

FOR IMMEDIATE RELEASE:

Regen Projects
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JAMES WELLING

April 18 - May 16, 1998
Gallery Hours: Tuesday - Saturday 11:00 - 5:00 pm
Opening reception on Saturday, April 18, 6:00 - 8:00 pm

Regen Projects is pleased to announce an exhibition of new works by **James Welling** from the *Light Sources* series. This show will consist of a group of black and white Iris prints depicting both natural and artificial light sources with images ranging from the highly abstract to the very direct --- from stark fluorescent light tubes to light breaking through the foliage of a tree's canopy.

Welling describes his photographic practice as a "state of looking for something" and referring to the extreme subtlety of his work, **Welling** explains that his "project is closer to what has traditionally been defined as poetry." This poetic complexity is what sets **Welling's** work apart from more typical photojournalism and documentary photography.

(Charles Dee Mitchell. *Art in America*. July 1997.)

"Light and its permutations have been central to much of **Welling's** best-known work, from the intricately modulated play of light and dark of the foil series of 1980-81 to the weak, struggling light in the Wolfsburg series.... Of course, light is essential to photography: without light to instigate the photochemical process, there is no photograph. But **Welling** had concentrated on light not simply as a necessary (as well as beautiful) motive force of photography, but as a kind of thing-in-itself. His images manage to convey the sensation and emotional weight of the light he has photographed, not simply its look or its source."

(Carol Squiers. *Artforum*. January 1998.)

An opening reception for **James Welling** will take place on Saturday, April 18 from 6:00 to 8:00 pm. For further information please contact Stuart Regen or Shaun Caley at the gallery at (310) 276-5424.