

**FOR IMMEDIATE RELEASE:**

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**JENNIFER PASTOR**

**Endless Arena**

**April 11 - May 11, 2013**

**Gallery Hours: Tuesday - Saturday, 10:00 am - 6:00 pm**

**Opening Reception: Thursday, April 11, 6:00 - 8:00 pm**

Regen Projects is pleased to announce an exhibition of a new sculpture by Los Angeles-based artist, **Jennifer Pastor**.

*Endless Arena* (2009-2012), made of electroless nickel-plated steel and painted fiberglass, is a large-scale work that renders a self-consuming endless loop. The sculpture emerged from elements of blind gesture drawings that **Pastor** made over a two-year period at minor circuits of unregulated 'no-holds-barred' fighting events. During the same time, **Pastor** was engaged in a series of conversations with veteran combat artists, viewing and photographing acute observational drawings in their possession, in personal sketchbooks, and in the odd situation of direct 'on the spot' sketches of action and stillness found in the isolated 'mortuaries' of flat files in the National Military Archives and storage facilities.

In her practice, **Pastor** has long explored a dialogue with one's surroundings that implicates and entangles the observer and observed, as well as structures where the built and enacted environment confound notions of bodies in space. *Endless Arena* grew out of a drawn exploration of the complex situational and temporal space of the fights, which include synchronized movements and shifting dominances of bodies and structures, the spectacle of crowds, chaos, and the mediation of numerous cameras projecting multiple view points on surrounding video screens. While researching for an earlier project, *Dead Landscape* (2007- 2009), a pattern of relationships evolved from observing the environment of extreme spectacle at the fights, and intimately looking at the hidden, overlooked situation of the drawings by combat artists. **Pastor** sought to synthesize and distill fragments of these observations, spaces, and visceral experiences into a sculptural work, *Endless Arena*. **Pastor** considers this work an extruded drawing, an inside-out agitated hybrid, constructed from the peculiar situations, distortions, and perceptions of those events.

**Jennifer Pastor** has exhibited in major museums domestically and internationally including the Whitney Museum of American Art, New York, NY; the Museum of Contemporary Art, Chicago, IL; the Museum of Contemporary Art, Los Angeles, CA; the Louisiana Museum of Modern Art, Humelback, Denmark; Kunstmuseum, Wolfsburg, Germany; and FRAC Bourgogne, Dijon, France. **Pastor** participated in the 1996 Sao Paulo Biennial, the 1997 Whitney Biennial and the 2003 Venice Biennale, and is the

recipient of the 1995 Louis Comfort Tiffany Award. Her tripartite sculpture *The Perfect Ride* (2003) will be shown at the Stedelijk Museum, Amsterdam this spring.

An opening reception for **Jennifer Pastor** will take place on Thursday, April 11<sup>th</sup> from 6:00 to 8:00pm. For further information, please contact Jennifer Loh or Heather Harmon at the gallery.