

REGEN PROJECTS

FOR IMMEDIATE RELEASE:



Anish Kapoor

January 31 – March 7, 2015

Opening reception: Saturday, January 31, 6:00 – 8:00 pm

Gallery hours: Tuesday – Saturday, 10:00 am – 6:00 pm

Regen Projects (Hollywood)

6750 Santa Monica Boulevard

Los Angeles, CA 90038

1 310 276 5424

Regen Projects is pleased to present an exhibition of recent work by the London-based artist **Anish Kapoor**. One of the most influential sculptors of his generation, Kapoor's work combines the formal concerns of minimalism with concerns for the material and psychical nature of both the object and the self. Known primarily for his large site-specific installations and objects that test the phenomenology of space, this exhibition features significant new work that pushes his use of materials into exciting new territories. Kapoor has shown with Regen Projects since 1992 and this marks the artist's fifth solo exhibition at the gallery.

A series of monumental works feature organic, terrestrial forms made from resin and earth. In contrast to their raw, earthly matter, a series of highly polished stainless steel sculptures reflect and refract an illusion of the world onto their mirrored surfaces and confound the viewers' relationship to the space around them. Similarly, several monochromatic voids appear to float on the gallery walls, their concave interiors play with the viewers' perception of surface and depth and create the illusion of infinite space reflected in their void like interiors. A trio of amorphous wall sculptures entitled *Keriah (I, II, III)* refer to the Jewish mourning practice of clothes tearing. Visceral and raw, their shapes hang on the wall as if in a perpetual state of decay.

Taken as a whole these works give testament to Kapoor's unparalleled attempts at harnessing the expressive properties of materials to push the limits of sculptural form.

Anish Kapoor (b. 1954 Bombay, India) lives and works in London, England. Recent major solo exhibitions include Sakıp Sabancı Museum, Istanbul (2013); Martin Gropius Bau, Berlin (2013); Museum of Contemporary Art, Sydney (2012); Le Grand Palais, Paris (2011);

REGEN PROJECTS

Mehboob Studios, Mumbai and National Gallery of Modern Art, New Delhi (2010); Royal Academy of Arts (2009) and the Turbine Hall, Tate Modern, London (2002). He has been the recipient of numerous international awards, including a Premio Duemila for his representation of Britain at the 44th Venice Biennale (1990), a Turner Prize (1991), a CBE (2003), a Padma Bhushan (2012), and a Knighthood (2013) for services to visual arts. This June Kapoor will be the subject of a solo show at the Château de Versailles in France.

An opening reception for the artist will be held on Saturday, January 31, from 6:00 – 8:00 pm.

For all press inquiries, please contact Ben Thornborough at +1 310 276 5424 or benthornborough@regenprojects.com.

For all other inquiries, please contact Jennifer Loh, Jane McCarthy, Lindsay Charlwood, or Cat Krudy at Regen Projects.

Pictured above: **Anish Kapoor**, *Keriah III* (detail), 2014. Silicone and pigment. 86.61 x 61.81 x 24.8 inches (220 x 157 x 63 cm).