

FOR IMMEDIATE RELEASE:

Regen Projects
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ANISH KAPOOR

June 10 - July 22, 2000
Gallery hours: Tuesday - Saturday 11:00 - 5:00 pm
Opening reception: Saturday, June 10, 6:00 - 8:00 pm

Regen Projects is pleased to announce an exhibition of recent work by the London-based sculptor, **Anish Kapoor**. Born in Bombay, India and educated in England, **Kapoor** explores the relationship between physicality and transcendence while integrating his interest in Indian art and mythology with the formal concerns of post-Minimalist sculpture. For this exhibition, his second at Regen Projects, **Kapoor** will present varied red sculptural voids in reflective steel, as well as a new fiberglass floor piece.

Early on **Kapoor** was known for installations of abstract geometric sculptures, biomorphic in form and dusted with monochromatic colored pigments. These seemed to demonstrate a desire to translate into symbolic stature notions of the spiritual world. As **Kapoor** has stated, "I do not want to make sculpture about form - I wish to make sculpture about belief, or about passion, about experience that is outside material concern."

Over the years, **Kapoor** has shifted his interest from the exterior form of objects to a focus on their dematerialized interiors. This change in emphasis from outer to inner has resulted in **Kapoor's** "voids" which are incised in the gallery's floor or walls, stone and stainless steel, and more recently, mirrored surfaces.

Kapoor's "void" sculptures allude to an infinite space beyond the material. In the essay for the Hayward Gallery's exhibition catalogue, Homi K. Bhabha writes that **Kapoor's** "voids" act as containers relating to Heidegger's parable of the jug: "...the jug is ...no longer a unitary object but at once a relation through clay (material) to void (non-material)." It is this delicate balance of material and immaterial that **Kapoor** achieves in his work.

Kapoor's work has been the subject of major exhibitions throughout Europe and America. He represented England in the 1990 Venice Biennale and was awarded the Turner Prize in 1991. Recent exhibitions have been held at The Centro Galego de Arte Contemporanea in Santiago de Compostela, Spain, the CAPC in Bordeaux, France, La Chapelle de la Salpetiere in Paris, and the Hayward Gallery in London. A room of his work is currently on view at the newly opened Tate Modern in London, and he was recently selected along with Frank Gehry for Chicago's Millennium Park Project to complete a large public sculpture. Monographs of **Kapoor's** work have been published by the Hayward Gallery, The Fondazione Prada, The Museum of Contemporary Art in San Diego, and the Tate Gallery among others.

An opening reception for **Anish Kapoor** will take place on Saturday, June 10 from 6 - 8 pm at the gallery. For further information please contact Shaun Caley Regen or Lisa Overduin at the gallery at (310) 276-5424.

