

REGEN PROJECTS

Miranda, Carolina. "Datebook: Otherworldly collage-paintings, prison art, C.O.L.A. grant winners' work goes on view." *The Los Angeles Times* (May 13, 2016) [ill.] [online]

Los Angeles Times

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"The Plague," 2016, by Elliott Hundley, part of the artist's solo show at Regen Projects in Hollywood. (Elliott Hundley / Regen Projects)

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MAY 13, 2016, 12:53 PM

Collage-paintings that examine human frailty. A permanent collection exhibition that looks at the identities people create for themselves and others. The winners of Los Angeles' C.O.L.A. grant program. And a show about the disappearing boundary between the man-made and the natural. Plus: A surreal play at [LACMA](#), art by California prisoners, and a darkly comic documentary about the 2008 financial bust. Here are seven shows to see this week.

Elliott Hundley "There is No More Firmament," at Regen Projects. The Los Angeles-based artist is known for his wild fusions of collage, assemblage, photography and painting — producing wall objects that come off as totally painterly, providing endless layers for the viewer to get lost in. For his fourth show at Regen, he has created a series of works inspired by the work of 20th century French dramatist Antonin Artaud. Expect a riotous, engrossing, obsessive tour examining different states of anxiety. *Opens at 6 p.m. today and runs through June 18. 6750 Santa Monica Blvd., Hollywood, [regenprojects.com](#).*