

**FOR IMMEDIATE RELEASE:**

**Regen Projects**  
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**LARI PITTMAN: "LIKE YOU"**

**November 11 - December 9, 1995**  
**Gallery Hours: Tuesday - Saturday, 11-5 pm**  
**Opening reception: Saturday, November 11, 6:00-8:00 pm**

*Like you, I despair/  
Sometimes an overwhelming sadness/  
A deep funky-funk/  
But go girl! Grab it by the tail!*

Regen Projects is pleased to announce an exhibition of *Like You*, a new, epic painting by Los Angeles artist **Lari Pittman**. The 26' x 8', five-panel painting will be exhibited in the main gallery exhibition space, with a number of works on paper in the back office.

**Pittman**, conceivably the most contemporary and interesting painter of the day, has constructed a painting which moves and shifts, grows silent and noisy. Comprised of helicopters lifting and lowering elements of the painting, the artificiality of the medium, and its transience is laid bare to the back drop of whirring aeronatic blades. Like a set drop suspended from on high, **Pittman's** faeries/sprites, simultaneously male and female, find their way through and into the painting. With the above text set up in books, electronic communications devices embalmed and nostalgic in their decorative embellishings, and an aqueduct on the lower half of the painting stringing the elements together, the universe **Pittman** creates is both bittersweet and astonishing. The small predella-like insets which flank the bottom of each panel bring us back to the home and the hearth where a kitchen is pictured and accompanied by glossy magazine copy "Fabulous!" "Little black dress!" "Drop dead elegant!" "Decolletee!" "Kiss-Kiss!"

**Lari Pittman** will be the subject of two museum surveys opening in Los Angeles in January of 1996 at the UCLA Armand Hammer Museum of Art, organized by Elizabeth Brown, and traveling to the University Art Museum at UC Santa Barbara, which will focus on his drawings, and in June at the Los Angeles County Museum of Art, organized by Howard Fox, which will focus on the paintings and travel to a number of other prestigious museums nationwide.

An opening reception for the artist will be held on Saturday, November 11, 6:00-8:00 pm at the gallery. For further information please contact Stuart Regen or Shaun Caley at the gallery.