

REGEN PROJECTS

KADER ATTIA

BIOGRAPHY

Born in Dugny, France, 1970.

Lives and works in Berlin, Germany and Algiers, Algeria.

Education: École Nationale Supérieure des Arts Décoratifs, Paris, France, 1998
Escola Massana, Centre d'Art i Disseny, Barcelona, Spain, 1994
École Supérieure des Arts Appliqués Duperré, Paris, France, 1993

Selected Solo Exhibitions:

- 2021 "Fragments of Repair/Kader Attia," BAK, basis voor actuele kunst, Utrecht, Netherlands, April 17 – August 1, 2021
"Kader Attia: On Silence," Mathaf: Arab Museum of Modern Art, Doha, Qatar, April 14 – December 19, 2021
"Kader Attia: The Museum of Repair," State of Concept, Athens, Greece, April 14 – June 19, 2021
- 2020 "Kader Attia: The Valley of Dreams," Regen Projects, Los Angeles, November 12 – December 19, 2020
"Kader Attia: Irreparable Repairs," Sesc Pompeia, São Paulo, Brazil, October 20, 2020 – January 30, 2021
"Kader Attia: Remembering the Future," Kunsthaus Zürich, Zurich, Switzerland, August 21 – November 15, 2020
- 2019 "Kader Attia: Modern Genealogy," VI PER Gallery, Prague, Czech Republic, December 12, 2019 – January 25, 2020
"Kader Attia: Silence Kills," Galleria Continua, Les Moulins, France, October 13, 2019 – September 27, 2020
"Kader Attia / MATRIX 274," Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA, September 18 – November 17, 2019
"Kader Attia: Mirrors of Emotion," Lehmann Maupin, New York, NY, September 10 – October 26, 2019
"Kader Attia - 2009:2019 Films," Galerie Krinzinger, Vienna, Austria, 2019
"Kader Attia: The Body's Legacies. The Post-Colonial Body" Galerie Nagel Draxler, Berlin, Germany, February 21 – April 17, 2019
"Kader Attia: The Museum of Emotion," Hayward Gallery, Southbank Centre, London, UK, February 13 – May 6, 2019; catalogue
"Kader Attia," LE BAL, Paris, France, 2019
- 2018 "Kader Attia: Héroes Heridos," Lehmann Maupin, Hong Kong, China, November 1 – December 22, 2018
"Kader Attia: Roots also grow in concrete," Culturgest Fundação Caixa Geral de Depósitos, Lisbon, Portugal, October 20, 2018 – January 6, 2019
"Kader Attia: Mémoire de l'Oubli," Fondation Francès, Senlis, France, October 15, 2018 – December 21, 2019
"Video Room: Kader Attia," Museu de Arte de São Paulo, Sao Paulo, Brazil, October 10 – November 25, 2018
"Kader Attia. Scars Remind Us that Our Past is Real," Fundació Joan Miró, Barcelona, Spain, 2018

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- “Kader Attia. Les racines poussent aussi dans le béton,” MAC VAL, Musée d’art contemporain de Val-de-Marne, Vitry-sur-Seine, France, 2018; travels to Culturgest Fundação Caixa Geral de Depósitos, Lisbon, Portugal, October 20, 2018 – January 6, 2019; catalogue
- “Kader Attia et Jean-Jacques Lebel. L’un et l’autre,” Palais de Tokyo, Paris, France, 2018
- “Kader Attia. Reason’s Oxymorons,” Hood Museum of Art, Dartmouth College, Hanover, NH, 2018
- “The Field Of Emotion,” The Power Plant, Toronto, Canada, 2018
- 2017 “Kader Attia,” Australian Centre for Contemporary Art, Melbourne, Australia, 2017
- “Kader Attia. Architektur der Erinnerung,” Museum Ludwig Koblenz, Koblenz, Germany, 2017
- “Kader Attia: Dispossession,” Middlesbrough Institute of Modern Art, Teesside University, Middlesbrough, UK, June 17 – October 8, 2017
- “Kader Attia: Repairing The Invisible,” S.M.A.K., Gent, Belgium, March 31 – October 1, 2017
- “Kader Attia,” Museum of Contemporary Art Australia, Sydney, Australia, April 12 – July 30, 2017
- “Reflecting Memory,” Galleria Continua, San Gimignano, Italy, 2017; traveled to Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- “Reason’s Oxymorons,” Kemper Art Museum, Washington University, St. Louis, MO, 2017; traveled to Lehmann Maupin, New York, NY
- 2016 “Prix Marcel Duchamp,” Centre Georges Pompidou, Paris, France, 2016
- “Sacrifice and Harmony,” Museum für Moderne Kunst, Frankfurt, Germany, 2016
- 2015 “Reason’s Oxymorons,” Galerie Nagel Draxler, Berlin, Germany, 2015
- “The Injuries are here,” Musée Cantonal des Beaux Arts de Lausanne, Lausanne, Switzerland, 2015
- “Scarification, Self’s Skin Architecture,” Galerie Nagel Draxler, Berlin, Germany, 2015
- “Complementary Conversations,” Galerie Krinzinger, Vienna, Austria, 2015
- “Ghost,” Stiftelsen 3,14, Bergen, Norway, 2015
- 2014 “Show Your Injuries,” Lehmann Maupin Gallery, New York, NY, 2014
- “Culture, another Nature repaired,” Middelheim Museum, Antwerp, Belgium
- “Contre Nature,” Beirut Art Center, Beirut, Lebanon, 2014
- “Beginning of the world,” Galleria Continua, Beijing, China, 2014
- “Injury Continuum,” Artpace, San Antonio, TX, 2014
- 2013 “Continuum of Repair: The Light of Jacob’s Ladder,” Whitechapel Gallery, London, UK, 2013; traveled to BOZAR, Brussels, Belgium, 2014
- “Les Terrasses,” public commission, La Digue du Large, Marseille, France, 2013
- “Repair. 5 Acts,” KW Institute for Contemporary Art, Berlin, Germany, 2013
- 2012 “Construire, Déconstruire, Reconstruire: Le Corps Utopique, Musée d’Art Moderne de la Ville de Paris, Paris, France, 2012
- “Collages,” Galerie Nagel-Draxler, Berlin, Germany, 2012
- “Essential,” Galleria Continua, San Gimignano, Italy, 2012
- 2011 “Ghost,” Galerie Nagel-Draxler, Antwerp, Belgium, 2011
- 2010 “Holy Land, Galleria Continua, San Gimignano, Italy, 2010

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- 2009 “Po(l)etical,” Galerie Krinzinger, Vienna, Austria, 2009
“As a fold, Horizon is not a space,” Galerie Nagel Draxler, Berlin, Germany, 2009
“Kasbah,” Centre de Création Contemporaine de Tours, Tours, France, 2009
- 2008 “Signs of Reappropriation, Savannah College of Art and Design, Atlanta, GA, September 22 – November 11, 2008; traveled to Savannah College of Art and Design, Savannah, GA, February 13 – March 22, 2009
“Black & white: signs of times,” Centro de Arte Contemporaneo Huarte, Huarte, Spain, 2008
“Kader Attia – New Works,” Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA, 2008
- 2007 “Momentum 9,” The Institute of Contemporary Art, Boston, MA, 2007
“Square Dreams,” BALTIC Center for Contemporary Art, Newcastle, UK, 2007
“Do what you want but don’t tell anybody,” Galerie Nagel-Draxler, Berlin, Germany, 2007
- 2006 “Tsunami,” Le Magasin - Centre National d'Art Contemporain, Grenoble, France, 2006
“Kader Attia,” Musée d'Art Contemporain de Lyon, Lyon, France, 2006
“Sweet sweat,” Andréhn-Schiptjenko Gallery, Stockholm, Sweden, 2006
- 2004 “HALLAL,” Kamel Mennour Gallery, Paris, France, 2004
- 2002 “Alter Ego,” Kamel Mennour Gallery, Paris, France, 2002
- 2001 “Photostories,” Martine et Thibault de la Châtre, Paris, France, 2001
- 2000 “La Piste d’Atterrissage,” l’Atelier, Centre National de la Photographie, Paris, France, 2000
- 1997 “Instants Urbains,” Galerie L’œil du huit, Paris, France, 1997
- 1996 “Humanistes au Congo,” Centre culturel Français de Brazzaville, Brazzaville, Congo, 1996

Selected Group Exhibitions:

- 2023 “Sharjah Biennial 15: Thinking Historically in the Present,” Sharjah, United Arab Emirates, February 2023
- 2021 “Oil: Beauty and Horror in the Petrol Age,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, September 9, 2021 – January 1, 2022
“Dance?” Centro Atlántico de Arte Moderno, Las Palmas, Spain, March 26 – July 18, 2021
- 2020 “RESIST! The art of resistance,” Rautenstrauch Joest Museum, Cologne, Germany, November 27, 2020 – May 2, 2021
“i’m yours: Encounters with Art in Our Times,” Institute of Contemporary Art Boston, Boston, MA, November 18, 2020 – May 23, 2021
“Bon Voyage,” Ludwig Forum Aachen, Aachen, Germany, November 13, 2020 – May 16, 2021
“Time for Outrage!,” Kunstpalast, Düsseldorf, Germany, October 29, 2020 – January 10, 2021

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- “MaytoDay,” Gwangju Biennale Foundation, Gwangju, South Korea, October 14 – November 29, 2020
- “Down to Earth,” Gropius Bau, Berlin, Germany, August 13 – September 13, 2020
- “Living Cities,” Tate Modern, London, UK, July 27 – ongoing
- “Transhuman: From Prosthetics to Cyborg,” Museum Ulm, Ulm, Germany, July 11 – December 13, 2020
- “Participation Mystique,” Ming Contemporary Art Museum, Shanghai, China, June 27 – September 6, 2020
- “Fantasy Island,” Holtermann Fine Art, London, UK, June 16 – July 24, 2020
- “Collective Care: A House with Many Guests,” M Woods, Beijing, China, June 12 – September 13, 2020
- “Daily Nightshift,” Kunsthal Extra City, Antwerp, Belgium, May 29 – June 28, 2020
- “Smoke and Mirrors: The Roaring Twenties,” Kunsthaus Zürich, Zürich, Switzerland, April 24 – October 11, 2020; travels to Guggenheim Bilbao Museum, Bilbao, Spain, April 30 – September 19, 2021
- “Image Wars. The Power of Images,” Künstlerhaus, Halle für Kunst & Medien, Graz, Austria, April 7 – August 10, 2020
- “Mythologies: The Beginning and End of Civilizations,” ARoS Aarhus Kunstmuseum, Aarhus, Denmark, April 4 – October 18, 2020
- “Our world is burning,” Palais de Tokyo, conceived in collaboration with the Arab Museum of Modern Art, Paris, France, February 21, 2020 – September 13, 2020
- “Many voices, all of them loved,” John Hansard Gallery, Southampton, UK, February 1 – April 11, 2020
- “Between the Sun and the Moon: Lahore Biennale 02,” Lahore, Pakistan, January 26 – February 29, 2020
- 2019 “Tell me about ~~yesterday~~ tomorrow,” NS-Dokumentationszentrum München, Munich, Germany, November 28, 2019 – October 18, 2020
- “Eternal Now,” PKM Gallery, Seoul, South Korea, November 21, 2019 – January 5, 2020
- “15 Artists x 15 Years in China,” Galleria Continua, Beijing, China, October 25, 2019 – March 1, 2020
- “When Home Won't Let You Stay: Migration through Contemporary Art,” Institute of Contemporary Art Boston, Boston, MA, October 23, 2019 – January 26, 2020; travels to Minneapolis Institute of Art, Minneapolis, MN, February 23 – August 23, 2020; Cantor Arts Center, Stanford University, Stanford, CA, October 2, 2020 – January 24, 2021; catalogue
- “This Skin of Ours,” Miller Institute of Contemporary Art, Carnegie Mellon University, Pittsburgh, PA, October 12 – November 17, 2019
- “Phantom Limb,” Jameel Arts Centre, Dubai, United Arab Emirates, October 10, 2019 – February 15, 2020
- “La vie des choses,” 16th MOMENTA Biennale de l'image, Montreal, Canada, September 5 – October 13, 2019
- “how the light gets in. migration in contemporary art,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, September 6 – December 8, 2019
- “MASK. In Present-Day Art,” Aargauer Kunsthaus, Aarau, Switzerland, September 1, 2019 – January 5, 2020
- “Clapping with Stones: Art and Acts of Resistance,” The Rubin Museum of Art, New York, NY, August 16, 2019 – January 6, 2020
- “Xenos,” Contemporary Art Museum of Estonia, Tallinn, Estonia, July 13 – August 25, 2019
- “No You Won't Be Naming No Buildings after Me,” TENT, Rotterdam, Netherlands, July 12 – September 22, 2019

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- “Homeless Souls,” Louisiana Museum of Modern Art, Humlebæk, Denmark, June 27 – September 22, 2019
- “The Warmth of Other Suns: Stories of Global Displacement,” The Phillips Collection, Washington, D.C., June 22 – September 22, 2019
- “MASK: The Art of Transformation,” Kunstmuseum Bonn, Bonn, Germany, May 30 – August 25, 2019; travels to Istanbul Modern, Istanbul, Turkey, November 2019 – January 2020
- “History of Faces: Belting Variations,” Museu Coleção Berardo, Lisbon, Portugal, May 8 – September 15, 2019
- “Psyche and Politics,” Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, March 16 – June 16, 2019
- “The Collection (1), Highlights for a Future,” S.M.A.K., Gent, Belgium, March 15 – September 29, 2019
- “Bauhaus Imaginista,” Haus der Kulturen der Welt, Berlin, Germany, March 15 – June 9, 2019
- “Chennai Photo Biennale,” Cholamandal Artists’ Village, Chennai, India, February 22 – March 24, 2019
- “Restless Earth,” The Phillips Collection, Washington, D.C., 2019
- 2018 “Kader Attia and Candice Breitz: I let them in. Conditional Hospitality and The Stranger,” Bemis Center for Contemporary Arts, Omaha, NE, December 13, 2018 – March 2, 2019
- “Lydia Cabrera and Edouard Glissant: Trembling Thinking,” Americas Society, New York, NY, October 9, 2018 – January 1, 2019
- “Survival Kit 10 Art Festival,” Riga, Latvia, 2018
- “12th Shanghai Biennale: Proregress,” Power Station of Art, Shanghai, China, November 10, 2018 – March 10, 2019
- “12th Gwangju Biennale: Imagined Borders,” Gwangju, South Korea, September 7 – November 11, 2018
- “Zeig’ mir deine Wunde,” Dom Museum Wien, Vienna, Austria, 2018
- “Trans-Justice: Paracolonial@technology,” Museum of Contemporary Art, Taipei, Taipei, Taiwan, 2018
- “The Fabric of Felicity,” Garage Museum of Contemporary Art, Moscow, Russia, 2018
- “Manifesta 12,” Forcella de Seta, Palermo, Sicily, Italy, 2018
- “SeMA Bunker,” Seoul Museum of Art, Seoul, South Korea, 2018
- “Talismans,” Fondation Calouste Gulbenkian, Paris, France, 2018
- “Re: Celebrating the Body,” MacKenzie Art Gallery, Regina, Canada, 2018
- “Blind Faith,” Haus der Kunst, Munich, Germany, 2018
- “Gegen die Strömung. Reise ins Ungewisse,” Museum Morsbroich, Leverkusen, Germany, 2018
- 2017 “Anozero – Bienal de Arte Contemporanea de Coimbra, Coimbra, Portugal, 2017
- “Prospect 4, Triennial of Contemporary Art,” New Orleans, LA, 2017
- “Folklore. Eine Kontroverse mit Werken aus den Sammlungen,” Museum der Moderne, Salzburg, Austria, 2017
- “New Region of the World,” Bunkier Sztuki Gallery, Krakow, Poland, 2017
- “Réparations,” Les Turbulences, FRAC Centre, Orléans, France, 2017
- “How To Live Together,” Kunsthalle Wien, Vienna, Austria, 2017
- “Viva Arte Viva,” 57th Venice Biennale, Venice, Italy, 2017
- “Beyond The Pleasure Principle,” Zacheta National Gallery of Art, Warsaw, Poland, 2017
- “Sharjah Biennial 13, Tamawuj,” Sharjah, United Arab Emirates, March 10 – October 22, 2017

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- “Haute Tension. Prix Marcel Duchamp,” Times Museum, Guangzhou, China, 2017;
traveled to Red Brick Art Museum, Beijing, China, 2017
- “A Look at the French Scene. Prix Marcel Duchamp,” H18 Hangar, Brussels, Belgium,
2017
- “The Shyness of the Crowns,” Fonds régional d’art contemporain Lorraine, Metz, France,
2017
- “The Flow Of Forms,” Pinakothek der Moderne, Munich, Germany, 2017
- “Jaguars and Electric Eels,” Julia Stoschek Collection, Berlin, Germany, 2017
- “Citynature: Vilnius and Beyond,” National Gallery of Art, Vilnius, Lithuania, 2017
- “Doublethink: Double vision,” Pera Museum, Istanbul, Turkey, 2017; catalogue
- “The White Hunter. African Memories and Representations,” FM Centre for
Contemporary Art, Milan, Italy, 2017
- “Contemporary Locus 12,” Bergamo, Italy, 2017
- “The Restless Earth,” Triennale di Milano, Milan, Italy, 2017
- “Utopia/Dystopia Part II,” Museum of Art, Architecture and Technology, Lisbon, Portugal,
2017
- “Kathmandu Triennale,” The Siddhartha Arts Foundation, Kathmandu, Nepal, 2017
- “Seht, da ist der Mensch,” Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg,
Germany, 2017
- “Sans bride, ni mors, ni r ne,” PHAKT – Centre Culturel Colombier, Rennes, France,
2017
- 2016 “Lines of Flight,” Miriam and Ira D. Wallach Art Gallery, Columbia University, New York,
NY, 2016
- “Foreign Gods,” Leopold Museum, Vienna, Austria, 2016
- “Utopia/Dystopia Part II,” Museum of Art, Architecture and Technology, Lisbon, Portugal,
2016
- “Atlas [of the ruins] of Europe,” Centro Centro Cibeles, Madrid, Spain, 2016
- “Par tibi, Roma, nihil,” Le Palatin, Rome, Italy, 2016
- “Finnish Landscape,” Seurasaari Open-Air Museum, Checkpoint Helsinki, Helsinki,
Finland, June 11 – August 31, 2016
- “The City in the Blue Daylight,” Dak’Art 2016, 12th Dakar Biennale, Dakar, Senegal,
2016
- “But a Storm is Blowing from Paradise,” Solomon R. Guggenheim Museum, New York,
NY, 2016
- “Still (the) Barbarians,” EVA International Biennial of Contemporary Art, Limerick, Ireland,
2016
- “Not New Now,” 6th Marrakech Biennale, Marrakech, Morocco, 2016
- “Forum Expanded,” 66th Berlinale, Akademie der K nste, Berlin, Germany, 2016
- “Traversing The Phantasm,” Berlinale Berlin International Film Festival, Akademie der
K nste, Berlin, Germany, 2016
- 2015 “A fendre le coeur le plus dur,” Centre Photographique d’Ile-de-France, Paris, France,
2015
- “Streamlines,” Deichtorhallen, Hamburg, Germany, 2015
- “DEMONSTRATING MINDS, Disagreements in Contemporary Art,” Kiasma – Finnish
National Gallery, Helsinki, Finland, 2015
- “After Picasso: 80 Contemporary artists,” Wexner Center for the Arts, Columbus, OH,
2015
- “La vie moderne,” Biennale de Lyon, Lyon, France, 2015
- “Nel Mezzo del Mezzo,” Museo Riso / Albergo di poveri, Palermo, Italy, 2015
- “Sortir du Livre – Suspended Spaces,” Mains d’Oeuvres, Paris, France, 2015
- “Springer, nochmals,” Humboldt Lab Dahlem, Dahlem, Germany, 2015

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- “Boundary Objects,” Kunsthaus Dresden, Dresden, Germany, 2015
“EUROPA. Die Zukunft der Geschichte,” Kunsthaus Zürich, Zurich, Switzerland, 2015
“After year Zero,” Museum of Modern Art, Warsaw, Poland, 2015
“After Babel,” Moderna Museet, Stockholm, Sweden, 2015
“History Lesson,” Centro Atlántico de Arte Moderno – CAAM, Las Palmas de Gran Canaria, Canary Islands, Spain, 2015
“A story within a story...,” Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden, 2015
“A fendre le cœur le plus dur,” FRAC Alsace, Strasbourg, France, 2015
“Concrete,” Tophane-I Amire Culture and Arts Center, Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey, 2015
“Chercher le garçon - Exposition collective d'artistes homes,” MAC/VAL, Vitry-sur-Seine, France, 2015
“The body into pieces,” Centre Pompidou de Malaga, Malaga, Spain, 2015
“Michel Leiris & Co: Picasso, Miró, Giacometti, Bacon...,” Centre Pompidou-Metz, Metz, France, 2015
“Picasso in Contemporary Art,” Deichtorhallen, Hamburg, Germany, 2015
“Catcontent,” Stadtpalais Stadt Erlangen, Erlangen, Germany, 2015
“Invisible Violence,” Salzburger Kunstverein, Salzburg, Austria, 2015
“IN/VISIBLE,” ikob – Museum for contemporary art, Eupen, Belgium, 2015
- 2014 “Rainbow in the Dark,” SALT Galata, Istanbul, Turkey, 2014
“Fragments of Empire,” Momentum, Berlin, Germany, 2014
“On the beginning of the short 20th century, Recent European art on World War I,” Motorenhalle, Projektzentrum für zeitgenössische Kunst, Dresden, Germany
“Whorled Explorations,” Kochi-Muziris Biennale, Kochi, India, 2014
“When Nowhere becomes Here,” Poznan Biennale, Poznan, Poland, 2014
“The Reluctant Narrator: A survey of narrative practices across media,” Museu Coleção Berardo, Lisbon, Portugal, 2014
“Time Present: Contemporary Photography from the Deutsche Bank Collection,” Singapore Art Museum, Singapore, 2014
“Cut, Paste, Repair: A Hundred Years of Collage,” Sicardi Gallery, Houston, TX, 2014
“The Theory of Colour,” Museo Universitario Arte Contemporáneo-UNAM, Mexico City, Mexico, 2014
“Il delitto quasi perfetto,” Pac, Milan, Italy, 2014
“Art Histories,” Museum der Moderne Salzburg, Salzburg, Austria, 2014
“Transfigurations: Curatorial and artistic Research in an Age of Migrations,” Barcelona Museum of Contemporary Art, Barcelona, Spain, 2014
“Concrete,” MUMA, Monash University, Melbourne, Australia, 2014
“La disparition des lucioles,” Collection Lambert, Prison Sainte-Anne, Avignon, France, 2014
“Project Hlysnan: The Notion and Politics of Listening,” Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, 2014
“Invisible Violence,” Artium, Basque Museum-Centre of Contemporary Art, Vitoria, Spain, and Museum of Contemporary Art, Belgrade, Serbia, 2014
“Double Jeu,” FRAC Centre - Orléans, Orleans, France, 2014
“Dak'Art 2014,” 11ème Biennale de l'Art Africain Contemporain, Dakar, Senegal, 2014
“Precarious Imaging,” Raw Material Company, Dakar, Senegal, 2014
“Hajj, le pèlerinage à La Mecque,” Institut du Monde Arabe, Paris, France, 2014
“The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists,” Museum für Moderne Kunst, Frankfurt, Germany, March 21 – July 27, 2014; traveled to SCAD Museum of Art, Savannah, GA, October 16, 2014 –

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January 25, 2015 and Smithsonian National Museum of African Art, Washington, D.C., April 8 – November 1, 2015

“Where are we now?,” 5th Marrakech Biennial, Marrakech, Morocco, 2014
“Tranka Episode #1 - Sextant et plus,” La Friche La Belle de Mai, Marseille, France, 2014
“The Crime Was Almost Perfect,” Witte de With, Center for Contemporary Art, Rotterdam, Netherlands, 2014

- 2013 “Unstable Territory,” Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence, Italy, 2013
“After Year Zero,” Haus der Kulturen der Welt, Berlin, Germany, 2013
“Museum off Museum,” Bielefelder Kunstverein, Bielefeld, Germany, 2013
“Salon der Angst,” Kunsthalle Wien, Vienna, Austria, 2013
“43 Salón (inter) Nacional de Artistas,” Medellin, Colombia, 2013
“La Méditerranée n’est pas seulement une géographie – Collection Société Générale,” Marseille, France, 2013
“Terms and Conditions,” Singapore Art Museum, Singapore, 2013
“Aqua Vitalis - Acte 2,” Palais Ducal Impasse du Duc Rollon - Artothèque de Caen, Caen, France, 2013
“Aqua Vitalis - Acte 1,” Hôtel d'Escoville - Artothèque de Caen, Caen, France, 2013
“The World Turned Inside Out,” Witte de With, Center for Contemporary Art, Rotterdam, Netherlands, 2013
“Altérité, Je est un Autre,” Espace Culturel Louis Vuitton, Paris, France, 2013
“Le Pont,” Musée d’Art Contemporain de Marseille, Marseille, France, 2013
“Relaunch,” KW Institute for Contemporary Art, Berlin, Germany, 2013
“Every day matters,” Faurschou Foundation, Copenhagen, Denmark, 2013
“Modernity? Perspectives from France and Turkey,” Istanbul Modern, Istanbul, Turkey, 2013
“Le CAPC a 40 ans,” CAPC musée d'art contemporain de Bordeaux, Bordeaux, France, 2013
“Ici, ailleurs,” La Friche La Belle de Mai, Marseille, France, 2013
- 2012 “Mirages d'Orient, grenades et figues de barbarie, Chassé-croisé en Méditerranée,” Collection Lambert, Avignon, France, 2012
“Cartographies of Hope: Change Narratives,” DOX - Centre for Contemporary Art, Prague, Czech Republic, 2012
“10 ans du Projet pour l’Art Contemporain,” Centre Georges Pompidou, Paris, France, 2012
“Glissement de terrain: impertinence-Resistance-Survivance,” Ianchelevici Museum, La Louvière, Belgium, 2012
“The Far and the Near: St Ives and International Art,” Tate St Ives, St Ives, UK, 2012
“Die Stadt, die es nicht gibt,” Ludwig Forum für Internationale Kunst, Aachen, Germany, 2012
“Newtopia: The State of Human Rights,” exhibition for the City of Mechelen, Mechelen, Belgium, 2012
“Tate Liverpool Collection Exhibition: Tresholds,” Liverpool Biennial 2012, Liverpool, UK, 2012
“Performing Histories (1),” Museum of Modern Art, New York, NY, 2012
“The Rituals of Chaos,” The Bronx Museum of the Arts, New York, NY, 2012
“Where is the time?,” Foundation Izolyatsia, Donetsk, Ukraine, 2012
“Räume der Erinnerung,” Kunsthalle Düsseldorf, Dusseldorf, Germany, 2012
“Skyscraper: Art and Architecture Against Gravity,” Museum of Contemporary Art Chicago, Chicago, IL, 2012

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- “Documenta (13),” Fridericianum Museum, Kassel, Germany, 2012
“The Best of Times, The Worst of Times,” 1st Kiev International Biennale of Contemporary Art, Kiev, Ukraine, 2012
“Chkoun Ahna,” Carthage National Museum, Carthage, Tunisia, 2012
“Unheimliche Reisen, Archiv trifft Gegenwart, Dienstgebäude,” Zurich, Switzerland, 2012
“Vivement demain,” Mac/Val, Vitry-sur-Seine, France, 2012
“In Other Words,” neue Gesellschaft für bildende Kunst, Berlin, Germany, 2012
“Hajj, Journey to the heart of Islam,” British Museum, London, UK, 2012
- 2011 “Beijing Online Inlive - 10 Hands 100 Fingers,” Galleria Continua, Beijing, China, 2011
“After the Rage,” Beton7, Athens, Greece, 2011
“J'ai Deux Amours,” Cité nationale de l'histoire de l'immigration, Paris, France, 2011
“Drift- an exploration of urban and suburban landscapes,” Sharjah Art Foundation, Sharjah, UAE, 2011
“The Walls That Divide Us,” Apexart, New York, NY, 2011
“Magreb: Dos Orillas,” Círculo de Bellas Artes de Madrid, Madrid, Spain, 2011
“SPHERES 2011, 7 énergies autour d'une nouvelle expérience d'exposition,” Galleria Continua, Les Moulins, France, 2011
“Collector,” Collection of the Fond National d'Art Contemporain, Le Tri Postal, Lille, France, 2011
“Rewriting Words, 4th Moscow Biennale,” Moscow, Russia, 2011
“Wunder. Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart,” Deichtorhallen Hamburg, Hamburg, Germany, 2011
“The Global Contemporary. Art Worlds after 1989,” ZKM, Karlsruhe, Germany, 2011
“Dublin Contemporary,” Biennale of Dublin, Dublin, Ireland, 2011
“Entre Temps,” Taipei Fine Arts Museum, Taipei, Taiwan, 2011
“Contested Terrains,” Tate Modern, London, UK, 2011
“French Art Today: Marcel Duchamp Prize,” National Museum of Contemporary Art Korea, Gwacheon, South Korea, 2011
“The Future of a Promise,” Collateral exhibition, Venice Biennale 2011, Magazzini del Sale, Venice, Italy, 2011
“Evergreen,” Crédit Agricole de Montrouge, Montrouge, France, 2011
“Paris – Delhi – Bombay,” Centre Georges Pompidou, Paris, France, 2011
“Entre-Temps,” Minsheng Art Museum Shanghai, Shanghai, China, 2011
“French Window,” Mori Museum, Tokyo, Japan, 2011
“PAX,” Fondation Francès, Senlis, France, 2011
“Strike Oppose,” Barjeel Art Foundation, Sharjah, UAE, 2011
“Living Room Exotica,” Kunsthaus Glarus, Glarus, Switzerland, 2011
“PROJECT EUROPA: Imagining the (Im)possible,” The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, 2011
- 2010 “ToldIUntoldIRetold,” Arab Museum of Modern Art, Doha, Qatar, 2010
“Lo spazio del sacro,” Galleria Civica di Modena, Modena, Italy, 2010
“SUD2010,” Doual'art, Douala, Cameroon, 2010
“De leur temps (3),” FRAC d'Alsace – Sélestat, Grenoble / France; Musée d'Art Moderne et Contemporain, Strasbourg, France, 2010
“CAVE - Contemporary Arab Video Encounter,” Maraya Art Centre, Barjeel Art Foundation, Sharjah, UAE, 2010
“La Route de la Soie,” Le Tri Postal, Lille, France, 2010
“PICHA, the Image Encounters of Lubumbashi,” Lubumbashi, Democratic Republic of the Congo, 2010
“Utopia and Monument II. On Virtuosity and the Public Sphere,” Exhibition for the public space, Steirischer Herbst, Graz, Austria, 2010

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- “FotoGrafia IX Festival Internazionale di Roma,” MACRO Testaccio, Rome, Italy, 2010
Centenary of Museo Nacional de Bellas Artes, Santiago de Chile, Chile, 2010
“The Future of Tradition - The Tradition of Future,” Haus der Kunst, Munich, Germany, 2010
- “Living in Evolution,” Busan Biennale, Busan, South Korea, 2010
“Biennale de Belleville,” Paris, France, 2010
“Make Yourself at Home,” Kunsthal Charlottenborg, Charlottenborg, Denmark, 2010
“Street & Studio – >From Basquiat to Séripop,” Kunsthalle Vienna, Vienna, Austria, 2010
“Unerwartet. Von der islamischen Kunst zur zeitgenössischen Kunst,” Kunstmuseum Bochum, Bochum, Germany, 2010
“Art Unlimited,” Art Basel 41, Basel, Switzerland, 2010
“Entre Temps,” LoftProject ETAGI, Saint Petersburg, Russia, 2010
“THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age,” Biennale of Sydney, Sydney, Australia, 2010
“Geo-graphics, A Map of Art Practices in Africa, Past and Present,” Palais des Beaux-Arts, Brussels, Belgium, 2010
“The Flower of May,” Kunsthalle Gwangju and City Museum, Gwangju, South Korea, 2010
“Dreamlands,” Centre Georges Pompidou, Paris, France, 2010
“PROJECT EUROPA: Imagining the (Im)possible,” The Samuel P. Harn Museum of Art - University of Florida, Gainesville, FL, 2010
- 2009 “Collection 10,” IAC - Institut d’art contemporain - Frac Rhône-Alpes, Villeurbanne, France, 2009
“Gagarin the Artists in their Own Words – The first Decade,” SMAK, Gent, Belgium, 2009
“Disorientation II,” Sharjah Art Foundation, Abu Dhabi, UAE, 2009
“FIAC,” Musée national d’art moderne et contemporain, Algiers, Algeria, 2009
“Mehr als ein T-Shirt,” Bielefelder Kunstverein, Bielefeld, Germany, 2009
“Los de arriba y los de abajo,” Sala de Arte Público Siqueiros, Mexico DF, Mexico, 2009
“Frontières,” 8th African Biennale of Photography, Bamako, Mali, 2009
“Sphères,” Le Moulin, Paris, France, 2009
“Dispositivos ópticos,” Centro Andaluz de Arte Contemporáneo, Seville, Spain, 2009
“Cargo,” Autocenter, Berlin, Germany, 2009
“Pulsioni Performative Nell’Arte Contemporanea,” Torrione Passari, Molfetta, Italy, 2009
“Entre-Temps,” Espaço Cultural Oi Futuro, Rio de Janeiro, Brazil, 2009
“Praxis, Art in Times of Uncertainty,” Thessaloniki Biennale, Thessaloniki, Greece, 2009
“Louis Vuitton: A Passion for Creation,” Hong Kong Museum of Art, Hong Kong, China, 2009
“Time out of Joint: Recall and Evocation in Recent Art,” The Kitchen, New York, NY, 2009
“Calling Forth,” The Kitchen, New York, NY, 2009
“La Force de l’Art 02,” Paris Triennial, Galeries nationales du Grand Palais, Paris, France, 2009
“FIAC 2009,” Tuileries Gardens, Paris, France, 2009
“Entre-Temps,” MIS - Museu da Imagem E Do Som, Sao Paulo, Brazil, 2009
“Integration and resistance in the global era,” 10th Havana Biennale, Havana, Cuba, 2009
“Looking Inside-out,” Kunstnernes Hus, Oslo, Norway, 2009
“Unveiled: New Art from the Middle East,” Saatchi Gallery, London, UK, 2009
- 2008 “Traversées / Crossings,” Darb 1718 Contemporary Art and Culture Center, Cairo, Egypt, 2008
“The Other,” 11th Cairo Biennale, Cairo, Egypt, 2008

REGEN PROJECTS

- "Travesia," Centro Atlántico de Arte Moderno, las Palmas de Gran Canaria, Canary Islands, Spain, 2008
- "Réfléchir le Monde," La Centrale Electrique, Brussels, Belgium, 2008
- "In the Desert of Modernity," Haus der Kulturen der Welt, Berlin, Germany, 2008
- "Defense," Skeppsholmen, Stockholm, Sweden, 2008
- "Iaspis Open House, Autumn 2008," International Artist Studio Programme Sweden, Stockholm, Sweden, 2008
- "Pontevedra Biennale," Pontevedra, Spain, 2008
- "Representations of the artist as an intellectual," D21 Kunstraum, Leipzig, Germany, 2008
- "Traversée," Art Paris, Paris, France, 2008
- "Elefante Negro," Diego Rivera Museum, Mexico City, Mexico, 2008
- 2007 "The Big Easy," ACC Galerie Weimar, Weimar, Germany, 2007
- "The Big Easy: Relocating the Myth of the 'West'," Stiftung Federkiel - Halle 14, Leipzig, Germany
- "Les Rencontres Internationales Paris/Berlin/Madrid," Galerie nationale du Jeu de Paume, Paris, France, 2007
- "Suite Française," Krinzinger Projekte, Vienna, Austria, 2007
- "Alles klar? Zeitgenössische Kunst aus Ägypten," Kunstverein Salzburg, Salzburg, Austria, 2007
- "Equatorial Rhythms," Stenersen Museum, Oslo, Norway, 2007
- "Theater of Cruelty," White Box, New York, NY, 2007
- "Dialogues méditerranéens," Saint-Tropez, France, 2007
- "De leur Temps (2)," Musée de Grenoble, Grenoble, France, 2007
- "Signes d'Existence," MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile, 2007
- "New Economy," Artists Space, New York, NY, 2007
- "Accélération," Centre d'Art Neuchâtel, Neuchâtel, Switzerland, 2007
- "L'Emprise du Lieu #4," Domaine Pommery, Reims, France, 2007
- 2006 "1st Art, Landscape & Architecture Biennial," Canary Islands, Spain, 2006
- "BLACK PARIS. Kunst und Geschichte einer schwarzen Diaspora," Iwalewa-Haus, Bayreuth, Germany, 2006
- "Nuit Blanche," Paris, France, 2006
- "Arabic views," Kunstforeningen GL Strand, Copenhagen, Denmark, 2006
- "Notre histoire: une scène artistique française émergente," Palais de Tokyo, Paris, France, 2006
- 2005 "Regards des photographes arabes contemporains," Institut du Monde Arabe, Paris, France, 2005
- "In between times," Tramway, Glasgow, UK, 2005
- "Meeting Point," Stenersen Museum, Oslo, Norway, 2005
- "Expérience de la durée," 8th Lyon Biennale, Lyon, France, 2005
- "SingulierS," Guangdong Museum of Art, Canton, China, 2005
- 2004 "Near East Project," Schirn Kunsthalle, Frankfurt, Germany, 2004
- "Continental Breakfast," Belgrade, Serbia, 2004
- "Shake," OK Centrum für Gegenwartskunst, Linz, Austria, 2004; traveled to Villa Arson, Nice, France
- 2003 "Fault Lines, Contemporary African Art and shifting landscapes," 50th Venice Biennale, Venice, Italy, 2003

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- “Voyages d’Artistes,” Foundation Electra, Paris, France, 2003
“Ouvertures Algériennes: créations vivantes,” La Criée, Rennes, France, 2003
- 2002 “Les vertus sont des titres, les souffrances sont des droits,” FRAC Poitou-Charentes, Angouleme, France, 2002
- 2001 “L’Alchimie de la rencontre,” FRAC Champagne-Ardenne, Reims, France, 2001
“The State of Things, Part.1,” KW Institute for Contemporary Art, Berlin, Germany, 2001

Selected Lectures and Talks:

- 2021 “The White West IV: Whose Universal?,” organized by Kader Attia, Anselm Franke, and Ana Teixeira Pinto in collaboration with Haus der Kulturen der Welt, Berlin, Germany, July 9 – 11, 2021
- 2020 “Restoring the Irreparable,” The White West III: Automating Apartheid, organized by Kader Attia and Ana Teixeira Pinto in collaboration with Kunsthalle Wien, Vienna, Austria, February 13, 2020
- 2019 The White West II, organized by Kader Attia and Ana Teixeira Pinto in collaboration with the Haus der Kulturen der Welt, Berlin, Germany, June 16, 2019
“Kader Attia Artist Talk,” Royal Festival Hall at Southbank Centre, London, UK, February 13, 2019
“The Twilight Symposium: Science Fiction Inside Colonialism,” ~~La Colonie~~, Paris, France, February 2 – 3, 2019
- 2018 “Necropolitics,” The White West I: The Resurgence of Fascism as a Cultural Force, organized by Kader Attia, Giovanna Zapperi, and Ana Teixeira Pinto in collaboration with ~~La Colonie~~, Paris, France, May 9, 2018
- 2015 “TrAIN Open Lecture Series Artist Talk,” Camberwell, Chelsea, Wimbledon Graduate School, University of the Arts London, London, UK, 2015
“Figurer/Exposer/Représenter le Corps du Refoulé Colonial Workshop,” Collège d’Etudes Mondiales, Fondation Maison des Sciences de l’Homme, Paris, France, 2015
“Abounaddara - The Right to the Images Symposium,” Vera List Center, New York, NY, 2015
“Usages Géopolitiques des Images Symposium,” LE BAL, School of Advanced Studies in the Social Sciences, Paris, France, 2015
“Repair Artist Talk,” Stadtkuratorin, Kunsthau Hamburg, Hamburg, Germany, 2015
“Home Works Workshop,” Ashkal Alwan Academy, Beirut, Lebanon, 2015
- 2014 “Kader Attia in conversation with Magnus af Petersens,” Whitechapel, London, UK, 2014
“Kader Attia in conversation with Koyo Kouoh,” MMK Museum for Modern Art, Frankfurt, Germany, 2014
“Kader Attia Artist Talk,” NICC, Brussels, Belgium, 2014
“Collecting Geographies,” Stedelijk Museum, Amsterdam, Netherlands, 2014
- 2013 “Suspended spaces - Discover / Uncover Modernism,” Paris, France, 2013
“Document, fiction et droit, Wiels, Brussels, Belgium, 2013
“After Year Zero,” Haus der Kulturen der Welt, Berlin, Germany, 2013
“Inventions et réinventions des arts primitifs,” Musée du Quai Branly, Paris, France, 2013
“The Culture of Fear: An Invention of Evil,” Witte de With, Rotterdam, Netherlands, 2013
“HomeWorks,” Ashkal Awan, Beirut, Lebanon, 2013

REGEN PROJECTS

- “Curatorial/Knowledge Seminar,” Goldsmiths, University of London, London, UK, 2013
- 2012 “Matters of Collaborations,” Collaboratoire 3, Dakar, Senegal, 2012
“Modern Monday,” Museum of Modern Art, New York, NY, 2012
- 2011 “Interface,” Université La Sorbonne, Paris 1, Paris, France, 2011
“A bras le corps, Unités d’histoire de l’art et des études genre de l’Université de Genève (UNIGE),” Haute école d’art et de design genevoise (HEAD), Geneva, Switzerland, 2011
“Suspended Spaces,” Beirut Art Center, Beirut, Lebanon, 2011
“Interface,” Université La Sorbonne, Paris 1, Paris, France
“Un Temps de l’Art,” Université Rennes 2, Ecole supérieure européenne d’art de Bretagne, Rennes, France, 2011
“Festival de l’Histoire de l’Art, Fontainebleau, France, 2011
“Kunst Afrikas,” Freie Universität Berlin, Berlin, Germany, 2011
- 2010 “The British Museum, in collaboration with the Tate: Kader Attia: Void’s Geometries,” London, UK, 2010
“The Falmouth Convention,” University College Falmouth, Falmouth, UK, 2010
“After Post-colonialism: Transnationalism or Essentialism? Panel,” Tate Modern, London, UK, 2010
“SITAC VIII, International Symposium on Contemporary Art Theory,” Mexico City, Mexico, 2010
“Clinicas Symposium,” Mexico City, Mexico, 2010
- 2009 “Eastwards = westwards,” Jan van Eyck Academie, Maastricht, Netherlands, 2009
“Artistic Design of the ballet « Comedy of Change »” Rambert Dance Company, UK, 2009

Awards and Grants:

- 2017 Fundació Joan Miró *Joan Miró Prize*
Yanghyun Foundation *Yanghyun Prize*
- 2016 *Marcel Duchamp Prize*
- 2014 Akademie der Künste *Kunstpreis Berlin Jubiläumsstiftung 1848/1948*
- 2010 *Abraaj Capital Prize*
Paul D. Fleck Fellowship
Smithsonian Institution *Artist Research Fellowship Program*
- 2008 Cairo Biennale *Prize of the Biennale*
- 1997 *The Leica Special Prize / Une Algérie d 'Enfance*

Public Collections:

Barjeel Art Foundation, Sharjah, United Arab Emirates
BSI Art Collection, Lugano, Switzerland
Centre Georges Pompidou, Paris, France
Collection Uhoda, Liege, Belgium
Collection Vanmoerkerke, Oostende, Belgium

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Deutsche Bank Collection, Germany
Fondation Francès, Senlis, France
Fondation Louis Vuitton, Paris, France
Fonds National d'Art Contemporain, France
Fonds Régional d'Art Contemporain Centre – Orléans, France
Fonds Régional d'Art Contemporain des Pays de la Loire, France
Fonds Régional d'Art Contemporain, Lorraine, France
Fonds Régional d'Art Contemporain Poitou-Charente, France
Géotec Collection, Quetigny, France
Gwangju Biennial Foundation, Gwangju, South Korea
Institut d'art contemporain, Villeurbanne, France
Institute of Contemporary Art, Boston, MA
Irene Panagopoulos Collection, Athens, Greece
Jameel Arts Centre, Dubai, United Arab Emirates
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunsthaus Zürich, Zürich, Switzerland
Kunstmuseum Bern, Bern, Switzerland
Kunstsammlung Nordrhein-Westfalen / K21, Düsseldorf, Germany
Ludwig Museum Koblenz, Koblenz, Germany
Ludwig Stiftung, Germany
MAC/VAL, Vitry-sur-Seine, France
The Margulies Collection at the Warehouse, Miami, FL
Mathaf: Arab Museum of Modern Art, Doha, Qatar
Moderna Museet, Stockholm, Sweden
Musée d'Art Contemporain de Lyon, Lyon, France
Musée d'Art Contemporain de Marseille, Marseille, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Museo Jumex, Mexico City, Mexico
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum der Moderne, Salzburg, Austria
Museum of Modern Art, New York, NY
Museum of Modern Art, Warsaw, Poland
Musée National de l'Histoire de l'Immigration, Paris, France
National Museum of Modern and Contemporary Art, Seoul, South Korea
Power Station of Art, Shanghai, China
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany
Sharjah Art Foundation, Sharjah, United Arab Emirates
S.M.A.K. Stedelijk Museum voor Aktuele Kunst, Gent, Belgium
Société Générale, Paris, France
Solomon R. Guggenheim Museum, New York, NY
Sprengel Museum, Hannover, Germany
Tate Modern, London, UK
UniCredit Art Collection, Salzburg, Austria
Vehbi Koc Foundation, Istanbul, Turkey
Voorlinden Museum, Wassenaar, Netherlands