

REGEN PROJECTS

ALEX HUBBARD

BIOGRAPHY

Born in Toledo, OR, 1975.

Lives and works in Los Angeles, CA.

Education: Whitney Museum Independent Study Program, New York, NY, 2003
B.F.A., Pacific Northwest College of Art, Portland, OR, 1999
Lewis and Clark College, Portland, OR, 1996

Selected Solo Exhibitions:

- 2023 "Emergency Entrance," Regen Projects, Los Angeles, CA, April 22 – May 27, 2023
- 2022 "Garden Paintings," House of Gaga, Mexico City, Mexico, September 14 – October 29, 2022
"Staircase Descending a Nude," Galerie Eva Presenhuber, Zurich, Switzerland, January 8 – February 19, 2022
- 2021 "Alex Hubbard: The Border, The Ship 2," Galerie Eva Presenhuber, Kastro, Antiparos, Greece, July 24 – August 28, 2021
"Alex Hubbard: In the Near Field," Galerie Eva Presenhuber, New York, NY, April 16 – May 29, 2021
"Alex Hubbard," Simon Lee Gallery, Hong Kong, China, January 15 – March 13, 2021
- 2019 "Alex Hubbard: The Corner of the Table," Regen Projects, Los Angeles, CA, November 16 – December 21, 2019
"Alex Hubbard: Projectors," Gaga and Reena Spaulings Fine Art, Los Angeles, CA, February 12, 2019 – March 23, 2019
- 2018 "Private Lives," Galerie Neu, Berlin, Germany, March 3 – April 18, 2018
- 2017 "Chemical Compulsion," Galerie Eva Presenhuber, Zurich, Switzerland, October 28 – December 22, 2017
"Homemade Readymades," Eleni Koroneou Gallery, Athens, Greece, October 7 – November 25, 2017
- 2016 "El Cafecito," House of Gaga, Mexico City, Mexico, May 26 – August 6, 2016
"Like a Virgin, Touched for the Thirty-First Time," STANDARD (OSLO), Oslo, Norway, May 12 – June 11, 2016
- 2015 "Basic Perversions," Maccarone, Los Angeles, CA, September 19, 2015 – January 30, 2016
"EAT YOUR FRIENDS," Cranford Arts Collection, London, UK
- 2014 "Alex Hubbard: Urethane Paintings," Galerie Eva Presenhuber, Zurich, Switzerland, November 22, 2014 – January 24, 2015
"Rose Video 04|Alex Hubbard," Rose Art Museum, Brandeis University, Waltham, MA, September 1 – November 2, 2014
"Alex Hubbard," Galerie Neu, Berlin, Germany, March 9 – April 18, 2014
- 2013 "Dirty Harry 1 2 3," STANDARD (OSLO), Oslo, Norway, October 4 – November 2, 2013

REGEN PROJECTS

- “Alex Hubbard: Magical Ramón and The Five Bar Blues,” Maccarone, New York, NY,
April 23 – June 1, 2013
- 2012 “Bent Paintings (Why Horses Paint),” Galerie Eva Presenhuber, Zurich, Switzerland,
November 2, 2012 – January 19, 2013
“Eat your Friends,” Simon Lee Gallery, London, UK, March 2 – April 2, 2012
“Hammer Projects: Alex Hubbard,” Hammer Museum, Los Angeles, CA, February 18 –
May 20, 2012
- 2011 “Art Statements, Art 42 Basel,” Maccarone, Basel, Switzerland, June 15 – 19, 2011
“Just Like Pants,” STANDARD (OSLO), Oslo, Norway, February 18 – March 19, 2011
“The Basement of Alamo,” Eleni Koroneou Gallery, Athens, Greece, September 29 –
November 12, 2011
“Your Cake is Baked,” House of Gaga, Mexico City, Mexico, 2011
- 2010 “Death Never Sleeps,” The Kitchen, New York, NY, September 10 – October 20, 2010
“About Us,” KÖNIG GALERIE, Berlin, Germany, July 16 – August 7, 2010
“Lost Loose Ends,” curated by Sarah Robayo Sheridan, Mercer Union, Toronto, Canada,
May 14 – June 19, 2010
“Alex Hubbard,” Museo Experimental EL Eco, Mexico City, Mexico, February 18 – March
28, 2010
“Somebody had to do it,” Maccarone, New York, NY, January 29 – March 6, 2010
“Part 1: The Offset, Aside, but Alex Hubbard Heads in the Dark,” Kunsthalle Berlin,
Berlin, Germany, 2010
- 2009 “Bingo, wait a minute...,” Midway Contemporary Art Center, Minneapolis, MN, October 17
– December 5, 2009
“Spaced Yourself,” STANDARD (OSLO), Oslo, Norway, May 15 – June 21, 2009
“Alex Hubbard,” Gallery-C, Team Gallery, New York, NY, May 7 – June 20, 2009
“Failed Projects and Ambien Drawings,” Studio Miko, New York, NY, 2009
- 2008 “Alex Hubbard,” STANDARD (OSLO), Art Basel Miami Container, Miami, FL, 2008
“Si, es necesario,” House of Gaga, Mexico City, Mexico, June 21 – July 31, 2008
“Alex Hubbard: Last Best Offer,” Tony Wight Gallery, Chicago, IL, 2008
“Alex Hubbard,” Nicole Klagsbrun Gallery, New York, NY, January 17 – February 16,
2008
- 2007 “Collapse of the Expanded Field,” Castillo/Corrales, Paris, France, May 30 – June 28,
2007
- 2004 “Alex Hubbard on Speed, Reena Spaulings Fine Art, New York, NY, 2004

Selected Group Exhibitions:

- 2023 “HEATWAVE: a screening,” Galerie Neu GmbH & Co. KG, Berlin, Germany, July 7 –
August 12, 2023
- 2022 “New Abstracts: Recent Acquisitions,” LACMA, Los Angeles, CA, November 12, 2022 –
September 17, 2023
“Together, at the Same Time,” de la Cruz Collection, Miami, FL, November 7, 2022 –
ongoing
“Stars Don’t Stand Still in the Sky: A Tribute to Lawrence Weiner,” Regen Projects, Los
Angeles, CA, September 15 – October 22, 2022

REGEN PROJECTS

- 2021 "Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
- 2020 "All in One," Galerie Eva Presenhuber, Zürich, Switzerland, November 14 – December 12, 2020
"5 Artists," Eleni Koroneou Gallery, Athens, Greece, March 6 – May 9, 2020
- 2019 "Into Form: Selections from the Rose Collection, 1957 – 2018," Rose Art Museum, Brandeis University, Waltham, MA, June 20, 2019 – January 5, 2020
"Dirty Protest: Selections from the Hammer Contemporary Collection," Hammer Museum, Los Angeles, CA, January 24 – May 19, 2019
- 2018 "Modes d'emploi," FRAC Poitou-Charentes, Angoulême, France, October 12 – December 22, 2018
"Mad World," Marciano Art Foundation, Los Angeles, CA, August 10, 2018 – January 14, 2019
"Jeff Elrod, Alex Hubbard, Yang Shu," Simon Lee Gallery, Hong Kong, China, July 13 – September 4, 2018
"Smooth Transitions," Galerie Eva Presenhuber, Zurich, Switzerland, June 8 – 10, 2018
"For Good," GOODROOM, Munich, Germany, May 3 – August 24, 2018
- 2017 "Social Surfaces," Artists Space, New York, NY, October 26 – November 1, 2017
"Midtown," Lever House (partner exhibition with Salon 94 and Maccarone), New York, NY, May 3 – June 9, 2017
"Man in the Mirror," Vanhaerents Art Collection, Brussels, Belgium, 2017
- 2016 "Progressive Praxis," De la Cruz Collection, Miami, FL, November 2016 – November 2017
"Single-Channel Catalyst: Alex Hubbard's 'Eat Your Friends' and Selections from the Collection," Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, June 11 – August 20, 2016
"Real Fine Arts Presents," Real Fine Arts, New York, NY, March 2 – 6, 2016
"In the Making," Luxembourg & Dayan, New York, NY, February 25 – April 16, 2016
"Early Winter," Campoli Presti, Paris, France, January 22 – February 26, 2016
"Films by," Galerie Eva Presenhuber, Zurich, Switzerland, February 26 – March 2, 2016
"Still/Moving: Photographs and Video Art from the DeWoody Collection, Norton Museum of Art, West Palm Beach, FL, February 7 – May 22, 2016
"Staged," Sam Francis Gallery, Crossroads School, Los Angeles, CA, February 18 – March 18, 2016
- 2015 "Open Studios," High Line Channel 14, New York, NY, November 5, 2015 – January 7, 2016
"Faux Amis," Simon Lee Gallery, London, UK, September 8 – October 7, 2015
"The Daily Show," Bureau, New York, NY, June 28 – July 31, 2015
"Six Advertisements," Marlborough Chelsea, New York, NY, June 25 – July 31, 2015
"Works By...," Galerie Eva Presenhuber, Zurich, Switzerland, June 12 – June 21, 2015
"Works on Paper," Greene Naftali, New York, NY, May 15 – June 20, 2015
"White Columns Benefit Exhibition + Auction," White Columns, New York, NY, May 2 – May 20, 2015
"America is Hard to See," Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015
"Speed Space," Tif Sigfrids, Los Angeles, CA, January 10 – February 21, 2015

REGEN PROJECTS

- 2014 “Screen Play: Moving Image Art,” curated by Lori Zippay and presented by Electronic Arts Intermix at The Sagamore Hotel, Miami Beach, FL, December, 2014 – March, 2015
“About Like So: The Influence of Painting,” Franklin Street Works, Stamford, CT, November 22, 2014 – February 22, 2015
“En Hombros de Gigantes,” Museo Experimental del Eco, San Rafael, Mexico, November 22, 2014 – January 18, 2015
“Hotel Palenque is Not in Yucatán,” Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, November 6 – December 19, 2014
“Alex Hubbard – Jon Pestoni,” Eleni Koroneou Gallery, Athens, Greece, September 26 – November 29, 2014
“The Motorman,” Richard Telles Fine Art, Los Angeles, CA, June 7 – July 18, 2014
“Man in the Mirror,” Vanhaerents Art Collection, Brussels, Belgium, May 3, 2014 – October 28, 2017
“L’Almanach 14,” Le Consortium, Dijon, France, February 22 – June 1, 2014
- 2013 “Open Systems: Work in MOCA’s Permanent Collection,” Museum of Contemporary Art, North Miami, North Miami, FL, December 4, 2013 – March 9, 2014
“Past Present Future,” Galerie Neu, Berlin, Germany, November 30, 2013 – February 4, 2014
“Some Dreamers of the Golden Dreams,” Greene Naftali, New York, NY, September 5 – October 5, 2013
“Transforming the Known: Works from the Bert Kreuk Collection,” Gemeentemuseum The Hague, The Hague, The Netherlands, June 8 – September 29, 2013
“6 Artists,” Eleni Koroneou Gallery, Athens, Greece, May 24 – July 13, 2013
“Painting in the 2.5th Dimension,” Zabłudowicz Collection, London, UK, May 23 – August 11, 2013
“Standard Escape Routes,” STANDARD (OSLO), Oslo, Norway, April 5 – May 11, 2013
“Chat–Jet: Painting Beyond The Medium,” Künstlerhaus Graz, Graz, Austria, March 7 – May 5, 2013
“The Universal Addressability of Dumb Things,” curated by Mark Leckey, The Bluecoat, Liverpool, UK, February 16 – April 14, 2013
“PAINT THINGS: beyond the stretcher,” deCordova Sculpture Park and Museum, Lincoln, MA, January 27 – April 2013
“MONSALVAT,” a Merckx and Gwynne project, organized with Maliea Croy and Allison Branham, Bureau, New York, NY, January 18 – February 17, 2013
- 2012 “Effigy,” Ritter/Zamet, London, UK, December 13, 2012 – February 9, 2013
“Pour une grammaire du hasard,” Kunsthalle Freiburg, Freiburg, Switzerland, November 10, 2012 – January 13, 2013
“We Gave a Part for the Gods and the Gods All Came,” Galerie ARKO, Nevers, France, October 27 – December 8, 2012
“Painting Now,” Galerie Eva Presenhuber, Zurich, Switzerland, June 10 – July 28, 2012
“Painters Painting,” Atlanta Contemporary Art Center, Atlanta, GA, April 13 – June 24, 2012
- 2011 “Painting... EXPANDED,” espacio 1414, Santurce, Puerto Rico, November 3, 2011 – July 1, 2012
“The Indiscipline of Painting: International Abstraction from the 1960s to Now,” Tate St Ives, St Ives, UK, October 8, 2011 – January 3, 2012; catalogue; traveled to Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK, January 14 – March 10, 2012

REGEN PROJECTS

- “Le Printemps de Septembre a Toulouse,” Contemporary Arts Festival, Toulouse, France, September 28 – October 21, 2012
- “Incidentes de Viaje Espejo en Yucatan y Otros Lugares,” Museo Rufino Tamayo, Mexico City, Mexico, July 7 – August 7, 2011
- “Not About Paint,” Steven Zevitas Gallery, Boston, MA, June 18 – August 20, 2011
- “Deep Comedy,” curated by Dan Graham, Le Consortium, Dijon, France, June 9 – November 10, 2011
- “The Art of Narration Changes with Time,” Sprüth Magers, Berlin, Germany, June 8 – September 10, 2011
- “After Images,” Musée Juif de Belgique, Brussels, Belgium, April 29 – August 28, 2011
- “Art Brussels 29,” Brussels, Belgium, April 28 – May 1, 2011
- “The Confidence–Man,” curated by Gianni Jetzer, Tanya Leighton, Berlin, Germany, April 25 – June 25, 2011
- “Under Destruction I,” curated by Chris Sharp and Gianni Jetzer, Swiss Institute, New York, NY, April 6 – May 8, 2011
- “Unpainted Paintings,” Luxembourg Dayan, New York, NY, March 3 – May 27, 2011
- “Catalogue of the Exhibition,” curated by Bob Nickas, Triple V, Paris, France, 2011
- 2010 “How Soon Now,” Rubell Family Collection, Miami, FL, December 1, 2010 – August 26, 2011
- “Betwixt & Between,” Artspace, New Haven, CT, November 11, 2010 – January 22, 2011
- “Under Destruction,” curated by Chris Sharp and Gianni Jetzer, Museum Tinguely, Basel, Switzerland, October 15, 2010 – January 23, 2011
- “At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg,” Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, September 26 – December 19, 2010
- “When do you see yourself in ten years?,” STANDARD (OSLO), Oslo, Norway, September 3 – October 2, 2010
- “About Us,” König Galerie, Berlin, Germany, July 16 – August 7, 2010
- “Barbaric Freedom,” Simon Lee Gallery, London, UK, July 9 – September 11, 2010
- “The Pursuer,” Greene Naftali, New York, NY, June 30 – August 13, 2010
- “Declaracion anual de personas morales” House of Gaga, Mexico City, Mexico, June 15 – August 14, 2010
- “le Faux Miroir,” curated by Bob Nickas, Galerie Rodolphe Janseen, Brussels, Belgium, June 5 – July 24, 2010
- “Greater NY,” MoMA PS1, Long Island City, NY, May 23 – October 18, 2010
- “Lost Loose Ends,” Mercer Union, Toronto, Canada, May 14 – June 19, 2010
- “Solid State,” Bureau, New York, NY, May 9 – July 18, 2010
- “The Offset, Aside, But,” Kunsthalle Berlin, Berlin, Germany, May 5 – May 28, 2010
- “Knight’s Move,” Sculpture Center, Long Island City, NY, May 3 – July 26, 2010
- “The nice thing about castillo/corrales,” castillo/corrales, Paris, France, April 21 – May 22, 2010
- “He’e Nalu,” Galerie Frank Elbaz, Paris, France, March 27 – April 20, 2010
- “Alex Hubbard, Jon Pestoni,” Shane Campbell Gallery, Chicago, IL, March 27 – April 17, 2010
- “Conversazione,” Galleria Pianissimo, Milan, Italy, March 18 – April 30, 2010
- “The Inhabitants,” Vilma Gold, London, UK, March 14 – April 25, 2010
- “Au fil de l’oeuvre (Workflow),” La Galerie, Centre d’Art Contemporain de Noisy–le–Sec, Noisy-le-Sec, France, February 27 – April 24, 2010
- “2010 Whitney Biennial,” curated by Francesco Bonami and Gary Carrion Murayari, Whitney Museum of American Art, New York, NY, February 25 – March 30, 2010
- “DARK: A SHOW TO WINTER,” Fourteen30 Contemporary, Portland, OR, February 5 – March 13, 2010

REGEN PROJECTS

- "CUE: Artists' Videos," Vancouver Art Gallery, Vancouver, Canada, January 23 – March 21, 2010
- "Video Art: Replay, Part 2. Everyday Imaginary.," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, January 14 – March 21, 2010
- "MA," curated by Carter Mull, Taxter & Spengemann, New York, NY, 2010
- "What Where," curated by Tom Duncan, Sutton Lane, Paris, France, February 6 – March 3, 2010; traveled to Sutton Lane, London, UK
- "The Big Screen Project," CUE Artists Video, New York, NY, 2010
- 2009 "The Reach of Realism," curated by Ruba Katrib, Museum of Contemporary Art, North Miami, North Miami, FL, December 1, 2009 – February 14, 2010
- "Besides, With, Against, and Yet: Abstraction and the Read-Made Gesture," The Kitchen, New York, NY, November 13 – December, 2009
- "Coming in from the Cold," Duve Gallery, Berlin, Germany, October 23 – December 5, 2009
- "LEAVE NO TRACE: Ridges, Troughs, and Phantom Limbs," curated by Maggie Clinton, International Studio and Curatorial Program, New York, NY, October 3 – October 4, 2009
- "Reflection: a video program," Gallery 400, University of Illinois at Chicago, Chicago, IL, August 25 – November 21, 2009
- "The Audio Show," organized by Seth Kelly, Friedrich Petzel Gallery, New York, NY, July 14 – August 23, 2009
- "My Summer Show," Galerie Lelong, New York, NY, June 25 – July 21, 2009
- "20th Anniversary Exhibition," Nicole Klagsbrun Gallery, New York, NY, June 17 – July 31, 2009
- "Skin Jobs," curated by Chris Dorland, Marc Selwyn Fine Art, Los Angeles, CA, May 30 – June 30, 2009
- "Alex Hubbard, Charlemagne Palestine, Anthony Pearson. And Jon Pestoni," China Art Objects, Los Angeles, CA, May 28 – June 20, 2009
- "Practice, Practice, Practice," curated by Michael Smith and Jay Sanders, Lora Reynolds Gallery, Austin, TX, May 2 – June 27, 2009
- "Learn to Communicate Like a Fucking Normal Person," curated by Anastasia Rogers and Jessie Cohan, Art Production Fund, New York, NY, April 30 – May 30, 2009
- "Nothingness and Being," The Jumex Collection, Mexico City, Mexico, April 23 – September 25, 2009
- "008. Collection, new connections," FRAC Poitou-Charentes, Angoulême, France, March 13 – August 29, 2009
- "Bivouac," VOXPOPULI, Philadelphia, PA, March 6 – April 26, 2009
- 2008 "Organic Geometry," Nicole Klagsbrun Gallery, New York, NY, December 12, 2008 – January 17, 2009
- "We Have Never Met Before [...]," STANDARD (OSLO), Oslo, Norway, November 13 – December 13, 2008
- "Looking Back: The White Columns Annual," curated by Jay Sanders, White Columns, New York, NY, November 11 – December 13, 2008
- "The Gentle Art of Collapsing the Expanded Field," Galerie Carlos Cardenas, Paris, France, September 13 – November 8, 2008
- "Single Channel – Recent Video Works," Galerie Thomas Schulte, Berlin, Germany, September 6 – October 4, 2008
- "Alex Hubbard and Oscar Tuazon," curated by Anthony Huberman, Contemporary Art Museum St. Louis, St. Louis, MO, May 27 – June 8, 2008
- "Payday," Greene Naftali, New York, NY, May 28 – June 28, 2008
- "Zuordnungsprobleme," König Galerie, Berlin, Germany, April 3 – April 27, 2008

REGEN PROJECTS

- "Distortions of an Unendurable Reality," Galleria Pianissimo, Milan, Italy, March 14 – April 26, 2008
"Alex Hubbard, Meiro Koizumi," Nicole Klagsbrun Gallery, New York, NY, January 17 – February 16, 2008
"Creswell Crags," Lisa Cooley Fine Art, New York, NY, 2008
"Last Best Offer," Tony Wight Gallery, Chicago, IL, 2008
"Lift Series," The Kitchen, New York, NY, 2008
- 2007 "Portland? Fuck Portland!," Rocksbox, Portland, OR, July 4 – August 13, 2007
"With Teeth," Priska C. Juschka Fine Art, New York, NY, 2007
"Genesis I'm Sorry," Greene Naftali, New York, June 21 – August 10, 2007
"Blockbuster Summer," Taxter and Spengemann Gallery, New York, NY, May 31 – July 30, 2007
"Foam of the Daze," Smith–Stewart, New York, NY, April 20 – May 20, 2007
"Cinema Zero Presents," Collective Unconscious, New York, NY, 2007
- 2006 "Interstellar Low Ways," Hyde Park Art Center, Chicago, IL, October 15, 2006 – January 14, 2007
"Now, More Than Ever," Foxy Production, New York, NY, June 7 – July 1, 2006
"Valentin Carron," Swiss Institute, New York, NY, April 4 – May 13, 2006
"Take One," Glassell School of Art, Museum of Fine Arts Houston, Houston, TX, March 29 – May 7, 2006
"Everything Beautiful and Noble is the Result of Reason and Calculation," Elizabeth Foundation for the Arts, New York, NY, 2006
"M*A*S*H New York," The Helena, New York, NY, 2006
"Cinema Zero," The Kitchen, New York, NY, October 10, 2006
"Compulsive," AIP Art, Miami, FL, 2006; traveled to Palais de Tokyo, Paris, France
"Meth Labs: Lecture," Whitney Altria, New York, NY, 2006
"Sound and Performance Night," EFA Gallery, New York, NY, 2006
- 2005 "Justin Lowe," Printed Matter, New York, NY, August 5 – September 24, 2005
"Greater Brooklyn," CRG Gallery, New York, NY, May 19 – July 22, 2005
"Bathroom Sound Series, Monkey Town, New York, NY, 2005
"The Donut Shop," Disjecta Art Space, Portland, OR, 2005
- 2004 "Terminal Five," Terminal Five JFK Airport, New York, NY, October 2004
"Hit and Run Video Series, Art in General, New York, NY, 2004
"Graphic Designs from Oregon State Prisons," Reena Spaulings Fine Art, New York, NY, 2004
"Alex Hubbard on Speed," Reena Spaulings Fine Art, New York, NY, 2004
"Winter Rising, with Emily Sundblad and Agathe Snow," Participant Gallery, New York, NY, 2004
"Reality / Fiction," Jamaica Center for Arts and Learning, New York, NY, 2004
"Moph," Art Space Tokyo, Tokyo, Japan, 2004
- 2003 "Club in the Shadow," Kenny Schachter Contemporary, New York, NY, September 7 – October 12, 2003
"Comment rester zen," Centre culturel suisse, Paris, France, April 7 – September 28, 2003
"Reality/Fiction: (Re) Constructing Representation," Jamaica Center for the Arts, Jamaica, NY, 2003
"Dolphinfest," Holocene, Portland, OR, 2003
"Plasma," Cosmic Gallerie, Paris, France, 2003

REGEN PROJECTS

- 2002 “You’re Just a Summer Love, but I’ll Remember you when Winter Comes,” Priska C. Juschka, Brooklyn, NY, September 4 – October 6, 2002
- 2000 Regional Arts and Culture Council Portland Building Installation Space, Portland, OR, 2000
“Kosov@: Carnival in the Eye of the Storm,” Pacific Northwest College of Art, Portland, OR, 2000

Lectures and Screenings:

- 2024 “The Movement Program,” Electronic Arts Intermix, New York, NY, June 25, 2024
- 2015 “Screening 4: EAT YOUR FRIENDS,” Cranford Arts Collection and LUX, London, UK, December 14, 2015
- 2014 “Visiting Artist: Alex Hubbard,” School of the Art Institute of Chicago, Chicago, IL, April 7, 2014
- 2013 “Alex Hubbard: Screening + Artist Talk,” Electronic Arts Intermix, New York, NY, April 30, 2013
“Commercial Break,” Anonymous Gallery for Zona Maco Mexico Arte Contemporaneo, Mexico City, Mexico, April 10 – May 25, 2013
“Evenings At the Ceneteca Nacional,” La Roma, Polanco, and Condesa, Mexico, 2013
- 2011 “Collapse Into Image,” Roy and Edna Disney/CalArts Theater, Los Angeles, CA, November 21, 2011
“Tuesday Evenings At The Modern,” Modern Art Museum of Fort Worth, Fort Worth, TX, April 19, 2011
Electronic Arts Intermix, New York, NY, 2011

Public Collections:

Art Institute of Chicago, Chicago, IL
Colección Jumex, Mexico City, Mexico
Denver Art Museum, Denver, CO
FRAC Corse, Corte, France
FRAC Poitou-Charentes, Angoulême, France
Hammer Museum, Los Angeles, CA
Henry Art Gallery, Seattle, WA
Institute of Contemporary Art, Miami, Miami, FL
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Modern Art, New York, NY
National Gallery of Victoria, Melbourne, Australia
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
Rose Art Museum, Waltham, MA
Rubell Family Collection, Miami, FL
University of Chicago, Chicago, IL
Vanhaerents Art Collection, Brussels, Belgium
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Zabludowicz Collection, London, UK

REGEN PROJECTS

Awards and Grants:

2013 Louis Comfort Tiffany Foundation *2013 Biennial Award*