An Homage to Colin de Land,” Massimo De Carlo, Milan, Italy, September 19 – December 16, 2017
- “Tom Burr and Andrea Zittel: concrete realities,” Bortolami Gallery, New York, NY, June 29 – August 11, 2017
- “MIDTOWN,” Lever House Art Collection, New York, NY, May 3 – June 9, 2017
- “What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
- “Atlas I,” Fondazione Prada, Milan, Italy, March 1 – April 16, 2017
- “Room,” Sadie Coles HQ, London, UK, January 13 – February 18, 2017; traveled to Mead Gallery, Warwick Arts Centre, Coventry, UK, May 6 – June 24, 2017
- 2016 “I.C. Editions 25th Anniversary,” Susan Inglett Gallery, New York, NY, December 10, 2016 – January 28, 2017
- “L'Esprit du Bauhaus,” Musée des Arts Décoratifs, Paris, France, October 19 – February 26, 2017

REGEN PROJECTS

- “Boras International Sculpture Biennale 2016,” Borås Museum of Modern Art, Boras, Sweden, May 20 – September 18, 2016
- “Jack Pierson: Tomorrow’s Man,” curated by Jack Pierson, University Galleries, University of Nevada, Reno, NV, April 21 – July 1, 2016
- “Human Interest: Portraits from the Whitney’s Collection,” Whitney Museum of American Art, New York, NY, April 2, 2016 – April 2, 2017
- “The Natural Order of Things,” Fundación Jumex Arte Contemporáneo, Mexico City, Mexico, March 11 – May 8, 2016
- “Informative Rooms. The Interior as Portrait,” Museum Morsbroich, Leverkusen, Germany, January 31 – April 24, 2016; catalogue
- “Walls and Beams, Rooms and Dreams: Images of Home,” Addison Gallery of American Art, Phillips Academy, Andover, MA, January 23 – July 31, 2016
- 2015 “HDTs: Epicenter,” Epicenter, Green River, UT, October 9 – 12, 2015
- “Survival is not Enough,” Rodeo Gallery, Istanbul, Turkey, September 1 – October 31, 2015; September 12 – October 3, 2015
- “Architecture and Nature,” Domaine du Muy, Le Muy, France, July 7 – October 31, 2015
- “Future Present,” Schaulager, Basel, Switzerland, June 13, 2015 – January 31, 2016; catalogue
- “SARAH CAIN blue in your body, red when it hits the air,” Museum of Contemporary Art San Diego, La Jolla, CA, May 9 – July 19, 2015
- “SOGTFO (Sculpture Or Get The Fuck Out),” François Ghebaly Gallery, Los Angeles, CA, February 28, 2015
- “Come As You Are: Art of the 1990s,” Montclair Art Museum, Montclair, NJ, February 8, 2015 – May 17, 2015; travels to Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17 – May 15, 2016; catalogue
- “Adventures of the Black Square: Abstract Art and Society 1915–2015,” Whitechapel Gallery, London, UK, January 15 – April 6, 2015; catalogue
- 2014 “Encountering the City: The Urban Experience in Contemporary Art,” Mildred Lane Kemper Art Museum, St. Louis, MO, September 12, 2014 – January 4, 2015
- “Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection,” Me Collectors Room Berlin, Olbricht Foundation, Berlin, Germany, May 2 – September 21, 2014
- “I’m Still Here,” curated by Richard Julin and Tessa Praun, Magasin 3, Stockholm, Sweden, February 15 – June 8, 2014
- 2013 “When Now is Minimal. The Unknown Side of the Sammlung Goetz,” Neues Museum, Nuremberg, Germany, July 19 – October 20, 2013; travels to Museion, Bolzano, Italy, November 23, 2013 – October 12, 2014; travels to Sammlung Goetz, Munich, Germany, 2015; catalogue
- “At Work: Studio and Production as a Subject of Today’s Art,” Museum für Gegenwartskunst Siegen, Siegen, Germany, November 17, 2013 – March 9, 2014
- “To Open Eyes: Art and Textiles from the Bauhaus to Today,” Kunsthalle Bielefeld, Bielefeld, Germany, November 17, 2013 – February 16, 2014; catalogue
- “Ways of Working: The Incidental Object,” part of the project One Torino: A New Annual Exhibition Project Around Torino and Piemonte, developed and produced by Artissima, at Fondazione Merz, Torino, Italy, November 7, 2013 – January 12, 2014

REGEN PROJECTS

- “Allan McCollum: Plaster Surrogates Colored and Organized by Andrea Zittel,” Friedrich Petzel Gallery, New York, NY, September 6 – October 19, 2013
- “Soft Pictures,” curated by Irene Calderoni, Fondazione Sandretto Re Rebaudengo, Turin, Italy, October 23, 2013 – March 23, 2014
- “Love of Technology,” curated by Alex Gartenfeld, Museum of Contemporary Art North Miami, Miami, FL, September 27 – November 3, 2013
- “Beautiful Minds,” Kleine Humboldt Galerie, Lichtof im Hauptgebäude der Humboldt-Universität zu Berlin, Berlin, Germany, September 18 – 21, 2013
- “Object Permanence,” curated by Robin Wallis Atkinson, Cora Fisher, Sarah Fritchey, and Marie Heilich, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, March 24 – May 26, 2013
- “Uno Sguardo sul Mondo: Works from a Private Collection,” curated by Guido Orsini & Mary Angela Schroth, Fondazione Museo Pino Pascali, Polignano a Mare, Italy, March 2 – May 1, 2013
- “NYC 1993: Experimental Jet Set, Trash and No Star,” New Museum, New York, NY, February 13 – May 26, 2013; catalogue
- 2012 “Behold America!,” Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego, CA, November 10, 2012 – February 9, 2013
- “Inaugural Exhibition by Gallery Artists,” Regen Projects, Los Angeles, CA, September 22 – October 27, 2012
- “Painting in Space,” curated by Tom Eccles and Johanna Burton, Lühring Augustine Gallery, New York, NY, June 22 – August 16, 2012
- “The Lift,” organized by Art21 and curated by Susan Sollins, Bloomberg International Headquarters, New York, NY, June 20 – August 31, 2012
- “Machines for Living,” curated by Roy Brand, Bezalel Academy of Arts and Design, Jerusalem, March 6 – June 22, 2012
- 2011 “The [Secret] Return of Noever,” Ace Museum, Los Angeles, CA, December 10 – 30, 2011
- “Contemporary Galleries: 1980 - Now,” Museum of Modern Art, New York, NY, November 16, 2011 – February 9, 2014
- “Laboratorium Przyszlosci Regress/Progress,” Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, September 14, 2011 – January 15, 2012
- “In Deed: Certificates of Authenticity in Art,” curated by Susan Hapgood and Cornelia Lauf, De Vleeshal, Middelburg, The Netherlands, September 10 – October 7, 2011; traveled to Fondazione Bevilacqua La Masa, Venice, Italy, October 14 – November 4, 2011; KHOJ International Artists’ Association, New Delhi, India, November 18 – December 16, 2011; Library, School of the Art Institute of Chicago, January 7 – March 2, 2012; The Drawing Center, New York, NY, November 3 – December 9, 2012; Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, January 12 – April 14, 2013; Contemporary Art Center, Vilnius, Lithuania, May – August 2013
- “Mis-Design,” Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia, August 24 – November 6, 2011
- “If you lived here, you’d be home by now,” CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York, curated by Josiah McElheny, June 25 – December 16
- “Multiple Pleasures,” Tanya Bonakdar, New York, NY, June 25 – July 30, 2011
- “CLAP,” Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson, NY, March 27 – May 22, 2011
- “Patrick Painter Editions,” Patrick Painter, Santa Monica, CA, January 15 – February 12, 2011

REGEN PROJECTS

- 2010 “Aware: Art Fashion Identity,” GSK Contemporary, Royal Academy of Arts, London, December 2 – January 30, 2011; catalogue
- “Without You I’m Nothing: Art and Its Audience,” curated by Dominic Molon and Tricia Van Eck, Museum of Contemporary Art Chicago, Chicago, IL, November 20, 2010 – May 1, 2011
- “Living on the Edge”, curated by Michelle Brown, TULCA Festival Visual Arts, Galway, Ireland, November 5 – 21, 2010
- “The Artist’s Museum,” Museum of Contemporary Art Los Angeles, Los Angeles, CA, October 31, 2010 – January 31, 2011
- “Portland Museum of Art Presents: The Group Formerly Known as Smock Shop,” Portland Museum of Art, Portland, Maine, September 11, 2010
- “Inside, Outside, Upstairs, Downstairs: The Addison Anew,” Addison Gallery of American Art, Phillips Academy, Andover, MA, September 7, 2010 – March 27, 2011
- “Multiple Pleasures: Functional Objects in Contemporary Art”, curated by Nathalie Karg and Cumulus Studios, Tanya Bonakdar Gallery, New York, NY, June 25 – July 30, 2010
- “100 Acres,” Indianapolis Museum of Art, Indianapolis, IN, June 20, 2010 – ongoing
- “Divergence: John Baldessari, Deborah Buttefield, Andrea Zittel,” Indianapolis Museum of Art, Indianapolis, A-Z Habitable Island for the Indianapolis Museum of Art: Customized by student-residents from Herron School of Art and Design, June 18, 2010; SDSU Downtown Gallery, San Diego, CA, April 9, 2010 – January 3, 2011
- “Outside the Box: Edition Jacob Samuel, 1988 – 2010,” Hammer Museum, Los Angeles, CA, May 23 – August 29, 2010
- “Ethics and Aesthetics,” Pratt Institute, Brooklyn, NY, February 6 – November 20, 2010
- “Production Site: The Artist’s Studio Inside-Out,” Museum of Contemporary Art, Chicago, IL, February 6 – May 30, 2010
- 2009 “Collection: MOCA's First Thirty Years,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, November 15, 2009 – May 3, 2010
- “100 Years (Version #1, Düsseldorf),” curated by Klaus Biesenbach and RoseLee Goldberg, Julia Stoschek Collection, Dusseldorf, Germany, October 10, 2009 – July 29, 2010; traveled to MoMA PS1, Long Island City, NY, November 1, 2009 – May 3, 2010; traveled to Garage Museum of Contemporary Art, Moscow, Russia, October 4 – 14, 2010; traveled to Boston University Art Gallery, Boston, MA, January 19 – March 25, 2012
- “Reflection,” curated by Lorelei Stewart, College of Architecture and the Arts, University of Illinois at Chicago, August 25 – November 21, 2009
- “RETREAT,” curated by Architect Ben van Berkel and Caroline Bos (UNStudio), Fort Asperen, the Netherlands, June – September 2009
- “Between Art and Life: The Contemporary Painting and Sculpture Collection,” San Francisco Museum of Modern Art, San Francisco, CA, May 10, 2009 – January 3, 2010
- “U.F.O.: Blurring the Boundaries Between Art and Design,” NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany, May 23 – July 5, 2009
- “Consider the Lobster,” Hessel Museum and CCS Galleries, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 27 – December 20, 2009
- “Parliament of Reality,” MAYKR, Bard College, New York, NY, May 16, 2009 “Return to Function,” Madison Museum of Contemporary Art, Madison, WI, May 2 – August 23 2009; traveled to De Moines Art Center, Des Moines, IA, October 2, 2009 – January 10, 2010
- “Fashioning Felt,” Cooper-Hewitt, National Design Museum, New York, NY, March 6, 2009 – September 7, 2009; catalogue

REGEN PROJECTS

- “Sketch, London, presents, 'A New Stance for Tomorrow'”, as part of a special project for Armory Modern & Volta NY, Tribeca Grand Hotel, New York, NY, March 4 - March 8, 2009
- 2008 “Interior/Exterior: Living in Art,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 29, 2008 – April 13, 2009; catalogue
“The Invention of the Everyday,” curated by Frédéric Bonnet, Museo Nacional de Arte, Mexico City, Mexico, November 28, 2008 – February 22, 2009
“2008 California Biennial,” curated by Lauri Firstenberg, Orange Country Museum of Art, Newport Beach, CA, October 26, 2008 - March 15, 2009
“cinéma attitudes,” Attitudes - Espace d'arts Contemporains, Geneva, Switzerland, October 29 – November 1, 2008
“Desertshore,” Luckman Fine Arts Complex, Los Angeles, CA, August 23 – October 18, 2008
Downtown Gallery, San Diego State University, October 2008
“Permanent Collection,” Moderna Museet, Stockholm, Sweden, June – September 2008
“Cottage Industry,” Contemporary Museum, Baltimore, Maryland, May 31 – June 2008 “A New Stance for Tomorrow,” Sketch, London, UK, March 8 – April 12, 2008
- 2007 “Erasing the Edge: Destroying Walls Constructing Beauty, Inland View and Landscape,” curated by Micaela Giovonnati, Miami Beach, FL, December 6 – 9, 2007
“Going Staying. Movement, Body, Place in Contemporary Art,” Kunstmuseum Bonn, Bonn, Germany, November 29, 2007 - February 17, 2008; catalogue
“Celebrating the Lucelia Artist Award, 2001-2006,” Smithsonian American Art Museum, Washington D.C., September 21, 2007 – June 22, 2008
“Don't Look. Contemporary Drawings from an Alumna's Collection, Martina Yamin,” Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September 19 - December 9, 2007; catalogue
“The Shapes of Space,” Guggenheim Museum, New York, NY, April 14 – September 5, 2007
“The HandMaking,” Abington Art Center, Jenkintown, PA, April 14 – July 29, 2007
“Living in the Material World,” The National Art Center, Tokyo, Japan, January 21 – March 19, 2007; catalogue
- 2006 “Fantastic Frameworks: Architectural Utopias and Designs for Life,” Art Gallery of Greater Victoria, British Columbia, Canada, October 5 – December 3, 2006; catalogue
“Plug In #10,” curated by Lily van der Stokker, Van Abbemuseum, Eindhoven, The Netherlands, September 4 – January 15, 2007
“Flex Your Textiles,” curated by Travis Boyer and Ginger Brooks Takahashi, John Connelly Presents, New York, NY, July 28 – July 30, 2006
“Emmanuel Hoffman-Stiftung: Werkgruppen und Installationen,” Museum fur Gegenwartskunst, Basel, Switzerland, June 11 – November 11, 2006
“Less: Strategie alternative dell'abitare,” curated by Gabi Scardi, Padiglione d'Arte Contemporanea di Milano, Milan, Italy, April 5 – June 18, 2006; catalogue
“Into Me / Out of Me,” curated by Klaus Biesenbach, P.S.1 Contemporary Art Center, Long Island City, NY, June 25 – September 26, 2006; traveled to Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany, November 25, 2006 – March 4, 2007; Museo d'Arte Contemporanea Roma, Rome, Italy, April 20 – September 30, 2007; catalogue
- 2005 “Beyond Green: Toward a Sustainable Art,” Smart Museum of Art, University of Chicago, Chicago, IL, October 6, 2005 – January 15, 2006; traveled to Museum of Arts & Design, New York, NY, February 2 – May 7, 2006; University Art Museum,

REGEN PROJECTS

- California State University, Long Beach, CA, November 1 – December 17, 2006;
Smith College Museum of Art, Northampton, MA, February 2 – April 15, 2007;
Contemporary Arts Center, Cincinnati, OH, May 5 – July 15, 2007; Richard E.
Peeler Art Center, DePauw University, Greencastle, IN, September 14 –
December 2, 2007; Museum London, Ontario, Canada, January 4 – March 14,
2008; Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT,
April 2 – June 10, 2008; The Ronna and Eric Hoffman Gallery of Contemporary
Art, Lewis & Clark College, Portland, OR, September 11 – December 7, 2008;
The DeVos Art Museum, Northern Michigan University, Marquette, MI, January
19 – March 30, 2009; catalogue
- “Ways of Living: Jorge Pardo, Marjetica Potrc, Tobias Rehberger, and Andrea Zittel,”
Kettles Yard, University of Cambridge, UK, October 1 – November 20, 2005
- “Southern Exposure,” Museum of Contemporary Art, San Diego, CA, September 18,
2005 – January 3, 2006
- “Drawing from the Modern, 1975 – 2005,” Museum of Modern Art, New York, NY,
September 14, 2005 – January 9, 2006
- “Farsites: Urban crisis and domestic symptoms in recent contemporary art,” curated by
Adriano Pedrosa, Centro Cultural, Tijuana/San Diego Museum of Art, San Diego,
CA, August 26 – November 13, 2005
- “New Work/New Acquisitions,” curated by Klaus Biesenbach and Ann Temkin, The
Museum of Modern Art, New York, NY, June 28 – September 26, 2005
- “We Could Have Invited Everyone,” curated by Robert Blackson and Peter Coffin,
Andrew Kreps Gallery, New York, NY, June 24 – July 29, 2005
- “ART-ROBE: Women artists at the nexus of fashion and art,” curated by Airyung Kim and
Claudia Steinberg, UNESCO Headquarters, Paris, France, March 7 – March 25,
2005
- “Logical Conclusions: 40 Years of Rule-based Art,” Pace Wildenstein, New York, NY,
February 18 – March 26, 2005
- 2004 “Editions Fawbush: A Selection,” Sandra Gering Gallery, New York, NY, December 11,
2004 – January 8, 2005
- “Last One On is a Soft Jimmy,” curated by Kelley Walker, Paula Cooper Gallery, New
York, November 6 – December 18, 2004
- “70/90: Engagierte Kunst,” Neues Museum, Nuremberg, Germany, October 12 – January
16, 2005
- “Needful Things: Recent Multiples,” Cleveland Museum of Art, Cleveland, OH,
September 19, 2004 – January 2, 2005
- “Die Zehn Gebote,” curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresden,
Germany, June 19 – December 5, 2004.; catalogue
- “2004 Whitney Biennial,” curated by Debra Singer, Shamim M. Momin, and Chrissie Iles,
Whitney Museum of American Art, New York, NY, March 11 – June 13, 2004;
catalogue
- “Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst,” Staatliche
Kunsthalle Baden-Baden, Baden-Baden, Germany, February 14 – April 18, 2004;
catalogue
- “Female Identities?,” Künstlerinnen der Sammlung Goetz, Neues Museum Weserburg
Bremen, Germany, February 1 – December 31, 2004
- 2003 “I.C. Editions: A Survey from Bloom to Zittel,” Susan Inglett Gallery, New York, NY,
October 16 – November 15, 2003
- “In Full View,” Andrea Rosen Gallery, New York, NY, July 18 – September 13, 2003
- “Living Units,” Triple Candie, Harlem, New York, NY, June 15 – July 27, 2003
- “The DaimlerChrysler Collection: Classical Modernism to Minimalism,” Museum für Neue

REGEN PROJECTS

- Kunst ZKM, Karlsruhe, Germany, May 24 – August 31, 2003; traveled to Pretoria Art Museum, Pretoria, South Africa, March 21 – June 27, 2004
- “20th Anniversary Show,” Monika Sprüth Philomene Magers, Cologne, Germany, April 25 – October 18, 2003
- “Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art,” New York State Museum, Albany, NY, April 6 – June 29, 2003
- “Cloudless,” curated by Bree Edwards, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, March 16 – 30, 2003
- “Micropolíticas I: Art I quotidianitat: 2001-1989,” Espai d’Art Contemporani de Castelló, Castelló, Spain, January 10 – March 30, 2003; catalogue
- “Inaugural Exhibition,” Regen Projects, Los Angeles, CA, January 5 – March 1, 2003
- 2002 “Trans_positions,” Centre d’art Passerelle, Brest, France, December 14, 2002 – March 8, 2003
- “Twelfth Annual Print Fair,” Seventh Regiment Armory, New York, NY, November 7 – 10, 2002
- “L’image habitable,” curated by Simon Lamunière, Centre pour l’image contemporaine, Geneva, Switzerland, November 2 – December 15, 2002; catalogue
- “Touch Relational Art from the 1990’s to Now,” curated by Nicolas Bourriaud, San Francisco Art Institute, San Francisco, CA, October 18 – December 14, 2002
- “Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10,” TENT: Art Center in Rotterdam, The Netherlands, October 17 – November 17, 2002
- “4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction,” Los Angeles Contemporary Exhibitions, Los Angeles, CA, September 17, 2002; catalogue
- “Die Wohltat Der Kunst- Post/Feministische Positionen der neunziger Jahre aus der Sammlung Geotz,” curated by Rainald Schumacher and Matthias Winzen, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, September 14 – November 10, 2002; traveled to Sammlung Goetz, Munich, Germany, December 2 – March 15, 2003; Bergen Kunstmuseum, Bergen, Norway, August 22 – October 26, 2003; Fries Museum Leeuwarden, The Netherlands, April 25 – June 20, 2004; catalogue
- “Public Affairs: von Beuys bis Zittel, das Öffentliche in der Kunst,” Kunsthaus Zurich, Switzerland, September 13 – December 1, 2002; catalogue
- “Tempo,” curated by Paulo Herkenhoff, Museum of Modern Art, Queens, NY, June 29 – September 9, 2002; catalogue
- “Print Publisher’s Spotlight,” Barbara Krakow Gallery, New York, NY, June 8 – July 31, 2002
- “New Prints 2002/Summer,” International Print Center, New York, NY, May 8 – July 27, 2002
- “SiteLines: Art on Main,” Addison Gallery of American Art, Phillips Academy, Andover, MA, May 4 – September 29, 2002
- “Inside Cars: Surrounding Interiors,” curated by Judith Fox, Davis Museum and Cultural Center, Wellesley, MA, February 21 – June 9, 2002; traveled to Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN, September 7, 2002 – January 3, 2003; catalogue
- “Passenger: The Viewer as Participant,” curated by Øysten Ustvedt, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, January 19 – March, 2002; catalogue
- 2001 “Active Ingredients,” American Center for Wine, Food and the Arts, Napa, CA, November 18, 2001 – April 22, 2002
- “New to the Modern: Recent Acquisitions from the Department of Drawing,” Museum of Modern Art, New York, NY, October 25, 2001 – January 8, 2002

REGEN PROJECTS

- “The (Ideal) Home Show,” Gimpel Fils Ltd., London, UK, July 11 – September 8, 2001
“Work: Shaker Design and Recent Art,” The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, July 7 – September 16, 2001
“Works on Paper from Acconci to Zittel,” Victoria Miro Gallery, London, UK, June 27 – September 15, 2001
- “Without Hesitation: Views of the Olbricht Collection,” Neues Museum Weserburg, Bremen, Germany, June 3 – September 16, 2001; catalogue
- “Plug-In: Unity and Mobility,” curated by Ostrud Westheider and Markus Heinzelmann, Westfälische Landesmuseum für Kunst und Julturgeschichte Münster, Münster, Germany, June 1 – July 29, 2001; catalogue
- “Drawings,” Regen Projects, Los Angeles, CA, May 26 – July 19, 2001
- “American Art from the Goetz Collection,” curated by Peter Friese, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic, May 23 – September 2, 2001; traveled to Kunstverin Weiden, Seiden, Germany, May 3 – June 9, 2002; catalogue
- “A New Domestic Landscape,” curated by Lionel Bovier, Galeria Javier Lopez, Madrid, Spain, May 19 – April 2001
- “Just what is it that makes trailer homes so different, so appealing?,” curated by Linda J. Park, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, May 13 – 27, 2001
- “VI – Intentional Communities,” Rooseum-Center for Contemporary Art, Malmö, Sweden, May 11 – August 12, 2001; traveled to Contemporary Art Centre, Vilnius, Lithuania, November 28, 2001 – January 13, 2002
- “Comfort: Reclaiming Place in a Virtual World,” curated by Kristin Chmabers, Cleveland Center for Contemporary Art, Cleveland, OH, March 9 – May 20, 2001; catalogue
- “Sammlung DaimlerChrysler: New Acquisitions from Armleder to Zittel,” DaimlerChrysler Contemporary, Berlin, Germany, February 9 – April 1, 2001; catalogue
- “Pyramids of Mars,” The Curve Gallery, Barbican Center, London, UK, February 8 – March 25, 2001; traveled to Kunstmuseet Trapholt, Kolding, Denmark, May 10 – August 5, 2001
- 2000 “Everything Can Be Different,” (ICI traveling exhibition) curated by Maria Lind, Maryland Institute College of Art, Baltimore, MD, November 17 – December 16, 2000; traveled to Jean Paul Slusser Gallery, University of Michigan School of Art in Ann Arbor, Ann Arbor, MI, September 11 – November 5, 2001; Art Museum, University of Memphis, Memphis, TN, March 1 – April 13, 2002; California Center for the Arts, Escondido, CA, September 14 – December 8, 2002; brochure
- “Full Serve: Celebrating Ten Years of Shows curated by Kenny Schachter,” Kenny Schachter/Rove, New York, NY, October 25 – December 3, 2000
- “Made in California: Art, Image and Identity, 1900-2000,” curated by Stephanie Barron, Los Angeles Museum of Contemporary Art, Los Angeles, CA, October 22, 2000 – February 25, 2001; catalogue
- “Kulturbro 2000 (Cultural Biennial),” Malmö, Sweden, September 15 – December 15, 2000
- “Taxi: Contemporary Art in Seven Taxis in Copenhagen,” sponsored by Navin Gallery, Bangkok and One-Percent for the Arts, Copenhagen, Denmark, September 1 – 30, 2000
- “Of the Moment: Contemporary Art from the Permanent Collection,” San Francisco Museum of Modern Art, San Francisco, CA, June 30 – August 29, 2000
- “L’Oeuvre Collective,” Les Abbatoirs, Toulouse, France, June 24 – October 15, 2000 “Art Unlimited,” Basel Art Fair, Basel, Switzerland, June 20 – 26, 2000
“Elysian Fields,” Centre Georges Pompidou, Paris, France, May 24 – July 24, 2000; catalogue

REGEN PROJECTS

- “HausSchau: Das Haus in der Kunst,” Deichtorhallen, Hamburg, Germany, May 12 – September 17, 2000; catalogue
- “What If: Art on the Verge of Architecture and Design,” Moderna Museet, Stockholm, Sweden, May 6 – September 3, 2000; pamphlet
- “Quotidiana,” Castello di Rivoli-Museo d’Arte, Rivoli Turin, Italy, February 5 – May 21, 2000; catalogue
- “Against Design,” Institute of Contemporary Art, Philadelphia, February 4 – April 16, 2000; traveled to Palm Beach Institute of Contemporary Art, Lake Worth, FL, June 18 – September 3, 2000; Museum of Contemporary Art San Diego, La Jolla, CA, January 21 – May, 2001; Kemper Museum of Contemporary Art, Kansas City, MO, June 22 – September 2, 2001; catalogue
- “A Salon for the 21st Century,” John Weber Gallery, New York, NY, January 8 – February 5, 2000
- 1999 “Head Over Heels, A Work of Impertinence,” curated by Paulette Gagnon and Sandra Grant Marchand, Musée d’Art Contemporain de Montréal, Montreal, Canada, November 18, 1999 – April 23, 2000
- “Art in Public Places at the Miami Design District,” curated by Craig Robins, Dacra Companies, Miami Beach, FL, 1999
- “In the Midst of Things,” Bournville, Birmingham, UK, August 4 – September 18, 1999; catalogue
- “H99,” H99 Helsingør Helsingborg, Sweden, July 16 – August 30, 1999
- “Micro Space/Global Time: An Architectural Manifesto,” MAK Center for Art and Architecture L.A., Los Angeles, and MAK – Austrian Museum of Applied Arts, Vienna, June 2 – July 11, 1999; catalogue
- “I’m the Boss of Myself,” Sara Meltzer’s on View, New York, NY, May 5 – June 12, 1999
- “Styrian Regional Exhibition 1999: Traffic,” Land of Styria Department of Cultural Affairs, Styria, Austria, May 1 – October 31, 1999; catalogue
- “Threshold: Invoking the Domestic in Contemporary Art,” John Michael Kohler Arts Center, Sheboygan, WI, April 30 – August 15, 1999; traveled to Contemporary Art Center of Virginia, Virginia Beach, VA, September 29 – November 26, 2000; brochure
- “Furniture as Art: An Exploration of Aesthetics and Function at the PaineWebber Art Gallery,” PaineWebber Art Gallery, New York, NY, April 15 – June 25, 1999; pamphlet
- “Formulas for Revelation,” The Rotunda Gallery, Brooklyn, NY, April 8 – May 22, 1999
- “1999 Benefit Silent Auction,” White Columns, New York, NY, February 19 – March 6, 1999
- “Weird Science,” Cranbrook Art Museum, Bloomfield Hills, MI, January 30 – April 3, 1999; catalogue
- 1998 “Emotion—Young British Artists and American Artists from the Goetz Collection,” Deichtorhallen Hamburg, Hamburg, Germany, October 30, 1998 – January 17, 1999; catalogue
- “Propos Mobiles,” L’Atelier Brancusi, Centre Georges Pompidou, Paris, France, October 24 – November 11, 1998
- “Berlin/Berlin,” Berlin Biennale für zeitgenössische kunst e.v., Berlin, Germany, September 30, 1998 – January 3, 1999
- “Ingelnook II,” State University of Illinois at Normal University Galleries, Normal, IL, August 19 – September 27, 1998
- “Modelle,” Osterreichische Galerie Belvedere, Vienna, Austria, July 9 – October 11, 1998; catalogue

REGEN PROJECTS

- “Inglenook,” Feigen Contemporary, New York, NY, June 19 – July 31, 1998 “Travel & Leisure,” Paula Cooper Gallery, New York, NY, May 2 – June 26, 1998 “Blue Horizon Art Collection,” Berry House, Clarkenwell, UK, May – June, 1998
- “Wild/Life or the Impossibility of Mistaking Nature for Culture,” curated by Amy Cappellazzo, Weatherspoon Art Gallery, Greensboro, NC, April 26 – July 26, 1998; catalogue
- “Eins, zwei, drei! Haus dabei!,” Landschaftsverband Rheinland Rheinisches Industriemuseum, Oberhausen, Germany, March 29 – October 4, 1998
- 1997 “Kunst...Arbeit,” Südwest LB Forum, Stuttgart, Germany, November 15, 1997 – January 11, 1998; catalogue
- “Media and Human Body: Fukui Biennale 7,” Fukui Municipal Art Museum, Fukui City, Japan, November 15 – December 7, 1997; catalogue
- P.S. 1 Contemporary Art Center, Long Island City, NY, October 24, 1997 – February 28, 1998
- “Patrick Painter Editions,” Lehmann-Maupin Gallery, New York, NY, October 18 – November 29, 1997
- “Check in! Ene Reise im Museum für Gegenwartskunst,” curated by Donna DeSalvo, Museum für Gegenwartskunst, Basel, Switzerland, October 4, 1997- March 8, 1998; catalogue
- “Staging Surrealism: A Succession of Collections 2,” Wexner Center for the Arts, Columbus, OH, September 19, 1997 – January 4, 1998; catalogue
- “Best of the Season,” The Aldrich Museum of Contemporary Art, Ridgefield, CT, September 14, 1997 – January 4, 1998; pamphlet
- “Skulptur Projekte in Münster 1997,” curated by Kasper König, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Germany, June 22 – September 28, 1997; catalogue
- “documenta X/Poetics,” curated by Catherine David, Fridericianum, Kassel, Germany, June 21 – September 28, 1997; catalogue
- “Selections from the Collection,” The Museum of Modern Art, New York, NY, May 29 – August 19, 1997
- “Accrochage: Seth Edenbaum, Jackie Ferrara, Senga Nenga Nengudi, Andrea Zittel,” Thomas Erben Gallery, New York, NY, February 22 – March 22, 1997
- “Discovery Collection,” Musee D’Art Contemporain, Bordeaux, France, January 31 – May 23, 1997
- 1996 “Just Past: The Contemporary in MOCA’s Permanent Collection, 1975-96,” The Geffen Contemporary at MOCA, Museum of Contemporary Art, Los Angeles, CA, September 29 – January 19, 1997
- “Living Units,” Macdonald Stewart Art Centre, Guelph, Canada, September 26 – November 10, 1996
- “Space, Mind, Place,” Andrea Rosen Gallery, New York, NY, July 8 – August 7, 1996
- “Multiple Application,” Klosterfelde, Berlin, Germany, June 28 – September 4, 1996 “Nach Weimar,” Kunstsammlung Zu Weimar/Nues Museum Weimar, Weimar, Germany, June 26 – July 28, 1996; catalogue
- “Sammlung Volkmann zeigt: Faustrecht der Freiheit,” Kunstsammlung Gera, Germany, April 13 – May 27, 1996; traveled to Neues Museum Weserburg, Bremen, Germany, June 22 – September 15, 1996; catalogue
- “Social Fictions: Lari Pittman, Andrea Zittel,” curated by Lelia Amalfitano, Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, February 21 – March 17, 1996; catalogue

REGEN PROJECTS

- “Collezionissimo a Torino: Le opere di sei collezionisti d’Arte Contemporanea,” curated by Ida Gianelli, Castello di Rivoli, Torino, Italy, February 16 – April 21, 1996; catalogue
- “RE:formations/design directions at the end of a century,” Chandler Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, February 2 – June 9, 1996; catalogue
- “Urgence,” curated by Jean- Louis Froment and Abdellah Rorroum, capc Musee d’Art contemporain Entrepot, Bordeaux, France, January 26 – March 24, 1996; catalogue
- 1995 “Campo 95,” curated by Francesco Bonami, on the occasion of the 1995 Venice Biennale, Corderie dell’Arsenale, Venice, Italy, June – July 1995; traveled to Fondazione Sandretto Re Rebaudengo per l’Arte, Turin, Italy, October 20 – December 31, 1995; Konstmuseet, Malmö, Sweden, February 11 – April 8, 1996; catalogue
- “Living with Contemporary Art,” curated by Harry Philbrick, The Aldrich Museum of Contemporary Art, Ridgefield, CT, October 1, 1995 – January 7, 1996; catalogue
- “Nutopi,” curated by Lars Nittve, Rooseum Center for Contemporary Art, Malmo, Sweden, June 3 – August 27, 1995; catalogue
- “Trust,” Tramway, Glasgow, UK, May 7 – June 18, 1995
- “1995 Whitney Biennial Exhibition,” curated Klaus Kertess, Whitney Museum of American Art, New York, NY, March 15 – June 11, 1995; traveled to Veletrzní Palac, Prague, Czechoslovakia, September 21 – December 3, 1995; Statens Museum for Kunst, Copenhagen, Denmark, May 31 – August 11, 1996; catalogue
- “About Place: Recent Art of the Americas,” curated by Madeleine Grynsztejn, The Art Institute of Chicago, Chicago, IL, March 11 – May 21, 1995; catalogue
- “New York, Auction Benefit,” White Columns, New York, NY, February 17 – March 4, 1995
- “Light for the Dark Days of Winter,” A/D Gallery, New York, NY, January 6 – February 15, 1995
- 1994 “Naked City,” Galeria Massimo De Carlo, Milan, Italy, December 7, 1994 – January 31, 1995
- “A Series of Rotating Installations: John Currin and Andrea Zittel,” Andrea Rosen Gallery, New York, NY, October 25 – 29, 1994
- “esprit d’amusement,” Grazer Kunstverein, Graz, Austria, October 1 – 30, 1994; catalogue
- “Sense and Sensibility: Women Artists and Minimalism in the Nineties,” Museum of Modern Art, New York, NY, June 16 – September 11, 1994; catalogue “Drawing on Sculpture,” Cohen Gallery, New York, NY, June 9 – July 28, 1994
- “Full Service,” curated by Alexander Berscheid and Jade Dellinger, HERE Home for Contemporary Theater and Art, New York, NY, May 7 – June 18, 1994
- “Who Chooses Who Benefit Auction,” New Museum of Contemporary Art, New York, NY, April 20 – 24, 1994
- “SOHO at Duke V: Living in Knowledge: An Exhibition About Questions Not Asked,” curated by Rebecca Katz and Jane McFadden, Duke University Art Museum, Durham, NC, April 8 – May 29, 1994; catalogue
- “Sammlung Volkmann,” Kasper König, Berlin, Germany, March 19 – July 2, 1994
- “Don’t Postpone Joy or Collecting Can Be Fun!,” curated by Rudi Molacek and Barbara Steffen, Neue Galerie, Graz, Austria, March 18 – April 24, 1994; traveled to Austrian Cultural Institute, New York, NY, May 26 – June 24, 1994
- “Are You Experienced?,” Andrea Rosen Gallery, New York, NY, March 11 – April 9, 1994
- “Art After Collecting,” curated by Rainer Ganahl, Galerie Philomene Magers, Cologne,

REGEN PROJECTS

- Germany, February 25 – March 25, 1994
“Lost in Thought,” curated by Zdenka Gabalova, Manes Gallery, Prague, Czech Republic, February 20 – March 30, 1994
“L'hiver de l'Amour (Winter of Love),” curated by Elein Fleiss and Olivier Zah, Musee d'Art Moderne de la Ville de Paris, Paris, France, February 10 – March 13, 1994; traveled to P.S. 1 Contemporary Art Center, Long Island City, New York, October 13 – January 8, 1995; catalogue
“Camping,” Galerie Jennifer Flay, Paris, France, January 25 – February 3, 1994
“Don't Look Now,” curated by Joshua Decter, Thread Waxing Space, New York, NY, January 22 – February 26, 1994; catalogue
- 1993 Galerie Massimo De Carlo, Milan, Italy, November 29, 1993 – January 29, 1994
“Guest Room with Andrew Ong,” Achim Kubinski Gallery, New York, NY, October 29 – December 4, 1993
“Mac Adams, Ping Chong, Andrea Zittel,” Art Awareness, Lexington, NY, July 24 – September 5, 1993
“Real Time,” curated by Gavin Brown, Institute of Contemporary Art, London, UK, June 19 – July 18, 1993; catalogue
“Aperto 1993: Emergency,” curated by Achille Bonito Oliva, XLV Venice Biennale, Venice, Italy, “Can Art Change the World?,” curated by Jeffrey Deitch, June 13 – October 10, 1993; catalogue
“Eau de Cologne,” Galerie Monika Spruth, Cologne, Germany, June 5 – September 18, 1993
“Just what is it that makes today's home so different, so appealing?,” Galerie Jennifer Flay, Paris, France, June 3 – July 17, 1993
“The Final Frontier,” New Museum of Contemporary Art, New York, NY, May 7 – August 15, 1993; pamphlet
“Add Hot Water,” Sandra Gering Gallery, New York, NY, February 20 – March 20, 1993
“Documentario: Privacy,” curated by Gianni Romano, Spazio Opos, Milan, Italy, January 15 – 30, 1993
- 1992 “Simon Leung, Andrea Zittel,” Andrea Rosen Gallery, New York, NY, October 23 – November 28, 1992
“Home Improvements,” curated by Gavin Brown, 209 West 97 Street, Apartment 7B, New York, NY, October 4 – November 10, 1992
“One + One,” La Galerie Du Mois, Paris, France, 1992
“Writing on the Wall,” 303 Gallery, New York, NY, June 20 – July 31, 1992
“The Radio Show,” Artist's Space, New York, NY, 1992
“Insignificant,” curated by Gavin Brown, 10 East 39 Street, Suite 525, New York, NY, 1992
“One Leading to Another,” 303 Gallery, New York, NY, February 8 – March 14, 1992
- 1991 “Ornament: Ho Hum All Ye Faithful,” John Post Lee Gallery, New York, NY, 1991
“Plastic Fantastic Lover (object a),” curated by Catherine Liu, Blum Helman Warehouse, New York, NY, October 12 – November 9, 1991; catalogue
“Warp and Woof, Comfort and Dissent,” organized Connie Butler, Artist's Space, New York, NY, September 26 – November 9, 1991; catalogue
“Decorous Beliefs,” curated by Kenny Schachter, Natalie Rivera, New York, NY, 1991
“Home for June,” curated by Erik Oppenheim, Home for Contemporary Theater and Art, New York, NY, 1991
“From Sculpture,” BACA Downtown, Brooklyn, NY, 1991

REGEN PROJECTS

- 1990 "On Target '90: Zephyr Gallery Third Annual Invitational," Zephyr Gallery, Louisville, KY, November 2 – 28, 1990; brochure
"Graduate Thesis Exhibition," Museum of Art, Rhode Island School of Design, Providence, RI, 1990
- 1989 "SDSU Choice: Alumni Invitational," University Gallery, San Diego State University, San Diego, CA, February 11 – March 29, 1989
- 1988 "Art for Nicaragua," Installation Gallery, San Diego, CA, 1988

Curatorial Projects:

- 2022 "High Desert Test Sites 2022 (HDTs 2022): The Searchers," curated by Iwona Blazwick, Joshua Tree, CA, April 16 – May 29, 2022
- 2017 "High Desert Test Sites 2017," Joshua Tree, CA, October 21 – 22, 2017; catalogue
- 2013 "High Desert Test Sites 2013 (HDTs 2013)," Joshua Tree, CA, October 12 – 19, 2013; catalogue
- 2011 "High Desert Test Sites 2011 (HDTs 2011)," Joshua Tree, CA, October 15 – 16, 2011; catalogue
"Lior Shvil: Operation OZ Belev-Yam," Andrea Rosen Gallery, New York, NY, May 5 – June 11, 2011
- 2008 "High Desert Test Sites CB08 (HDTs CB08)," Joshua Tree, CA, November 7 – 9, 2008; catalogue
- 2007 "High Desert Test Sites 2007 (HDTs 2007)," Joshua Tree, CA, May 12 - 13, 2007; catalogue
- 2006 "High Desert Test Sites 5 (HDTs 5)," Joshua Tree, CA, May 6 – 7, 2006; catalogue
- 2004 "High Desert Test Sites 4 (HDTs 4)," Joshua Tree, CA, October 23 – 24, 2004; catalogue
- 2003 "High Desert Test Sites 3 (HDTs 3)," Joshua Tree, CA, October 25 – 26, 2003; catalogue
"High Desert Test Sites 2 (HDTs 2)," Joshua Tree, CA, May 23 – 24, 2003; catalogue
- 2002 "High Desert Test Sites 1, (HDTs 1)," Joshua Tree, CA, November 23 – 24, 2002; catalogue
- 1993 "Artists Select: Part I," an artist curated exhibition, Andrea Zittel selected Craig Kalpakjian, Artist Space, New York, NY, November 20, 1993 – January 15, 1994

Public Commissions:

2014 Denver Federal Center, Denver, CO

Public Collections:

Addison Gallery of American Art, Andover, MA
Albright Knox Art Gallery, Buffalo, NY
CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Center for Curatorial Studies at Bard College, Annandale-On-Hudson, NY

REGEN PROJECTS

Cincinatti Art Museum, Cincinatti, OH
Cooper-Hewitt National Design Museum, New York, NY
Emanuel Hoffmann-Stiftung, Münchenstein, Switzerland
Fondazione Prada, Italy
FRAC Nord – Pas de Calais, Dunkerque, France
Grazer Kunstverein, Graz, Austria
Hammer Museum, Los Angeles, CA
Israel Museum, Jerusalem, Israel
Jumex Collection, Mexico City, Mexico
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin 3, Stockholm, Sweden
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, MI
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
National Gallery of Australia, Parkes Australian Capital Territory
Nevada Museum of Art, Reno, NV
Palm Springs Art Museum, Palm Springs, CA
San Francisco Museum of Modern Art, San Francisco, CA
Sammlung Goetz, Munich, Germany
Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, UK
Whitney Museum of American Art, New York, NY

Awards and Grants:

- 2016 John Simon Guggenheim Memorial Foundation *Fine Arts Fellowship*
VIA Art Fund *Artistic Production Grant*
GSA *Design Award*
- 2012 Kiesler Private Foundation *Austrian Frederick Kiesler Prize for Architecture and the Arts*
- 2007 AICA-USA *Best Architecture or Design Show*
ArtScene *The Rising Star Award*
- 2006 College Art Association, *Artist Award for a Distinguished Body of Work*
- 2005 Smithsonian American Art Museum *Lucelia Artist Award*
- 1999 Alfried Krupp von Bohlen und Halbach-Foundation *catalogue support prize*
- 1997 *Oribe Award*
- 1996 Coutts Contemporary Art Foundation *Coutts Contemporary Art Award*
- 1995 Deutschen Akademischen Austauschdienst *DAAD Grant*
- 1990 Rhode Island School of Design *Award of Excellence*

REGEN PROJECTS

- 1989 Rhode Island School of Design *Award of Excellence*
- 1988 San Diego State University *Distinction in Art*
Patricia Clapp *Scholarship in Fine Art*
- 1986 Elizabeth Kraft *Scholarship in Sculpture*