

REGEN PROJECTS

Smith, Roberta. "From Afar, It's Calligraphy. Up Close..." The New York Times (April 7, 2017) p. C22 [ill.]

The New York Times

THE NEW YORK TIMES, FRIDAY, APRIL 7, 2017

The Listings

A CRITICAL GUIDE TO CULTURE IN NEW YORK



COURTESY OF THE ARTIST AND 303 GALLERY, NEW YORK

MUSEUMS & GALLERIES

From Afar, It's Calligraphy. Up Close . . .

SUE WILLIAMS AT 303 GALLERY This artist's astute forcing of the painterly and the political through the sieve of body-oriented cartooning has never looked better, nor has it conveyed the chaos of human (and semi-human) relations with a greater semblance of cheer than in this exhibition, continuing through April 14. From a distance, her paintings are brilliantly colored calligraphic events: Helen Frankenthaler and Cy Twombly ride the whirlwind. Up close, the naughty bits come into focus with Bosch-like suggestions of mutant, fragmented creatures; sex and violence; and stairways and houses. (Above, "All Roads Lead to Langley," a 2016 oil on canvas.) Memory, fantasy and ill intent mix freely, with lush paint handling and patterns enhancing the vaguely sinister hilarity. *ROBERTA SMITH*
212-255-1121, 303gallery.com