

FOR IMMEDIATE RELEASE:

Regen Projects
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MANFRED PERNICE

April 6 – May 4, 2002
Gallery Hours: Tuesday - Saturday, 11:00 am - 5:00 pm
Opening reception: Saturday, April 6, 6:00 to 8:00 pm

Regen Projects is pleased to present the first solo exhibition in Los Angeles by German sculptor, **Manfred Pernice**. **Pernice's** sculptures are loosely constructed installations of abstracted architectural forms, focusing on the idea of the empty vessel as metaphor, or the sculpture as cipher. **Pernice** constructs a grouping of vessels or "containers" and arranges these elements in a manner which evokes the idea of a place or historical moment. **Pernice's** works strongly engage with the space they are installed in, however they are not site specific. Often a sculpture will be exhibited a number of times in different locations, evolving into a slightly different form to adapt to each new site or situation. Frequently, newspaper articles or postcard images are affixed to **Pernice's** roughly hewn constructions, and some pieces have included video monitors set into the works, the image on the monitor becoming part of the exterior plane. **Pernice** orchestrates surface and volume, text and image creating installations that convey the fragility of place – the idea that relationships between elements which are ever-changing pause in one configuration, defining place for that moment.

"**Pernice's** equivocal constructions lie somewhere between autonomous sculpture and expansive room-size installation. Using rough building materials such as chipboard and unfinished plywood, **Pernice** fabricates modular and serial works with a distinctly modernist flavor, strange prototypes with no apparent function or promising future. ... [**Pernice**] is a master at deploying architecture to explore collective and unconscious histories. His structures -- carefully constructed, yet endlessly flawed -- are often directed toward the past. Texts, found images, and photographs appear throughout his installations as silent guides, resonating with allusions to historical events, literary figures, and even political turmoil."

(Jennifer Allen. Artforum.com. April 2001)

Manfred Pernice lives and works Berlin. **Pernice** was born in 1963 in Hildesheim, Germany. He attended Studium Grafik/Malerei in Braunschweig, as well as the Hochschule der Künste in Berlin. **Pernice** will be participating in this year's Documenta XI in Kassel, Germany. **Pernice's** work was included in the 2001 Venice Biennale, and "Public Offerings" at Museum of Contemporary Art in Los Angeles. Solo exhibitions have been organized by the Sprengel Museum in Hannover, the Witte de With in Rotterdam, Portikus in Frankfurt, Kunsthalle Zürich, and the Musée d'Art de la Ville de Paris. Monographs of **Pernice's** work include 1a-Dosenfeld published by '00Portikus in Frankfurt, Manfred Pernice published by the Kunsthalle Zürich, and Mélancolie hermétique / Migrateurs published by ARC Musée d'Art Moderne de la Ville Paris.

An opening reception for **Manfred Pernice** will take place on Saturday, April 6 from 6:00 to 8:00pm at Regen Projects. For further information please contact Shaun Caley Regen or Lisa Overduin at the gallery at (310) 276-5424.