

REGEN PROJECTS

CATHERINE OPIE

BIBLIOGRAPHY

Selected Monographs:

- 2024 Tongson, Karen, harmony is fraught, published by Regen Projects, Los Angeles, CA, 2024
- 2021 Als, Hilton, Charlotte Cotton, Douglas Fogle, Helen Molesworth, and Elizabeth A. T. Smith, Catherine Opie, published by Phaidon, London, UK, and New York, NY, 2021
- 2017 Bresciani, Ana María, Russell Ferguson, and Natalie Hope O'Donnell, Catherine Opie: Keeping an Eye on the World, published by Henie Onstad Art Center, Oslo, Norway, and Verlag der Buchhandlung Walther König, Cologne, Germany, 2017
- 2015 Als, Hilton, Tim Mendelson, Catherine Opie, and Ingrid Sischy, 700 Nimes Road, published by Prestel, New York, NY, 2015
- 2011 Kelsey, John and Brian Phillips, eds., Rodarte. Catherine Opie. Alec Soth, published by JRP Ringier: Zürich, Switzerland, 2011
Myles, Eileen, Catherine Opie: Inauguration, published by Gregory R. Miller & Co., New York, NY, 2011
Medvedow, Jill and Anna Stothart, Catherine Opie: Empty and Full, published by Hatje Cantz, Ostfildern, Germany, 2011
- 2008 Allison, Dorothy, Jennifer Blessing, Russell Ferguson, and Nat Trotman, Catherine Opie: An American Photographer, published by the Guggenheim Museum, New York, NY, 2008
- 2006 Fitzpatrick, Robert and Elizabeth Smith, Catherine Opie: Chicago (American Cities), published by Museum of Contemporary Art, Chicago, IL, 2006
Armstrong, Elizabeth, A.M. Homes, and Jessica Hough, Catherine Opie: 1999 / In and Around Home, published by The Aldrich Contemporary Museum of Art, Ridgefield, CT, and the Orange County Museum of Art, Newport Beach, CA, 2006
- 2002 Fogle, Douglas, Catherine Opie: Skyways and Icehouses, published by the Walker Art Center, Minneapolis, MN, 2002
- 2000 Bush, Kate, Joshua Decker, and Russell Ferguson, Catherine Opie, essays by Kate Bush, published by the Photographer's Gallery, London, UK, 2000
Steiner, Rochelle, Catherine Opie: In between here and there, published by the Saint Louis Art Museum, St. Louis, MO, 2000
Currents 82: Catherine Opie, published by the Saint Louis Art Museum, St. Louis, MO, October 6 – November 26, 2000
- 1998 Cantor, Ellen and Joachim Koester, Lost Paradise: Catherine Opie, curated by Alexandre Melo, Presenca Galeria, Porto, Portugal, 1998
- 1997 Emerson, Stephanie, ed., Catherine Opie, essays by Elizabeth A.T. Smith and Colette

REGEN PROJECTS

Dartnall, published by the Museum of Contemporary Art, Los Angeles, Los Angeles, CA, 1997

Selected Catalogues and Publications:

- 2024 Rolls-Bentley, Gemma, Queer Art: From Canvas to Club, and the Spaces Between, published by Frances Lincoln, London, UK, 2024, p. 136 [ill.]
Dunlop Fletcher, Jennifer, Seph Rodney, and Katy Siegel, eds., Get in the Game: Sports, Art, Culture, published by San Francisco Museum of Art, San Francisco, CA, 2024, pp. 129 – 133
Folkerts, Hendrik, ed., Vaginal Davis: Magnificent Product, published by Moderna Museet, Stockholm, Sweden, and Verlag der Buchhandlung Walther und Franz König, Cologne, Germany, 2024, p. 18 [ill.]
- 2023 Meng, Micki, ed., Mother and Child, published by Friends Indeed Gallery, San Francisco, CA, 2023, p. 2 [ill.]
Molesworth, Helen, Ed., Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe, and Catherine Opie, published by The International Center of Photography, New York, NY, and MACK, London, UK, 2023
- 2022 Barber, Rehema and Larry Ossei-Mensah, Unmasking Masculinity for the 21st Century, published by Kalamazoo Institute of Arts, Kalamazoo, MI 2022, p. 58 [ill.]
Lewis, Emma, Photography — A Feminist History, published by Octopus Publishing Group Ltd, London, UK, 2022, pp. 157, 159 [ill.]
Jørgensen, Lærke Rydal, Kirsten Degel, and Marie Laurberg, eds., Mother! Origin of Life, published by Louisiana Museum of Modern Art, Humlebaek, Denmark, 2022, p. 17 [ill.]
Marcoci, Roxana, ed., Our Selves: Photographs by Women Artists, published by Museum of Modern Art, New York, NY, 2022, pp. 34, 110, 120 [ill., cover]
Liebert, Emily and Nadiah Rivera Fellah, Picturing Motherhood Now, published by The Cleveland Museum of Art, Cleveland, OH, 2022, pp. 54, 84, 88, 124 [ill.]
Foster, Norman, ed., Motion. Autos. Art Architecture, published by Ivorypress, Madrid, and Guggenheim Museum, Bilbao, Spain, 2022, p. 195 [ill.]
- 2021 Cataldo, Antonio, ed., Conversations on Photography, published by Kehrer Verlag, Heidelberg, Germany, 2021, pp. 249 – 258 [ill.]
Rönkkö, Essi and Kate Hadley Toftness, eds., Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection, published by Block Museum, Evanston, IL, 2021, pp. 94 – 95 [ill.]
Annemiek, Rens, ed., Viva la Frida! Life and Art of Frida Kahlo, published by Drents Museum, Assen and WBOOKS, Zwolle, Netherlands, 2021, p. 179 [ill.]
Sorkin, Jenni, Art in California, published by Thames & Hudson, 2021, pp. 190 – 191 [ill.]
Beatrice, Luca, ed., Los Angeles (State of Mind), published by Edizioni Gallerie d'Italia and Skira, 2021, pp. 102 – 107 [ill.]
- 2020 Demirdjian, Tiqui Atencio, For Art's Sake: Inside the Homes of Art Dealers, published by Rizzoli, New York, NY, 2020, pp. 222, 224, 229, 232 [ill.]
Frailey, Stephen, Looking at Photography, published by Damiani, Bologna, Italy, 2020, pp. 30 – 31 [ill.]
Brugger, Ingrid and Bettina M. Busse, The Cindy Sherman Effect, published by Schirmer/Mosel, Munich, Germany, 2020, pp. 100 – 101, 108 – 109 [ill.]

REGEN PROJECTS

- Beckwith, Naomi, Valerie Steele, Ekow Eshun, Valerie Steele, Lynette Yiadom-Boakye, and Thelma Golden, Duro Olowu: Seeing, published by the Museum of Contemporary Art Chicago and Prestel, 2020
- Gerhard, Jane and Dan Tucker, eds., Citizen Woman: An Illustrated History of the Women's Movement, published by Prestel, 2020, pp. 192 – 193 [ill.]
- Browar, Matt, Murals of La Jolla, published by Athenaeum Music & Arts Library, La Jolla, CA, 2020, pp. 62-65, 73, 167 [ill.]
- Pardo, Alona, ed., Masculinities: Liberation through Photography, published by Prestel, 2020
- 2019 Daderko, Dean, Stonewall 50, published by Contemporary Arts Museum Houston, Houston, TX, 2019, pp. 14, 84 – 89
- Wolf, Sasha, ed., Photowork: Forty Photographers on Process and Practice, essay by Catherine Opie, published by Aperture, New York, NY, 2019
- Burkhalter, Laura, ed., Monument Valley, essay by Catherine Opie, “i wanna be a cowboy,” published by Des Moines Art Center, Des Moines, IA, 2019, pp. 62 – 67 [ill.]
- Buhmann, Stephanie, ed., Los Angeles Studio Conversations: Sixteen Women Talk about Art, published by The Greenbox, Berlin, Germany, 2019, pp. 176 – 188 [ill.]
- There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, published by Santander Fundación, Madrid, Spain, 2019
- Honoré, Vincent, et al., Kiss My Genders, published by Hayward Gallery Publishing, London, UK, pp. 182 – 189 [ill.]
- Cann, Tyler, Anastasia Kinigopoulo, and Drew Sawyer, Art after Stonewall, 1969-1989, published by Rizzoli, New York, NY, 2019, pp. 78, 260 – 261, 289 [ill.]
- 2018 Cullinan, Nicholas, Michael Jackson: On the Wall (French Edition), published by National Portrait Gallery Publishing, London, UK, and Réunion des Musées Nationaux-Grand Palais, Paris, France, 2018, pp. 32, 42, 124 [ill.]
- Cullinan, Nicholas, Michael Jackson: On the Wall, published by National Portrait Gallery Publishing, London, UK, 2018
- Raymond, Claire, Women Photographers and Feminist Aesthetics, published by Routledge, London, UK, 134 – 137 [ill.]
- 2017 Baker, Simon, Nancy W. Barr, Clément Chéroux, Marc Desportes, and Pascal Ory, Autophoto, published by Fondation Cartier pour l'Art Contemporain, and Éditions Xavier Barral, Paris, France, 2017, pp. 124 – 125 [ill.]
- Gossett, Reina, Eric A. Stanley, and Johanna Burton, eds., Trap Door: Trans Cultural Production and the Politics of Visibility, published by MIT Press, Cambridge, MA, and New Museum, New York, NY, 2017, pp. 211 – 215 [ill.]
- Manné, Jamie G., ed., and Christine Robinson, Unpacking: The Marciano Collection, published by The Maurice and Paul Marciano Art Foundation, Los Angeles, CA, and Prestel, New York, NY, 2017, pp. 174 – 177 [ill.]
- Sawyer, Drew, Golden State, published by Marianne Boesky Gallery, New York, NY, 2017, p. 20 [ill.]
- Dress Matters: Clothing as Metaphor, published by Tucson Museum of Art, Tucson, AZ, 2017
- 2016 Kvaran, Gunnar B., Nicolas Garait-Leavenworth, and Thierry Raspail, Los Angeles – A Fiction, published by Astrup Fearnley Museet, Oslo, Norway, and Musée d'art contemporain de Lyon, Lyon, France, 2016, pp. 258 – 259 [ill.]
- Brookman, Philip, Sarah Greenough, Andrea Nelson, Leslie Ureña, and Diane Waggoner, Photography Reinvented: The Collection of Robert E. Meyerhoff and

REGEN PROJECTS

- Rheda Becker, published by National Gallery of Art, Washington, D.C., 2016, pp. 93 – 95 [ill.]
- Lash, Miranda, and Trevor Schoonmaker, eds., Southern Accent: Seeking the American South in Contemporary Art, published by the Nasher Museum of Art at Duke University, Durham, NC, 2016, pp. 182 – 183 [ill.]
- Bear, Jordan, Tyler Cann, Kris Paulsen, Nannette V. Maciejunes, and Drew Sawyer, The Sun Places in the Abyss, published by Columbus Museum of Art, Columbus, OH, 2016, pp. 92 – 93 [ill.]
- Daniella Rose King, Viktor Neumann, Samuele Piazza, and Kari Rittenbach, On Limits: Estrangement in the Everyday, published by Whitney Museum of American Art, New York, NY, 2016, pp. 18 – 20 [ill.]
- Buckland, Gail, Who Shot Sports: A Photographic History, 1843 to the Present, published by Alfred A. Knopf, New York, NY, 2017
- Beshty, Walead, Devon Bella, Michele Fiedler, Julieta González, and Jens Hoffmann, Camera of Wonders, published by Mousse Publishing, Milan, Italy, 2016
- 2015
- Brown, Jane, Marla Hamburg Kennedy, Ed Ruscha, and David L. Ulin, Both Sides of Sunset: Photographing Los Angeles, published by Metropolis Books, New York, NY, 2015, pp. 30, 132 – 133, 208 – 209 [ill.]
- Frickman, Linny, Jill Hartz, and Danielle M. Knapp, eds., Scrimmage: Football in American Art from the Civil War to the Present, published by Jordan Schnitzer Museum of Art, Eugene, OR, 2015, pp. 34, 37, 110 [ill.]
- Hurst, Ellen, ed., Art in Embassies, published by United States Embassy, Madrid, Spain, 2015, pp. 60 – 63 [ill.]
- Stefanucci, Tracy, ed., Residue: The Persistence of the Real, published by Black Dog Publishing, London, UK, and Vancouver Art Gallery, Vancouver, Canada, 2015, pp. 98 – 113 [ill.]
- Blessing, Jennifer, Body of Art, published by Phaidon, London, UK, 2015, pp. 72 – 73 [ill.]
- Hushka, Rock, and Jonathan David Katz, Art AIDS America, published by Tacoma Art Museum, Tacoma, WA, and University of Washington Press, Seattle, WA, 2015, pp. 96, 103, 157 – 158 [ill.]
- Gioni, Massimiliano, ed., The Great Mother, published by Fondazione Nicola Trussardi, Milan, Italy, 2015
- Fairbrother, Trevor, Katherine Hart, John T. Kirk, John O'Reilly, Michael R. Taylor, and James Tellin, Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, published by Hood Museum of Art, Hanover, NH, 2015
- Saslow, James M., Stephen Vider, and Cookie Woolner, On the Domestic Front: Scenes of Everyday Queer Life, published by Leslie-Lohman Gay and Lesbian Art Foundation, Inc., New York, NY, 2015, pp. 21, 48 [ill.]
- Ferguson, Russell, Perfect Likeness: Photography and Composition, published by Hammer Museum, Los Angeles, CA, 2015
- Writers Respond: Storylines: Contemporary Art at the Guggenheim, published by Guggenheim Museum, New York, NY, 2015
- Carson, Anne, Courtenay Finn, and Rebecca Solnit, The Blue of Distance, published by Aspen Art Press, Aspen, CO, 2015
- Miller, Dana, and Adam D. Weinberg, Whitney Museum of Art: Handbook of the Collection, published by Whitney Museum of American Art, New York, NY, and Yale University Press, New Haven, CT, 2015, p. 292 [ill.]
- Confronting the Abject. William and Stephanie Sick Distinguished Professorship Monograph Series, no. 3: Catherine Opie, essay “Catherine Opie, Portraiture, and the Decoy of the Iconographic” by David J. Getsy, published by The School of the Art Institute of Chicago, Chicago, IL, 2015, pp. 15 – 37 [ill.]

REGEN PROJECTS

- Schwartz, Alexandra, Come As You Are: Art of the 1990s, published by University of California Press, Oakland, CA, 2015
- Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, Regen Projects 25, published by Prestel, New York, NY, 2015
- 2014 Union Station: 75 Years in the Heart of LA, published by Metro, Los Angeles, CA, 2014
- 2013 Heartney, Eleanor, Helaine Posner, Nancy Princenthal and Sue Scott, The Reckoning: Women Artists of the New Millennium, published by Prestel Publishing, New York, NY, 2013
- Hoffmann, Jens, ed., Lens Drawings, published by Marian Goodman Gallery and Valerio Publishers, Paris, France, 2013
- Doyle, Jennifer, Hold it Against Me: Difficulty and Emotion in Contemporary Art, published by Duke University Press, Durham, NC, 2013
- Sie. Selbst. Nackt., published by Hatje Cantz, Ostfildern, Germany and Museen Böttcherstrasse, Bremen, Germany, 2013, pp. 132 – 133 [ill.]
- 2012 Rideal, Liz, Self Portrait, published on the occasion of the exhibition by Rosendahls, Esbjerg, Denmark, 2012
- 2011 Wagner, Ethan and Suzanne Modica, Stonescape: Guide to Exhibition 2011, published on the occasion of the exhibition *Politics is Personal*, Napa Valley, CA, 2011, pp. 26 – 27
- Collection Vanmoerkerke, published by Rispoli Books, Brussels, Belgium, 2011, pp. 180-181 [ill.]
- Maltzan, Michael, No More Play: Conversations on Urban Speculation in Los Angeles and Beyond, essay "Home: Conversation with Catherine Opie," published by the University of Southern California School of Architecture, Los Angeles, CA, in association with Hatje Cantz Verlag, Ostfildern, Germany, 2011, pp. 46-59.
- Wolfe, Ann M., ed., The Altered Landscape: Photographs of a Changing Environment, published by Rizzoli, New York, in conjunction with the exhibition at the Nevada Museum of Art, Reno, NV, 2011
- 2010 Katz, Jonathan D. and David C. Ward, Hide/Seek: Difference and Desire in American Portraiture, Smithsonian Books, Washington D.C., 2010 [ill.]
- Yoo, Hee-Young, ed., Trust: Media City Seoul 2010, published by Se-Hoon Oh, Seoul, Korea, 2010
- Cooke, Lynne and Douglas Crimp, Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, published by the Museo Nacional Centro de Arte Reina Sofía: Madrid, Spain, 2010
- Leszkowicz, Pawel, Ars Homo Erotica, published in conjunction with the exhibition at the National Museum in Warsaw, Poland, 2010
- McGinley, Ryan and Catherine Opie, Everybody Knows This Is Nowhere, published by Dashwood Books for the exhibition at Team Gallery, New York, NY, March 18 – April 17, 2010
- Costantino, Tracie and Boyd White, eds., Essays on Aesthetic Education for the 21st Century, published by Sense Publishers, Rotterdam, Netherlands, 2010, pp. 22 – 26 [ill.]
- 2009 En Todas Partes: Políticas de la Diversidad Sexual en el Arte, published by Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, 2009 [ill.]

REGEN PROJECTS

- Bedford, Christopher, Peggy Phelan, and Julia Bryan-Wilson, Mixed Signals: Artists Consider Masculinity in Sports, published by Independent Curators International, New York, NY, 2009, pp. 10 – 13, 54 – 55 [ill.]
- 2008 Welchman, John C., ed., The Aesthetics of Risk, published by JRP | Ringier, Zürich, 2008, pp. 298–313 [ill.]
Role Models: Feminine Identity in Contemporary American Photography, published by the National Museum of Women in the Arts, Washington, D.C., 2008, pp. 111 – 115 [ill.]
Goldstein, Ann, Rebecca Morse and Paul Schimmel, eds., This is Not to be Looked At, published by the Museum of Contemporary Art, Los Angeles, Los Angeles, CA, 2008 [ill.]
In Repose, curated by Lorie Mertes, published by the Galleries at Moore, Philadelphia, PA, 2008, p. 27 [ill.]
Bowers, Andrea and Catherine Opie, Andrea Bowers & Catherine Opie (Between Artists), published by A.R.T. Press, New York, NY, 2008
- 2007 Kitade, Chieko, ed., Passion Complex: Selected Works from the Albright-Knox Art Gallery, published by 21st Century Museum of Contemporary Art, Kanazawa, Japan, 2007
2007 International Incheon Women Artists' Biennale: Knocking on the Door, published by Incheon Metropolitan City, Korea, 2007, p. 146 [ill.]
Red Eye: L.A. Artists from the Rubell Family Collection, published by the Rubell Family Collection, Miami, Florida, 2007, p. 82 [ill.]
Darling Take Fountain, curated by Konstantin Kakaniyas, published by Kalfayan Galleries, Athens, Greece, 2007, pp. 56 – 57 [ill.]
All the More Real: Portrayals of Intimacy and Empathy, published by the Parrish Art Museum, Southampton, NY, 2007, pp. 106 – 107 [ill.]
Training Your Gaze: A Practical Introduction to Portrait Photography, published by AVA Publishing SA, Switzerland, 2007, pp. 223, 90, 92, 93,95 [ill.]
Global Feminisms: New Directions in Contemporary Art, published by the Brooklyn Museum, Brooklyn, NY, 2007, pp. 39, 65, 230, 280 [ill.]
Enwezor, Okwui, ed., The Unhomely: Phantom Scenes in Global Society, published by the 2nd International Biennial of Contemporary Art of Seville, Spain, 2007, pp. 236 – 237 [ill.]
Karnes, Andrea and Pam Hatley, ed., Pretty Baby, published by the Modern Art Museum of Fort Worth, TX, 2007, pp. 34 – 35 [ill.]
Multiple Vantage Points: Southern California Artists, 1980-2006, published by the Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, 2007, pp. 64 – 65 [ill.]
- 2006 Holland, Cherene and Amy Milgrub Marshall, eds., Couples Discourse, published by the Palmer Museum of Art, University Park, PA, 2006, pp. 88 – 89 [ill.]
Vitamin Ph: New Perspectives in Photography, published by Phaidon Press, London, UK, 2006, pp. 200 – 203 [ill.]
Ellipse Foundation: Contemporary Art Collection, published by Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, 2006 [ill.]
The Eighth Square: Gender, Life, and Desire in the Arts since 1960, published by Hantje Cantz, Ostfildern, Germany, 2006, p. 70 [ill.]
Still Points of the Turning World: Site Santa Fe Sixth International Biennial Exhibition, published by Site Santa Fe, NM, 2006, pp. 151 – 1599 [ill.]
Dark Places, curated by Joshua Decker, published by Santa Monica Museum of Art, Santa Monica, CA, 2006, p. 16 [ill.]

REGEN PROJECTS

- Wolfe, Ann M., Suburban Escape, published by the Center for American Places, Santa Fe, NM, and San Jose Museum of Art, San Jose, CA, pp. 58, 62 [ill.]
- Rinder, Lawrence, Art Life, published by Gregory R. Miller & Co., LLC, New York, NY, 2006, p. 58 [ill.]
- Nairne, Sandy and Sarah Howgate, The Portrait Now, published by The National Portrait Gallery, London, UK, 2006, pp. 15, 20, 148 [ill.]
- Schlegel, Eva, L.A. Women, published by Bundeskanzleramt Kunst, Vienna, Austria, 2006, pp. 54 – 57 [ill.]
- Bollen, Christopher and Alix Browne, eds., Artists, photographed by Jason Schmidt, published by Edition 7L, Paris, France, 2006, p. 43 [ill.]
- 2005 Richer, Francesca, and Matthew Rosenzweig, eds., No. 1: First Works by 362 Artists, published by D.A.P., New York, NY, 2005, p. 272 [ill.]
- Bidibidobidibo, published by the Fondazione Sandretto Re Rebaudengo, Turin, Italy, 2005 [ill.]
- Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum, published by Galleria Gottardo, Lugano, Switzerland, 2005, pp. 112 – 117 [ill.]
- Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, published by San Diego Museum of Art, San Diego, CA, 2005, pp. 114-5 [ill.]
- Baume, Nicholas, Getting Emotional, published by Institute of Contemporary Art, Boston, MA, 2005, p. 102 [ill.]
- Ideal Worlds: New Romanticism in Contemporary Art, published by Schirn Kunsthalle Frankfurt with Hatje Cantz, Germany, 2005, pp. 194 – 215 [ill.]
- Universal Experience, published by the Museum of Contemporary Art, Chicago, IL, 2005, p. 112, [ill.]
- Mahon, Alyce, Eroticism & Art, published by Oxford University Press, Oxford, UK, 2005, pp. 265 – 267 [ill.]
- Kraus, Chris, Jane McFadden, and Jan Tumlir, L.A. Artland: Contemporary Art from Los Angeles, published by Black Dog Publishing, London, UK, 2005, pp. 126 – 129 [ill.]
- Lazzari, Margaret and Dona Schlesier, Exploring Art, published by Thomson Wadsworth, Belmont, CA, 2005, p. 213 [ill.]
- McDaniel, Craig and Jean Robertson, Themes of Contemporary Art: Visual Art After 1980, published by Oxford University Press, Oxford, UK, 2005, pp. 116 – 117, 146 [ill.]
- 2004 100 Artists See God, curated by John Baldessari and Meg Cranston, published by Independent Curators International, New York, NY, p. 68 [ill.]
- 26th São Paulo Biennial, curated by Alfons Hug, São Paulo, Brazil, pp. 180 – 181 [ill.]
- Contemporary Photography and the Garden: Deceits and Fantasies, published by Harry N. Abrams, New York, NY, pp. 114-117 [ill.]
- Sexes image – pratiques et pensées contemporaines, published by Beaux Arts Paris, France, 2004
- That bodies speak has been known for a long time, published by Sabine Breitwieser for Generali Foundation, Vienna, Austria, 2004
- Whitney Biennial 2004, curated by Chrissie Iles, Shamim M. Momin, and Debra Singer, New York, NY, p. 220 [ill.]
- Hamburg Kennedy, Marla and Ben Stiller, Looking at Los Angeles, published by Metropolis Books, New York, NY, pp. 76 – 77, 92 – 93 [ill.]
- 2003 Art, Lies, and Videotape: Exposing Performance, published by Tate, Liverpool, UK, 2003
- Art and Photography, published by Phaidon, London, UK, p. 124

REGEN PROJECTS

- Cindy Sherman, published by Serpentine Gallery, London, 2003, p. 18 [ill.]
Family Ties: A Contemporary Perspective, published by Peabody Essex Museum, Salem, MA, 2003, p. 37 [ill.]
Just Love Me: Post Feminist Art of 1990s from Goetz Collection, published by Sammlung Goetz, Munich, Germany, 2003
Micropolitics: Art and Everyday Life 2001 – 1968, published by Consorci de Museus de la Comunitat Valenciana, Valencia, Spain, 2003, pp. 284 – 289 [ill.]
Subjective Realities: Works from the Refco Collections of Contemporary Photography, essay by Dave Hickey, published by Refco Group, Ltd., New York, NY, 2003, p. 182 – 183 [ill.]
Tu, Hung Q., Structures of Feeling, published by Krupskaya, San Francisco, CA, 2003, [ill.]
- 2002 American Visionaries: Selections from the Whitney Museum of American Art, introduction by Maxwell L. Anderson, published by Abrams, New York, NY, 2002, p. 231 [ill.]
Die Wohltat der Kunst. Post/Feministische Positionen der Neunziger Jahre aus der Sammlung Goetz, published by Sammlung Goetz and Staatliche Kunsthalle Baden-Baden, Germany, 2002, pp. 126 – 131 [ill.]
Lucie-Smith, Edward, Art Tomorrow, published by Finest S.A/ Editions Pierre Terrail, Paris, France, 2002, p.199 [ill.]
formal social, published in conjunction with the exhibit "formal social," curated by Carina Plath, Westfälischer Kunstverein, Münster, Germany, 2002
Fusion Cuisine, published by Deste Foundation, Centre for Contemporary Art, Athens, Greece, 2002, pp. 136 – 137 [ill.]
Hautnah: Die Sammlung Goetz, published by Museum Villa Stuck, Munich, Germany, p. 66 – 69, [ill.]
PhotoEspana 2002, published in conjunction with the exhibit "The Self," curated by Cha Fuku, International Festival of Photography, Madrid, Spain, 2002
The Spirit of Family, published by Henry Holt, 2002, pp. 28, 72 [ill.]
Wolf, Sylvia, Visions from America Photographs from the Whitney Museum of American Art, essay by Andy Grundberg, published by the Whitney Museum of American Art, New York, NY, 2002
Gonzalez, Jennifer, "Landing in California," Art/Women/California: Parallels and Intersections. 1950 – 2000, published by University of California Press in association with the San Jose Museum of Art, pp. 219 – 240 [ill.]
Phillips, Sandra S., "Women Artists in California and their Engagement with Photography," Art/Women/California: Parallels and Intersections. 1950 – 2000, pp. 241 – 256 [ill.]
- 2001 Open City: Street Photographs since 1950, published by the Museum of Modern Art Oxford, Oxford, UK, pp. 18, 168 – 173, [ill., cover]
Over Exposed: Essays on Contemporary Photography, published by The New Press, New York, NY, 2001
Bohn-Spector, Claudia and Jennifer Watts, eds., The Great Wide Open: Panoramic Photographs of the American West, published by Merrell Publishers Ltd., London, UK, 2001, pp. 104 – 107 [ill.]
- 2000 Auto Werke, essay by Joshua Decker, published by Hatje Cantz, with support by BMW Financial Services North America, Ostfildern, Germany, 2000, pp. 5 – 6 [ill.]
Beyond Boundaries: Contemporary Photography in California, published by The Friends of Photography, San Francisco, CA, 2000, p. 26 [ill.]

REGEN PROJECTS

- Burke, Gregory and Hannah Scott, eds., Drive power>progress>desire, essays by Giovanni Intra, published by Govett-Brewster Publications, New Plymouth, New Zealand, 2000, p. 46 [ill.]
- Frohn, Ursula and Christian Katti, eds., Escape Space, published by Ursula Blickle, Stiftung, Germany, 2000, pp. 106 – 113 [ill.]
- Hammond, Harmony, ed., Lesbian Art in America, published by Rizzoli, New York, NY, 2000, pp. 150 – 152 [ill., cover]
- Made in California: Art, Image, and Identity, 1900 – 2000, Los Angeles County Museum of Art, Los Angeles, CA, 2000, pp. 16, 252 – 253 [ill.]
- Magnetic North, Walker Art Center, Minneapolis, MN and Video Pool Inc., Winnipeg, Canada, October 2000, p. 50 [ill.]
- Boyle, Kevin J., ed., Rearview Mirror: Automobile Images and American Identities, published by University of California Riverside Museum of Photography, Riverside, CA, 2000
- Sites Around the City: Art and Environment, published by Arizona State University Fine Arts, Phoenix, AZ, 2000, p. 40 [ill.]
- Cortes, Jose Miguel G., ed., Zona E, published by Espai d' Art Contemporani de Castello, Castello, Spain, 2000
- 1999 Bauer, Silvia, "Beyond the Gender Principle," in Differences Within Gender Studies, Erich Schmidt Verlag, Berlin, Germany, 1999, pp. 86 – 105 [ill.]
- Shaw, Nancy, ed., The Modernist Document/Le Document Moderniste, published by Leonard & Bina Ellen Art Gallery, Montreal, Canada, Concordia University, Montreal, Canada, and The Canada Council for the Arts, Ottawa, Canada, 1999
- 1998 Artenergie: Art in Jeans, published by Edizioni Charta, Milan, Italy, pp. 104 – 105 [ill.]
- The Edge of Night: Urban Landscape Photography, essay by Susan H. Edwards, published by Hunter College, New York, NY, 1998
- From the Corner of the Eye, curated by Martijn van Nieuwenhuyzen, Leontine Coelewijn and Hripsime Visser, Stedelijk Museum, Amsterdam, Netherlands, 1998 [ill.]
- Bonami, Francesco, ed., L.A. Times: Art e da Los Angeles nella Collezione Re Rebaudengo Sandretto, published by Fondazione Sandretto Re Rebaudengo, Turin, Italy, 1998 [ill.]
- New Langton Arts, essay by Susan Miller, New Langton Arts, San Francisco, CA, 1998, p. 155 [ill., cover]
- Janus, Elizabeth and Marion Lambert, eds., Veronica's Revenge: Contemporary Perspectives on Photography, LAC, Switzerland, 1998 [ill.]
- Borzello, Frances, Seeing Ourselves: Women's Self-Portraits, Thames and Hudson, London, UK, 1998, pp. 180, 183 [ill.]
- O'Dell, Kathy, Contract with the Skin: Masochism Performance Art and the 1970s, University of Minnesota Press, Minneapolis, MN, 1998, pp. 80, 83, 109, 36 [ill.]
- 1997 a/drift, curated by Joshua Decker, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY, 1997 [ill.]
- American Art 1975 – 1995 from the Whitney Museum: Multiple Identity, Castello di Rivoli, Museo d'Arte Contemporanea, Rome, Italy and Edizioni Charta, Torino, Italy, 1997
- Lahe-Gonzales, Olivia, Defining Eye: Women Photographers of the 20th Century, Saint Louis Art Museum, St. Louis, MO, 1997
- Crenzien, Helle and Lars Nittve, Sunshine & Noir: Art in L.A. 1960 – 1997, Louisiana Museum of Modern Art, Humlebaek, Denmark, 1997 [ill.]
- Rose is a Rose is a Rose: Gender Performance in Photography, Jennifer Blessing and the Guggenheim Museum of Art, New York, NY [ill.]

REGEN PROJECTS

- Sobel, Dean, Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, WI, 1997
- Torres, Jose Alvaro Perdice, Cruising L.A., Galeria Soledad Lorenzo, Madrid, Spain, 1997 [ill.]
- Marcoci, Roxana, Diana Murphy, and Eve Sinaiko, eds., New, published by Harry N. Abrams, New York, NY, 1997
- 1996 Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, essay by Johanna Drucker, Whitney Museum of American Art, New York, NY, 1996, p. 19 [ill.]
- Clearwater, Bonnie, ed., Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles, Museum of Contemporary Art, Miami, FL [ill.]
- Persona, The Renaissance Society at The University of Chicago, Chicago, IL and Kunsthalle Basel, Basel, Switzerland, 1996 [ill.]
- Jones, Amelia, ed., Sexual Politics, Hammer Museum, Los Angeles, CA 1996, pp. 35, 225, 261, 224 [ill.]
- Snyder, Jill, In the Flesh, Aldrich Museum of Contemporary Art, Ridgefield, CT, 1996, p. 22 [ill.]
- Fuku, Noriko, The Now Art Book, published by Shiseido and Korinsha Press & Co., Ltd., Kyoto, Japan, 1996, pp. 109 – 111 [ill.]
- Chadwick, Whitney, Women, Art, and Society, revised and expanded second edition, published by Thames & Hudson, London, UK, 1996, p. 391, 396 [ill.]
- Berger, Maurice, Brian Wallis, and Simon Watson, eds., Constructing Masculinity, published by Rutledge, New York, NY, p. 43 [ill.]
- 1995 Bonami, Francesco, Campo 95, published by Umberto Allemandi, Turin, Italy, 1995
- Fabrications, essay by Kim Fullerton, Toronto Photographer's Workshop, Toronto, Canada, 1995, [ill.]
- feminimasculin: le sexe de l'art, Centre Georges Pompidou, Gallimard/Electra, Paris, France, 1995 [ill.]
- Blake, Nayland, Lawrence Rinder, and Amy Scholder, eds., In a Different Light, City Lights Books, San Francisco, CA, 1995 [ill.]
- Kertess, Klaus, 1995 Biennial Exhibition, published by the Whitney Museum of American Art and Harry N. Abrams, New York, NY, 1995 [ill.]
- La Belle et la Bête, essay by and curated by Lynn Gumpert, Musée d'Art Moderne de la Ville de Paris, Paris, France, 1995 [ill.]
- Pervert, essay by Catherine Lord, The Art Gallery, University of California, Irvine, 1995 [ill.]
- Neumaier, Diane, ed., Reframings: New American Feminist Photographies, Temple University Press, Philadelphia, PA [ill.]
- 1994 Love In the Ruins: Art and the Inspiration of L.A., text and curated by Noriko Gamblin, Long Beach Museum, Long Beach, CA, 1994 [ill.]
- Oh boy, it's a girl! Feminism in der Kunst, curated by Astrid Wege, essay "Verstreute Notizen," by Judith Fischer/Uta Laib, Kunstverein, Munich, Germany, 1994, pp. 80 – 86 [ill.]
- Engberg, Juliana, Persona Cognita, texts by Deb Verhoeven, Linda Williams, Margaret Morgan, Museum of Modern Art at Heide, Melbourne, Australia, 1994 [ill.]
- Rugoff, Ralph, Transformers, Independent Curators Incorporated, New York, NY, 1994 [ill.]
- 1993 Lippard, Lucy, Back Talk: Women's Voices in the 90s, Museum of Contemporary Arts, Santa Barbara, CA, 1993

REGEN PROJECTS

- 1992 [Wasteland](#), Bas Vroege, Rotterdam, Netherlands, 1992
- 1991 [Situation](#), essay by Richard Meyer, "Exceeding the Frame: Recent Production by Lesbian and Gay Artists," 1991
- 1984 [Inside/Out](#), San Francisco Art Institute, San Francisco, CA, 1984

Selected Articles and Reviews:

- 2023 Glasgow, Abigail. "Midterms." [Cultured](#) (December/January/February 2022/2023) pp. 133, 138 – 139 [ill.]
- 2022 Fletcher, Gem. "Catherine Opie on the Subversive Joy of Queer Domesticity." [Mother Tongue](#) (Fall/Winter 2022/2023) pp. 26 – 37 [ill.]
Arn, Jackson. "The Asphalt Avant-Garde." [Art in America](#) (April 2022) pp. 26 – 28 [ill.]
Vankin, Deborah. "Get Your Frieze Fix Early at L.A. Shows." [The Los Angeles Times](#) (February 13, 2022) p. E9 [ill.]
- 2021 Sante, Lucy. "Photography." [The New York Times Book Review](#) (December 5, 2021) p. 72 [ill.]
Bollen, Christopher. "I'll Make You Bigger Than Life." [Interview Magazine](#) (Summer 2021) pp. 26 – 29 [ill.]
Hogveen, Esmé. "Artful Volumes." [Bookforum](#) (Summer 2021) pp. 6,7 [ill.]
Jeffs, Lotte. "Shock and Awe." [C Magazine](#) (Summer 2021) pp. 100 – 105, 115 [ill.]
Lubow, Arthur. "United by a Lavender Thread." [The New York Times](#) (August 22, 2021) p. AR10 [ill.]
Lubow, Arthur. "Finding a Lavender Thread Even in Catherine Opie's Landscapes." [The New York Times](#) (August 18, 2021) [ill.] [online]
Wolf, Sasha. "Catherine Opie." [PhotoWork with Sasha Wolf](#) Ep. 28 (August 12, 2021) [podcast]
Rosen, Miss. "How Catherine Opie transformed the image of contemporary America." [Dazed](#) (July 6, 2021) [ill.] [online]
Abraham, Amelia. "Kink, Protest, and Bearing Witness: A Conversation with Catherine Opie." [AnOther](#) (July 1, 2021) [ill.] [online]
Dafoe, Tyler. "Artist Catherine Opie, the New Chair of UCLA's Art Department, on How She Hopes to Make Her Students Debt-Free." [Artnet News](#) (July 1, 2021) [ill.] [online]
Vankin, Deborah. "Catherine Opie's plan to help UCLA art students graduate with way less debt." [Los Angeles Times](#) (June 29, 2021) [ill.] [online]
Bollen, Christopher. "'I'll Make You Bigger Than Life': A Few of Catherine Opie's Favorite Portraits." [Interview Magazine](#) (June 25, 2021) [ill.] [online]
"Catherine Opie - 'With these photos, I'm asking us to contemplate, quite honestly, what's happening to our world.'" [Artspace](#) (June 3, 2021) [ill.] [online]
Sayej, Nadja. "Catherine Opie Reflects on a Career Documenting Queer Life." [W Magazine](#) (June 2, 2021) [ill.] [online]
Merola, Alex. "Catherine Opie picks eight of her most career-defining images." [i-D Magazine](#) (May 27, 2021) [ill.] [online]
Fletcher, Gem. "Catherine Opie — On Belonging." [The Messy Truth](#) Season 1, Ep. 37 (May 26, 2021) [podcast]
Perello, Ibarionex R. "Catherine Opie." [The Candid Frame: Conversations on Photography](#) Ep. 560 (May 18, 2021) [podcast]

REGEN PROJECTS

- Jobey, Liz. "Catherine Opie's photographs shine a spotlight on the marginalised." [Financial Times](#) (May 14, 2021) [ill.] [online]
- Als, Hilton. "Remembrance of Things Past." [The New York Review of Books](#) (May 13, 2021) p. 50 [ill.]
- Manders, Kerry. "Mentor/Protégée Friends." [I Magazine](#) (April 12, 2021) [ill.] [online]
- 2020 La Force, Thessaly, Zoë Lescaze, Nancy Hass, and M.H. Miller. "The 25 Most Influential Works of American Protest Art Since World War II." [The New York Times](#) (October 15, 2020) [online]
- Tarmy, James. "In Pre-Debate Online Fundraiser, Kamala Harris Talks Contemporary Art." [Bloomberg](#) (September 29, 2020) [ill.] [online]
- Scott, Chad. "Catherine Opie's Photographs Glorify Okefenokee Swamp." [Forbes](#) (September 10, 2020) [ill.] [online]
- Diament, Robert and Russell Tovey. "Catherine Opie." [Talk Art](#) (September 9, 2020) [podcast]
- Osman, Can Yerebakan. "Photographing Swamps to Create a Portrait of Contemporary America." [AnOther Magazine](#) (July 28, 2020) [ill.] [online]
- Sherwin, Skye. "Catherine Opie's Rusty: jock meets surfer dude." [The Guardian](#) (July 24, 2020) [ill.] [online]
- Albro, Jonas. "Catherine Opie's Rhetorical Landscapes at Lehmann Maupin." [Arte Fuse](#) (July 20, 2020) [ill.] [online]
- Alexander, Jonathan. "Photographing a Bruise: Catherine Opie's 'Rhetorical Landscapes' at Regen Projects." [Blog // Los Angeles Review of Books](#) (July 18, 2020) [ill.] [online]
- Spiegelman, Nadja. "Catherine Opie's Visual Diary." [The New York Times](#) (July 12, 2020) p. ST3 [ill.]
- Spiegelman, Nadja. "From Catherine Opie, a Visual Diary of the Recent Past." [I Magazine](#) (July 10, 2020) [ill.] [online]
- Goldstein, Caroline. "Photographing America's Threatened Wetlands, Catherine Opie Makes a Case to Not Drain the Swamp—See Images Here." [Artnet News](#) (July 9, 2020) [ill.] [online]
- Bilder, Robert M. "Bright Air, Brilliant Fire: Doug Aitken and Catherine Opie In conversation with Dr. Robert M Bilder" [Autre Magazine](#) "The Edge of Chaos" issue (Spring/Summer 2020) [ill.]
- Campbell, Andy. "Critics' Picks: Catherine Opie." [Artforum](#) (June 1, 2020) [ill.] [online]
- "Bright Air, Brilliant Fire: Doug Aitken and Catherine Opie in Conversation with Dr. Robert M. Bilder." [Autre Magazine](#) Issue 10: The Edge of Chaos (Spring/Summer 2020) pp. 188–201 [ill.]
- "Being Home: Reflections from Three UCLA Arts Faculty Members." [UCLA School of the Arts and Architecture](#) (April 8, 2020) [ill.] [online]
- Libbey, Peter, and Farago, Jason. "They're Stuck Inside, and They've Snapped." [The New York Times](#) (April 3, 2020) p. C16. [ill]
- Libbey, Peter and Jason Farago. "The World's Great Photographers, Many Stuck Inside, Have Snapped." [The New York Times](#) (April 3, 2020) [ill.] [online]
- Churchman, Fi. "Catherine Opie." [ArtReview](#) (April 2020) pp. 56 – 63 [ill.]
- Opie, Catherine. "John Baldessari." [Artforum](#) (April 2020) [ill.] [online]
- Specter, Emma. "Drake Shared Photos of His 2-Year-Old Son in a Reflective Instagram Post." [Vogue](#) (March 30, 2020) [ill.] [online]
- Farago, Jason. "Striking a Pose for What It Means to Be a Man." [The New York Times](#) (March 12, 2020) [ill.] [online]
- Zappas, Lindsay Preston. "Art Insider Mar. 10: Luchita Hurtado, Catherine Opie, clay biennial." [KCRW](#) (March 10, 2020) [ill.] [online]

REGEN PROJECTS

- Opie, Catherine. "Catherine Opie: 'Beauty has to encompass more about the human condition.'" [CNN Style](#) (March 6, 2020) [ill.] [online]
- Martin, Brittany. "The Best Exhibits at Museums and Galleries in L.A. in March." [Los Angeles Magazine](#) (March 6, 2020) [ill.] [online]
- Miranda, Carolina. "'Drain the swamp'? Artist Catherine Opie says swamps are beautiful." [Los Angeles Times](#) (March 4, 2020) [ill.] [online]
- Abraham, Amelia. "Catherine Opie on why her work is about more than just her queer identity." [Dazed](#) (February 25, 2020) [ill.] [online]
- Kent, Sarah. "Masculinities: Liberation through Photography, Barbican review – a must-see exhibition." [The Arts Desk](#) (February 24, 2020) [ill.] [online]
- Walker, Jaden and Douglas Greenwood. "Jaden Walker's favourite 20th century queer photographers." [i-D](#) (February 20, 2020) [ill.] [online]
- Smyth, Diane. "Alona Pardo on destabilising the myths surrounding masculinity." [British Journal of Photography](#) (February 17, 2020) [ill.] [online]
- 2019 Steigerwald, Jo. "Site Responsive." [Can Journal](#) 8(4) (Winter 2019/2020) [ill.] [online]
- "Catherine Opie to Hold Newly Endowed Chair in Art Position at UCLA." [Artforum](#) (December 10, 2019) [ill.] [online]
- Miranda, Carolina A. "Catherine Opie to hold endowed chair in art at UCLA after \$2 million Resnick donation." [Los Angeles Times](#) (December 9, 2019) [ill.] [online]
- Giardina, Henry. "GAY LA: When Catherine Opie Ruled LA." [The Pride LA](#) (November 15, 2019) [ill.] [online]
- Reid, Hilary. "Hirshhorn Museum Celebrates Intergenerational Artist Crushes." [Vulture](#) (November 6, 2019) [ill.] [online]
- Zara, Janelle. "Urgent Work." [T Magazine](#) (Sunday, October 6, 2019) p. 3 [ill.]
- Zara, Janelle. "Artist's Questionnaire: Catherine Opie's Work Is More Urgent Now Than Ever." [T Magazine](#) (October 2, 2019) [ill.] [online]
- Luke, Ben. "Kiss My Genders review: Enthralling exhibition with a crucial sense of activism." [Evening Standard](#) (June 12, 2019) [ill.] [online]
- Romack, Coco. "28 Self-Portraits Show the Beauty of Queer Creativity." [Out](#) (June 12, 2019) [ill.] [online]
- "'Art after Stonewall, 1969–1989' at Leslie-Lohman Museum, New York." [Blouin Artinfo](#) (June 12, 2019) [online]
- Jones, Jonathan. "Kiss My Genders review – a sinful, sensational walk on the wild side." [The Guardian](#) (June 11, 2019) [ill.] [online]
- Opie, Catherine, et al. "Confessions on the Dance Floor." [Artforum](#) (Summer 2019) pp. 226 – 231
- Blum, Steven and R. Kurt Osenlund. "These L.A. Artists Are Bringing Queer Perspectives Into Focus." [Los Angeles Magazine](#) (May 20, 2019) [ill.] [online]
- Easter, Makeda. "Lewis, Opie earn honors." [The Los Angeles Times](#) (April 12, 2019) p. E2 [ill.]
- Griffin, Jonathan. "One Day at a Time: Manny Farber and Termite Art." [Frieze](#) (March 2019) p. 186
- D'Avignon, Angella. "Catherine Opie at Lehmann Maupin." [Carla](#) Issue 15 (Spring 2019) pp. 53 – 56 [ill.]
- Buhr, Elke. "Das Letzte Tabu." [Monopol](#) (February 2019) pp. 42 – 50 [ill.]
- Sparks, Kaegan. "Catherine Opie." [Art in America](#) (February 2019) pp. 83 – 84 [ill.]
- Goldberg, Vicki. "Critic's Pick: Ansel Adams in a New Light." [The New York Times](#) (January 17, 2019) [ill.] [online]
- Jansen, Charlotte. "Sweat Push Baby!" [Elephant](#) (Winter 2018/2019) pp. 104 – 111 [ill.]
- 2018 Walsh, Brienne. "Visual Artist Catherine Opie is Burning Down the House." [L'Officiel Art](#) (December 18, 2018) [ill.] [online]

REGEN PROJECTS

- Lubow, Arthur. "A Love Affair with 'Vertigo' Continues." [The New York Times](#) (December 14, 2018) p. C20 [ill.]
- Woodward, Richard. "Ansel Adams in Our Time' Review: Reconsidering a Mountainous Career." [The Wall Street Journal](#) (December 12, 2018) [online]
- Chandler, Elizabeth Khuri. "Shock Value." [C Magazine](#) (November 2018) pp. 55 – 57 [ill.]
- Opie, Catherine. "City of Images: Catherine Opie on Domestic Life." [Aperture](#) (Fall 2018) p. 27 [ill.]
- "Los Angeles Art: Catherine Opie." [Purple Magazine](#) Los Angeles Issue #30 (Fall 2018/Winter 2019) pp. 326 – 327 [ill.]
- Belcove, Julie. "Catherine Opie on the Midterms, MoCA, and Her New Film, 'The Modernist'." [Vulture](#) (November 5, 2018) [ill.] [online]
- Binlot, Ann. "Catherine Opie torches the American Dream." [Document](#) (November 1, 2018) [ill.] [online]
- Albrecht, Eliat. "Catherine Opie in Conversation." [Ocula Magazine](#) (October 25, 2018) [ill.] [online]
- Risch, Conor. "Jess T. Dugan on Catherine Opie, and the Importance of Seeing Yourself Represented." [Photo District News](#) (September 2018) [ill.] p. 72
- Guo, Cara. "The Sublime: In a world saturated with high-resolution images, can abstraction reveal more?" [The New York Times Travel Magazine China](#) (2018) pp. 58 – 59 [ill.]
- Thompson, Jessie. "Michael Jackson exhibition at the National Portrait Gallery: 5 things you need to see." [Evening Standard](#) (June 27, 2018) [ill.] [online]
- Vankin, Deborah. "LACMA to honor Catherine Opie and Guillermo del Toro at 2018 Art + Film gala." [Los Angeles Times](#) (June 26, 2018) [ill.] [online]
- Tsui, Enid. "Yosemite in all its intimacy: feminist photographer Catherine Opie's first solo Hong Kong show features western landscapes." [South China Morning Post](#) (May 22, 2018) [ill.] [online]
- Davis, Peter. "Hockney and Friends." [C Magazine](#) (May 2018) pp. 96 – 103, 126 [ill.]
- "My Kid Could Do That." [The Los Angeles Times: DesignLA](#) (March 24, 2018) p. 98 [ill.]
- Michno, Christopher. "Catherine Opie: Regen Projects." [Artillery Magazine](#) (March 6, 2018) [ill.] [online]
- Morosi, Sara. "Still Life: Catherine Opie." [WSJ. Magazine](#) (March 2018) p. 182 [ill.]
- Piejko, Jennifer. "Catherine Opie 'The Modernist' at Regen Projects, Los Angeles." [Mousse Magazine](#) (February/March 2018) pp. 176 – 178 [ill.]
- Creahan, Daniel. "Los Angeles – Catherine Opie: The Modernist at Regen Projects Through February 17th, 2017." [Art Observed](#) (February 17, 2018) [ill.] [online]
- Barrie, Lita. "An Eerie Ode to LA Architecture in Catherine Opie's First Film." [Hyperallergic](#) (February 8, 2018) [ill.] [online]
- McCreary, Joy. "Catherine Opie sets fire to L.A. architecture in her first film." [UCLA Newsroom](#) (February 8, 2018) [ill.] [online]
- Simmons, William J. "Modernism and Dystopia: Catherine Opie Interviewed by William J. Simmons." [BOMB Magazine](#) (February 5, 2018) [ill.] [online]
- "Featured Artist: Catherine Opie." [Los Angeles Review of Books](#) (February 2018) [ill.] [online]
- Swirsky, Rebecca. "Catherine Opie, Thomas Dane Gallery, London, UK." [frieze](#) Issue 192 (January/February 2018) p. 155 [ill.]
- Drohojowska-Philp, Hunter. "Catherine Opie and Judy Fiskin." [KCRW](#) (January 25, 2018) [ill.] [online]
- Mizota, Sharon. "A film debut that resounds." [The Los Angeles Times](#) (January 24, 2018) p. E11 [ill.]
- Walsh, Brienne. "In A New Body Of Work, Catherine Opie Envisions The Modernist Homes of Los Angeles Turned To Ashes." [Photo District News](#) (January 23, 2018) [ill.] [online]

REGEN PROJECTS

- Timberg, Scott. "Fire Starter." Los Angeles Magazine (January 2018) p. 48 [ill.]
- Artsy, Avishay. "Catherine Opie's "The Modernist" sets fire to iconic LA homes." KCRW (January 17, 2018) [ill.] [online]
- Wagley, Catherine. "Catherine Opie: Incendiary Diaries." Museum Issue 9 (2018) pp. 36 – 53 [ill., cover]
- 2017 Nelson, Maggie. "Burning Down the House." Aperture (Winter 2017) pp. 104 – 111 [ill.]
- Muñoz-Alonso, Lorena. "Catherine Opie on Her Majestic New Portraits, the 'Alt-Right,' and the Misogyny of the Art Market." Artnet News (October 16, 2017) [ill.] [online]
- Jansen, Charlotte. "How to Take a Portrait, According to Photographer Catherine Opie." Artsy (October 5, 2017) [ill.] [online]
- Belgaux, Christian. "Skeivt blikk." MORGENBLADET (October 2017) pp. 44 – 49 [ill., cover]
- Roux, Caroline. "Meet David Hockney, Anish Kapoor and Jonathan Franzen's favourite photographer." The Telegraph (September 30, 2017) [ill.] [online]
- Levine, Sasha. "The Sisters Behind Rodarte and Artist Catherine Opie Talk Politics, Periods, and California." Surface Magazine (September 4, 2017) [ill.] [online]
- Harris, Gareth. "Catherine Opie turns her lens on David Hockney, Gillian Wearing and Isaac Julien." The Art Newspaper (July 18, 2017) [ill.] [online]
- Ghesquière, Nicolas, and Catherine Opie. "Heroines: Paris / Los Angeles." 032c (Summer 2017) pp. 1 – 30 [ill., cover]
- Pollack, Gina. "Catherine Opie on family and photographs." KCRW (May 16, 2017) [ill.] [online]
- Matsuda, Will. "On the Edge of the American Dream." Aperture (April 18, 2017) [ill.] [online]
- Scott, Andrea K. "On the Ball." The New Yorker (April 10, 2017) p. 12 [ill.]
- Levy, Ariel. "Secret Selves." The New Yorker (March 13, 2017) pp. 58 – 67 [ill.]
- 2016 Collier, Anne. "The Artists' Artists." Artforum (December 2016) p. 92 [ill.]
- Opie, Catherine. "Portfolio." Art in America (November 2016) pp. 114 – 121 [ill., cover]
- Flynn, Nick, and Catherine Opie. "A Picture and a Poem: Catherine Opie and Nick Flynn." The New York Times Style Magazine (September 11, 2016) p. 104 [ill.]
- Wagley, Catherine. "Catherine Opie: O/Portraits/700 Nimes Road." Photograph (May/June 2016) p. 74 [ill.]
- Opie, Catherine. "Some Days I Just Dream of Norway." frieze (May 2016) pp. 160 – 161 [ill.]
- Nakajima, Mio, ed., "Special Talk." Bijutsu Techo (April 2016) p. 100 [ill.]
- Smith, William S. "Generation X: Catherine Opie on Robert Mapplethorpe." Art in America (March 31, 2016) [ill.] [online]
- McMahon, Katherine. L.A. Habitat: Catherine Opie." ARTNEWS (March 4, 2016) [ill.] [online]
- Mulleavy, Kate and Laura "Sunday Styles: Reflections Of a Photographer." The New York Times (February 21, 2016) p. 3 [ill.]
- Mulleavy, Kate and Laura. "Catherine Opie in Conversation With Rodarte." The New York Times Style Magazine (February 16, 2016) [ill.] [online]
- Newell-Hanson, Alice. "Catherine Opie on Documenting San Francisco's Lesbian Leather Scene." i-D (February 10, 2016) [ill.] [online]
- Riefe, Jordan. "Catherine Opie's 700 Nimes Road Review – LA's Triple-Threat Shines Like a Diamond." The Guardian (February 9, 2016) [ill.] [online]
- Loos, Ted. "The Witness." Cultured (February/March 2016) pp. 182 – 185 [ill.]
- Brisick, Jamie. "Debunking the Iconic." Malibu Magazine Vol. 14, Issue 1 (February 2016) pp. 80 – 91 [ill.]

REGEN PROJECTS

- Ulaby, Neda. "‘I Do Like To Stare’: Catherine Opie on Her Portraits On Modern America." [NPR](#) (February 2016) [ill.] [online]
- Vankin, Deborah. "It’s Her Moment: Fine-arts photographer Catherine Opie has double exposure in Los Angeles this week." [The Los Angeles Times](#) (January 24, 2016) pp. F, F9 [ill., cover]
- Slenske, Michael. "Photographer Catherine Opie’s Time Is Now." [The Wall Street Journal](#) (February 2016) pp. 60 – 61 [ill.]
- Vankin, Deborah. "A Catherine Opie moment in Los Angeles at MOCA and the Hammer." [The Los Angeles Times](#) (January 22, 2016) [ill.] [online]
- Helmke, Juliet. "Q&A: Catherine Opie On Her Diverse Body of Work." [Blouin Artinfo](#) (January 10, 2016) [ill.] [online]
- Tewksbury, Drew. "Double Take." [Los Angeles Magazine](#) (January 2016) pp. 49 – 50 [ill.]
- 2015
- Mertens, Marion. "Liz Taylor: En toute intimité." [Paris Match](#) (December 31, 2015 – January 6, 2016) pp. 46 – 51 [ill.]
- Finkel, Jori. "Cathy Opie Goes to Court." [The Art Newspaper](#) Vol. 25, No. 274 (December 2015) pp. 1, 4 [ill.]
- Chandler, Elizabeth Khuri. "Feminine Mystique." [C Magazine](#) (November 2015) p. 100 [ill.]
- Beaulieu, Virginie. "Visite privée chez Elizabeth Taylor." [Jalouse](#) (November 2015) pp. 58 – 61 [ill.]
- Bloor, Oliver, Gabe Ramirez, and Fiona Sinclair Scott. "Catherine Opie: The 'Pervert' who photographed Elizabeth Taylor's home." [CNN](#) (October 29, 2015) [ill.] [online]
- Schilling, Mary Kaye. "Love Story." [Town & Country](#) (October 2015) pp. 85 – 86 [ill.]
- Nelson, Karin. "In the Closet." [W Magazine](#) (October 2015) p. 148. [ill.]
- Oltuski, Romy. "Inside the World of Elizabeth Taylor." [Harper’s Bazaar](#) (September 2015) p. 508 [ill.]
- Opie, Catherine. "At Home With Ms Taylor." [Financial Times Weekend Magazine](#) (August 8 – 9, 2015) pp. 22 – 29 [ill.]
- Regensburger, Jeff. "Review: Catherine Opie: Portraits and Landscapes." [Columbus Underground](#) (June 21, 2015) [ill.] [online]
- Harris, Mark. "Critics’ Picks: Catherine Opie." [Artforum](#) (June 2015) [ill.] [online]
- "Catherine Opie: Portraits and Landscapes’ at the Wexner Center for the Arts." [Starr Review](#) (May 24, 2015) [ill.] [online]
- Tigges, Jesse. "Studio Proof: Catherine Opie deviates and wows." [Columbus Alive](#) (May 21, 2015) [ill.] [online]
- Meyer, Richard. "Museum Previews: ‘Catherine Opie: Portraits and Landscapes’." [Artforum](#) (May 2015) [ill.] [online]
- Opie, Catherine. "Queer Photography?" [Aperture](#) (Issue 218, Spring 2015) pp. 30 – 31 [ill.]
- 2014
- Berardini, Andrew. "After School II Los Angeles." [ArtReview](#) (May 2014) pp. 88 – 89
- Bodin, Claudia. "Die Welt einer Ikone." [Art Das Kunstmagazin](#) (May 2014) pp. 32 – 39 [ill.]
- Boehm, Mike and Deborah Vankin. "Artists Return to MOCA Board." [Los Angeles Times](#) (March 19, 2014) p. D [ill.]
- Perret, Dorothee. "Optic Nerve: Catherine Opie in Conversation with Dorothee Perret." [Paris, LA](#) (Issue 11, Spring 2014) pp. 4 – 19 [ill., cover]
- Meyer, Richard. "Star Turn." [Artforum](#) Vol. 52, No. 5 (January 2014) p. 156 – 165 [ill.]
- 2013
- Dabkowski, Colin. "CEPA’s ‘Art of Sport’ A Scattered Look Into Sports Culture," [The Buffalo News](#) (October 3, 2013) [ill.]

REGEN PROJECTS

- Cooper, Ashton, "Baldessari, Kruger, Opie, Ruscha Join L.A. MOCA Director Search Committee," [Blouin Artinfo](#) (September 25, 2013)
- Boehm, Mike, "MOCA Adds Artists Who Resigned from Board to Its Director Search Team," [Los Angeles Times](#) (September 24, 2013)
- Blanch, Andrea. "Interview with Catherine Opie." [Musée Magazine](#) No. 6 Vol. 2 (July 18, 2013) [ill.]
- Schad, Ed. "Catherine Opie." [ArtReview](#) (May 2013) pp. 122 – 123 [ill.]
- Black, Ezra Jean, "Catherine Opie: Regen Projects," [Artillery Magazine](#) (May 2013) p. 47
- Chandler, Elizabeth Khuri. "Turning Focus." [C Magazine](#) (May 2013) pp. 101 – 104, 144
- Walker, Alissa, "Catherine Opie Discusses her Three LA Art Exhibitions," [LA Weekly](#) (March 14, 2013)
- Nyad, Diana, "Catherine Opie: A Life of Total Immersion," [Huffington Post](#) (February 22, 2013)
- Myers, Holly, "Catherine Opie Reveals a Remarkable Range at Regen Projects," [Los Angeles Times](#) (March 7, 2013)
- Mohseni, Yasmine, "A Q + A with Catherine Opie About her Bold New Body of Work at Regen Projects," [ArtInfo](#) (March 15, 2013)
- Boone, Lisa, "Catherine Opie: 'In & Around LA' Opens at Hollywood Gallery," [Los Angeles Times](#) (February 19, 2013)
- Merrick, Heidi, "Shooting Star," [Foam Magazine](#) (February 2013)
- Egan, Maura, "What She Wore," [The New York Times Style Magazine](#) (February 14, 2013) [ill.] [online]
- Lower, Jenny, "Eye of the Beholder: Catherine Opie's 17th Century Experiment," [Los Angeles Magazine](#) (March 6, 2013)
- Harnish, Tracey, "Catherine Opie: Bearing Witness to the Sublime," [Huffington Post](#) (March 6, 2013)
- Mizota, Sharon, "Catherine Opie: From the Outside In," [KCET](#) (February 2013)
- Boone, Lisa, "Catherine Opie: 'In & Around L.A.' Opens at Hollywood Gallery," [Los Angeles Times](#) (February 19, 2013)
- Appleford, Steve, "Catherine Opie's Documentary Photography is on Display," [Los Angeles Times](#) (January 27, 2013)
- 2012 Kothenschulte, Daniel, "Portfolio: Catherine Opie," [Monopol](#) (December 2012)
- Bryant, Eric, "Catherine Opie," [Art + Auction](#) (February 2012)
- Rappolt, Mark, "Catherine Opie: Stephen Friedman Gallery," [Art Review](#) (January & February 2012)
- Hodge, Brooke, "Seeing Things: Ranch House Romance," [T Magazine](#) (March 1, 2012)
- "Catherine Opie," [The New Yorker](#) (April 2, 2012)
- Rosenberg, Karen, "Catherine Opie: 'High School Football,'" [The New York Times](#) (March 29, 2012)
- 2011 Campbell, Andy, "Catherine Opie," [Artforum](#) (July 21, 2011)
- Smith, Roberta, "This Gay American Life, In Code or In Your Face," [The New York Times](#) (November 17, 2011)
- Baker, Stacey, "How to Revisit an Iconic Photograph," [The New York Times](#) (September 23, 2011)
- Perrazoli, Federica, "Catherine Opie," [Kings Zine](#), No. 1 (2011) [ill.]
- Denson, Roger R., "Women's Art of Renewal: Carrie Mae Weems, Vanessa Beecroft, Sharon Lockhart, Catherine Opie and Lisa Yuskavage," [The Huffington Post](#) (August 23, 2011)
- Patrick, Martin, "Tender Touch: Review," [New Zealand Listener](#) (May 2011) pp. 45 – 46
- "Nothing if Not Tender: review of 'Tender is the Night' at City Gallery, Wellington," [ARTnews New Zealand](#), (June 2011) pp. 12 – 13

REGEN PROJECTS

- Feeney, Mark, "Opie's Shining Light," The Boston Globe (April 16, 2011)
Bergeron, Chris, "ART EXHIBIT: Catherine Opie photographs it as she see it," Patriot Ledger (April 21, 2011)
"The Opie Bunch," Out Magazine (February 2011) pp. 52 – 53
Larsen, Mona, "Maskulint-og følsmont," Dagsavisen (January 15, 2011) pp. 54 – 55
Rød, Arve, "Amerikanske Landskaper," DN lørdag (January 15 – 16, 2011) p. 78
Spurkland, Marte, "Amerikansk Fotoball," DN2 (January 14, 2011) p. 48
- 2010 Row, D.K., "Review: Catherine Opie at the Portland Art Museum and City/County Employee Exhibit," The Oregonian (December 23, 2010)
Buckley, Richard, "L.A. à l'art libre," Vogue Paris (December 2010) pp. 240 – 247 [ill.]
Green, Tyler, "Our Avatars, Ourselves," Modern Painters (December 2010/January 2011) pp. 28 – 29 [ill.]
Knight, Christopher, "An L.A. Assembly," The Los Angeles Times (November 1, 2010) p. D1, D6
Bartelik, Marek, "Ars Homo Erotica: National Museum Warsaw," Artforum (October 2010) pp. 294 – 295
Bradner, Liesl, "Friday Night Lives Captured," The Los Angeles Times (August 22, 2010) p. E2
Velasco, David, "Catherine Opie: Gladstone Gallery," Artforum (Summer 2010) p. 350
"Catherine Opie," D Magazine, La Repubblica (June 12, 2010) p. D22
"Catherine Opie," The New Yorker (April 26, 2010) p. 12
Rosenberg, Karen, "Different Angles on the Portrait," The New York Times (April 14, 2010) pp. C1, C5 [ill.]
Breese, Kristine Stiven, "The Strip-Mall Sensibility," UCLA Hammer Magazine (January 2010) pp. 28 – 29 [ill.]
EXIT (2010) pp. 136 – 137
Reilly, Maura, Feminist Studies (Spring 2010) p. 161 [ill.]
- 2009 Kellner, Amy, "Catherine Opie," Vice (July 2009)
Molesworth, Helen, "Social Problem," Artforum (March 2009) pp. 101 – 102
O'Sullivan, Michael, "The Story Behind the Work," The Washington Post (January 9, 2009) p. WE19
Combs, Chris, "Women's Work: 'Role Models' Plays with Feminism," Express Night Out (January 8, 2009)
- 2008 Frolick, Stuart, "Return on Investment: Catherine Opie," CalArts Magazine (Fall/Winter 2008) pp. 6 – 7 [ill.]
Dykstra, Jean, "Opie: The Community of Difference," Art in America (December 2008)
Schaffer, Johanna, "Ambivalenzen der Sichtbarkeit (Über die visuellen Strukturen der Anerkennung)" (2008)
Bielfeld, DE, Tranascript Verlag (2008) p.128 – 130
Knight, Christopher, "Sitting Pretty: 'American Photographer' Gives a Full Portrait of Catherine Opie," The Los Angeles Times (December 9, 2008) pp. E1, E5 [ill.]
Aletti, Vince, "Same Difference," The New Yorker (November 3, 2008) [ill.]
Strick, Jeremy, "Top Five: What to See This Month: Catherine Opie," ArtReview (October 2008) p. 46
Schwendener, Martha, "Dykes! Tutus! Off-ramps! The Guggenheim Mounts a Catherine Opie Retrospective," The Village Voice (October 7, 2008) [ill.]
Campbell, Clayton, "Catherine Opie: Small Town Girl Making a Big City Statement," The Magazine (September 2008) pp. 38 – 39 [ill.]
Benedictus, Leo, "Catherine Opie's Best Shot," The Guardian (October 9, 2008) [ill.]
Wilton, Kris, "Catherine Opie," ArtInfo (October 3, 2008) [ill.]

REGEN PROJECTS

- Cotter, Holland, "A Retrospective of Many Artists, All of Them One Woman," The New York Times (September 26, 2008) p. B29 [ill.]
- Bedford, Christopher, "Regen Projects, Los Angeles, USA," frieze (September 2008) p. 189 [ill.]
- "Catherine Opie American Photographer," The Los Angeles Times (September 7, 2008) p. F24 [ill.]
- Burton, Philippa, "You've Been Framed," Diva (September 2008) pp. 37 – 39 [ill.]
- Campbell, Clayton, "Catherine Opie Regen Projects," Flash Art (July/September 2008) p. 250 – 251, [ill.]
- Schad, Ed, "Catherine Opie Regen Projects," ArtReview (June 2008) p. 154 [ill.].
- "Weekend Hangs," Angeleno (June 2008) p. 131
- Knight, Christopher, "Stopped at the 50-yard Line," The Los Angeles Times (May 2, 2008) pp. E14 – E15 [ill.]
- Beil, Kim, "Glass Love: Contemporary Art and Surf' at Santa Barbara Contemporary Arts Forum (SBCAF)," art ltd. (March 2008) p. 18
- 2007 Olivares, Rosa, et. al., "Uniformes/Uniforms," Exit: Image & Culture, no. 27 (2007) pp. 91, 177 [ill.]
- Keeker, Korry, "Capturing Juneau's Essence," Juneau Empire (September 7, 2007) [ill.]
- Heartney, Eleanor, "Worldwide Women," Art in America (June/July 2007) pp. 154 – 164 [ill.]
- Schjeldahl, Peter, "Women's Work: Feminist art at the Brooklyn Museum," The New Yorker (April 9, 2007) p. 73
- Genocchio, Benjamin, "Welcoming Gardens, Whispering 'Photograph Me,'" The New York Times (March 11, 2007) p. 10 [ill.]
- Patterson, Tom, "America: Photos Make You Think About It," RelishNow (March 4, 2007)
- Scott, Joe, "Home & Away," Go Triad (March 14, 2007)
- 2006 Viegner, Matias, "In and Around Whose Home?," X-TRA (Winter 2006) pp. 24 – 27 [ill.]
- Sheets, Hilarie M., "Catherine Opie: Gladstone," ARTnews (November 2006) p. 180 [ill.]
- Colpitt, Frances, "Report from Santa Fe I: A Slow-Motion Biennial," Art in America (October 2006) pp. 69 – 75 [ill.]
- Saltz, Jerry, "Lonely Hunter," The Village Voice (September 21, 2006)
- Timberg, Scott, "UCLA Celebrates Its New Art Center," The Los Angeles Times (September 14, 2006)
- Myers, Terry R., "Catherine Opie," ArtReview (September 2006) p. 142 [ill.]
- Kinney, Tulsa, "Exposed: Cathy Opie's California," artillery (September 2006) pp. 26 – 27, 31 [ill.]
- Diaz, Karla, "Catherine Opie: Orange County Museum of Art," Beautiful/Decay, Issue P (2006) p. 42 [ill.]
- Knight, Christopher, "Sharp But Blurred Around the Edges," The Los Angeles Times, (August 4, 2006) pp. E1, E27 [ill.]
- Mendenhall, Lauri, "The Power of Portraiture," Coast (August 2006) pp. 182, 184 [ill.]
- Jones, Amelia, "Rupture," 123 Parachute (July – September 2006) pp. 22, 30 [ill.]
- "Catherine Opie: Cathy Lebowitz interviews Josefina Ayerza," Lacanian ink #27 (Spring 2006) pp. 150 – 155 [ill., front and back covers]
- Walsh, Daniella, "Picture Imperfect," The Orange County Register (July 9, 2006)
- Wang, Jen, "California Visionary," C Magazine (June – July 2006)
- Knight, Christopher, "Classic Paint Job," The Los Angeles Times (June 21, 2006) p. S32 [ill.]
- "Fabulous Photos of Catherine Opie," Newport News (June 9, 2006)
- "Opie Photo Exhibit Debuts at OC Museum of Art," The Current (June 2, 2006)
- Dykstra, Jean, "Road Trip," ArtReview (June 2006) pp. 40 – 42 [ill.]

REGEN PROJECTS

- Walsh, Daniella, "The Radar Art," Riviera (May 2006)
- Genocchio, Benjamin, "More Than Meets the Eye: Catherine Opie and her Camera Find Beauty in the Mundane," The New York Times (January 29, 2006) [ill.]
- 2005 Myers, Holly, "State of the Art 2005: Catherine Opie," LA Weekly (October 28 – November 3, 2005) p. 52 [ill.]
- Neil, Dan, "What a Rush," The Los Angeles Times Magazine (March 6, 2005) p. 13 [ill.]
- Robinson, Sara Joyce and Lisa P. Sutton, eds., Faultline: Journal of Art and Literature Vol. 14 (Spring 2005) pp. 64 – 67 [ill., cover]
- 2004 Sheets, Hilarie M., "Armand Hammer's Orphan Museum Turns into Cinderella in Los Angeles," The New York Times (October 6, 2004) pp. B1, B9
- Gardiner, Virginia, "Suburban Sprawl," Dwell (September 2004) pp. 140 – 142 [ill.]
- Lee, Cynthia, "Visual Road Trip," UCLA Magazine (Summer 2004) pp. 14 – 15 [ill.]
- Valdez, Sarah, "Catherine Opie at Regen Projects," Art in America (May 2004) pp. 170 – 171 [ill.]
- Ybarra, Michael, "Portraying the Divine," The Los Angeles Times (April 17, 2004) p. B2
- Rosenberg, Karen, "Last Shot Hang Ten," New York Magazine (April 12, 2004) p. 118 [ill.]
- Hainley, Bruce, "Catherine Opie," Artforum (April 2004) pp. 164 – 165 [ill.]
- Exley, Roy, "Catherine Opie," ArtReview International Edition (April 2004) p. 100 [ill.]
- Green, Tyler, "Artist, Leather Dyke, PTA Mom," Black Book Progressive Culture (Spring 2004) pp. 86 – 90 [ill.]
- Aletti, Vince, "Show World," The Village Voice (March 22, 2004)
- Hoban, Phoebe, "7BRs, Ocn Vu, WrldClass Art," The New York Times (March 14, 2004) pp. 1, 30 – 31
- Kimmelman, Michael, "Touching All Bases At the Biennial," The New York Times (March 11, 2004) pp. E27, E38
- Opie, Catherine, "My Favorite Weekend: Catherine Opie," The Los Angeles Times (March 4, 2004) p. E63 [ill.]
- Williams, Gilda, "Catherine Opie," Art Monthly (March 4, 2004) p. 28 [ill.]
- Young, Paul, "Money, Power and Picasso's Bathroom," V Life (February/March 2004) pp. 80 – 87 [ill.]
- Miles, Christopher, "Los Angeles Critics' Picks," Artforum (February 2004) [ill.]
- Knight, Christopher, "A Curator and Her Compatriot," The Los Angeles Times (February 20, 2004) p. E2 [ill.]
- Roug, Louise, "She's the Viewfinder," The Los Angeles Times (February 17, 2004) p. E2 [ill.]
- Myers, Holly, "From Frozen Lakes to Malibu Coast," The Los Angeles Times (January 30, 2004) p. E25
- McIntosh, Jacqui, "The Subtler Side of Surfing," The Guardian (January 28, 2004)
- Gleadell, Colin, "Object of the Week," The Daily Telegraph (January 19, 2004)
- Evans, Leslie, "Catherine Opie's Surfers," West Adams-Normandie (January 13, 2004)
- "L.A. Moment: Ghost Riders," Los Angeles Magazine (January 2004) p. 24 [ill.]
- 2003 Opie, Catherine, "Tempesta Di Ghiaccio." Case da Abitare (December 2003) pp. 15 – 16 [ill.]
- Sheets, Hilarie, "There's No Piece Like Home," ARTnews (December 2003) p. 103 [ill.]
- Fox, Catherine, "'Terrain' Well Worth Traversing," The Atlanta Journal-Constitution (November 30, 2003) p. K6 [ill.]
- Key, Philip, "Still Happening Years Later," Daily Post (November 21, 2003)
- Davis, Laura, "Yoko Maps Course for Tate," Daily Post (November 6, 2003) p. 3
- Opie, Catherine, "The Great Wide Open," Sleek Magazine (Fall 2003)

REGEN PROJECTS

pp. 67 – 77 [ill.]

- Muchnic, Suzanne, "Watch Your Step," ARTnews (Summer 2003) p. 127
Boriani, Glenda, "Micropolitics," Tema Celeste (March/April 2003) p. 113 [ill.]
Gluckstern, J., "'Elegy' Captures the of Formerly Iconic Buildings," The Daily Camera (February 9, 2003)
Chandler, Mary Voelz, "Photos Build Art Among Ruins," Rocky Mountain News (January 24, 2003)
- 2002 Muchnic, Suzanne, "With All Its Hang-Ups, the L.A. Gallery Scene Thrives," The Los Angeles Times (November 24, 2002)
Vine, Richard, "In Her Image," Art in America (November 2002) p. 75
Coomer, Martin, "On the Way There," Time Out London (October 9 – 16, 2002) p. 57
Koroxenidis, Alexandra, "Fusion Cuisine," frieze (October 2002) p. 102
Turner, Jonathan, "Italy's Mini-Boom," ARTnews (September 2002) p. 90
Denny, Ned, "Enigma of Arrival," New Statesman London (September 30, 2002)
Taylor, John Russel, "Road from Nowhere," The Times London (September 25, 2002)
Güner, Fisun, "Everyday Drive By Shooting," The Times London (September 23, 2002)
RCJ, "RCJ's Best London Shows," The Times London (September 21, 2002)
Sumpter, Helen, "Get A Move On," The Big Issue London (September 16, 2002)
Gilbert, Andrea, "Fusion Cuisine," Contemporary Magazine (September 2002) p. 88
Boxer, Sarah, "If a Medium Loses Its Message, Is It Still a Medium?," The New York Times (August 9) p. B28
Alexandra Koroxenidis, "Through the Eyes of Women," Herald Tribune (July 29, 2002)
"Open City: Street Photographs Since 1950," Journal of the Print World (Summer 2002) pp. 27 – 29
Garrett, Craig, "Platinum Oasis," Flash Art (July-September 2002) p. 58
O'Sullivan, Michael, "Hirshhorn's Gritty 'Open City'," The Washington Post (pp. 45 – 46)
Gopnik, Blake, "Just Point and Shoot. (But Plan First.)," The Washington Post (June 23, 2002) pp. G1, G6
Shaw-Eagle, Joanna, "Reflecting on Modern Society," The Washington Times (June 22, 2002) pp. D1 – D5 [ill.]
Boxer, Sarah, "The Street Game Is to Be Distinctive Without Seeming to Work at It," The New York Times (July 5, 2002)
Myers, Holly, "Opie Landscape Photos Put Sentimentality on Ice," The Los Angeles Times (May 24, 2002) p. F26
Drohojowska-Philp, Hunter, "For Her, It's Always About Community," The Los Angeles Times (May 12, 2002) pp. 53 – 54 [ill.]
Frank, Peter, "Catherine Opie, Pick of the Week," LA Weekly (May 2002) [ill.]
Herbert, Martin, "Catherine Opie," Tema Celeste (March/April 2002) p. 77 [ill.]
Glover, Michael, "Catherine Opie," ARTnews, April 2002, p. 144 [ill.]
Pluk, Issue 4, January/February 2002 [ill.]
Zappaterra, Yolanda, "Catherine Opie, Stephen Friedman," Time Out London, January 9-16, 2002 [ill.]
Tuchman, Phyllis, "Who Is Hot Today?," Town & Country, January 2002, p. 57
Perree, Rob, "Portfolio, Catherine Opie," Kunstbeeld, no. 3, pp. 27-31 [ill.]
- 2001 Guner, Fisun, "Art Review, Catherine Opie," Metro, December 6, 2001 [ill.]
Pinsent, Richard, "Adroitly controlled mise-en-scene at Entwistle," The Art Newspaper, Issue 120, December 2001, p. 67 [ill.]
Cork, Richard, "Richard Cork's Best London Exhibitions, Catherine Opie," The Times Guide, December 2001, pp. 15-21
Hofer, Manuela, "fe/male Underground," an schlage, August 2001, pp. 34-35

REGEN PROJECTS

- Lloyd, Ann Wilson, "Art Under the Arch," Art in America, July 2001, p. 43 [ill.]
"Kunst unterm Regenbogen," bussi, June 2001, p. 35
Reilly, Maura, "The Drive to Describe: An Interview with Catherine Opie," art journal,
Summer 2001, pp. 82-95 [ill.]
Solomon, Deborah, "Tastemaker, New in Town, Dives Into A Caldron," New York Times,
May 2, 2001, p. 9
Schleifer, Kristen B., "Catherine Opie," Art On Paper, March-April, p. 90 [ill.]
Pankratz, Helga, "Blickfang am Bahnsteig," lambda nachrichten, March 2001, pp. 35-36
[ill.]
Vincent, Steven, "Alice in Levittown," Art + Auction, February 2001, pp. 106-112
Wang, Michael, "Catherine Opie," The Harvard Photography Journal, pp. 4-11 [ill.]
- 2000 "Family Business," Flash Art, November-December 2000, p. 48 [ill.]
Gaines, Malik, "Opie's Opus," The Advocate, December 19, 2000, p. 52 [ill.]
"Estate Projects," Art on Paper, December 2000, p. 27
Lebovici, Elisabeth, "Destabilising Gender," Make, November 2000, pp. 18-19 [ill.]
Symth, Cherry, "Catherine Opie," Art Monthly, October 2000, p. 33 [ill., cover]
Davies, Willis, "The Photographers' Gallery, London," Zoom, September/October 2000
[ill.]
"Opie Eye," Gay Times, September 2000 [ill.]
"Altered States of Catherine Opie," The Pink Paper, September 22, 2000
Ellis, Samantha, "Last Chance," Evening Standard, September 21, 2000 [ill.]
Kent, Sarah, "Sex Symbols," Time Out London, September 6-13, 2000 [ill.]
"Manipolazioni e Natura in Ritratti Americani," MostreLondra, August/September 2000
"American Dream," Harvey Nichols Magazine, September 2000 [ill.]
Smyth, Cherry, "Signage on the Body," Diva, September 2000, pp. 6-11 [ill.]
"Catherine Opie Photographers' Gallery, London," Nova, September 2000
Freedman, Cheryl, "Catherine Opie," What's on in London, August 30, 2000 [ill.]
Cumming, Laura, "Putting the Pose Back into Pictures," The Observer, August 28, 2000
[ill.]
Aidin, Rose, "Engendering Respect," Evening Standard, August 21, 2000 [ill.]
Darwent, Charles, "American Life Laid Bare in Bodies and Malls," The Independent,
August 20, 2000 [ill.]
Paterson, Elaine, "Photography," Metro Life, August 9, 2000
Williams, Frances, "Photo Realism," Time Out London, August 9, 2000 [ill.]
Davies, Sophie, "Alt Culture," Time Out London, August 9, 2000 [ill.]
"Twister Sister," Footloose, August 9, 2000
"From Tomorrow," Evening Standard, August 8, 2000 [ill.]
"What a Picture!" Girl About Town, London, August 7, 2000 [ill.]
Lawson, Debbie, "Altered States of America," The Observer Magazine, August 6, 2000,
p. 8 [ill.]
Chapman, Peter, "Altered States of America," The Independent, August 5, 2000 [ill.]
Sumpter, Helen, "Choice," Hot Tickets, August 4-10, 2000, p. 38
Charles, Marissa, "Altered Egos-American Style," West End Extra, August 4, 2000, p. 15
[ill.]
"What if God is a Women?" Aura Magazine, August 2000, p. 44
Pinsent, Richard, "Altered States," The Art Newspaper, August 2000, p. 25
"The Architecture of Gender," Axiom, August 2000
JRT, "Catherine Opie," The Saturday Times, August 2000, p.41 [ill.]
"Twisted Sister," Sainsbury's Magazine, August 2000 [ill.]
"Catherine Opie," ZOO, August, 2000, p. 336 [ill.]
Rosenfeld, Kathryn, "Catherine Opie," New/Art Examiner, July/August, p.36 [ill.]
"Photographs For Grown Ups," Living Abroad Magazine, July 31, 2000 [ill.]

REGEN PROJECTS

- "Gender Bender," Axiom, July 28, 2000 pp. 18, 43 [ill.]
Taylor, David, "Out There," Hot Tickets, July 4-10, 2000, p. 5 [ill.]
Leffingwell, Edward, "Catherine Opie at Gorney Bravin + Lee," Art in America, July 2000, p. 105 [ill.]
Israel, Nico, "Catherine Opie at Gorney Bravin + Lee," Artforum, Summer 2000, p. 183 [ill.]
Schwendener, Martha, "Catherine Opie, 'Large-Format Polaroids'," Time Out New York, June 8-15, 2000 [ill.]
Coleman, Jonathan, "Taking Pictures in the Belly of the World's Largest Camera," The New Yorker, June 5, 2000
"Sponsorship Opportunity at The Photographers' Gallery," Focus, May 2000 [ill.]
"Family Affair: Renowned Photographer Catherine Opie Goes on the Road to Document Lesbian Families Where They Live," The Advocate, April 30, 2000, pp. 114 - 117 [ill.]
Aletti, Vince, "American Women," The Village Voice, April 18, 2000, p. 69
"Catherine Opie 'Domestic' at Gorney Bravin & Lee," Washington Square News, April 14 - 16, 2000, p. 38
"On View Homebodies," New York Magazine, April 10, 2000, p. 111 [ill.]
Cotter, Holland, "Catherine Opie: Domestic" The New York Times, April 7, 2000, p. B38
"Catherine Opie," The Village Voice, March 29-April 4, 2000, p. 83
- 1999 Gockel, Cornelia, "Kunst aus Kalifornien," Süddeutsche Zeitung, December 13, 1999, p. 38 [ill.]
Marriner, Robin, "LA Revisited," Contemporary Visual Arts, Issue 25, pp. 22-27 [ill.]
"The Modernist Document," Hour, October 7, 1999, p. 34 [ill.]
Otten, Liam, "Catherine Opie, Photographer and Freund Fellow, To Speak," Record: Washington University in St. Louis, September 30, 1999, p. 5 [ill.]
Thomas, Mary, "Russian Artist Builds a Dialogue and a Photographer Opens Our Eyes," Pittsburgh Post-Gazette, September 4, 1999, p. B11 [ill.]
Schurenberg, Von Barbara, "Frohlich, hygienische, und keimfrei," Die Welt, May 21, 1999, p. 12 [ill.]
Cotter, Holland, "Through Women's Eyes Finally," The New York Times Magazine, May 16, 1999, pp. 92-96 [ill.]
Vincent, Steven, "Impact Players," Art + Auction, May 15, 1999, pp. 75-81
Picker, Deborah, "Tall Tales: Catherine Opie looks in on Lesbian Domesticity," LA Weekly, May 14-20, 1999, p. 35 [ill.]
Herbert, Martin, "Drive-By," Time Out London, May 12-19, 1999 [ill.]
Darwent, Charles, "Vacant & Proud of It," The Independent on Sunday, May 9, 1999, p. S5 [ill.]
Beech, David, "Drive By," Art Monthly, May 1999, pp. 31-31 [ill.]
Searle, Adrian, "Life Thru a Lens," The Guardian, May 4, 1999, p. 12 [ill.]
Fulcher, Dawn, "Drive-by: New Art from LA," Contemporary Visual Arts, Issue 22, p. 86 [ill.]
Pagel, David, "A New View of Life on the Home Front," The Los Angeles Times, April 23, 1999, p. F28 [ill.]
Rowlands, Penelope, "Previews: Catherine Opie," Art + Auction, April 15, 1999, p. 75 [ill.]
Rawsthorn, Alice, "L.A. Story," British Vogue, April 1999, pp. 79-82 [ill.]
Sante, Luc, "It's Alive: Release," Metropolis, April 1999, pp. 88-93 [ill.]
Aletti, Vince, "Lesbian Domesticity," Out, April 1999, pp. 16, 32-33 [ill.]
- 1998 Zeiger, Mimi, "Casualifornia/Catherine Opie," Loud Paper, volume 2, issue 3, pp. 14-17, [ill., cover]

REGEN PROJECTS

- Yablonsky, Linda, "Berlin Sprawl," Time Out New York, November 5-12, 1998 p. 74.
- Pinto, Antonip Cerveira, "A Suspensão da Utopia," A Semana, October 9, 1998
Exposições, p.11 [ill.]
- Faria, Oscar, "Dialogo Entre o Ceu e o Inferno," Publico, October 9, 1998 p. 19 [ill.]
- Rian, Jeff, "Sunshine & Noir and L.A. Times," Flash Art, October 1998, p. 61, 67 [ill.]
- Ollman, Leah, "A Multi-Sided Look at 'Lone Woman'," The Los Angeles Times, October 2, 1998, p. F29
- "Catherine Opie," BT Magazine, September 1998, pp. 56-57, 85 [ill.]
- Muchnic, Suzanne, "L.A. Story," ARTnews, September 1998, pp. 150-153 [ill.]
- Rickels, Laurence A., "Already Given at the Office: On Techno Feminism," Parallax, Issue 5, September 1998
- Zimmer, William, "Landscape, the Site, the Meaning of Place," The New York Times, August 9, 1998, p.12
- Ise, Claudine, "'Babes' Aims to Demystify Expectations of Women," The Los Angeles Times, July 24, 1998, p. F33
- "Current Exhibition: Sunshine & Noir: Art in L.A. 1960-1997," Hammer Museum Cultural Programs Calendar, Fall 1998 [ill.]
- Muchnic, Suzanne, "Acquisition and Merger," ARTnews, Summer 1998, p. 74
- Allen, Rachel, "Lesbian Domesticity: An Interview with Catherine Opie," Los Angeles Forum for Architecture & Urban Design Newsletter, Late Spring 1998, pp. 2-3 [ill.]
- Zellen, Jody, "Catherine Opie," Art Papers, May/June, p. 31 [ill.]
- Byrd, Cathy, "'90s to the Nines," Art Papers, May/June 1998, p. 12 [ill.]
- "Art: Catherine Opie," The Village Voice, April 21, 1998
- Schmerler, Sarah, "Catherine Opie, 'Mini-Malls'," Time Out New York, April 16-23, p. 48 [ill.]
- Nittve, Lars, "Kunst in L.A.," Merian, April 1998, pp. 30-37 [ill.]
- Glueck, Grace, "Catherine Opie: Mini Malls," The New York Times, April 3, 1998, p. B33
- Kaltenecker, Siegfried, "Schwindelnde Männer?," Springerin, March/May, pp. 46-7 [ill.]
- Hagoort, Erik, "Catherine Opie geeft homo's waardig portret," De Volkskrant, February 21, 1998, p. 11 [ill.]
- Verkerk, Corrie, "Gay Games meer dan spierkracht," Het Parool, February 19, pp. 1, 4 [ill.]
- Myers, Terry R., "Catherine Opie," On Paper, January/February, pp. 41-42 [ill.]
- "Deceits and Fantasies: The Garden in Contemporary Photography," The American Federation of Arts: Exhibitions Program 1998, p. 39
- "American Vernacular: Selections from the Permanent Collection," The Contemporary, Spring 1998, p. 3
- 1997
- Bonazzi, Francesco, "Trash," Juliet, December/January 1998
- Gragg, Randy, "A Letter from L.A.," Sunday Oregonian, December 21, 1998, pp. 1, 8 [ill.]
- "Szene Los Angeles: Catherine Opie," Art das Kunstmagazin, December 1997, p. 36 [ill.]
- Newman, Joe, "Hitting the High Roads: Catherine Opie," Photo District News, December 1997, p. 177 [ill.]
- Nilsson, Hakan, "Art Review: Sunshine and Noir, Louisiana, Humlebaek, Denmark," Flash Art, November/December 1997, p. 74
- Pioselli, Alessandra, "Trash: Quando I Rifiuti Diventano Arte," Segno, November/December 1997
- "Artworld: Awards," Art in America, November 1997, p. 144
- Helfand, Glen, "Of Heaven and Earth: Shows by Robert Gober and Catherine Opie," Bay Area Reporter, October 23, 1997, p. 45, 54 [ill.]
- Gottschalk, Karl-Peter, "Catherine Opie: Masterful," blue, October 1997, p. 6 [ill.]
- Knight, Christopher, "Art Review: Catherine Opie," The Los Angeles Times, pp. 49-50 [ill.]

REGEN PROJECTS

- Lewis, Judith, "Concrete Love: Photographer Catherine Opie Brings L.A. to MoCA," LA Weekly, October 3-9, 1997, pp. 22-27 [ill.]
- Larsen, Larri Bang, "Sunshine & Noir: Art in LA 1960-1997," frieze, September/October 1997, p. 93
- "Wizards, Wonders, and Wonks," color illustrations photographed by Catherine Opie, New York Times Magazine, September 28, 1997
- "Catherine Opie: Focus Series Exhibition," The Contemporary, Museum of Contemporary Art, Los Angeles, Fall 1997, p. 11 [ill.]
- Knight, Christopher, "Itinerary Fall Follies: Art," The Los Angeles Times, September 4, 1997
- Nadotti, Maria, "E al Posto del Pennello Spunto la Spazzatura Viaggio nel Tempo, All'Alba del 'Trash'," L'Unita, September 2, 1997
- Vergine, Lea, "Trash: Noi Gettiamo via le Nostre Tracce l'Arte ne Suggerisce il Destino," Vernissage, September 1997
- "Trash," Rifiuti Solidi, July/August 1997, p. 216
- Huici, Fernando, "Delicias del Microondas," El País, July 12, 1997
- Nomblot, Javier Rubio, "Cruising L.A.: El Mundo Fuera De La Burbuja," El Punto de las Artes, July 4 – 17, 1997
- Parreno, Jose Maria, "Los Angeles, Punto De Encuentro," ABC, July 4, 1997
- Mora, M., "El Arte Crudo De Seis 'Chicos Malos' de Los Angeles Se Muestra En Madrid," El País, July 1, 1997
- Barnatan, Marcos Richardo, "La Mirada Despótica," El Mundo, June 28, 1997
- Jernigan, Adam, "Fragmented Bodyscapes: An Excursion in the Photography of Catherine Opie," Masque, Volume 1, Issue 2, pp. 43-49 [ill.]
- Mizoguchi, Akiko, "Catherine Opie: Sexuality and Gender," BT Magazine, June 1997, pp. 18-27 [ill.]
- Ericsson, Lars O., "Ljus och svarta fran L.A.," Dagens Nyheter, May 23, 1997 [ill.]
- Jonsson, Dan, "LA: s obarmhartiga ljus," Sydsvenska Dagbladet, May 21, 1997
- "Konsten och varldsstadens sjal," Arbetet Nyheterna, May 18, 1997
- Ohman, Richard, "Konstscen Los Angeles," Norvastra Skanes Tidningar, May 18, 1997 [ill.]
- Weirup, Torben, "Lysende spor," Berlingske Tidende, May 17, 1997
- Goodeve, Thyrza Nichols, "Signs of the Times: Q/A Thyrza Nichols Goodeve on Copy Shopping," Artforum, May 1997, pp. 25-26
- Walsh, Daniella B., "Another Perspective on the Face," The Orange County Register, April 27, 1997
- Curtis, Cathy, "Something to Smile About," The Los Angeles Times, April 22, 1997, pp. F3-F5
- "Art: Composite Persona," Buzz Weekly, April 18-24, 1997, p. 19 [ill.]
- Trebay, Guy, "Dialogue of the Biennialites," The Village Voice, April 1, 1997, pp. 50-51
- Rugoff, Ralph, "L.A.'s Female Art Explosion," Harper's Bazaar, April 1997, pp. 204-205, 246 [ill.]
- "Catherine Opie: Houses and Landscapes," Shigoto No Kyoshitsu, Tokyo, Japan, April 1997, p. 117 [ill.]
- "Catherine Opie: Houses and Landscapes," Nihon Keizai Shinbun, Tokyo, Japan, March 15, 1997, p. 40 [ill.]
- Pincus, Robert L., "Fabricated Faces are Sign of Times in Art Today," The San Diego Union-Tribune, March 10, 1997, p. E5
- "Catherine Opie: Houses and Landscapes," La Seine, March 1997, [ill.]
- "Rose Selavy, A Point of Departure," Flash Art, March 1997, p. 61
- "Voice's Art Space: L.A. Portraits Houses and Landscapes," Studio Voice Multi-Media Magazine, March, pp. 75-78 [ill.]
- "Sub-Culture is Super-Culture," Hanatsubaki, March 1997 [ill.]

REGEN PROJECTS

- "Catherine Opie: Houses and Landscapes," Marie Claire Nippon, March 1997, p. 185 [ill.]
- "Catherine Opie at Shiseido," Check Mate, March 1997, p. 209 [ill.]
- Conti, Rena and Moskowitz, Ivan, "The Salad Years," L.A. Muscle, February/March 1997, p. 19
- Yadegaran, Jessica, "Skewed Perceptions," The Daily Aztec, February 6, 1997, p. 7 [ill.]
- "Mike Kelley and L.A. Art Scene," BT Magazine, February 1997, pp. 51, 74 [ill.]
- "Catherine Opie: Houses and Landscapes at Sheseido," An An, February 1997, p. 138 [ill.]
- "Catherine Opie: Houses and Landscapes," Tokyo Walker, February 19-25, 1997, p. 119 [ill.]
- "Catherine Opie," Weekly Pia, February 25, 1997, p. 206 [ill.]
- Rimanelli, David "A/Drift: Bard College," Artforum, February 1997, p. 83
- Pare, Andre-L., "Actualites/Expositions," et c, January/February 1997, pp. 44-47 [ill.]
- Joselit, David, "Identity Politics: Exhibiting Gender Art in America, January 1997, pp. 36 – 39 [ill.]
- Bellinger, Jesse, "Would I Lie to You? A Look at the UAM Lie of the Land Exhibit," Daily Nexus, January 16, 1997, p. 2A
- Gustafson, Paula, "Fabrications," Xtra West, January 10, 1997
- "Impact: The Lie of the Land," The Independent, January 9, 1997, pp. 29, 41
- Opie, Catherine, "A Brush with Genius: Catherine Opie on Hans Holbein the Younger's Portrait of Sir Thomas More," The Guardian, January 7, 1997
- Opie, Catherine, "Faces of L.A.: Lari Pittman," L.A. Weekly, January 3-9, 1997, p. 49 [ill.]
- 1996
- Curtis, Cathy, "Art Outlook Includes Insights From All Angles," Orange County Calendar, December 31, 1996, p. F2 [ill.]
- Smith, Roberta, "Finding Art in the Artifacts of the Masses," The New York Times, December 1, 1996, pp. H43, H46
- Williams, Gilda, "Evident," Art Monthly, December 1996 [ill.]
- Beard, Steve, "Exhibitions," Arena, December 1996
- Smith, Caroline, "Visual Arts: Pick of the Bunch," Attitude, December 1996
- Craddock, Sacha, "Around the Galleries," The Times, November 27, 1996
- Snow, Shauna, "Morning Report: Talking on Lesbian Stereotypes," The Los Angeles Times, October 23, 1996, p. F2
- Trebay, Guy, "Real Life Rock - Top Ten," Artforum, October 1996, p. 30 [ill.]
- "Drag Kings," WIENER, September 1996, pp. 60-61 [ill.]
- Volk, Gregory, "Catherine Opie," Art in America, October 1996, pp. 118-119 [ill.]
- Decter, Joshua, "Catherine Opie," Artforum, September 1996, pp. 109-110 [ill.]
- Hill, Darryl, "Deconstructing Gender Dualism through Transgender Photography," Blackflash, Fall 1996, pp. 9-12 [ill.]
- Couelle, Jennifer, "Fabrications," CV photo, Summer 1996, p. 31
- Dannatt, Adrian, Flash Art, May/June 1996, pp. 113-114 [ill.]
- Atlas, James, "The Age of The Literary Memoir Is Now," The New York Times Magazine, May 12, 1996, p. 29 [ill.]
- Kandel, Susan, "Art Reviews: Catherine Opie," The Los Angeles Times, May 3, 1996, p. F22
- Catchlove, Lucinda, "Identity is a Drag," Hour, April 25-May 1, 1996
- Aquin, Stephane, "Masculin feminin," Voir, April 17, 1996, p. 11
- Couelle, Jennifer, "Dis-moi ton sexe, je te dirai qui tu es..." Le Devoir, April 1996 [ill.]
- Byrd, Cathy, "Mighty Morphin: Transformers at Nexus," CL, April 13, 1996, pp. 28, 30, 34 [ill., cover]
- Ferguson, Russell, "Catherine Opie," index, April 1996, pp. 28-31 [ill.]
- Roth, Charlene, "The Light Under the Bushel," Artweek, April 1996, pp. 12-13 [ill.]
- Boschma, Feike, "Beelden der objectiviteit," Fries Dagblad, March 29, 1996

REGEN PROJECTS

- "Photography: La-La Land," The New Yorker, March 18, 1996, p. 26
Aletti, Vince, "Deep House," The Village Voice, March 19, 1996, p. 79
Artner, Alan G., "Persona non grata," The Chicago Tribune, March 17, 1996, p. 3 [ill.]
Kimmelman, Michael, "Art in Review: Catherine Opie," The New York Times, March 15, 1996 [ill.]
Servetar, Stuart, "Catherine Opie," New York Press, March 13-19, 1996
Griffin, Tim, "Catherine Opie," Time Out New York, March 13-20, 1996, p. 26
Thijssen, Mirelle, "Intimi en zelfkant van bestaan in 'Black & Blue'," Het Financieele Dagblad, March 16, 1996 [ill.]
Marsman, Eddie, "Wat op elkaar lijkt is nog niet hetzelfde," Leeuwarder Courant, March 15, 1996 [ill.]
Chayat, Sherry, "Cornell show exhibits multiple personalities," Syracuse Herald American, March 10, 1996, pp. 11-12
Rijdsdam, Jan, "Schone Schijn: Hollandse toestanden," Leidsch Dagblad, March 9, 1996 [ill.]
Hurlburt, Roger, "MoCA LOCA," Sun-Sentinel, 1996
Tilroe, Anna, "De shoenendoos van de meloenenvrouw," NRC Handelsblad, March 3, 1996 [ill.]
Bos, Eric, "Onschuld is verleden tijd," Brabants Nieuwsblad, March 1, 1996 [ill.]
Judong, Anne & Peeters, Wim, "Catherine Opie," Gynaika, March 1, 1996
"Black en Blue: aspecten van de samenleving in foto's," Gay Krant, March 1, 1996
"Who's afraid of 'Black & Blue'," Koeverte Courant, February 26, 1996
Snoodijk, Martijn, "Ontluisterent," Oor, February 24, 1996 [ill.]
Lakke, Gerard, "Black and Blue toont het rauwe bestaan," UK, February 22, 1996, p. 19
Turner, Elisa, "Thoroughly Modern MoCA," The Miami Herald, February 18, 1996, p. 51 [ill.]
Artner, Alan, Chicago Tribune, February 16, 1996, p. 56
"Catherine Opie," Provocateur, February 1996, pp. 30-38 [ill.]
Keunen, Mirjam, "Foto's zoals het leven zelf," Algemeen Dagblad, February 15, 1996
Bos, Eric, "Beelden uit een kapotte wereld," Leidsch Dagblad, February 13, 1996 [ill.]
Bos, Eric, "Het Feilliet van een maatschappij," Provinciale Zeeuwse Courant, February 9, 1996 [ill.]
"Wie is er nog bang voor Black & Blue?" Loeks, February 6, 1996 [ill.]
Weinstein, Michael, New City, February 5, 1996
De Vries, Marina, "Acht keer het Amerikaanse alternatief," Het Parool, February 5, 1996 [ill.]
Bos, Eric, "Indringende beelden van een verloren en beschadigde wereld," Nieuwsblad van het Noorden, February 3, 1996
"Een spiegel van de tijdgeest," Groninger Dagblad, February 2, 1996, p. AE15 [ill.]
Ruyters, Marc, "Expo. Freeways," Weekend Knack, January 31, 1996, p. 72 [ill.]
Eelbode, Erik, "Catherine Opie," De Witte Raaf, January/February 1996, p. 31
"Miami Defines the Nineties," Flash Art, January/February 1996
D'Hoore, Sylvie, "Lege snelwege," De Gentenaar, January 26, 1996 [ill.]
Eelbode, Erik, "Desolate snelwegen, haarscherpe studiofoto's. Niet risicoloos spel van de Amerikaanse fotografe Catherine Opie," De Morgen, January 13, 1996 [ill.]
"VREEMd-MAKEN," Obscuur, January 4, 1996, pp. 16-17 [ill.]
"Portraits of L.A. '95 Issue," L.A. Weekly, December 29 - January 4, 1996, p. 25
- 1995 Smyth, Cherry, "Eu estava presa em um corpo de sapatao," Folha de São Paulo, July 12, 1995
Kandel, Susan, "A Biennale or a Bust?" The Los Angeles Times, June 25, 1995, pp. 7, 92
Selwyn, Marc, "Report from Los Angeles," Flash Art, May/June 1995, pp. 96-99 [ill.]
Helfand, Glen, "On a Bender," Wilde, May/June 1995, pp. 21, 22 [ill.]

REGEN PROJECTS

- Hoving, Thomas, "Art for the Ages," Cigar Aficionado, Summer 1995, pp. 214-226
- Archer, Bert, "Bending gender-bending," XTRA!, May 26, 1995, p. 33
- Livingstone, David, "RuPaul: dragging theory into practice," The Globe and Mail, May 18, 1995
- Lee, Robert W.G., "Fabrications," Parachute, 1995, p. 65
- "Opie and Company," Out Magazine, May 1995, p. 58 [ill.]
- Haye, Christian, "Catherine Opie at Jack Hanley," frieze, March/April 1995, pp. 71-72 [ill.]
- Knight, Christopher, "Toning It Down at the Whitney," The Los Angeles Times, April 16, 1995, pp. 5, 54
- Cotter, Holland, "Catherine Opie," The New York Times, April 14, 1995, p. C4
- Smith, Roberta, "Void, Self, Drag, Utopia (And 5 Other Gay Themes)," The New York Times, March 26, 1995, p. 40 [ill.]
- Kimmelman, Michael, "A Whitney Biennial That's Generous, Sensuous and Quirky," The New York Times, March 24, 1995, pp. B1, B6
- Solomon, Deborah, "All Persuasions, No Whiners," The Wall Street Journal, March 24, 1995, p. A10
- Clabburn, Anna, "Persona Cognita," World Art, January 1995, p. 108 [ill.]
- 1994
- Bonetti, David, "3 Singular Visions," San Francisco Examiner, December 1, 1994
- Relyea, Lane, "Best & Worst 1994," Artforum, December 1994, pp. 69, 105
- Kotz, Liz, "Erotics of the Image," Art Papers, November/December 1994, pp. 16-20 [ill.]
- Cohen, Michael, "Catherine Opie," Flash Art, November/December 1994, p. 98 [ill.]
- Trioli, Virginia, "Daddy looks nice in a dress," review of "Persona Cognita," The Age, October 8, 1994, p. 11 [ill.]
- Sierra-Hughes, Marie, "Many sides of self on show," Herald Sun, October 1994.
- Pagel, David, Art Issues, September/October 1994, p. 45 [ill., cover]
- Chandler, Matthew, "Artists question self-identity," Doncaster and Templestowe News, September 14, 1994
- Zellen, Jody, "Catherine Opie," review, Art + Text, September 1994, pp. 85-86 [ill.]
- Knight, Christopher, "Big Burb," Design Quarterly 162, Fall 1994, pp. 1-12 [ill.]
- DeGenevieve, Barbara, "Letting Us Look: Scandalous Genders or Blur Baby Blur," Camerawork: A Journal of Photographic Arts, Fall/Winter 1994, pp. 46-47 [ill.]
- Burana, Lily, Linnea Due, and Roxxie, eds., "Dagger on Butch Women," Cleis Press, pp. 157, 161 [ill.]
- Smith, Roberta, "Body of Evidence," Vogue, August 1994, pp. 150-154 [ill.]
- Rugoff, Ralph, "Alter Natures," L.A. Weekly, June 24-30, 1994, pp. 43-44 [ill.]
- McKenna, Kristine, "Welcome to Opie's World," The Los Angeles Times, June 24, 1994, pp. 8, 90 [ill.]
- Kandel, Susan, "A Piercing Look: at Regen Projects," The Los Angeles Times, June 9, 1994, p. F7 [ill.]
- Bonetti, David, "Gallery Watch: Give 'em that ol' tired religion," San Francisco Examiner, April 15, 1994, pp. D-10, 11 [ill.]
- Saltz, Jerry, "L.A. Rising," Art + Auction, April 1994, pp. 88-91, 122. [ill.]
- Knight, Christopher, "A Suggestion of Cultural Edginess," The Los Angeles Times, March 10, 1994, pp. F1, F11 [ill.]
- Goldberger, Paul, "The Art of His Choosing," The New York Times Magazine, February 26, 1994, pp. 30-39, 52, 55, 61-62 [ill.]
- Knight, Christopher, "A Bicoastal Flashback," The Los Angeles Times, February 18, 1994, p. F1, F28
- Anderson, Michael, "Invitational '93," Art Issues, January/February 1994, p. 43
- Schmidt, Barbara U., "Jenseits polarer Differenzen," Frauen Kunst Wissenschaft, 1994
- Schmidt, Barbara U., "When Gender Attitudes Attack the Norm," Kritik, Heft Nr. 3, 1994
- Goetz, Joachim, "Auf dem Weg zum Klon," Landshuter Zeitung, September 8, 1994

REGEN PROJECTS

- 1993 Miller, Francine Koslow, "Currents '93: Dress Codes," Artforum, November 1993, p. 110-11
DiMichele, David, "Fresh Work: Invitational '93 at Regen Projects," Artweek, November 4, 1993, p. 22
Kandel, Susan, "'Invitationals' Controlling Personas," The Los Angeles Times, October 14, 1993, p. F12 [ill.]
Lippard, Lucy, "In the Flesh; Looking Back and Talking Back," Women's Art Magazine, September/October 1993, pp. 4-9
Lord, Catherine, "Down There: Babes in Toyland," Art + Text, September 1993, pp. 30-33 [ill.]
Darling, Michael, "Voices Carry," Santa Barbara News-Press, pp. 29-31 [ill.]
Rugoff, Ralph, "Three Projects From LA curated for frieze by Ralph Rugoff," frieze, March 1993, pp. 18-21 [ill.]
McQuaid, Cate, "His and Hers: In the ICA's Dress Codes," The Boston Phoenix, March 12, 1993
Sherman, Mary, "Clothes Call," The Boston Herald, March 12, 1993
Temin, Christine, The Boston Globe, March 10, 1993
- 1992 Kotz, Liz, "The Body You Want, Liz Kotz interviews Judith Butler," Artforum, November 1992, p. 83 [ill.]
"Violence," Framework, Volume 5, Issue 2 and 3, 1992
- 1991 Cottingham, Laura, The New York Quarterly, December 15, 1991, p. 37
Hirsch, David, New York Native, December 2, 1991
Smith, Anna Marie, "The Feminine Gaze: Photographer Catherine Opie Documents a Lesbian Daddy/Boy Subculture," The Advocate, November 19, 1991, pp. 82-83 [ill.]
Helfand, Glen, Art Issues, September/October 1994
- 1990 Oversight at CalArts, Vol. 2, 1990
Frank, Peter, "Catherine Opie Pick of the Week," L.A. Weekly, 1990
- 1989 "The Master Plan," Off Ramp at Santa Monica School of Architecture, Spring 1989
Beckman, L., and Lucky K. Sorenson, Los Angeles Magazine, Vol. 2, Spring 1989
- 1988 "Annual Critics' Choice," L.A. Weekly, Vol. 11, December 9-15, 1988
Revenge, Vol. 1, 1994