

FOR IMMEDIATE RELEASE:

Regen Projects
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JOHN BOCK

January 20 – March 3, 2007
Gallery Hours: Tuesday–Saturday, 10:00 am – 6:00 pm
Opening Reception: Saturday, January 20, 6:00 – 8:00 pm

Regen Projects is pleased to present an exhibition of new drawings and objects by German artist **John Bock**. The drawings are related to his latest films including *Lütte mit Rucola*, *Zezziminne Gesang* and *Dandy*. The three-dimensional objects, or *Krüppelobjekte*, have a fragmented and uncompleted character. His sculptures often serve as props in his performances.

John Bock is a multi-media artist known for his performances, which can last less than an hour to several days. In these, he tells stories about the world around us by utilizing a mix of pseudo-scientific, aesthetic, social, and political commentary to investigate the current state of western society. Through **Bock's** lens, our rational understanding of the world is reinterpreted.

Bock's work is unpredictable and in constant development and change. His work constantly transforms itself and crosses artistic borders – it is an avalanche of visual impressions ripe with references to blood, aggression, and apocalypse yet always maintaining a mood of innocent playfulness.

“**John Bock** is without a doubt among the most astonishing and inspiring to have emerged during the last decades. It is an unbroken and truly genuine force of artistic creativity with which **Bock** has set out on a quest of unbound imagination shaking and rattling the foundations of art with an unaffected intensity peerless in today's art world. **Bock** constructs a vast and utterly individual universe of Homeric proportions, comprising thousands and thousands of elements assembled from innumerable artistic sources and fragments of everyday life...When one views his work it becomes immediately clear that **Bock** does not fit into any of the categories commonly reserved for classifying art. His work simply cannot be described or characterized using typical contemporary art terminology, since it exists outside of traditional aesthetics and beyond concepts that are tied to a specific medium or artistic concern.”

(Jens Hoffmann. “The World is a Stage”. John Bock, published by ARKEN Museum for Moderne Kunst, Köln, 2004, p. 8)

Bock's work has been the subject of exhibitions throughout Europe and the U.S. Recent solo exhibitions include the Guggenheim Museum, New York; Museum of Modern Art, New York; FRAC, Marseille; ICA, London; Fondazione Nicola Trussardi, Milan; and Museum Boijmans Van Beuningen, Rotterdam.

An opening reception for **John Bock** will take place on **Saturday, January 20, from 6:00 to 8:00 pm**. For further information please contact Jennifer Loh or Yasmine Rahimzadeh at (310) 276-5424.

Upcoming Exhibitions:

Elizabeth Peyton: March 10– April 7, 2007
Jack Pierson: April 14 – May 19, 2007