

FOR IMMEDIATE RELEASE:

Regen Projects
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RICHARD PRINCE: NEW PAINTINGS

December 5, 1998 - January 23, 1999

Gallery Hours: Tuesday-Saturday 11:00-5:00 pm

Opening Reception: Saturday, December 5th, 6:00-8:00 pm

Regen Projects is pleased to announce an exhibition of new paintings by **Richard Prince**. A seminal artist of the 1980s and '90s, **Prince's** oeuvre has incorporated a number of formats including the use of "rephotography"-- a format which **Prince** pioneered; appropriated and original drawings; car "hoods"; fiction; monochromatic joke paintings; artist books; silk-screened image and cartoon paintings; a 1993 site specific "First House" installation in Los Angeles; and his more recent abstract paintings.

In this new series, **Prince** continues his explorations into abstraction. The horizon line of the earlier abstract works is lost, and an overall abstract field has evolved. Within the new paintings, fields of dense, sensuous autumnal and pastel tones hold recurring screened figures scrawled in childish stick form repeated across the canvas. Creating a parallel rhythm of form and text, the jokes lining the lower edge of the painting sometimes repeat the subject a second time as in a stutter. Evoking the imperfections of spoken language, these works stand in contrast to the cool authoritative tone of the earlier minimal joke paintings.

Discussing **Prince's** last body of abstract works from 1996, Brooks Adams writes, "These are aerial landscapes with a mid-century feel, riven by the Word. **Prince's** new paintings offer yet another spin on his well-known On the Road iconography. From his early photo-appropriations of Marlboro Men on horses to his late '80s painted car hoods, **Prince's** art has been about movement through and across the land, or the mind-state he referred to in a 1989 book as Spiritual America." (Brooks Adams. Frieze. March-April 1996)

Richard Prince lives and works in upstate New York. **Prince's** work has been the subject of major exhibitions throughout Europe and the United States. His paintings were included in the 1997 Biennial at the Whitney Museum of American Art, where the artist's mid-career survey took place in 1992. The exhibition traveled to the San Francisco Museum of Modern Art, Kunstverein Dusseldorf, and Museum Boymans van Beuningen, Rotterdam. **Prince's** most recent artist's book, 4x4 was published by Kornsha Press, Japan.

An opening reception for **Richard Prince** will take place on Saturday, December 5, from 6:00-8:00 pm at Regen Projects. For further information please call Shaun Caley Regen or Lisa Overduin at the gallery at (310) 276-5424.

UPCOMING:

JOHN CURRIN: NEW PAINTINGS

January 30-February 27, 1999