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RICHARD PRINCE: NEW PAINTINGS

April 1-29, 1995 Gallery Hours: Tuesday-Saturday 11:00-5:00 Opening reception: Saturday, April 1st, 6:00-8:00pm

Regen Projects is pleased to announce an exhibition of new paintings by **Richard Prince**. The works on view will be **Prince's** recent monochromatic joke paintings, "protest paintings" and one large abstract painting.

Prince's oeuvre as a whole has spanned a number of formats from rephotography, appropriated drawings, "hood" paintings, "gangs," the writing of fiction, joke paintings, a site-specific "First House" installation, and so forth. The monochromatic joke paintings collapse conceptual and minimal aesthetics with Borscht-belt jokes on brightly colored backgrounds. The recent joke paintings employ new jokes from **Prince's** expanding repertoire. The protest paintings on view are exuberant abstractions based on the format of a protest placard. In the recent protest paintings **Prince** has omitted the joke and relies on bright colors and appropriated pattern details silkscreened onto the canvas. As a "protest painting" they are a comment on the mandate of politically correct art, and yet they offer up ebullient, beautiful paintings, challenging the notion that art has to be about what the order of the day proscribes. The recent abstract paintings also forego the joke and build on silkscreened collage. These architectonic constructions further **Prince's** investigations into abstract paintings and modernism, meanwhile relying on his basic tenet of appropriation.

A seminal artist of the 1980s and 90s, **Richard Prince** continues to make challenging, important works which always manage to push the boundaries of art a little further. His work has been seen in numerous museum and gallery exhibitions throughout world.

An opening reception for **Richard Prince** will take place on Saturday, April 1st, from 6:00-8:00 pm at Regen Projects. For further information please call Stuart Regen or Shaun Caley at the gallery (310) 276-5424.