REBECCA MORRIS

BIOGRAPHY

Born in Honolulu, Hawaii, 1969.
Lives and Works in Los Angeles, CA.

Education: M.F.A., The School of The Art Institute of Chicago, Chicago, IL, 1994
Skowhegan School of Painting and Sculpture, Skowhegan, ME, 1994
Post Baccalaureate Studio Certificate, The School of The Art Institute of Chicago, Chicago, Illinois, 1992
B.A., Smith College, Northampton, 1991

Selected Solo Exhibitions:

2025 "#34," Regen Projects, Los Angeles, CA, September 13 – October 25, 2025

2024 "#33," Trautwein Herleth, Berlin, Germany, September 14 – October 26, 2024

2023 "Rebecca Morris: 2001–2022," Museum of Contemporary Art Chicago, Chicago, IL, September 30, 2023 – April 7, 2024; catalog
"#31," Bortolami Gallery, New York, NY, September 8 – November 4, 2023

2022 "Rebecca Morris: 2001-2022," Institute of Contemporary Art, Los Angeles, Los Angeles, CA, October 1, 2022 – January 15, 2023; travels to Museum of Contemporary Art Chicago, Chicago, IL, September 30, 2023 – April 2024; catalog
"Rebecca Morris: #29," Corbett vs. Dempsey, Chicago, IL, March 18 – April 23, 2022
"Rebecca Morris: Thirteen Works on Paper," TOA Presents, Minneapolis, MN, March 12 – April 30, 2022

2020 "Rebecca Morris," Bortolami, New York, NY, February 21 – July 31, 2020

2019 "The Ache of Bright," Blaffer Art Museum, University of Texas, Houston, TX, January 11 – March 16, 2019; catalogue

2017 "Il Gattopardo," Galerie Barbara Weiss, Berlin Germany, April 28 – June 17, 2017
"#24", Mary Boone Gallery, curated by Piper Marshall, New York, NY, May 6 – July 28, 2017

2016 "Rebecca Morris," Corbett vs. Dempsey, Chicago, IL, October 21 – December 3, 2016

2015 "Rose Cut," 356 S. Mission Road, Los Angeles, CA, September 11 – November 15, 2015

2014 "Fantastic L.A.," LAXART, Los Angeles, CA, March 15 – April 26, 2014

2013 "Party Cut," Corbett vs. Dempsey, Chicago, IL, September 16 – October 19, 2013; catalogue
"#18," Galerie Barbara Weiss, Berlin, Germany, August 24 – October 5, 2013

"Southafternoon," Kunsthalle Lingen, Lingen, Germany, May 18 – July 28, 2013; traveled to Bonnefanten Museum, Maastricht, The Netherlands, April 25 – September 7, 2014; catalogue

2012 "Works on Paper," Harris Lieberman Gallery, New York, NY, March 22 – April 28, 2012

2010 "Rebecca Morris," Harris Lieberman Gallery, New York, NY, November 18, 2010 – January 8, 2011

2009 "Shards and Skywindows," Galerie Barbara Weiss, Berlin, Germany, May 2 – June 20, 2009

2007 "Los Angeles," Karyn Lovegrove Gallery, Los Angeles, CA, April 21 – May 19, 2007

2006 "For Abstractionists and Friends of the Non-Objective," Galerie Barbara Weiss, Berlin, Germany, 2006
"Straight to Hell," Samson Projects, Boston, MA, September 1 – October 2, 2006

2005 "Rebecca Morris: Paintings 1996 – 2005," The Renaissance Society at The University of Chicago, Chicago, IL, May 8 – June 19, 2005; catalogue

2004 "Rebecca Morris," Susanne Vielmetter, Los Angeles Projects, Project Room, Los Angeles, CA, July 10 – August 7, 2004

2003 "Frankenstein," The Santa Monica Museum of Art, Project Room, Santa Monica, CA, December 13, 2003 – February 7, 2004

2001 "Three-Peat," Boom, Oak Park, IL, November – December, 2001
"RJM 2001: New Drawings", Project Room, Ten In One Gallery, New York, NY, 2001

2000 "New Paintings," Ten In One Gallery, New York, NY, May 5 – June 10, 2000

1998 "Rebecca Morris II," Ten In One Gallery, Chicago, IL, 1998

1996 "Rebecca Morris," Ten In One Gallery, Chicago, IL, September 6 – October 12, 1996; catalogue
"Recent Paintings," Galeria Ray Gun, Valencia, Spain, October 3 – December 5, 1996; catalogue

1994 "New Paintings," Contemporary Arts Workshop, Chicago, IL, 1994

Exhibitions Curated by the Artist:

2006 "Jim and Rebecca ♡ Painting," co-curated with Jim Morphesis, Pasadena City College Art Gallery, Pasadena, CA, 2006

2003 "Masterminds," Shane Campbell Gallery, Oak Park, IL, February 1 – March 8, 2003

REGEN PROJECTS

Selected Group Exhibitions:

2026 "In Solidarity: A Benefit for the American Immigration Council and Journey's End Refugee Services," David Zwirner, New York, NY, July 1 – 31, 2026

2025 "Once The Block Is Carved, There Will Be Names," curated by Liam Everett and Jonathan Griffin, Galerie Greta Meert, Brussels, Belgium, March 13 – May 3, 2025

2024 "Loose Threads", Bombon, Barcelona, Spain, January 24 – March 2, 2024
"By the Sea", Regen Projects, Los Angeles, CA, March 16 – May 18, 2024
"Inaugural Exhibition," The Campus, Hudson, NY, June 29 – October 27, 2024
"June 21," Bortolami Gallery upstairs, New York, NY, June 21 – August 9, 2024
"Patterns," Luhring Augustine, New York, NY, June 20 – August 2, 2024
"Hubcap Diamond Star Halo: Corbett vs. Dempsey at Twenty", Corbett vs. Dempsey, Chicago, IL, September 14 – November 2, 2024
"Nothing Is", Curated by Albert Oehlen and John Corbett, JUBG Space, Cologne, Germany, November 6 – December 14, 2024

2023 "50 Paintings," curated by Michelle Grabner, Milwaukee Art Museum, WI, November 17, 2023 – June 23, 2024; catalogue
"The Feminine in Abstract Painting," curated by Jennifer Samet and Andrea Belag, The Milton Resnick and Pat Passlof Foundation, New York, NY, March 6 – July 15, 2023

2022 "Friends in a Field: Conversations with Raoul De Keyser," Mu.Zee, Oostende, Belgium, December 12, 2022 – May 21, 2023; catalogue
"The Cumulative Effect," curated by John Yau, Songwon Art Center, Seoul, South Korea, August 30 – September 15, 2022
"Christina Forrer & Rebecca Morris," Parker Gallery, Los Angeles, CA, February 17 – April 9, 2022
"Inaugural Collection Installation", Museum of Contemporary Art San Diego, San Diego, CA, April 9, 2022 – June 1, 2025
"Weiche Kanten," June, Berlin, Germany, June 4 – July 28, 2022
"Community Connections," University Library Gallery, Sacramento State University, Sacramento, CA, 2022

2021 "Via Café," Tif Sigfrids, Athens, GA, January 16 – February 27, 2021
"New Visions: After De Keyser," David Zwirner (online exhibitions), 2021

2019 "Small Painting," Corbett vs. Dempsey, Chicago, IL, June 28 – August 17, 2019
"Notebook," curated by Joanne Greenbaum, 56 Henry, New York, NY, February 9 – March 31, 2019
"Dreamhouse Vs. Punk House (plus Cat House)," organized by Kristin Calabrese, Joshua Aster and Torie Salben, Serious Topics, Inglewood, CA, March 23 – September 29, 2023
"Household Effects," La Loma Projects, curated by Kirk Nelson and Jennifer Rochlin, Los Angeles, CA, April 14 – May 5, 2019

REGEN PROJECTS

2018 "West by Midwest," Museum of Contemporary Art Chicago, Chicago, IL, November 17, 2018 – January 27, 2019
"Works from a Private Collection," Grieder Contemporary, Kusnacht, Switzerland, October 5, 2018 – January 18, 2019
"Salon," curated by Tenzing Barshee, Art Berlin, Tempelhof Airport, Berlin, Germany, September 27 – 30, 2018
"Inherent Structure," Wexner Center for the Arts, Columbus, OH, May 19 – August 12, 2018; pamphlet
"Surface Work," Victoria Miro, London UK, April 11 – June 16, 2018
"Give and Take: Highlighting Recent Acquisitions," Los Angeles Museum of Contemporary Art, Los Angeles, CA, March 4 – September 3, 2018
"Generations: Künstlerinnen im Dialog," Sammlung Goetz, München, Germany, February 22 – June 30, 2018
"Secret Sister: Jessica Jackson Hutchins and Rebecca Morris," The Pit, Glendale, CA, January 7, 2018

2017 "Für Barbara," curated by Leo Koenig, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany, July 2017 – October 2018
"Prospect 2017," Museum of Contemporary Art San Diego, San Diego, CA, May 19 – July 23, 2017
"Women to the Front: Work from the Miller Meigs Collection," Lumber Room, Portland, OR, June 9 — September 16 2017; September 23 — December 17, 2017
"Brightsiders," curated by Adam D. Miller, Verge Center for the Arts, Sacramento, CA, June 10 – August 20, 2017; catalogue
"Yawnings and Dawnitecture: Celebrating Hélio Oiticica," curated by Trinie Dalton and Munro Galloway, Peppers Art Gallery, University of Redlands, Redlands, CA, November 16 – December 10, 2017

2016 "Made in L.A.: a, the, though, only," The Hammer Museum, Los Angeles, CA, June 12 – August 28, 2016; catalogue
"The Noise of Art," curated by Mari Eastman, Soccer Club, Chicago, IL, October 22, 2016
"Between Something and Nothing," Richard Telles Fine Art, Los Angeles, CA, October 22 – December 8, 2016
"Going Public: The Napoleone Collection," Graves Gallery, Museum Sheffield, Sheffield, UK, July 15 – October 1, 2016
"Dot, Dash, Dissolve," Pennsylvania Academy of the Fine Arts, Philadelphia, PA, July 13 – November 20, 2016
"Paper, Paper," curated by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR, May 14 – June 18, 2016; traveled to Green Gallery, Milwaukee, WI, August 11 – 27, 2016
"Josh Blackwell, Rebecca Morris, Ree Morton," 11R, New York, NY, May 3 – June 5, 2016
"Performing The Grid," Ben Maltz Gallery, Los Angeles, CA, January 23 – May 15, 2016
"Reveal the Rats," The Pit, Los Angeles, CA, February 13 – March 26, 2016; catalogue

2015 "Painting 1,2,3: Katherine Bernhardt," Rebecca Morris, Rose Wylie, Kate MacGarry, London, UK, 12 June – 18 July 2015
"Call and Response," Gavin Brown's Enterprise, New York, NY, January 24 – February 28, 2015
"The Curve," Wallspace, New York, NY, January 9 – February 14, 2015

"Assisted," curated by Jessica Stockholder, Kavi Gupta Gallery, Chicago, IL, September 12, 2015 – January 16, 2016
"Abstract Horizons," curated by Melli Ink, Grieder Contemporary, Zurich, Switzerland, August 29 – October 17, 2015
"Other Planes of There," Corbett vs. Dempsey, Chicago, IL, July 18 – August 29, 2015
"1989," Galerie Barbara Weiss, Berlin Germany, January 13 – February 28, 2015
"Civilization and It's Discontents: SAIC 150th Anniversary Alumni Exhibition Selections from 1985- 2015," organized by Scott and Tyson Reeder, Sullivan Galleries, The School of The Art Institute, Chicago, IL, September 1 – October 24, 2015

2014 "2014 Whitney Biennial," Whitney Museum of American Art, New York, NY, March 7 – May 25, 2014; catalogue
"Paintings on Paper," David Zwirner, New York, NY, June 26 – August 15, 2014
"Wake up Early, Fear Death: Caitlin Lonegan, Rebecca Morris, Laura Owens," curated by Philipp Kaiser, on the occasion of "curated by_vienna 2014: The Century of the Bed," Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, October 2 – November 8, 2014; catalogue
"The Machine Project Guide to The Gamble House," The Gamble House, Pasadena, CA, September 19th – October 5th, 2014
"Another Cats Show," 356 S. Mission Road, Los Angeles, CA, August 16 – September 14, 2014
"In the Office of the Drunken Monkey," T.S.A. New York, Brooklyn, NY, August 8 – September 7, 2014
"Hafo Safo," Secret Recipe & 3 Days Awake, Los Angeles, CA, September 13, 2014
"The Optimists," Stephen Wirtz Gallery, San Francisco, CA, January – February 2014
"Looks on Paper," Ditch Projects, Eugene, OR, March 15 – 29, 2014

2013 "Room to Live: Recent Acquisitions and Works from the Collection," Museum of Contemporary Art, Los Angeles, CA, October 5, 2013 – March 30, 2014
"Made in Space," curated by Laura Owens and Peter Harkawik, Night Gallery, Los Angeles, CA, March 16 – April 15, 2013; traveled to Gavin Brown's Enterprise and Venus Over Manhattan, New York, NY, July 11 – August 10, 2013
"C.O.L.A. Visual Artist Fellowship Exhibition," Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA (catalog), May 19 – July 7, 2013
"The Room and Its Inhabitants," Susan Hobbs Gallery, Toronto, Canada, October 17 – November 23, 2013

2012 "Phantom Limb: Approaches to Painting Today," The Museum of Contemporary Art, Chicago, IL, May 5 – October 21, 2012
"Viva La Raspberries," organized by Evan Holloway, Harris Lieberman Gallery, New York, NY, June 28 – August 17, 2012
"Text, Textile, Texture," Galerie Barbara Weiss, Berlin, Germany, March 10 – April 18, 2012
"The Happy Fainting of Painting," curated by Hans-Jürgen Hafner & Gunter Reski, Zwinger Galerie, Berlin, Germany, March 3 – May 6, 2012; catalogue
"California Abstract Painting 1962-2012," curated by James Hayward, Woodbury University, Burbank, CA, 2012

2011 "Painting…EXPANDED," curated by Marysol Nieves, Espacio 1414, Santurce, Puerto Rico, November 3, 2011 – July 1, 2012

"Channel To The New Image," Friedrich Petzel Gallery, NY, June 30 – August 5, 2011
"A Painting Show," organized by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman Gallery, New York, NY, 2011
"La Californie," curated by Josh Peters and Lauren Mackler, Public Fiction, Los Angeles, CA, 2011
"Midnight at Malibu," curated by Zach Harris, Meulensteen, New York, NY, 2011
"Irritable Abstraction," curated by Susanne Doremus, Julius Caesar Gallery, Chicago, IL, April 3 – April 24, 2011
"Dorothea," curated by Matthias Dornfeld and Shila Khatami, Ancient and Modern, London, UK, June 30 – August 13, 2011; catalogue

2010 "Los Angeles Museum of Ceramics," organized by Roger Herman and Monique Van Genderen, ACME, Los Angeles, CA, January 8, 2010 – February 5, 2011
"Sent by Mail," Galerie Barbara Weiss, Berlin, Germany, December 7, 2010 – January 29, 2011
"Ambigu: Contemporary Painting Between Abstraction and Narration," Kunstmuseum St. Gallen, St. Gallen, Switzerland, June 5 – September 2, 2010; catalogue
"ON PTG: Rebecca Morris, Molly Zuckerman-Hartung," Mary Heilmann, Vardo Caivano, Rowley Kennerk Gallery, Chicago, IL, 2010; catalogue
"A Unicorn Basking in the Light of Three Glowing Suns," curated by Anthony Elms and Philip von Zweck, The DeVos Art Museum, Northern Michigan University, October 8 – November 14, 2010

2009 "Constellations: Paintings from the MCA Collection," Museum of Contemporary Art Chicago, Chicago, IL, July 25 – October 18, 2009
"Tables and Chairs, D'Amelio Terras," curated by Shana Lutker and Jedediah Caesar, New York, NY, July 1 – August 7, 2009
"The Acquisition Selection 2009," The Society for Contemporary Art, Art Chicago, Merchandise Mart, Chicago IL, 2009
"The Ballad that Becomes an Anthem," ACME, Los Angeles, CA, March 21 – April 18, 2009
"Abstractionists Unite! Who Give You Just Enough To Last a Lifetime," curated by Nancy Chaikin, The Glendale College Art Gallery, Glendale, CA, June 21 – August 9, 2009
"Lovable Like Orphan Kitties and Bastard Children," curated by Kristin Calabrese and Joshua Aster, The Green Gallery East, Milwaukee, WI, May 9 – June 14, 2009
"Sarah Cain and Rebecca Morris," curated by Nancy Meyer, Fellows of Contemporary Art, Los Angeles, CA, 2009
"Feelings and Power," curated by Rowan Wood, Five Thirty Three Gallery, Los Angeles, CA, January 3 – January 25, 2009
"Affinities: Painting in Abstraction," curated by Kate McNamara, RISD Art Gallery, Rhode Island School of Design, Providence, RI, September 16 – October 21, 2009
"BOOFTHLE Booth-Booth: Deux The Hollywood Biennale," Pauline, Los Angeles, CA, 2009

2008 "The Mystery of the Invisible Clock," curated by Joshua Nathanson, Hudson Salon, Los Angeles, CA, May 31 – July 12, 2008
"Color Climax," curated by Joe Fyfe, James Graham and Sons, New York, NY, June 26 – August 15, 2008
"Disarming Matter," Larissa Goldston Gallery, New York, NY, April 3 – May 3, 2008

"The Bauhaus Art Show," Guertin's Graphics, Chicago, IL, 2008
"Some Paintings: The Third (2007) LA Weekly Annual Biennial," curated by Doug Harvey, Track 16, Santa Monica, CA, January 12 – February 16, 2008
"Affinities: Painting in Abstraction," curated by Kate McNamara, Berrie Center for Performing and Visual Arts: Kresge & Pascal Galleries Ramapo College of New Jersey, Mahwah, NJ, November 6 – December 10, 2008

2007 "Albrecht Schnider, Rebecca Morris, Sergej Jensen," Grieder Contemporary, Zurich, Switzerland, September 14 – October 28, 2007
"ab-strac-tion," curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA, September 15 – October 13, 2007
"Space is a Place," curated by Rob Halverson, Portland Institute for Contemporary Art, Portland, OR, 2007
"Stuff: International Contemporary Art from the Collection of Burt Aaron," Museum of Contemporary Art Detroit, Detroit MI, 2007
"Don't Torture the Rotten Ducklings," organized by Gene Moreno and Nicholas Frank, INOVA, Milwaukee, WI, 2007
"Boo," Karyn Lovegrove Gallery, Los Angeles, CA, 2007
"Jerks, Balks, Outblurts, and Jump-overs," curated by Matt Wardell, Raid Projects, Los Angeles, CA, 2007
"The Good the Bad and the Ugly," curated by Pamela Wilson, New Langton Arts, San Francisco, CA, January 18 – February 24, 2007
"Affinities: Painting in Abstraction," curated by Kate McNamara, Hessel Art, Museum, Annandale-on-Hudson, NY, March 11 – March 25, 2007
"Radiant City," Cherry and Martin, Los Angeles, CA, June – August 2007
"Between the Clock and the Bed," curated by Pamela Jorden, Dave Patton Gallery, Los Angeles, CA, May 5 – June 9, 2007
"Hovering over the universe...," curated by Kristen Calabrese, Honor Fraser Gallery, Venice, CA, July 28 — September 27, 2007

2006 "Abstract, Mitchell-Innes & Nash," New York, NY, December 2, 2006 – January 6, 2007
"Selections from My Wardrobe," Karyn Lovegrove Gallery, Los Angeles, CA, June 3 – July 8, 2006
"Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections," Museum of Contemporary Art Chicago, Chicago, IL, February 4 – April 23, 2006
"(Keep Feeling) Fascination: Recent Abstract Painting in Los Angeles," Luckman Gallery, California State University, Los Angeles, CA, March 18 – May 6, 2006
"Ragged," curated by Josh Blackwell, Kate MacGarry, London, UK, November 10 – December 16, 2006
"Hotel California," Glendale Community College, Glendale, CA, February 4 – March 18, 2006

2005 "The Early Show," curated by The General Store, White Columns, New York, NY, October 28 – December 3, 2005; catalogue
"Sugartown," Participant Inc. (with Elizabeth Dee Gallery)," New York, NY, July 8 – August 7, 2005; catalogue
"Diamond Hand Grenade: Rebecca Morris, Katherine Bernhardt, Anna Sew Hoy," Midway Contemporary Art, Minneapolis, MI, July 9 – August 13, 2005
"Abstraktes," Galerie Barbara Weiss, Berlin, Germany, April 5 – April 30, 2005

REGEN PROJECTS

2004 "Phantasmen," Akademie Schloss Solitude, Stuttgart, Germany, 2004
"Drawing: Seven Curatorial Responses," curated by John Rasmussen, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MI, November 16 – December 16, 2004
"Painting and Sculpture," Mark Moore Gallery, Santa Monica, CA, July 10 – August 21, 2004
"Carpetbag & Cozyspace," curated by Kristin Calabrese, The Healing Arts Gallery, Brooklyn, NY, April 23 – May 29, 2004

2003 "Flag Project," Hollywood Hills House, Hollywood, CA, 2003

2002 "Summer 2002 Part Two: New Drawings and Photography," Traywick Gallery, Berkeley, CA, July 27 – August 24, 2002
"Simmer: Rebecca Morris, Mary Weatherford, Erik Parker, Tony Gray," curated by Ciara Ennis, Echo Park Projects, Los Angeles, CA, May 12 – June 15, 2002

2001 "Sound, Video, Images and Objects," Donald Young Gallery, Chicago, IL, 2001
"Sharing Sunsets," curated by Julie Deamer, Museum of Contemporary Art, Tucson, AZ, September 26 – November 9, 2001
"Part II: Rebecca Morris, Mari Eastman, Amy Wheeler, Three Day Weekend," 1234 El Paso Drive, Los Angeles, CA, September 1 – 3, 2001
"More! More! More!," curated by Laura Owens, 5117 Eagle Rock Blvd. Los Angeles, CA, May 19, 26, and June 2, 2001
"Bloodlines," Roberts & Tilton Gallery, Los Angeles, CA, June 2 – 30, 2001
"Stone Soup," Three Day Weekend, 1234 El Paso Drive, Los Angeles, CA, July 7 – 9, 2001

2000 "Part I: Rebecca Morris, Mari Eastman, Amy Wheeler," Three Day Weekend, 1234 El Paso Drive, Los Angeles, CA, August 26 – 28, 2000
"The Windmills of Your Mind," Three Day Weekend, The Royal College of Art, London, UK, 2000
"The Revolutionary Power of Women's Laughter," China Art Objects Galleries, Los Angeles, CA, January 15 – February 5, 2000
"Minimal Pop," Traywick Gallery, Berkeley, CA, April 15 – May 14, 2000
"Quiet Riot," The Mullin Art Gallery, Occidental College, Los Angeles, CA, March 25 – April 16, 2000

1999 "Good Painting Makes You Want To Paint," POST downtown, Los Angeles, CA, 1999

1998 "Abstract Variations," Sonnenschein Gallery, Lake Forest College, Lake Forest, IL, June 19, 1998 – February 14, 1999
"Cool Painting," Brian Gross Fine Art, San Francisco, CA, 1998
"Home-Grown Cool," curated by Dan Devening, Wake Forest University Fine Arts Gallery, Winston-Salem, NC, 1998; catalogue
"Four: Painting in the Abstract," The Living Room, San Francisco, CA, 1998
"Once Removed, Twice Removed," Loyola Arts Research Center, Chicago, IL, 1998
"A Taste of Chicago," curated by Joel Leib, POST downtown, Los Angeles, CA, 1998

1997 "Spanish Bombs," Galeria Ray Gun, Valencia, Spain, 1997; catalogue

"Post-Pop, Post-Pictures," The Smart Museum of Art, Chicago, IL, August 22 – September 21, 1997; catalogue
"10,000 Lincoln Cheese Logs: Something Different from Minnesota, Illinois and Wisconsin," curated by Nadine Wasserman, Wriston Art Center, Appleton, WI, September 27 – November 2, 1997; traveled to Hyde Park Art Center, Chicago, IL, January 11 – February 25, 1998; Carleton College Art Gallery, Northfield, MI; catalogue
"B.Y.O.B.," curated by Mari Eastman and Mari Wheeler, Chicago Project Room, Chicago, IL, 1997

1996 "A-OK," 1223 N. Wolcott, Chicago, IL, 1996
"Pistoleros de Rayos," Galeria Ray Gun, Valencia, Spain, 1996

1995 "The Uncomfortable Show II," Tough Gallery, Chicago, IL, 1995
"Skew: The Unruly Grid," Gallery 400, The University of Illinois at Chicago, Chicago, IL, October 16 – November 30, 1995
"Renee Dryg, Rebecca Morris, Margaret Welsh," Ten in One Gallery, Chicago, IL, 1995

1994 "Adels, Evans, Morris, Song, Wilkes, "Gallery 2, The School of The Art Institute of Chicago, Chicago IL, 1994
"New Talent II," Contemporary Art Workshop, Chicago, IL, 1994

Selected Lectures and Panels:

2021 "Art Education in the Age of Covid-19," Museum of Contemporary Art, Los Angeles CA, March 25, 2021

2019 "Artists on Artists: Rebecca Morris on Laura Owens," Museum of Contemporary Art, Los Angeles CA, January 3, 2019

2018 "Internal World: Rebecca Morris in response to Louise Bourgeois, Louise Bourgeois 'The Red Sky'," Hauser & Wirth, Los Angeles, CA, April 21, 2018

2017 "Gallery Talk: Rebecca Morris, Julien Bismuth and Richard Jackson Respond to Works by Toba Khedoori," Los Angeles County Museum of Art, Los Angeles CA, February 21, 2017

2016 "Barbara Rossi: Eye Owe You, Diane Simpson, Rebecca Morris and Magalie Guerin Discuss Their Work and the Influence of Rossi's Teaching," DePaul University Art Museum, Chicago, IL, June 22, 2016

2014 "Articulating Abstraction, Chairs: Sharon L. Butler, Brown University; Timothy Nolan," independent artist College Art Association Annual Conference, Chicago, IL, February 12, 2014

2011 "Intervening in the Picture Plane," "Painters Beyond Painting," "The Pendulum Swings," Talks on Painting Lecture Series, organized with Mari Eastman and Jill Newman, The Mandrake Bar, Los Angeles CA, 2011
"1 Image/ 1 Minute," Xtra Magazine, Creative Artists Agency, Los Angeles, CA, 2011

"New Abstract Painting: A Panel Discussion," Kaleidoscope Magazine Launch, The Mandrake, Los Angeles CA, 2011

2010 "On Painting, Open Studio Panel" moderated by Michelle Grabner, College Art Association Annual Conference, Chicago, IL, 2010
"Real Lives of Women Artists; Making Choices, Making a Living, Making Art", Smith College, Northampton, MA, 2010
"Artistic Techniques: Destiny Deacon," Virginia Fraser, Rebecca Morris, Dan Perjovschi, Salzburg International Summer Academy of Fine Arts, Salzburg Austria, 2010

Awards and Residencies:

2024 Joan Mitchell Foundation *Fellowship*, New York, NY

2013 *California Community Foundation Fellowship for Visual Art*, Los Angeles, CA
Department of Cultural Affairs, City of Los Angeles C.O.L.A. *Individual Visual Artist Fellowship*, CA

2008 *John Simon Guggenheim Memorial Foundation Fellowship*, New York, NY

2005 The Durfee Foundation *Artist's Resource for Completion Grant*, Santa Monica, CA
Djerassi Resident Artists Program *Helen L. Bing Fellowship*, Woodside, CA

1999 *Louis Comfort Tiffany Award*, New York, NY

1996 Art Matters Inc., New York, NY
Illinois Arts Council *Special Assistance Grant*, Chicago, IL
The City of Chicago Department of Cultural Affairs *Community Arts Assistance Project Grant*, Chicago, IL

1994 Skowhegan School of Painting and Sculpture *Merit Scholarship*, Skowhegan ME

1991 Smith College *Megan Hart Jones Painting Prize*, Northampton, MA
Smith College *Nancy Kersaw Thomilson Fellowship*, Northampton, MA

Public Collections:

Aïshti Foundation, Jal El Dib, Lebanon
Art Institute of Chicago, Chicago, IL
Berezdivin Collection, Santurce, Puerto Rico
Bonnefanten Museum, Maastricht, The Netherlands
DePaul Art Museum, Chicago, IL
Hall Art Foundation, Reading VT/ Derneburg Germany
Hammer Museum, Los Angeles, CA
Hirschhorn Museum and Sculpture Garden, Washington D.C.
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Sammlung Goetz, Munich, Germany
Speed Art Museum, Louisville, KY

REGEN PROJECTS

The Whitney Museum of Art, New York, NY
United States Art in Embassies Program
University of Chicago Booth School of Business, Chicago, IL