

FOR IMMEDIATE RELEASE:

Regen Projects and Regen Projects II
633 N Almont Drive and 9016 Santa Monica Blvd
Los Angeles, CA 90069
Tel. (310) 276-5424 Fax. (310) 276-7430
www.regenprojects.com

MARILYN MINTER

October 24 – December 5, 2009

Opening Reception: Saturday, October 24, 6 – 8 pm

Gallery Hours: Tuesday – Saturday, 10 am – 6 pm

Regen Projects is pleased to announce an exhibition of works by New York artist, **Marilyn Minter**. For her debut at Regen Projects, **Minter** presents a series of decadent paintings, photographs and her new film *Green Pink Caviar*. On view at Regen Projects II is a series the artist categorizes as the *Mouth* series, where tongues and lips lick, suck and drool candy-like substances. These works implicate the viewer as a voyeur in **Minter's** unattainable fantasy. As mouths push lusciously colored materials up against glass, the glass becomes a screen and the viewer, the object these mouths defiantly drive up against. The velocity of this movement is the ultimate jouissance blurring the boundary between pleasure and pain, attraction and repulsion. Throughout **Minter's** oeuvre, the artist seeks to imbue our fantasies with reality, showing the viewer that the human condition itself does not permit perfection and the notion of the ideal is impossible to obtain.

Also on view at Regen Projects II are paintings and photographs from the *Pam* series in which Pamela Anderson is the subject. Originally a project commissioned for Parkett Magazine, the artist works to obscure the distinction between art and advertising, using the language of both mediums to create a vocabulary that is her own. Portrayed in her natural state, the actress is depicted in an unconventional way. In **Minter's** works she is both vulnerable and glamorous. Evoking commercially sexualized depictions of femininity, **Minter** investigates the possibilities and limitations of photography through a lens of beauty.

Minter's film *Green Pink Caviar*, will be on view at Regen Projects as well as two moving image billboards on Sunset Boulevard that will play the film once an hour for the duration of the exhibition. Drawing upon the same subject matter depicted in the *Mouth* series, the video simulates painting with the tongue. Slurping and squirting these fluids become abject liquids, both visceral and foreign. Curator Joshua Shrikey writes:

“**Minter** shows us unruly bodies that cannot fit within our culture’s carefully drawn lines: greedy, excessive bodies that ooze and leak and are marked by too much sweat, too much makeup, too much hair, too much grime. These works are about our private ruminations and self-scrutiny; they reveal bodies that, compared to the fantasies that bombard us daily, seem to be in a state of constant eruption.”

(*New Work: Marilyn Minter*. Written by Joshua Shirkey. San Francisco: San Francisco Museum of Art, 2005. Published in conjunction with the exhibition “New Work: **Marilyn Minter**” shown at the San Francisco Museum of Art.)

Born in Shreveport, Louisiana, **Minter** has been the subject of numerous museum and gallery exhibitions worldwide. She was included in the 2006 Whitney Biennial and featured on a series of billboards throughout New York City in conjunction with the exhibition. Her work is the subject of current solo exhibitions at the Contemporary Arts Center, Cincinnati, Ohio and The Cannery in Murcia, Spain.

For further information please contact Heather Harmon, Jennifer Loh or Brad Hudson at (310) 276-5424.