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FOR IMMEDIATE RELEASE:



Lovely Dark 2015 Yale Photography Graduates curated by Jack Pierson July 2 – August 1, 2015 Opening reception and book launch: Thursday, July 2, 6:00 – 8:00 pm Performance by Sarah Meyohas: 7:15 pm Gallery hours: Tuesday – Saturday, 10:00 am – 6:00 pm

Regen Projects (West Hollywood) 633 North Almont Drive Los Angeles, CA 90069 + 1 310 276 7451

Regen Projects is pleased to present *Lovely Dark*, a selection of recent works by Yale University's 2015 MFA Photography Program graduates, curated by Jack Pierson. The ten artists in this exhibition – David Alekhuogie, Zak Arctander, Quinn Gorbutt, Isabel Magowan, Sarah Meyohas, Elle Perez, Bryson Rand, David Soffa, Ilona Szwarc, and Annie Thornton – work across a variety of media, ideas and techniques brought together by a shared interest in the photographic image. Collage and construction co-exist with the carefully observed, found, staged, lit, and exposed. The artists in this exhibition make artworks in and about the worlds in which they live, always open to the surprises and possibilities of the medium of photography.

Hilton Als' statement about Diane Arbus in the exhibition catalogue's essay is fitting: 'you were different than [Robert] Frank and [Garry] Winogrand and the others you're sometimes lumped in with because you weren't treating the image as a kind of journalism, but the record of fantasy-of magic-ground through the glass of the real.

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Shaping metaphors out of the real is the work of an artist, or those artists who know there's something better on the other side of daydreaming.'

Over the course of two years at the School of Art, the artists in this exhibition have been guided, critiqued, and in conversation with a panel of critics as equally varied and rigorous in scope as the approaches to art making represented in the show. Faculty members Gregory Crewdson and John Pilson; and visiting artists Laurie Simmons, Richard Prince, Roni Horn, Lorna Simpson, Philip-Lorca DiCorcia, Collier Schorr, and Jack Pierson, among them.

Accompanying the exhibition is a limited-edition catalogue featuring a text by *The New Yorker* critic Hilton Als.

An opening reception and book launch will be held on Thursday, July 2, from 6:00 – 8:00 pm. A performance by Sarah Meyohas will take place during the opening reception, starting at 7:15pm.

For all press inquiries, please contact Ben Thornborough at +1 310 276 5424 or <u>benthornborough@regenprojects.com</u>.

For all other inquiries, please contact Jennifer Loh, Lindsay Charlwood, or Isha Welsh at Regen Projects.

Pictured above: **David Alekhougie**, *Someday my prince will come*, 2015. Archival Inkjet Print, 17 x 22 inches.