

REGEN PROJECTS

WOLFGANG TILLMANS

BIBLIOGRAPHY

Selected Monographs:

- 2025 Brzek, Dennis, Hilke Wagner, Wolfgang Tillmans, Wolfgang Tillmans: Things Matter, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2025
- 2022 Marcoci, Roxana, ed., Wolfgang Tillmans: To look without fear, published by Museum of Modern Art, New York, NY, 2022
Marcoci, Roxana, and Phil Taylor, eds., Wolfgang Tillmans: A Reader, published by Museum of Modern Art, New York, NY, 2022
Michalka, Matthias, ed., Wolfgang Tillmans: Sound Is Liquid, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2022
- 2021 Holert, Tom, and Klaus Pollmeier, Saturated Light: Wolfgang Tillmans, Silver Works, published by Galerie Buchholz, Berlin, and Verlag der Buchhandlung Franz und Walther König, Cologne, Germany, 2021
- 2020 Tillmans, Wolfgang. Wolfgang Tillmans. four books. 40th Ed., published by Taschen, 2020
Tillmans, Wolfgang, Wolfgang Tillmans: Today Is The First Day, published by Irish Museum of Modern Art, Dublin, WIELS, Brussels, and Koenig Books, London, UK, 2020
- 2018 Biswas, Allie, and Wolfgang Tillmans, Wolfgang Tillmans: DZHK Book 2018, published by David Zwirner Books, New York, NY, 2018
Eyene, Christine, N'Goné Fall, Bart van der Heide, and Ashraf Jamal, Wolfgang Tillmans: Fragile, published by Institut für Auslandsbeziehungen, Stuttgart, Germany, 2018
- 2017 Tillmans, Wolfgang, and Brigitte Oetker, eds., Was ist anders? Jahresring 64, published by Sternberg Press, Berlin, Germany, 2017
Tillmans, Wolfgang, and Theodora Vischer, Wolfgang Tillmans, published by Hatje Cantz, Ostfildern, Germany, 2017
Tillmans, Wolfgang, Hamburg Süd / Nee IYaow Eow Eow, CD Digipack + artist booklet, published by Fragile, and Kunstverein Hamburg, Hamburg, Germany, 2017
Dercon, Chris, Mark Godfrey, Tom Holert, and Helen Sainsbury, Wolfgang Tillmans: 2017, published by Tate Publishing, London, UK, 2017
- 2016 Needham, Alex, Conor Donlon, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2016
Cotter, Suzanne, Wolfgang Tillmans: On the Verge of Visibility, published by Serralves Foundation, Porto, Portugal, 2016
McDonough, Tom, What's wrong with redistribution?, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2016
- 2015 Uematsu, Yuka, Your Body is Yours, published by The National Museum of Art, Osaka, Tokyo, 2015
Tillmans, Wolfgang, ed., Wolfgang Tillmans: The Cars, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2015
Eichler, Dominic, and Wolfgang Tillmans, Wolfgang Tillmans: Abstract Pictures, 2nd Edition, published by Hatje Cantz, Ostfildern, Germany, 2011

REGEN PROJECTS

- 2014 Burton, Johanna, ed., Wolfgang Tillmans, revised edition, published by Phaidon Press, London, UK, 2014
Tillmans, Wolfgang, ed., Wolfgang Tillmans, published by Bijutsu Shuppan-Sha, Tokyo, Japan, 2014
Tillmans, Wolfgang, Wolfgang Tillmans: Utoquai - Series 4, Book 4, published by TBW Books, Oakland, CA, 2014
Tillmans, Wolfgang, ed., Wolfgang Tillmans: Wako Book 5, published by Wako Works of Art, Tokyo, Japan, 2014
- 2013 Bracewell, Michael, Maria Wills Londoño, and Josef Strau, Wolfgang Tillmans, published by Serpentine Gallery and Verlag der Buchhandlung Walther König, London, UK, 2013
- 2012 Tillmans, Wolfgang, ed., Wolfgang Tillmans: Neue Welt, published by Taschen, Cologne, Germany, 2012
Holert, Tom, Wolfgang Tillmans, published by Moderna Museet, Stockholm, Sweden, and Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, 2013
Tillmans, Wolfgang, ed., Wolfgang Tillmans: FESPA Digital / FRUIT LOGISTICA, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2012
- 2011 Wolfgang Tillmans, [three-volumes: revised and expanded editions of Wolfgang Tillmans, Burg, and truth study center] published by Taschen, Cologne, Germany, 2011
Eichler, Dominic, and Wolfgang Tillmans, Wolfgang Tillmans: Abstract Pictures, 1st Edition, published by Hatje Cantz, Ostfildern, Germany, 2011
Dehnel, Jacek, Isabelle Malz, Wolfgang Tillmans, and Hanna Wróblewska, Wolfgang Tillmans: Zacheła Ermutigung, published by Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, 2011
- 2010 Douglas, Caroline, and Wolfgang Tillmans, Wolfgang Tillmans, published by Southbank Centre, London, UK, 2010
Bracewell, Michael, and Josef Strau, Wolfgang Tillmans: Serpentine Gallery, published by Verlag der Buchhandlung Walther König, London, UK, 2010
Liebs, Holger, and Hans Ulrich Obrist, Wolfgang Tillmans: Interviews, published by Interviews with the artist by Holger Liebs and Hans Ulrich Obrist, Wako Works of Art, Tokyo, Japan, 2010
- 2008 Tillmans, Wolfgang, ed., Wolfgang Tillmans, published by Kunsthalle Zürich and JRPIRingier, Zurich, Switzerland, [revised and expanded edition; originally published in 1995], 2008
Eversmann, Bernd, Beat Wismer, and Wolfgang Tillmans, Wolfgang Tillmans: Düsseldorf Raum 2001-2007. Sammlung der Stadtparkasse Düsseldorf im Museum Kunstpalast, published by Museum Kunstpalast, Düsseldorf, Germany, 2008
Ault, Julie, Daniel Birnbaum, and Joachim Jäger, Wolfgang Tillmans: Lighter, published by Hatje Cantz, Ostfildern, Germany, 2008
Tillmans, Wolfgang, ed., Wolfgang Tillmans: Wako Book 4, Published by Wako Works of Art, Tokyo, Japan, 2008
Obrist, Hans Ulrich, Wolfgang Tillmans and Hans Ulrich Obrist: Conversation Series 6, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2008
- 2007 Krüger, Werner, ed., Carciofo - Still Lifes, published by Yeuleumsa Publishing Co Ltd., Seoul, South Korea, 2007
Tillmans, Wolfgang, ed., Wolfgang Tillmans: Manual, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2007

REGEN PROJECTS

- Clayden, Polly, ed., Why we must provide HIV treatment information, photography by Wolfgang Tillmans, published by HIV i-base, London, UK, and Treatment Action Campaign (TAC), Johannesburg, South Africa, 2007
Wolfgang Tillmans: Bali, published by Kestner-Gesellschaft, Hannover, Germany, 2007
- 2006 Ault, Julie, Daniel Birnbaum, Russell Ferguson, Dominic Molon, Lane Relyea, and Mark Wigley, Wolfgang Tillmans, published by Hammer Museum, Los Angeles, CA, Museum of Contemporary Art Chicago, IL, and Yale University Press, New Haven, CT, 2006
Nickas, Bob, Wolfgang Tillmans: Freedom from the Known, published by P.S.1 Contemporary Art Center, Long Island City, NY, and Steidl, Göttingen, Germany, 2006
Schube, Inka, Wolfgang Tillmans: Sprengel Installation (+4), published by Sprengel Museum, Hanover, Germany, 2006
- 2005 Shimizu, Minoru, Wolfgang Tillmans: truth study center, published by Taschen, Cologne, Germany, 2005
- 2004 Shimizu, Minoru, and Iida Shihoko, Wolfgang Tillmans: Freischwimmer, published by Tokyo Opera City Cultural Foundation, Tokyo, Japan, 2004
Tillmans, Wolfgang, ed., Wolfgang Tillmans: Wako Book 3, published by Wako Works of Art, Tokyo, Japan, 2004
- 2003 Horlock, Mary, and Wolfgang Tillmans, Wolfgang Tillmans: if one thing matters. everything matters., published by Tate Publishing, London, UK, 2003
- 2002 Halley, Peter, Midori Matsui, Jan Verwoert, and Wolfgang Tillmans, Wolfgang Tillmans, published by Phaidon Press, London, UK, 2002
Paul, Benjamin, Wolfgang Tillmans: Still Life, published by Harvard University Art Museum, Cambridge, MA, 2002
- 2001 König, Kasper, and Michael Krajewski, AC: Isa Genzken/Wolfgang Tillmans: Science Fiction, published by Walther König, Cologne, Germany, 2001
Kernan, Nathan, and Giorgio Verzotti, Wolfgang Tillmans: Aufsicht/View from Above, published by Hatje Cantz, Ostfildern, Germany, 2001
Tillmans, Wolfgang, Wolfgang Tillmans: Portraits, published by D.A.P./Distributed Art Publishers, Inc., New York, NY, 2001
Tillmans, Wolfgang, ed, Wolfgang Tillmans: Wako Book 2, published by Wako Works of Art, Tokyo, Japan, 2001
- 1999 Tillmans, Wolfgang, Total Solar Eclipse, published by Galerie Daniel Buchholz, Cologne, Germany, 1999
Tillmans, Wolfgang, ed., Wolfgang Tillmans: Wako Book 1999, published by Wako Works of Art, Tokyo, Japan, 1999
Tillmans, Wolfgang, ed., Wolfgang Tillmans: Soldiers, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 1999
- 1998 Deitcher, David, and Wolfgang Tillmans, Wolfgang Tillmans: Burg, published by Taschen, Cologne, Germany, 1998
- 1997 Tillmans, Wolfgang, Wolfgang Tillmans: Concorde, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 1997

REGEN PROJECTS

- King, Scott, ed., Wolfgang Tillmans: I Didn't Inhale, published by Chisenhale Gallery, London, UK, 1997
- 1996 Lütgens, Annelie, Helen Molesworth, and Collier Schorr, Wolfgang Tillmans: For when I'm weak I'm strong, published by Hatje Cantz, Ostfildern, Germany, and Kunstmuseum Wolfsburg, Wolfsburg, Germany, 1996
- 1995 Riemschneider, Burkhard, Mark Thomson, Wolfgang Tillmans, and Simon Watney, Wolfgang Tillmans, published by Taschen, Cologne, Germany, 1995
Tillmans, Wolfgang, ed., Wolfgang Tillmans, published by Kunsthalle Zürich and JRPIRingier, Zürich, Switzerland, 1995
Wakefield, Neville, Wolfgang Tillmans, published by Portikus, Frankfurt, Germany, 1995

Selected Catalogues and Publications:

- 2024 Rolls-Bentley, Gemma, Queer Art: From Canvas to Club, and the Spaces Between, published by Frances Lincoln, London, UK, 2024, p. 115 [ill.]
Folkerts, Hendrik, ed., Vaginal Davis: Magnificent Product, published by Moderna Museet, Stockholm, Sweden, and Verlag der Buchhandlung Walther und Franz König, Cologne, Germany, 2024, p. 20 [ill.]
Kuzma, Marta, Composition for the Left Hand, with works from the Erling Kagge Collection, published by Kode, Bergen, Norway, 2024 [ill.]
- 2023 Phillips, Lisa, Colección Jumex: Everything Gets Lighter, published by Fundación Jumex Arte Contemporáneo, Mexico City, Mexico, 2023, p. 77 [ill.]
- 2021 Kase, Oliver, and Karsten Löckemann, eds., Au rendez-vous des amis: Modernism in Dialogue with Contemporary Art from the Sammlung Goetz, published by Hirmer Publishers, Munich, Germany, 2021, pp. 104 – 106 [ill.]
- 2020 Demirdjian, Tiqui Atencio, For Art's Sake: Inside the Homes of Art Dealers, published by Rizzoli, New York, NY, 2020, p. 224
Frailey, Stephen, Looking at Photography, published by Damiani, Bologna, Italy, 2020, pp. 192 – 193 [ill.]
Ostende, Florence, ed., Michael Clark: Cosmic Dancer, published by Prestel, London, UK, 2020, pp. 174 – 177 [ill.]
Keegan, Matt, 1996, published by Inventory Press and New York Consolidated, 2020, pp. 102 – 103 [ill.]
Beckwith, Naomi, Valerie Steele, Ekow Eshun, Valerie Steele, Lynette Yiadom-Boakye, and Thelma Golden, Duro Olowu: Seeing, published by the Museum of Contemporary Art Chicago and Prestel, 2020
Pardo, Alona, ed., Masculinities: Liberation through Photography, published by Prestel, 2020
- 2019 Cosulich, Sarah, Surface Matters: A photographic collection on ceramics, published by Mutina for Art, Italy, 2019, pp. 22, 32, 35, 37 – 39, 79, 113 – 115, 142 [ill.]
- 2018 Hanru, Hou, ed., The Street. Where the World Is Made, published by MAXXI – the National Museum of XXI Century Arts, Rome, Italy, 2018, p. 269 [ill.]
Prasad, Prerona, and Elisa Schaar, eds., Do I Have to Draw You a Picture?, published by The Heong Gallery at Downing College, Cambridge, UK, 2018, pp. 109 – 110 [ill.]

REGEN PROJECTS

- Fraenkel, Jeffrey, and Antoine de Beupré, eds., Art & Vinyl, published by Fraenkel Gallery, San Francisco, CA, and Editions Antoine de Beupré, Paris, France, 2018, pp. 460 – 461 [ill.]
- Koenig Verlag, Walter, Jump into the Future – The Borgmann Donation, published on the occasion of “Jump into the Future – Art from the 90's and 2000's,” Stedelijk Museum, Amsterdam, The Netherlands, 2018
- Ordovas, Pilar, Flowers, published by Ordovas, London, UK, 2018
- Shiff, Richard, Robert Storr, and David Zwirner, David Zwirner: 25 Years, published by David Zwirner Books, New York, NY, 2018
- ReCycle, published by Galerie Chantal Crousel, Paris, France, 2018
- 2017 Charpenel, Patrick, and Magnolia de la Garza, Punto de Partida: Colección Isabel y Agustín Coppel, published by Fundación Banco Santander and TF Editores, Madrid, 2017
- Butler, Emily, and Candy Stobbs, eds., Creating Ourselves: Works from the ISelf Collection, published on the occasion of the exhibition “ISelf Collection: The Upset Bucket,” Whitechapel Gallery, London, UK, 2017, pp. 7, 10, 57, 135 [ill.]
- Berg, Stephan, Eva Huttenlauch, Matthias Mühlhng, and Christoph Schreier, The Kico Collection: Mentally Yellow. High Noon, published by Hirmer Verlag, Munich, Germany, 2017
- Barson, Tanya, Hubert Damisch, Vilém Flusser, and Laura González-Flores, Life World, published by Colección CIAC, A.C., Mexico City, Mexico, 2017, pp. 256 – 259 [ill.]
- Roth, Andrew, and Philip Aarons and Claire Lehmann, eds., Artists Who Make Books, published by Phaidon Press, London, UK, 2017
- 2016 Kashiwagi, Tomoh, Akiko Miki, and David Walsh, Takashi Murakami's Superflat Collection—From Shōhaku and Rosanjin to Anselm Kiefer, published by Kaikai Kiki Co., Ltd., Tokyo, Japan, 2016
- Gander, Ryan, and Ossian Ward, Ryan Gander Curates: Night in the Museum, published by Hayward Publishing, London, UK, 2016, p. 77 [ill.]
- Kaiser, Philipp, Dirk Luckow, Susanne Titz, Wolfgang Ullrich et al., Sammlung Viehof. Internationale Kunst der Gegenwart, published by Deichtorhallen Hamburg, Hamburg, Germany, and Snoeck Verlag, Cologne, Germany, 2016
- Komenda, Adelheid, Christoph Schaden, Gerald Schröder, Mona Schubert, The Flow of Pictures. The Rhine and Photography 2016 – 1853, published by LVR-LandesMuseum Bonn, Germany, and Hatje Cantz, Ostfildern, Germany, 2016
- Bear, Jordan, Tyler Cann, Kris Paulsen, Nannette V. Maciejunes, and Drew Sawyer, The Sun Places in the Abyss, published by Columbus Museum of Art, Columbus, OH, 2016, pp. 34 – 35 [ill.]
- Berg, Stephan, and Gabriele Conrath-Scholl, With Different Eyes. The Portrait in Contemporary Photography, published by Snoeck, Cologne, Germany, 2016
- Bock, John, Max Hollein, Martina Weinhart, Anja Osswald, Lea Schleiffenbaum, and Ulf Erdmann Ziegler, ICH, published by Walther König, Cologne, Germany, 2016
- Beshty, Walead, Devon Bella, Michele Fiedler, Julieta González, and Jens Hoffmann, Camera of Wonders, published by Mousse Publishing, Milan, Italy, 2016
- Crosby, Eric, Thomas Beard, Lane Relyea, Eva Respini, Ordinary Pictures, published by Walker Art Center, Minneapolis, MN, 2016, pp. 186 – 189 [ill.]
- Fink, Arthur, and Beatrix Ruf, eds., Collecting Lines – Drawings from the Ringier Collection, published by JRPIRingier, Zürich, Switzerland, 2016
- 2015 Cuadriello, Bárbara, Traces and Remains, published by Colección CIAC, A.C., Mexico City, Mexico, 2015, pp. 250 – 251 [ill.]

REGEN PROJECTS

- Beaux, Christophe, and Chiara Parisi, Take Me (I'm Yours), published by Éditions Dilecta, Paris, France, 2015
- Berghain I Art In The Club, essay "Gespräch mit Wolfgang Tillmans" by Thilo Schneider, published by Hatje Cantz, Ostfildern, Germany, 2015, pp. 21 – 39
- Ethics, interview "Look Again. In Conversation with Dominic Eichler" by Dominic Eichler, published by MIT Press, Cambridge, MA, 2015, pp. 164 – 166
- Emblematic Strategies in Contemporary Art, essay "Strategies of Combination and Codification in Contemporary Art Installations" by Bettina Dunker, published by Lit Verlag, Vienna, Austria, 2015, pp. 23 – 41
- Milazzo, Richard, The Mannequin of History: Art after fabrications of critique and culture, published by Franco Cosimo Panini Modena, Modena, Italy, 2015
- Luckraft, Paul and Elizabeth Neilson, eds., Zabludowicz Collection: 20 Years, published by Zabludowicz Art Projects, London, UK, 2015, p. 16, 38 – 39 [ill.]
- Ferguson, Russell, Perfect Likeness: Photography and Composition, published by Hammer Museum, Los Angeles, CA, 2015
- David Wojnarowicz. Brush Fires in the Social Landscape, essay "After Wojnarowicz" by Lynne Tillman, published by Aperture, New York, NY, 2015, pp. 199 – 215
- Chuang, Joshua, Paul Graham, Christopher McCall, Sandra S. Phillips, and Stephen Shore, A Sense of Place, published by Pier 24 Photography, San Francisco, CA, 2015, pp. 76 – 77
- Lepik, Andres, and Hilde Strobl, eds., Zoom!: Architektur und Stadt Im Bild! Picturing Architecture and the City, published by Buchhandlung Walther König, Berlin, Germany, 2015
- A Poor Collector's Guide to buying Great Art, essay "The Caravan Must Move On. A Few More Words About What I Have Learned" by Erling Kagge, published by Erling Kagge, Kagge Forlag, Oslo, Norway, pp. 175 – 178
- Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, Regen Projects 25, published by Prestel, New York, NY, 2015
- 2014 Macel, Christine, ed., A History. Art. Architecture. Design from the 1980s Until Today, published by Centre Pompidou, Flammarion, Paris, France, 2014
- Love Aids Riot Sex. A Two-Part Exhibition on Art AIDS & Activism, published by neue Gesellschaft für bildende Kunst, Berlin, Germany, 2014
- 2013 Hontoria, Javier, Carlos Marzal, and Abel H. Pozuelo, Sin motivo aparente (For no apparent reason), published by CA2M Centro de Arte Dos de Mayo, Madrid, Spain, 2013
- Eichler, Dominic, Ingvild Goetz, Karsten Löckemann, Angelika Nollert and Letizia Ragaglia, When Now is Minimal. The Unknown Side of the Sammlung Goetz, published by Hatje Cantz Verlag, Ostfildern, Germany, 2013
- Holzwarth, Hans-Werner, ed., Art Now 4, Taschen, Cologne, Germany, 2013, pp. 406 – 409
- Arriola, Magalí, Juan Gaitán, Valeria Luiselli, and Ignacio Perales, El Cazador y La Fabrica, published by Fundacion/Coleccion Jumex, Ecatepec, Mexico, 2013
- Gioni, Massimiliano, ed., NYC 1993: Experimental Jet Set Trash and No Star, published by New Museum, New York, NY, 2013
- 2011 Collection Vanmoerkerke, published by Rispoli Books, Brussels, Belgium, 2011, pp. 260 – 261 [ill.].
- Birnbaum, Daniel, Connie Butler, Suzanne Cotter, Bice Curiger, Okwui Enwezor, Massimiliano Gioni, Bob Nickas, and Hans Ulrich Obrist, Defining Contemporary Art - 25 years in 200 pivotal artworks, published by Phaidon Press, London, UK, 2011, pp. 152 – 153, 388 – 389

REGEN PROJECTS

- 2010 100 Masterpieces of Photography, published by Centre Pompidou, Paris, France, 2010
Be Nice Share Everything Have Fun,” published by Kunstverein München and Verlag der
Buchhandlung Walter König, Cologne, Germany, 2010, pp. 106 – 118
Luckow, Dirk, ed., I want to see how you see: Julia Stoschek Collection: Film, Installation,
Fotografie, published by Snoeck Verlag, Cologne, Germany, 2010
- 2009 En Todas Partes: Políticas de la Diversidad Sexual en el Arte, published by Centro Galego
de Arte Contemporanea, Santiago de Compostela, Spain, 2009 [ill.]
99-09; Sommer Contemporary Art Ten, published by Sommer Contemporary Art, Tel
Aviv, Israel, 2009
Heimann, Jim and Kevin Starr, Los Angeles: Portrait of a City, published by Taschen,
Cologne, Germany, p. 2
Miller, Ken, Shoot: Photography of the Moment, published by Rizzoli, New York, NY,
2009
Muzzarelli, Federica, L'immagine del Desiderio: Fotografia di Moda Tra Arte e
Comunicazione, published by Bruno Mondadori, Milan, Italy, 2009, p. 123
Silenci?, published by Actar, Catalunya, Spain, 2009, pp. 168 – 169
Jacob, Copeman, Veins of Devotion, published by Rutgers University Press, Piscataway,
NJ, 2009 [ill., cover]
- 2008 Heiser, Jörg, All of a Sudden: Things that Matter in Contemporary Art, published by
Sternberg Press, Berlin, Germany, 2008, pp. 165, 174
Heartney, Eleanor, Art & Today, published by Phaidon Press, London, UK, 2008, pp. 110
– 112, 118 [ill.]
Holzwarth, Hans Werner, Art Now! Vol. 3, published by Taschen, Cologne, Germany,
2008, pp. 456 – 459 [ill.]
Fogle, Douglas, Life on Mars, published by Carnegie Museum of Art, Pittsburgh, PA,
2008, pp. 218 – 223 [ill.]
50 Fotografen. Die Man Kennen Sollte, published by Prestel Verlag, Munich, Germany,
2008, p. 1, 166 – 169
Klant, Michael and Josef Walch, Bilende Kunst 1, published by Schroedel Verlag,
Stuttgart, Germany, p. 9
- 2007 Collection Photographs, published by Centre Pompidou, Paris, France, 2007 [ill. plate
355]
Collection Art Contemporain, published by Centre Pompidou, Paris, France, 2007, p. 454
[ill.]
Cimorelli, Silvana, ed., Numerica, published by Palazzo Delle Papesse Centro Arte
Contemporanea, Siena, Italy, pp. 36 – 37
Eckmann, Sabine, Reality Bites: Making Avant-Garde Art in Post-Wall Germany,
published by Hatje Cantz, Ostfildern, Germany, 2007, pp. 122 – 123, 144 – 146,
153 [ill.]
Tumarkin Goodman, Susan, Dateline: Israel: New Photography and Video Art, published
by The Jewish Museum, New York, NY and Yale University Press, New Haven,
CT, 2007, pp. 38 – 41
Biesenbach, Klaus, Into Me/Out of Me, published by Hatje Cantz, Ostfildern, Germany,
2007
- 2006 Nickas, Bob, Freedom From The Known, published by MoMA PS1, Long Island City, NY
and Steidl Verlag, Göttingen, Germany, 2006
Weski, Thomas, Click Doubleclick: The Documentary Factor, published by Verlag der
Buchhandlung Walther König, Cologne, Germany, 2006.

REGEN PROJECTS

- Howgate, Sarah and Sandy Nairne, The Portrait Now, published by National Portrait Gallery, London, UK, 2006, p. 107, 152 [ill.]
- Bowman, Rob and Jens Hoffman, eds., Surprise Surprise, published by Institute of Contemporary Arts, London, UK, 2006
- Bollen, Christopher and Alix Browne, eds., Artists, photographed by Jason Schmidt, published by Edition 7L, Paris, France, 2006, p. 129
- Ellipse Foundation: Contemporary Art Collection, published by Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, 2006 [ill.]
- The Eighth Square: Gender, Life and Desire in the Arts since 1960, published by Hatje Cantz, Ostfildern, Germany, 2006, pp. 160 – 161 [ill.]
- Esquiador en el Fondo de un Pozo, published by La Colección Jumex, Mexico City, Mexico, 2006, p. 307 [ill.]
- Nemitz, Barbara, ed., Pink – The Exposed Colour in Contemporary Art and Culture, published by Hatje Cantz, Ostfildern, Germany, 2006
- Armitage, Helen, Sheila McGregor, and Esme West, New Art on View, published by Scala, New York, NY, 2006, pp. 38, 98
- 2005 Castello di Rivoli 20 Anni d'Art Contemporanea, published by Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy and Skira Editore, Milan, Italy, 2005
- PressPLAY: Contemporary Artists in Conversation, published by Phaidon Press, London, UK, 2005, pp. 607 – 618 [ill.]
- Richer, Francesca and Matthew Rosenzweig, eds., No. 1: First Works by 362 Artists, published by D.A.P./Distributed Art Publishers, Inc., New York, NY, 2005, p. 373 [ill.]
- Art Now: Volume 2, published by Taschen, Cologne, Germany, 2005, pp. 508 – 511 [ill.]
- Blume, Eugen, Friedrich Christian Flick Collection Im Hamburger Bahnhof, published by S M B Dumont, Berlin, Germany, March 1, 2005, pp. 462 – 472 [ill.]
- Bright, Susan, Art Photography Now, published by Thames & Hudson, London, UK, 2005
- Pearl, Lydie, Que Vent la Foule?: Art et Représentation, published by L'Harmattan, Paris, France, pp. 116 – 139
- 2004 Likeness: Portraits of Artists by Other Artists, published by CCA Wattis Institute for Contemporary Arts, San Francisco, CA, p. 37 [ill.]
- Taylor, Brandon, Art Today, published by Laurence King Publishing LTD., London, UK, p. 178
- 2003 Painting Pictures: Painting and Media in the Digital Age, published by Kerber Verlag, Bielfeld, Germany, p. 72, 105, 137 [ill.]
- The Fourth Sex, curated by Francesco Bonami and Raf Simons, published by Fondazione Pitti Immagine Discovery, Florence, Italy, p. 157 [ill.]
- Art and Photography, published by Phaidon Press, London, UK, 2003, p. 166, 248, 272 [ill.]
- Joachimides, Christos M., ed., Outlook – International Art Exhibition Athens 2003, published by Hellenic Culture Organization, Athens, Greece, 2003, pp. 304 – 307 [ill.]
- Jongbloed, Marjorie, Brigitte Oetker, and Christiane Schneider, Jahresring 50—Jahrbuch für moderne Kunst, published by Oktagon Verlag, Cologne, Germany, 2003, pp. 208 – 213
- In Fast Forward, essay “Lights (Body)” by Jörg Leopold, published by Sammlung Goetz, Karlsruhe, Germany, 2003, pp. 376 – 377
- Architektur der Obdachlosigkeit, interview “Anti-homeless device” by Karin Sagner, published by DuMont Buchverlag, Cologne, Germany, 2003, pp. 20 – 27

REGEN PROJECTS

- 2002 Wallis, Simon, [Remix: Contemporary Art and Pop](#), published by Tate Publishing, London, UK, 2002
Reality-check, interview “Wie kommt Bedeutung in das Blatt Papier” by F.C. Gundlach, published by 2nd Triennale der Photographie, Hamburg, Germany, 2002, pp. 24 – 31
Kertess, Klaus, [Photography Transformed: The Metropolitan Bank and Trust Collection](#), published by Harry N. Abrams, Inc., New York, NY, p. 222
Partnerschaften – Unterbrochene Karrieren, “Zeug aus einer besonderen Zeit,” by Jutta Koether, “Wenn man geliebt wird, will man verstanden werden—but then you still want to be loved” by Torsten Neuendorff, “Empathie und Distanz. Zu den Werken von Jochen Klein” by Cassandra Nakas, “Fährten und Verbindungslinien” by Frank Wagner, published by Neue Gesellschaft für Bildende Kunst, Berlin, Germany, 2002, pp. 41 – 46, 49 – 51, 53 – 56, 105 – 113
Aidsmemorial München, interview “. . . etwas menschliches herübertragen” by Bernhart Schwenk, published by Revolver Verlag, Frankfurt, Germany, 2002, pp. 14 – 17, 36 – 37
- 2001 Open City: Street Photography 1950-2000, published by Modern Art Oxford, Oxford, UK, 2001
Zero Gravity, published by Kunstverin der Rheinlande und Westfalen, Dusseldorf, Germany, 2001
Contemporary Utopia, published by Latvian Centre for Contemporary Art, Riga, Latvia, 2001
Century City: Art and Culture in the Modern Metropolis, published by Tate Modern, London, UK, 2001
Uniforms, Order and Disorder, published by MoMA PS1, Long Island City, NY and Pitti Immagine, Florence, Italy, 2001
Partnerschaften II, published by Neue Gesellschaft für Bildende Kunst, Berlin, Germany, 2001
Riemschneider, Burkhard, and Ute Grosenick, eds., [Art Now. 137 Artists at the Rise of the New Millennium](#), published by Taschen, Cologne, Germany, 2001, pp. 500 – 504
fig-1, interview “Wolfgang Tillmans, week 30, August 2000” by Christabel Stewart, published by Spafax Publishing, London, UK, 2000
- 2000 Apocalypse. Beauty and Horror in Contemporary Art, essay “Moments of Being” by Nathan Kernan, published by Royal Academy of Arts, London, UK, 2000, pp. 132 – 135
Decter, Joshua, [AutoWerke](#), published by Hatje Cantz, Ostfildern, Germany, 2000, pp. 7 – 8 [ill.]
Fanelli, Franco, [Quotidiana: The Continuity of the Everyday in 20th Century Art](#), published by Castello di Rivoli, Turin, Italy, 2000
Protest and Survive, published by Whitechapel Art Gallery, London, UK, 2000
Eine Munition Unter Anderen, published by Frankfurter Kunstverein, Frankfurt, Germany, 2000
Complicity, published by Australian Centre for Photography, Paddington, Australia, 2000
The Sea and the Sky, published by The Royal Hibernian Academy, Philadelphia, PA, 2000
Présumés Innocents, published by CAPC Musee d'art contemporain, Bordeaux, France, 2000
Glenn, Constance W., ed., [Double Vision: Photographs from the Strauss Collection](#), published by University Art Museum, California State University, Long Beach, Long Beach, CA, 2000, p. 92 [ill.]

REGEN PROJECTS

- 90 60 90, published by Goethe Institut and Museo Jacobo Borges, Caracas, Venezuela, 2000
- Dire AIDS: Art in the Age of Aids, published by Societa Promotrice delle Belle Arti in Torino, Turin, Italy, 2000
- Deep Distance: Die Entfernung der Fotografie, published by Kunsthalle Basel, Basel, Switzerland, 2000
- Some Parts of the World, published by Helsinki Photography Festival, Helsinki Finland, 2000, pp. 5, 26 – 27
- Cochrane, Gail, ed., Dire AIDS: art in the age of AIDS, published by Promotrice delle belle arti, Milan and Turin, Italy, 2000, pp. 37–38, 94–97
- 1998 Janus, Elizabeth, ed., Veronica's Revenge: Contemporary Perspectives on Photography, published by Scalo, Zurich, 1998, pp. 55 – 56 [ill.]
- Basso, Carlota Álvarez, Fernando Castro Flórez Estrella de Diego, Rafael Doctor Roncero, and João Lima Pinharanda, Espacio Uno. Un Espacio. Villa Iris, published by Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, 1998, pp. 144 – 177, 189
- In From The Corner Of The Eye, essay “Wolfgang Tillmans” by Martijn van Nieuwenhuyzen, published by Stedelijk Museum, Amsterdam, Netherlands, 1998, pp. 13, 90 – 97
- Riemschneider, Burkhard, ed., The Male Nude, published by Taschen Segno, Cologne, Germany, no. 160 (January/February 1998) p. 6
- 1997 Bonami, Francesco, ed., Echoes: Contemporary Art at the Age of Endless Conclusions, published by The Monacelli Press, Inc., New York, NY, 1997
- Kölle, Brigitte, ed., “Wolfgang Tillmans” in Portikus Frankfurt am Main 1987-1997, published by Portikus Frankfurt am Main, Frankfurt, Germany, 1997, pp. 252 – 253
- Absolute Landscape, essay “Absolute Landscape” by Catherine Cirant, published by Yokohama Museum of Art, Yokohama, Japan, 1997, p. 143
- Domröse, Ulrich, and Inga Knölke, Positionen künstlerischer Photographie in Deutschland seit 1945, published by DuMont, Cologne, Germany, 1997
- Marcoci, Roxana, Diana Murphy, and Eve Sinaiko, eds., New Art, published by Harry N. Abrams, Inc., New York, NY, 1997, pp. 141 – 142
- Echoes: Contemporary Art at the Age of Endless Conclusions, essay “The Generation Game” by Jeffrey Rian, published by The Monacelli Press, New Yor, NY p. 68
- Kölle, Brigitte, ed., Portikus: Frankfurt Am Main 1987 – 1997, essay “Die Raumfusion der gegenwärtigen Fotografie” by Rudolf, Schmitz, published by Portikus, Frankfurt, Germany, 1997, pp. 70 – 73, 252 – 253
- 1996 Karroum, Abdellah, and Hilton Als, eds., Urgence, published by CAPC Musée d'art contemporain, Bordeaux, France, 1996
- Wagner, Frank, Family. nation. tribe. community SHIFT: Zeitgenössische künstlerische Konzepte im Haus der Kulturen der Welt, published by Haus der Kulturen der Welt/Neue Gesellschaft für Bildende Kunst, Berlin, Germany, 1996, pp. 11, 14
- 1995 Bonami, Francesco, Campo 95, published by Umberto Allemandi, Turin, Italy, 1995
- 1994 The Art Book, published by Phaidon, New York, NY, 1994, p. 529 [ill.]
- L'Hiver de l'amour, essay “Techno Soul” by Wolfgang Tillmans, published by Musée d'art moderne de la Ville de Paris, Paris, France, 1994, pp. 8 – 9

Selected Articles and Reviews:

REGEN PROJECTS

- 2023 Block, Louis, and Jorja Rae Willis. "On Wolfgang Tillmans: To look without fear." [The Brooklyn Rail](#) (Dec/Jan 2022–23) pp. 74–83 [ill.]
- 2022 Sargent, Sarah. "Wolfgang Tillmans: MoMA." [Artillery](#) (November/December 2022) p. 50 [ill.]
Hawley, Anthony. "Wolfgang Tillmans." [Art in America](#) (December 2022) pp. 91 – 92 [ill.]
Kitnick, Alex. "Make Life Beautiful: Alex Kitnick on the art of Wolfgang Tillmans." [Artforum](#) (October 2022) pp. 134 – 145 [ill., cover]
Schjeldahl, Peter. "Stilled Life." [The New Yorker](#) (October 10, 2022) pp. 70 – 71 [ill.]
Farago, Jason. "A Party That Faded Early." [The New York Times](#) (September 9, 2022) pp. C1, C8 – C9 [ill.]
Lin, Jeremy Atherton. "Wolfgang Tillmans." [Frieze](#) (September 2022) pp. 19, 80 – 87 [ill.]
Anderson, Matthew. "Wolfgang Tillmans: Older, Wiser, Cooler." [The New York Times](#) (August 29, 2022) [ill.] [online]
Frere-Jones, Sasha. "Star Gazer." [Autre](#) (Spring/Summer 2022) [ill., cover]
- 2021 Spero, Josh. "The disassembly line: how Michael Landy tore his life apart." [Financial Times Magazine](#) (January 29, 2021) [ill.] [online]
- 2020 Sulcas, Roslyn. "The Spectacle of an Enigma." [The New York Times](#) (October 4, 2020) pp. 12 AR – 13 AR [ill.]
Sulcas, Roslyn. "'Everything Crossed Over': Michael Clark's Cheeky World of Dance." [The New York Times](#) (October 2, 2020) [ill.] [online]
Hess, Liam. "Wolfgang Tillmans Is Holding an Artist Poster Sale to Support Queer Nightlife in NYC." [Vogue](#) (July 14, 2020) [ill.] [online]
Scott, Andrea K. "2020Solidarity Posters." [The New Yorker](#) (June 2020) [online]
Whittle, Andrea. "Wolfgang Tillmans's 2020Solidarity Project Approaches Aid in a New Way." [W Magazine](#) (April 30, 2020) [ill.] [online]
Cascone, Sarah. "Photographer Wolfgang Tillmans Has Enlisted His Art-Star Friends to Make \$50 Posters to Benefit Shuttered Nightclubs and Art Spaces." [Artnet News](#) (April 22, 2020) [ill.] [online]
Bakare, Lanre. "Wolfgang Tillmans enlists artists to help venues threatened by Covid-19." [The Guardian](#) (April 21, 2020) [ill.] [online]
Brown, Kate. "'Record-Keeping Is Never Neutral': Wolfgang Tillmans on How Photography Can Be Used as a Potent Political Tool for Change." [Artnet News](#) (March 11, 2020) [ill.] [online]
Palumbo, Jacqui. "Wolfgang Tillmans Wants You to Find Spirituality in Photography." [Artsy](#) (February 28, 2020) [ill.] [online]
Smyth, Diane. "Alona Pardo on destabilising the myths surrounding masculinity." [British Journal of Photography](#) (February 17, 2020) [ill.] [online]
- 2019 Sojit, Camille. "From black holes to underground raves, Wolfgang Tillmans discovers the spiritual power of collective action for Aperture magazine's Winter 2019 edition." [Document Journal](#) (December 16, 2019) [ill.] [online]
Tillmans, Wolfgang and Martin Hägglund. "Spirituality Is Solidarity: Wolfgang Tillmans and Martin Hägglund in Conversation." [Aperture Magazine](#) No. 237 (Winter 2019) pp. 32 – 37 [ill., cover]
"Wolfgang Tillmans Elected Chair of London's Institute of Contemporary Arts." [Artforum](#) (September 30, 2019) [ill.] [online]
Angeleti, Gabriella. "Wolfgang Tillmans is the new chair of London's Institute of Contemporary Arts." [The Art Newspaper](#) (September 30, 2019) [ill.] [online]

REGEN PROJECTS

- “Wolfgang Tillmans Elected Chair of London’s Institute of Contemporary Arts.” [Artforum](#) (September 30, 2019) [ill.] [online]
- Morris, Kadish. “In Pictures: Berlin’s Ever-Thriving Club Scene.” [Frieze](#) (September 19, 2019) [ill.] [online]
- Kay, Juule. “what’s behind our fascination with the clubs of berlin?” [i-D Magazine](#) (September 12, 2019) [ill.] [online]
- Williamson, Eilidh. “The Vogue Edit: What We’re Loving This Week.” [British Vogue](#) (June 21, 2019) [ill.] [online]
- Buck, Tobias. “Artist Wolfgang Tillmans: ‘This game can never be mastered’.” [Financial Times](#) (June 7, 2019) [ill.] [online]
- Frankel, Eddy. “Wolfgang Tillmans review.” [Time Out London](#) (June 2019) [ill.] [online]
- Westall, Mark. “Wolfgang Tillmans.” [Fad Magazine](#) (May 24, 2019) [ill.] [online]
- Marchese, Kieron. “wolfgang tillmans recruits creatives to promote EU elections in ‘vote together’ campaign.” [designboom](#) (May 23, 2019) [ill.] [online]
- Griffin, Jonathan. “One Day at a Time: Manny Farber and Termite Art.” [Frieze](#) (March 2019) p. 186
- Laing, Olivia. “Between the Acts.” [Frieze](#) (March 2019) p. 18 [ill.]
- 2018 Harris, Gareth. “Wolfgang Tillmans turns set designer, creating the backdrop for a Benjamin Britten production at English National Opera.” [The Art Newspaper](#) (November 13, 2018) [ill.] [online]
- Campbell-Johnston, Rachel. “Britten’s War Requiem at ENO ‘more relevant than ever’ says Wolfgang Tillmans.” [The Times](#) (November 12, 2018) [ill.] [online]
- Leach, Cristín. “Art review: Rebuilding the Future.” [The Sunday Times](#) (November 11, 2018) [ill.] [online]
- Shafaieh, Charles. “Wolfgang Tillmans: ‘When I see borders, they trigger me’.” [The Irish Times](#) (October 13, 2018) [ill.] [online]
- Witt, Emily. “What Is New? The life and art of Wolfgang Tillmans.” [The New Yorker](#) (September 10, 2018) pp. 56 – 62, 64 – 65 [ill.]
- Lubow, Arthur. “Why the Art World is Focusing In on Gender Fluidity.” [W Magazine](#) (June 4, 2018) [ill.] [online]
- Herbert, Martin. “Gallery Weekend Berlin.” [Frieze](#) (June – August 2018) pp. 176 – 177 [ill.]
- Maughan, Philip. “Wolfgang Tillmans.” [O32c](#) Issue 34 (Summer 2018) pp. 94 – 115 [ill.]
- Assunção, Muri. “‘Music Has Always Been with Me’: Wolfgang Tillmans on His Latest Single and Musical Career.” [Hyperallergic](#) (May 21, 2018) [ill.] [online]
- Garreffa, Nirvana. “Finding Solidarity In Steamy ‘90s Clubs.” [Hypebeast](#) (April 26, 2018) [ill.] [online]
- Wa Gacheru, Margaretta. “World acclaimed photographer Tillmans exhibiting in Nairobi.” [Business Daily Africa](#) (April 19, 2018) [ill.] [online]
- Xu, Tina. “Wolfgang Tillmans at David Zwirner.” [Blouin Artinfo](#) (April 2018) pp. 128 – 129 [ill.]
- d’Arenberg Parmanand, Diana. “Wolfgang Tillmans.” [Artomity Magazine](#) (March 21, 2018) [ill.] [online]
- 2017 Farrago, Jason. “Post-Irma, Miami Beach Is Still Swinging.” [The New York Times](#) (December 8, 2017) p. C22
- Tillmans, Wolfgang. “Wolfgang Tillmans.” [Artforum](#) (December 2017) pp. 158 – 159 [ill.]
- Mills, Jack. “Powell by Wolfgang Tillmans.” [Dazed](#) Vol. IV (Autumn/Winter 2017) pp. 182 – 193 [ill.]
- Haj-Nafaji, Daryoush. “Wolfgang Tillmans Wants to Tell You About a Poly-Sexual Utopia.” [Noisey](#) (November 7, 2017) [ill.] [online]
- Naef, Maja. “Wolfgang Tillmans.” [Artforum](#) (October 2017) pp. 236 – 238 [ill.]

REGEN PROJECTS

- Spence, Rachel. "Wolfgang Tillmans, Fondation Beyeler, Basel — 'A forensic, less-ordinary eye'." [Financial Times](#) (August 16, 2017) [ill.] [online]
- Conti, Riccardo. "Wolfgang Tillmans at Fondation Beyeler, Basel." [Mousse Magazine](#) (June 2017) [ill.] [online]
- Velasco, David. "Fire Island of the Mind." [Bookforum](#) (Summer 2017) pp. 22 – 23 [ill.]
- Stoilas, Helen. "Wolfgang Tillmans: 'It's the great album tracks that didn't become singles.'" [The Art Newspaper](#) (June 16 – 18, 2017) pp. 16 – 18 [ill.]
- da Silva, José. "Must-see shows: Wolfgang Tillmans." [The Art Newspaper](#) (June 15, 2017) p. 24 [ill.]
- Russeth, Andrew. "Basel's Fondation Beyeler Mounts a Superb, Moving Wolfgang Tillmans Survey." [ARTnews](#) (June 15, 2017) [ill.] [online]
- Bufferstein, Alyssa. "Wolfgang Tillmans Shines in Basel With Major Retrospective at Fondation Beyeler." [Artnet News](#) (June 13, 2017) [ill.] [online]
- Wallis, Brian. "Preview: Wolfgang Tillmans at Fondation Beyeler." [Artforum](#) (May 2017) p. 166 [ill.]
- McLean, Matthew. "Wolfgang Tillmans: 2017." [ArtReview](#) (April 2017) pp. 102 – 103 [ill.]
- Perret, Dorothee, and Barlo Perry. "Sound and Vision." [Paris, LA](#) (Spring 2017) pp. 48 – 53 [ill., cover]
- Schwartz, Gabrielle. "'Equality is the starting point for my life and art'." [Apollo](#) (March 8, 2017) [ill.] [online]
- McLaughlin, Rosanna. "How Wolfgang Tillmans Became a Visual Poet of Britain's Left." [Artsy](#) (March 3, 2017) [ill.] [online]
- Thon, Ute. "Das Ding ist, den Sachen zu misstrauen." [art Das Kunstmagazin](#) (March 2017) pp. 36 – 41 [ill., cover]
- Kuo, Michelle. "Show of Hands." [Artforum](#) (March 2017) pp. 214 – 215 [ill., cover]
- Wullschlager, Jackie. "Diversity, dirty laundry and dancing legs: Wolfgang Tillmans at Tate Modern." [Financial Times](#) (February 21, 2017) [ill.] [online]
- Al-Turki, Abdullah. "Wolfgang Tillmans' Jeddah Journey Features at the Tate Modern." [Vogue Arabia](#) (February 21, 2017) [ill.] [online]
- Cumming, Laura. "Wolfgang Tillmans: 2017; Eduardo Paolozzi review – from the chaos of time." [The Guardian](#) (February 19, 2017) [ill.] [online]
- Taylor, Laurie. "Wolfgang Tillmans." [frieze](#) (February 14, 2017) [ill.] [online]
- Searle, Adrian. "Wolfgang Tillmans review – a rollercoaster ride around the world." [The Guardian](#) (February 14, 2017) [ill.] [online]
- O'Hagan, Sean. "Wolfgang Tillmans: 'I was hit by a realisation – all I believed in was threatened'." [The Guardian](#) (February 13, 2017) [ill.] [online]
- Aletti, Vince. "Previews: Wolfgang Tillmans." [Artforum](#) (January 2017) p. 103 [ill.]
- Diner, Eli. "Wolfgang Tillmans at Regen Projects." [Contemporary Art Review Los Angeles](#) (Winter 2017) pp. 48, 51 – 52 [ill.]
- 2016 Diehl, Travis. "Wolfgang Tillmans at Regen Proejcts." [Objektiv](#) (December 22, 2016) [ill.] [online]
- Cusumano, Katherine. "How Wolfgang Tillmans Made His New Visual Album Starring Hari Nef." [W Magazine](#) (December 13, 2016) [ill.] [online]
- Katigbak, Raf. "Wolfgang Tillmans Wants People to Fight Fear Through Artistic Expression." [Thump](#) (November 23, 2016) [ill.] [online]
- Adams, James. "The unruly, omnivorous eye of Wolfgang Tillmans." [The Globe and Mail](#) (November 17, 2016) [ill.] [online]
- McGarry, Kevin. "Wolfgang Tillmans." [4Columns](#) (December 16, 2016) [ill.] [online]
- Larouci, Samira. "Wolfgang Tillmans' 7th Solo Show Opens in LA." [Amuse](#) (November 16, 2016) [ill.] [online]
- Moore, Lucy Kumara. "POP Music: Wolfgang Tillmans." [POP Magazine](#) (Autumn/Winter 2016) pp. 378 – 381 [ill., cover]

REGEN PROJECTS

- Wagley, Catherine. "5 Free Arts Shows to See in L.A." L.A. Weekly (November 16, 2016) [ill.] [online]
- Hogan, Mark. "Wolfgang Tillmans Explains How His Techno Track Bookended Frank Ocean's Endless." Pitchfork (August 19, 2016) [ill.] [online]
- Hack, Jefferson. "Talking politics, posters and techno with Wolfgang Tillmans." Dazed Digital (July 20, 2016) [ill.] [online]
- Neuendorf, Henri. "Artist Wolfgang Tillmans Releases His First Techno Record." Artnet News (July 7, 2016) [ill.] [online]
- Biswas, Allie. "Wolfgang Tillmans with Allie Biswas." The Brooklyn Rail (July/August 2016) pp. 54 – 57 [ill., cover]
- "Diary: Wolfgang Tillmans." Mousse Magazine (Summer 2016) p. 302 [ill.]
- Dege, Stefan. Photographer Wolfgang Tillmans: 'Brexit draws on a desire to disrupt and destroy'." Deutsche Welle (June 15, 2016) [ill.] [online]
- Jobey, Liz. "Wolfgang Tillmans: the world undivided." Financial Times (June 2, 2016) [ill.] [online]
- Binlot, Ann. "Wolfgang Tillmans Brings His Art To Sonora 128, An Exhibition Space On A Mexico City Rooftop." Forbes (May 25, 2016) [ill.] [online]
- O'Hagan, Sean. "Wolfgang Tillmans: 'I see myself as a product of European cultural exchange'." The Guardian (May 8, 2016) [ill.] [online]
- Neuendorf, Henri. "Wolfgang Tillmans Dedicates His Berlin Project Space to Refugee Crisis." Artnet News (April 14, 2016) [ill.] [online]
- "Art History of Male Nude." Bijutsu Techo (April 2016) p. 41 [ill.]
- Barth, Niklas. "Sound ausstellen – Sound hören. Wolfgang Tillmans schafft mit 'Playback Room' einen Ort für Studiomusik im Lenbachhaus." Superpaper no. 76 (February 2016) p. 4
- 2015
- Hawkesworth, Jamie. "How Fragile Is This Man." (photographs of fashion cloth by Wolfgang Tillmans 1984–1985) Arena Homme+ no. 44 (Winter 2015/Spring 2016) pp. 354 – 367
- Permain, Max. "Fragile. Wolfgang Tillmans. In Conversation with Max Permain." (interview) Arena Homme+ no. 44 (Winter 2015/Spring 2016) pp. 328 – 331 [ill.]
- Savage, Jon. "Wolfgang Tillmans. In Conversation with Jon Savage." (interview) Arena Homme+ no. 44 (Winter 2015/Spring 2016) pp. 316 – 327 [ill.]
- Bullock, Michael. "AA Bronson. Bronson in Berlin." appartamento no. 16 (Autumn 2015/Winter 2016) pp. 250 – 263
- Funcke, Bettina. "Aging Into New Worlds: Deutsch-Amerikanische Freundschaft." Texte Zur Kunst (December 2015) pp. 213 – 219 [ill.]
- Aletti, Vince. "Best of 2015: Wolfgang Tillmans (David Zwirner, New York)." Artforum (December 2015) p. 214 [ill.]
- Higgs, Matthew. "Best of 2015: Fashion Stories (Between Bridges, Berlin)." Artforum (December 2015) p. 230 – 231 [ill.]
- Hatt, Étienne. "Wolfgang Tillmans. Des images pour aujourd'hui." (interview) artpress no. 428 (December 2015) pp. 36 – 44 [ill., cover]
- Dykstra, Jean. "Wolfgang Tillmans: PCR." Photograph (November/December 2015) p. 82
- Duarte, Mariana. "Uma sociedade que tem medo de abordar a sexualidade é vulnerável." Publico (November 22, 2015) pp. 32 – 33
- Barth, Niklas. "Ich hol euch alle ab! Die neuen Münchner Kammerspiele unter Matthias Lilienthal." Superpaper no. 73 (November 2015) p. 4
- Smith, Roberta. "Wolfgang Tillmans: 'PCR'." The New York Times (October 23, 2015) p. C18
- Smith, Roberta. "One Photographer's Life As an Open Book." The New York Times (October 14, 2015). pp. C1 – C2 [ill.]
- "Goings On About Town: 'Wolfgang Tillmans: Book for Architects'." The New Yorker

REGEN PROJECTS

- (October 12, 2015) p. 22
- Young, Coco. "Processing the World Through Tillmans' Lens." [SFAQ](#) (October 9, 2015) [ill.] [online]
- Kupfer, Paula. "Range Rover. With Metropolitan Museum of Art and David Zwirner presentations, Wolfgang Tillmans displays his genre-defying versatility." [Surface](#) (October 2015) pp. 108 – 115
- Gendall, John. "Work in progress: Wolfgang Tillmans' 'PCR' opens at David Zwirner, NYC." [Wallpaper*](#) (September 29, 2015) [ill.] [online]
- "Wolfgang Tillmans." [The New Yorker](#) (September 28, 2015) [online]
- Lubow, Arthur. "Wolfgang Tillmans Takes Pictures of Modern Life, Backlit by the Past." [The New York Times](#) (September 25, 2015) [ill.] [online]
- Kotaka, Naoki. "Wolfgang Tillmans" (interview and artist's pages) [Free](#) (Autumn/Winter 2015) pp. 46 – 59
- Greenberger, Alex. "These Pictures Would Not Have Been Possible Ten Years Ago': Wolfgang Tillmans on his new show at David Zwirner." [Artnews](#) (September 21, 2015) [ill.] [online]
- Futoshi, Miyagi. "Wolfgang Tillmans. Your Body is Yours." [RealKyoto](#) (September 21, 2015) [ill.] [online]
- "Julian Rose on Wolfgang Tillmans: PCR at David Zwirner." [Musée Magazine](#) (September 18, 2015) [ill.] [online]
- O'Hagan, Sean. "How the world caught up with Wolfgang Tillmans." [The Guardian](#) (September 17, 2015) [ill.] [online]
- Indrisek, Scott. "Wolfgang Tillmans Shoots Peas, Pool Boys, Himself." [Blouin Artinfo](#) (September 15, 2015) [ill.] [online]
- Gurk, Christoph. "In Öl Geht Das Nicht." [Münchener Kammerspiele](#) (Spielzeit 2015/16) pp. 7 – 15 [ill.]
- Koerner von Gustorf, Oliver. "Nennt mich Greer." [Monopol](#) (July 2015) pp. 62 – 67
- Rose, Julian. "Julian Rose on Wolfgang Tillman's Book for Architects." [Artforum](#) (Summer 2015) pp. 137 – 138 [ill.]
- Durand, Régis. "L'archive, matériau de fictions." [L'Architecture d'Aujourd'hui](#) no. 407 (June 2015) pp. 138 – 141
- Hatt, Étienne. "Wolfgang Tillmans. Galerie Chantal Crousel." [artpress](#) no. 423 (June 2015) p. 31
- Galilee, Beatrice. "Portfolio> Wolfgang Tillmans." [The Architect's Newspaper](#) (April 21, 2015) [ill.] [online]
- Gopnik, Blake. "At the Met, Wolfgang Tillmans's View of Buildings." [Artnet News](#) (April 28, 2015) [ill.] [online]
- Farago, Jason. "Wolfgang Tillmans." [Artforum](#) (April 18, 2015) [ill.] [online]
- Calvi, Danny. "Greer Lankton." [BUTT](#) (April 10, 2015) [ill.] [online]
- "Metropolitan Museum: 'Wolfgang Tillmans: Book for Architects'." [The New Yorker](#) (March 30, 2015) p. 9 [ill.]
- Evans, David. "The Swarn Intellegence of Wolfgang Tillmans." [Source](#) no. 82 (Spring 2015) pp. 8 – 13
- Durbin, Andrew, and Monroe, Paul, photographs by Wolfgang Tillmans. "Unalterable Strangeness." [Flash Art](#) (No. 301, March/April 2015) pp. 94 – 103 [ill.]
- Beeson, John. "American Producers." [Artforum](#) (March 2015) [ill.] [online]
- Ekdardt, Phillip. "Fiorucci made me normcore. Fünf Beobachtungen zu Kunst, Stil und Szenen heute." [Texte zur Kunst](#) no. 97 (March 2015) pp. 73 – 91
- Armstrong, Patrick. "American Producers – Between Bridges/Berlin." [Flash Art](#) (February 26, 2015) [ill.] [online]
- Dercon, Chris. "Luxus mit Verstand, Aktivismus zum Tanzen und mehr von Tillmans – meine Wünsche für das neue Jahr." [Monopol](#) (February 2015) p. 24
- Manning, Emily. "We talk to Wolfgang Tillmans as he brings his Book for Architects to the

REGEN PROJECTS

- Met." (interview) [i-D](#) (January 30, 2015) [online]
- Martin, Hannah. "See Wolfgang Tillman's Architectural Photography at the Met." [Architectural Digest](#) (January 26, 2015) [ill.] [online]
- 2014 Liu, Zhangbolong. "From Thing to Image: Photogram in Contemporary Photography." [Chinese Photography](#) (October 2014) pp. 58 - 63
- Buck, Louisa, "Journey Into Space," [The Art News Paper](#), Number 259 (July/August 2014) pp. 44 [ill.]
- Boutsko, Anastassia, "Manifesta Art Show opens in St. Petersburg," [DW.DE](#) (June 28, 2014) (Online)
- Kennedy, Randy, "Disparate but Connected," [The New York Times](#) (June 27, 2014) (Online)
- Buck, Louisa. "Why Tillmans is returning to Russia." [The Art Newspaper](#) (June 17, 2014) [ill.] [online]
- Nagoya, Satoru. "Wolfgang Tillmans, Wako Works of Art / Tokyo." [Flash Art](#) Vol. 47 (March/April 2014) [ill.]
- Myers, Terry R. "Letter from BERLIN." [The Brooklyn Rail](#) (February 2014) p. 33 [ill.]
- 2013 Higgie, Jennifer. "A Selective History of Things on Tables." [Frieze Masters](#) Vol. 2 (2013) pp. 76 – 77 [ill.]
- Herbert, Martin. "Wolfgang Tillmans." [ArtReview](#) (April 2013) pp. 62 – 71
- Rosenberg, Karen. "Art in Review: Wolfgang Tillmans' 'From Neue Welt'." [The New York Times](#) (May 17, 2013) p. C24
- Schmolka, Katja. "Wolfgang Tillmans' World Views." [Zip Magazine Online](#) (May 30, 2013) [online]
- Chaves, Holly Shen. "Wolfgang Tillmans' Brave Neue Welt." [Whitewall Online](#) (June 7, 2013) [online]
- Baker, E. "Wolfgang Tillmans: 'From Neue Welt' at Andrea Rosen Gallery, Through June 22nd 2013." [Art Observed](#) (June 12, 2013)
- McGarry, Kevin. "Wolfgang Tillmans' 'from Neue Welt'." [Art Agenda](#) (June 19, 2013)
- Puvogel, Renate. "The Photography of Immediacy – Wolfgang Tillmans in Düsseldorf." [Goethe-Institut Online](#) (June 2013) [online]
- Tsjeng, Zing. "Wolfgang Tillmans' Wandering Eye." [Dazed Digital](#) (September 20, 2013) [online] [ill.]
- Ce, Jian. "Wolfgang Tillmans." [Leap](#) (September 21, 2013) [ill.]
- Sherwin, Skye. "Wolfgang Tillmans' Best Friend?: The Artist's Intimate New Work Keeps Us Guessing." [W Magazine](#) (October 21, 2013) [ill.]
- Fiske, Courtney. "Wolfgang Tillmans: Andrea Rosen." [Art in America](#) (September 2013) p. 144 [ill.]
- 2011 Reuter, Alicia. "Wolfgang Tillmans." [ArtNEWS](#) (January 2011)
- "Multisensorielle Fotografie." [Texte Zur Kunst](#) (September 2011) p. 179 [ill.]
- [Zoetrope: All-Story: The Horror Issue](#) (Fall 2011) p. 20, 32 [ill.]
- McLean-Ferris, Laura. "Abstract Pictures by Wolfgang Tillmans." [Art Review](#) Issue 52 (September 2011) p. 185
- 2010 "The Power 100." [Art Review](#) Issue 45 (November 2010) p. 145
- Rawlinson, Linnie. "Photographer Wolfgang Tillmans Exposes Flaws in the World Around Us." [CNN](#) (August 19, 2010) [online]
- Ward, Ossian. "Wolfgang Tillmans." [Time Out London](#) (July 28, 2010)
- Cotter, Holland. "Art and News, Intersecting in the Digital Age." [The New York Times](#), (October 8, 2010) p. C25

REGEN PROJECTS

- Campbell-Johnston, Rachel. "Wolfgang Tillmans at the Serpentine Gallery." The Times (June 25, 2010)
- Davis, Laura. "Turner Prize Winning Artist Wolfgang Tillmans Tells Laura Davis About His New Exhibition at the Walker." Liverpool Daily Post (September 8, 2010)
- Farkray, Sarah. "Wolfgang Tillmans." Dazed & Confused (July 2010) pp. 30 – 31
- Flynn, Paul. "Mr. Wolfgang Tillmans." Fantastic Man (Spring/Summer) pp. 92 – 109
- Glover, Michael. "Wolfgang Tillmans, Serpentine Gallery, London." The Independent (July 5, 2010)
- "Goings on About Town." The New Yorker (February 24 – March 2, 2010)
- Graham-Dixon, Andrew. "Wolfgang Tillmans at Serpentine Gallery." The Telegraph (July 29, 2010)
- Guner, Fisun. "Wolfgang Tillmans Frames His Thoughts." Metro (June 24, 2010)
- Ito, Toyoko and Minoru Shimizu. "Wolfgang Tillmans." Bijutsu Techo (May 2010) pp. 7 – 21
- Marsh, Stefanie. "The Strange Work of Wolfgang Tillmans." The Times (June 19, 2010)
- Martins, Suzie. "Wolfgang Tillmans." A-N.co.uk (July 24, 2010) [online]
- McElvoy, Anne. "Deep Down, We're More German Than We Think." London Evening Standard (June 25, 2010)
- Montreuil, Gregory. "Wolfgang Tillmans." Flash Art International (May/June 2010) p. 125
- Paley, Maureen. "A Letter from London." Domus (February 2010) p. 91 – 96 [ill.]
- Saltz, Jerry. "Developing." New York Magazine (February 22 – March 1, 2010) p. 161
- Searle, Adrian. "Wolfgang Tillmans: Everything and Nothing." The Guardian (June 23, 2010)
- Smyth, Diane. "Everything is Illuminated." British Journal of Photography (July 2010) pp. 31 – 35
- Steward, Sue. "Puzzle of Frowns and Smiles with Wolfgang Tillmans." London Evening Standard (June 25, 2010)
- Steward, Sue. "Interview: Photographer Wolfgang Tillmans." TheArtsDesk.com (October 13, 2010) [online]
- Swenson, Kirstin. "Wolfgang Tillmans." Art in America (June/July 2010)
- Wilson, Michael. "Critics' Picks: Wolfgang Tillmans." Artforum (March 4, 2010) [online]
- Vogel, Carol. "Inside Art: Big Names at Work At a London Gallery." The New York Times (June 25, 2010) p. C22
- Tillmans, Wolfgang. "CLC1100." Vice (July 2010) p. 88 [ill.]
- "Wolfgang Tillmans." Bijutsu Techo (May 2010) pp. 8 – 41
- "Wolfgang Behind the Lens." WonderlandMagazine.com (August 3, 2010) [online]
- Kalmbach, Heiko. "If One Thing Matters-A Film About Wolfgang Tillmans." (2008)
- 2009
- Adler, Dan. "Phot(o)bjects." Frieze (September 2009) p. 139
- Bauhaus, Carsten. "Mysteriöse Junggesellen." in: M – Männer (June 2009) pp. 86 – 87
- Brudna, Denis. "Ein paar Fragen an Wolfgang Tillmans." Photonews (October 2009) pp. 10 – 11
- Buhr, Elke. "Wir sind Mittäter." Monopol (June 2009) pp. 44 – 48
- Campagnola, Sonia. "Live From L.A." Flash Art (January 2009) p. 56
- Carey-Thomas, Lizzie. "Solo Shows." Frieze (January/February 2009) p. 106; Ruf, Beatrix and Gigiotto Del Vecchio, p. 108
- Cooke, Lynne. "Playgrounds: Venice '09." Artforum (September 2009) p. 232 – 237
- Craig, Jonnie. "Books You Should Own." Huhmagazine.co.uk (November 12, 2009) [online]
- Crow, Thomas. "Venice '09: Acting the Part." Artforum (September 2009) pp. 226 – 231, 316
- Dawes, Marcus, and Tyler Coburn. "On the Town: Whitechapel Reopening, London." ArtReview (Summer 2009) pp. 156 – 157

REGEN PROJECTS

- De Carlo, Massimo. "A Fair Conversation (excerpt)." Mousse (November/December 2009) pp. 99 – 102
- Diederichsen, Diedrich. "Venice '09: When Worlds Elide." Artforum (September 2009) pp. 240 – 245
- Evans, David. "Lighter Tillmans." Extra (Summer 2009) pp. 56 – 61
- Fisher, Alice, "Maureen." Fantastic Man (Autumn/Winter 2009) pp. 148 – 155
- Genzlinger, Neil. "Movie Review: If One Thing Matters, A Portrait of a Photographer." The New York Times (October 17, 2009)
- G, L. "Geschenk!." Taz Mag (April 4, 2009) p. 12
- Birnbaum, Daniel, and Tim Griffin. "New Beginnings." Artforum (May 2009) pp. 162 – 165
- Gioni, Massimiliano and Sergio Mah. "Looking Back: Solo Show." Frieze (January 2009) p. 107
- Lebovici, Elisabeth. "Wolfgang Tillmans, Galerie Chantal Crousel, Paris." Frog (Spring 2009) pp. 46 – 53 [ill., cover]
- Liebs, Holger. "Linse in die Zukunft." Süddeutsche Zeitung (May 30, 2009) p. 15
- Perra, Daniele. "Wolfgang Tillmans." Kult Magazine (April 2009) pp. 38 – 43
- Polyviou, Natasha, "Small Wonders" Time Out, March 12, 2009) pp. 34 – 35
- Rinderer, Alíne and Valérie Knoll. "Nature Morte – Neue Blicke auf das Alltägliche, Stilleben bei Shirana Shabazi und Wolfgang Tillmans." der:die:das (Spring/Summer 2009) pp. 18 – 25
- Robecchi, Michele. "Making Worlds: 53rd Venice Biennale." Flash Art (October 2009) pp. 33 – 34
- Schmidt, Frank. "Soldiers – The Nineties." Bild (July 4, 2009) p. 10
- Shaw, Amy. "Wolfgang Tillmans: Photographing the Ripple Effect." The Art Newspaper (October 16, 2009)
- Vetrocq, Marcia. "Venice 09." Art in America (September 2009) p. 97 – 107
- van der Heide, Bart. "Between Bridges London: Three-Year Anniversary." Portfolio (2009) pp. 65 – 66
- Verhagen, Marcus. "53rd International Art Exhibition: Making Worlds." ArtReview (September 2009) pp. 120 – 121
- "Wolfgang Tillmans." Artchronika (December 2009) pp. 60 – 67
- "The 53rd Venice Biennale: Best of the rest: Wolfgang Tillmans." Art World (August/September 2009) p. 109
- 2008
- Ayeroff, Anna. "Wolfgang Tillmans at Regen Projects." Artslant (October 27, 2008) [ill.]
- Amado, Miguel. "Life on Mars: 55th Carnegie International." Flash Art (July 2008) p. 241, 244
- Antonelli, Carlo. "La Mia Generazione." Rolling Stone Italia. (August 2008) pp. 120 – 123
- Baqué, Dominique. "La Photographie: Fonction, Préservation, Promotion." Artpress (November 2008) p. 51
- Basciano, Oliver. "New Names and Beautiful Nights at The Berlin Biennial." Artinfo (April 12, 2008) [online]
- "Believe It or Not." Basso Magazin issue 6 (2008) pp. 63 – 71
- Bellenbaum, Rainer. "Dispositiv-Wechsel IV." Camera Austria no. 102 (2008) pp. 74 – 75
- Bisky, Jens. "Wo das Auge sich verirrt." Süddeutsche Zeitung no. 29 (March 30, 2008) p. 15
- Blay, Zandile. "East End Glitterati Gather for Wolfgang Tillmans Opening at Maureen Paley." Papermag (May 29, 2008) [online]
- Bonnet, Frédéric. "Wolfgang Tillmans: Encourager le Visiteur à Utiliser ses Yeux." Le Journal des Arts (September 19 – October 2, 2008) p. 13
- Bonz, Jochen. "Vom Leben Kaum Zu Unterscheiden." Groove no. 113 (July/August 2008) p. 55

REGEN PROJECTS

- Büscher, Wolfgang. "Darfs Etwas Schooner Sein?." Zeit Magazin (October 16, 2008) pp. 34 – 35
- Comer, Stuart. "What to See This Month." ArtReview (May 2008) p. 36
- Copeland, Mathieu. "Work of Art: Wolfgang Tillmans." PLuk issue 35 (Spring 2008) pp. 65 – 71
- Díaz-Guardiola, Javier. "Entrevista a Wolfgang Tillmans." 9 ABCD (December 2008) pp. 36 – 37
- Dyer, Geoff. "The Lure of the Street." The Guardian (May 31, 2008)
- Ebner, Jörn. "Randtier und Zentrumsfigur." Frankfurter Allgemeine Zeitung (June 28, 2008) p. 50
- Eichler, Dominic. "Look, Again." (interview) Frieze Issue 118 (October 2008) pp. 228 – 243
- Ekardt, Philipp and Jan Kedves. "Gegenöffentlichkeit Im Treppenhaus: Between Bridges." Spex (January 2008) pp. 114 – 117
- Gavin, Francesca. "Abstract Eye." Dazed & Confused (June 2008) pp. 190 – 191
- Gavin, Francesca. "Wolfgang Tillmans on the Art of Observation." Ponystep (2008) [online]
- Goetz, Rainald and Sebastian Frenzel. "Die Überschätzung der Freude." (interview) Vanity Fair No. 13 (March 20, 2008) pp. 100 – 103
- Gronlund, Melissa. "Expanding the City." Flash Art (October 2008) pp. 80 – 82
- Harris, Gareth. "Scene & Heard: Ground Plan." Artforum (April 6, 2008) [online]
- Herbert, Martin. "Wolfgang Tillmans." Time Out (June 26, 2008) p. 61
- Higgs, Matthew. "Best of 2008: No. 6, Wolfgang Tillmans: Lighter." Artforum (December 2008) p. 267
- Holtom, Helen and Kiernan Wyatt. "Wolfgang Tillmans." flavorpill (May 27, 2008) [online]
- Honigman, Ana Finel. "Wolfgang Tillmans Holds a Grunge." Style.com (May 27, 2008) [online]
- Hruska, Jordan. "Art Fair." Out Magazine (June 2008) p. 126
- Jeffreys, Tom. "Art Monitor: Wolfgang Tillmans at Maureen Paley." Spoonfed.co.uk (June 6, 2008) [online]
- Kwade, Alicja. "Wolfgang Tillmans." Monopol (December 2008) p. 28
- Kramer, Birgit. "Das Leben ist leicht." Siegessäule (August 2008) p. 32
- Lapp, Axel. "Wolfgang Tillmans: Lighter." ArtReview Issue 23 (June 2008) p. 156
- Le Feuvre, Lisa. "Lighter / Manual." Foam (Winter 2008) pp. 55 – 74
- "Leichter." Build (April 2008) pp. 50 – 53
- Lösel, Anja. "Die Wahrheit des Wolfgang Tillmans." Stern (March 28, 2008)
- Martin, Penny. "Wolfgang Tillmans at Maureen Paley." Showstudio.com (May 28, 2008) [online]
- Moltoni, Anotonio. "Wolfgang Tilmans." The/End (September 2008) pp. 94 – 97
- Morgan, Jessica. "Peripheral Visions." Artforum (Summer 2008) pp. 169 – 170
- Mortimer, Richard. "Wolfgang Tillmans Private View." Ponystep (May 28, 2008) [online]
- Myers, Holly. "The Banal Parts Make Up a Deeper Whole." The Los Angeles Times (November 28, 2008) p. 18
- Moulène, Claire. "Sous la pellicule." Les Inrockuptibles No. 669 (September 2008)
- Najarian, Nairi. "Wolfgang Tillmans." Angeleno (November 2008) p. 36
- Nedo, Kito. "Ein ungewöhnlicher Tillmans." art (April 1, 2008) [online]
- Nickas, Bob. "Wolfgang Tillmans: Lighter." Artforum (December 2008) p. 282 [ill.]
- Pernet, Diane. "Maureen Paley Presents Wolfgang Tillmans." DianePernet.typepad.com (May 2008)
- Pigeat, Anael. "Wolfgang Tillmans." Artpress (November 2008) p. 97

REGEN PROJECTS

- Richter, Peter. "Auf der anderen Seite der Bilder." Frankfurter Allgemeine Zeitung (April 7, 2008) p. 41
- Schlaeger, Anna. "London: Wolfgang Tillmans." Qvest (August 2008) p. 58
- Schörner, Norbert. "Abs ins Grüne-Das Naturheft." Fluter (March 2008) p. 3 [ill., cover]
- Schwabsky, Barry. "Turner Prize: A Retrospective 1984-2006." Artforum (January 2008) p. 277
- Searle, Adrian. "Clocking Off." The Guardian (February 26, 2008) pp. 23 – 25
- "Sheffield biennial lights up city." Art World (February 2008) p. 10
- Siemes, Christoph. "Der Junge, der von den Sternen lernte." Die Zeit (March 27, 2008) p. 54
- Stange, Raimar. "Wolfgang Tillmans im Hamburger Bahnhof." Kunst-Bulletin (May 2008) p. 79
- Stephinson, Anthony. "Wolfgang Tillmans." Twoseelife.blogspot.com (April 21, 2008)
- Stewart, Christabel. "Find the Gap: Wolfgang Tillmans' Studio Space Salutes Forgotten Greats." Tank Volume 5, Issue 3 (2008) pp. 82 – 87
- Strau, Josef. "The Artists' Artists: Wolfgang Tillmans." Artforum (December 2008) p. 100
- "Street & Studio: An Urban History of Photography." Pluk (Summer 2008) pp. 30 – 31
- Sumpter, Helen and Ossian Ward, "Fresh Set of Eyes." Time Out (October 23, 2008) pp. 20 – 23
- Turvey, Lisa. "Wolfgang Tillmans, Andrea Rosen Gallery." Artforum (January 2008) p. 278
- "Untitled (Vicarious): Photographing the Constructed Object." Pluk (October 2008) pp. 32 – 33
- Völzke, Daniel. "Wer die Wahrheit Sucht, Träumt." (interview) Tagesspiegel (March 22, 2008)
- Walde, Gabriela. "Ein Fotograf Erfindet Sich Neu." Berliner Morgenpost (March 26, 2008)
- Ward, Ossian. "Exhibition of the Week: The Photographic Object." Time Out (May 7, 2008) p. 42, 45
- "Wolfgang Tillmans." Spoonfed.co.uk (June 3, 2008)
- Werneburg, Brigitte. "Wo Ambient war, wird Ambition." Taz (March 24, 2008)
- Wood, Catherine. "Looking Back: Emerging Artists." Frieze (January 2008) p. 139
- "Sheffield Biennial Lights Up City." Art World (February 2008) p. 10
- "Wolfgang Tillmans at Regen Projects." Contemporary Art Daily (November 8, 2008) [online]
- 2007 Smarelli, Marcello. "Wolfgang Tillmans, S.A.L.E.S." Flash Art (December 2007 – January 2008) p. 120
- Alvarez, D-L. "The Fountain of Youth: After a Photo by Wolfgang Tillmans." Basso Magazin (November 2007)
- App, Volkhard. "Subversiver Lifestyle als Konsumhaltung." Dradio.de (February 15, 2007) [online]
- Ayers, Robert. "Wolfgang Tillmans." Artinfo (July 5, 2007) [online]
- Buhr, Elke. "Die Wahrheit des Bildes." Frankfurter Rundschau (February 28, 2007) p. 15
- Barth, Siegfried. "Zwei Künstler Untersuchen den Zustand der Welt." Neue Presse (February 16, 2007) p. 24
- Berardini, Andrew. "Wolfgang Tillmans The Hammer Museum," Beautiful/Decay issue R (2007) p. 36 [ill.]
- Coomer, Martin. "Essential Shows." Time Out (May 2, 2007) p. 16
- Cotter, Holland. "Wolfgang Tillmans." The New York Times (November 23, 2007) p. E33
- "Das Tillmans-Feuilleton." Die Zeit (May 24, 2007) p. 4
- Di Blasi, Johanna. "Auf dem Drachen reiten." Hannoversche Allgemeine Zeitung (February 16, 2007) p. 5
- Eichler, Dominic. "The Secret Public." Frieze (March 2007) p. 187

REGEN PROJECTS

- Ellis, Patricia. "Collecting Overview: Anita Zabludowicz." Flash Art (October 2007) pp. 80 – 81
- Florian, Illies. "Ohne Zweifel Kann Ich Nicht Nach Vorne Gehen." (interview) Monopol (February 2007)
- "Freund der Dinge." Qvest (January 2007) p. 22
- Fortunato, Patrizia. "Wolfgang Tillmans: All The Time / Timed." Teknemedienet (November 18, 2007) [online]
- Goetz, Rainald. "Facharbeiterflicken." Vanity Fair (February 28, 2007)
- Gopnick, Blake. "Tillmans Touch." The Washington Post (May 13, 2007)
- Harren, Natilee. "Wolfgang Tillmans." artUS (February 2007) pp. 26 – 27 [ill.]
- Hauffen, Michael. "Wolfgang Tillmans 'Beugung'." Springerin XIII Heft 4, Herbst (2007) p. 69
- Higgins, Charlotte. "Who's Shocking Now?." The Guardian (September 8, 2007) p. 32
- Hoch, Jenny. "Ich Kann Über das Älterwerden nur Lachen." Spiegel.de (June 2, 2007) [online]
- Hoffmans, Christiane. "Die Welt in Fremden Licht Sehen." Welt am Sonntag (January 7, 2007) p. 67
- Julia, Princess. "Turner Prize: A Retrospective." i-D (December 2007) p. 172
- Kedves, Jan and Cornelius Tittel. "Ich Versuche nur das Richtige zu Tun." (interview) Zoo Magazine (2007) pp. 376 – 357
- Kunitz, Daniel. "Capturing the Discordant." The New York Sun (November 8, 2007) p. 19
- LeFeuvre, Lisa. "Searching for Doubt." Foam no. 13 (Winter 2007) pp. 72 – 74
- Lorch, Catrin. "Am Ende ein Gong." Frankfurter Allgemeine Zeitung (April 20, 2007) p. 36
- Lorch, Catrin. "Studienzentrum: Wolfgang Tillmans bei Buchholz in Köln." Frankfurter Allgemeine Zeitung (February 3, 2007)
- Meixner, Christiane. "Lasst Tische sprechen." Welt am Sonntag (February 25, 2007) p. 66
- Meixner, Christiane. "Tillmans Lässt Tische Sprechen." Welt.de (February 24, 2007)
- Peitz, Dirk. "Man fotografiert, was man liebt." (interview) Süddeutsche Zeitung (February 20, 2007) p. 13
- Preuss, Sebastian. "Aurataisch: Eine Archäologie von Tillmans' Oberflächenbegriff in München." Monopol no. 9 (2007) p. 123
- Prinzhorn, Martin. "Kunst in der Schwebe, Wolfgang Tillmans: Manual." Camera Austria no. 98 (June 2007) pp. 96 – 97
- Siemes, Christof. "Atelierbesuch Wolfgang Tillmans." Zeit Magazin (May 31, 2007) pp. 47 – 48
- Prückler, Andreas. "Visuelle Spannung an der Oberfläche." Kleine Zeitung (July 6, 2007) p. 80
- "Power 100: 74, Maureen Paley." ArtReview (November 2007) p. 149
- Rehberg, Peter. "Kunst vom Grabbeltisch." Männer Aktuell (April 2007) pp. 86 – 87
- Relyea, Lane. "Strolling the Wolfgang Tillmans Salon." Afterall (Spring/Summer 2007) pp. 106 – 117
- "Remember Grenville Davey?." London Lite (October 3, 2007) p. 25
- Scheuermann, Barbara J. "Start 2007: Aktuelle January – Ausstellungen." Koeln-galerien.de (January 29, 2007) [online]
- Schulz, Tom R. "Der Wahrheit Fallen Stellen." Die Welt (February 28, 2007) p. 29
- Schwabsky, Barry. "Turner Prize: A Retrospective 1984-2006." Artforum (January 2007) p. 277
- Sheets, Hillary M. "Shooting from the Hip." Artnews (October 2007) pp. 171 – 173 [ill., cover]
- Siemes, Christof. "Atelierbesuch Wolfgang Tillmans." Zeit Magazin (May 31, 2007) pp. 47 – 48
- Smarelli, Marcello. "Wolfgang Tillmans, S.A.L.E.S." Flash Art (December 2007) p. 120

REGEN PROJECTS

- Staple, Polly. "Flights of Fancy." Frieze (June 2007) pp. 33 – 34
"The Big Picture." Metro (September 6, 2007) p. 40
"Things As They Are." World Press Photo (2007) pp. 282 – 283.
Thomas, Tobias. "Wolfgang Tillmans: Coming Home." Spex (February 1, 2007) p. 11
Tillack, Anna. "Fotograf Wolfgang Tillmans Über die Bösen, Den Generationenkonflikt und Ecstasy." Jetzt.de (June 1, 2007) [online]
Tilmann, Christina. "In Geiselhaft." Der Tagesspiegel. (February 22, 2007) p. 22
Weskott, Hanne. "Vom Zufall und der Schönheit eines Regentropfens." Süddeutsche Zeitung (May 31, 2007) p. 4
Williams, Eliza. "Vanessa Branson: A Wonderful Fund." Flash Art (October 2007) pp. 82 – 83
Wilson, Andrew. "Artists' Books: Wolfgang Tillmans." Art Monthly (December 2007) p. 38
Z, D. "Das Tillmans-Feuilleton." De Zeit (May 24, 2007) p. 4
"Freund der Dinge." Qvest (January 2007) p. 22
"Wahre Grösse: Zu Gros Für Jede Schublade." Prinz (January 2007) p. 115
"Wolfgang Tillmans." Monopol (June 2007) p. 119
- 2006 Aletti, Vince. "Critic's Notebook: Abstract Thinking." The New Yorker (April 3, 2006) p. 18
Aletti, Vince. "Photography: To Blessed to be Depressed." Modern Painters (May 2006) pp. 46 – 48
"Artists Are Doing It for Themselves." Harper's Bazaar (November 2006) p. 118
Artner, Alan G. "King Tut Returns; Year of Firsts." Chicago Tribune (January 1, 2006)
Artner, Alan G. "Treasure Amid the Trivial." Chicago Tribune (May 25, 2006)
Bentley, Kyle. "Chicago: Wolfgang Tillmans." Artforum (May 2006) p. 118
Beshty, Walead. "Wolfgang Tillmans at the Hammer Museum Los Angeles and The Museum of Contemporary Art Chicago." Texte zur Kunst (December 2006)
Bonham-Carter, Charlotte. "David Wojnarowicz." ArtReview (August 2006) p. 135
Campbell, Clayton. "Spotlight: Wolfgang Tillmans." Flash Art (November/December 2006) p. 113
Comer, Stuart. "Wolfgang Tillmans." (interview) BUTT (Autumn 2006) pp. 24 – 31
Falconer, Morgan. "Never a Hirst. Is It?." The Times (August 1, 2006)
Finkel, Jori. "Wolfgang Tillmans in the Studio." Art + Auction (May 2006) pp. 48 – 54
FNB, Från. "Fotografier av Tillmans på Helsingfors festspel." Vasabladet (August 20, 2006)
FNB, Från. "Fotografier av Tillmans på Konsthallen." Jakobstads Tidning (August 20, 2006)
Francis, Sean. "From the Sublime to the Obscene." Chicago Reader (July 7, 2006)
Genocchio, Benjamin. "From Coast to Coast, What to See." The New York Times (March 29, 2006)
Graham-Dixon, Andrew. "Beyond Formaldehyde." Seven (July 30, 2006) pp. 26 – 27
Gray, Louise. "Between Bridges." Deutsche-Bank-Art.com (2006)
Hackworth, Nick. "Gut Feeling in the Gallery." Evening Standard (August 2, 2006) p. 36
Haikala, Eeva-Mari. "Elämän Raadollisuus ja Kauneus." Etelä-Saimaa (August 24, 2006)
Halmetoja, Veikko. "Aikalaiskuvaaja ei Tyydy Dokumentointiin." Aamulehti (August 22, 2006)
Halle, Howard. "5 Things to See This June." O (June 2006)
Halle, Howard. "Abstract Thinking." Time Out New York no. 542 (February 16 – 22, 2006) pp. 26 – 27
Hensher, Phillip. "That's a Hirst? It'll never sell...." The Independent (August 4, 2006)
Hetfleisch, Patricio. "Fotos." Observer, Neue Zeitung für Tirol (February 7, 2006) pp. 50 – 51.
Hübner, Katja. "Museum of Contemporary Art, Chicago, Wolfgang Tillmans." LFI Magazine (April 2006)

REGEN PROJECTS

- Hunt, Ian. "David Wojnarowicz." Art Monthly no. 297 (June 2006) pp. 23 – 24
- Jäämeri, Hannele. "Oma Tapa Katsoa." Suomen Kuvalehti (2006) p. 62
- Jones, Laura K. "Openings." Sunday Telegraph Magazine (April 30, 2006) p. 8
- Jury, Louise. "Exhibition Paints Major Artists in a Fresh Light." The Independent (August 10, 2006)
- Kataja, Marika. "Mediasukupolven Kasvatin Hiljainen Poliittisuus." Forssan Lehti (August 21, 2006)
- Kataja, Marika. "Mediasukupolven Kasvatin Hiljainen Poliittisuus." Itä-Häme (August 22, 2006)
- Kataja, Marika. "Sulkupolvensa tulkki esillä." Kainuun Sanomat (August 19, 2006)
- Kataja, Marika. "Sulkupolvensa tulkki esillä." Keskipohjanmaa (August 20, 2006)
- M, A. "Between Bridges." Flash Art no. 249 (July – September 2006) p. 61
- Milevska, Suzana. "News: Skopje." Contemporary no. 78 (2006) pp. 18 – 19
- Myers, Holly. "After Arbus." L.A. Weekly (2006) p. 52
- Myers, Terry R. "Wolfgang Tillmans: Hammer Museum Los Angeles." ArtReview (December 2006) p. 149
- Nance, Kevin. "Photography exhibit at MCA: Beautiful, But Where's the Editor?" Chicago Sun-Times (May 25, 2006)
- Nelson, Samantha. "Photo Exhibit Features Youth and Counterculture." Medhill News Service (May 23, 2006)
- Nelson, Samantha. "Photographer Focuses on Youth, Counterculture in MCA Exhibit." Daily Herald (June 9, 2006)
- Nelson, Samantha. "Photographer's Work on Display at City Museum." Lansing Times (June 1, 2006)
- Nickas, Bob. "Wolfgang Tillmans." Stnd Magazine vol. 1, no. 1 (May 2006)
- Ollman, Leah. "Tillmans' Touch: Image as Installation." The Los Angeles Times (September 29, 2006)
- Palmore, Rebecca. "The Time is Right." Chicago Tribune (June 4, 2006)
- Rieke, Stephanie. "Wolfgang Tillmans: Museum of Contemporary Art." ARTnews (November 2006) p. 196 [ill.]
- Scherf, Martina. "Jedes Bild ein inszenierter Zufall." SZ Extra (January 26 – February 1, 2006) p. 4
- Shihoko, Lida. "Floating Forms – Abstract Art Now." Krebber (2006) pp. 64 – 67
- Siltavuori, Emilia. "Tillmans Bjuder På Det Enkla i Det Vardagliga." Hufvudstadsbladet (September 9, 2006)
- Stevens, Isabel. "Wolfgang Tillmans: Truth Study Center." Contemporary no. 78 (2006) p. 55
- Stillpass, Zoe. "Wolfgang Tillmans Documents Friends, Loves in an Eye-Opening Exhibit." Chicago Maroon (May 26, 2006)
- Sumpter, Helen. "Peace in Our Town." Time Out (December 20, 2006) p. 46
- Taidehalli, Helsingin. "Tekisit jotain, Wolfgang!" Savon Sanomat (August 19, 2006)
- Tedorczuk, Tom. "The Pig and the Penguin: ICA Trots Out Genius of Youth." Evening Standard (2006) p. 23
- Teir, Philip. "Inget är för Obetydligt för Tillmans." Hufvudstadsbladet (August 19, 2006)
- Terracciano, Emilia. "On Now, On Soon." Flash Art vol. XXXIX, no. 247 (March/April 2006) p. 50
- Therond, Eve. "Super Mario Reloaded." Whitewall no. 2 (2006) pp. 48 – 49
- Thomas, Tobias. "Das Ungeklärte in der Wertigkeit der Dinge." (interview) Spex XXV Jahre Jubiläumsheft, 25, no. 1 (2006) pp. 50 – 54
- Tikkinen, Hannele. "Tekisit jotain, Wolfgang!" Karjalainen (August 20, 2006)
- Tikkinen, Hannele. "Tekisit jotain, Wolfgang!" Keskisuomalainen (August 19, 2006)
- Timberg, Scott. "Mix and Match Photographs." The Los Angeles Times (September 16, 2006) p. 20

REGEN PROJECTS

- Tumlrir, Jan. "Wolfgang Tillmans." Artforum (December 2006) p. 314
- Väliranta, Eija. "Sukupolvensa Silmä." Apu no. 33 (2006)
- Vekkelij, Pirkko. "Wolfgang Tillmans, Sukupolvensa Silmä." Gloria Syyskuu (2006) pp. 64 – 67
- Waldron, Glenn. "Wolfgang Parade." Nylon (June 2006)
- Weinstein, Michael. "The Remix: Wolfgang Tillmans Spins Experimental Photography for a Cause." Newcity (May 25, 2006)
- Williams, Eliza. "Top 50 Summer Highlights." ArtReview (June 2006) pp. 70 – 77
- Wolinski, Natacha. "Wolfgang Tillmans - Objet Photographique Non Identifié." Beaux Arts (April 2006) pp. 76 – 81
- Wood, Catherine. "David Wojnarowicz." Frieze no. 100 (June – August, 2006) p. 260
- Zwecker, Bill. "David Schwimmer Visits MCA to See Tillmans." Chicago Sun-Times (June 14, 2006)
- "German Photographer Tillmans' Work on Display." Hammond Times (June 1, 2006)
- "Hot List." Harper's Bazaar (May 2006)
- "Kohtaamiset." Suomen Kuvalehti (2006) p. 61
- "Kuvakulma." Aamulehti (August 19, 2006)
- "La Espontaneidad de la Artificialidad." Masdearte.com (May 25, 2006) [online]
- "London Openings." Art Monthly no. 297 (June 2006) p. 16
- "News & Around, Wolfgang Tillmans." Tema Celeste (2006) p. 103
- "Sukupolvi X:n tulkki." Kauppalahti Presso (August 19, 2006)
- "Surprise, Surprise." The Guardian (July 29, 2006)
- "US Tour for Tillmans." The Art Newspaper (May 16, 2006)
- "Valokuvan Kultti-Hahmo Juhlaviikoilla." Kirkkonummen Sanomat (August 10, 2006)
- "Wolfgang Tillmans." Art Price Korea (June 2006)
- "Wolfgang Tillmans." Chicago Social (May 2006)
- "Wolfgang Tillmans." Dwell (June 2006)
- "Wolfgang Tillmans." NewCityChicago.com (2006)
- "Wolfgang Tillmans." Visuell (2006) pp. 88, 217
- The Art Newspaper (March 2006)
- "Wolfgang Tillmans Vangitsee Nykyhetken Ilmiöitä." Uutiset.stt.fi (August 21, 2006) [online]
- 2005
- Barton, Laura. "Joy Boy." The Guardian (September 23, 2005) pp. 14 – 17
- Bodtlander, Bernd and Frank Nicolaus. "Eine Schule für den Wahnsinn." art DAS KUNSTMAGAZIN no. 10 (October 2005) pp. 70 – 77
- Burg, Dominique von. "Alltägliche Schizophrenie, Kunst und Pressebild von Warhol bis Tillmans." NZZ Online (July 2005) [online]
- Comer, Stuart. "On the Ground." Artforum (December 2005) pp. 227 – 229
- Chavez, Brenda. "Wolfgang Tillmans, Contra Indiferencia." El Pais (October 7, 2005) pp. 18 – 19
- De Witt, Amy. "Wolfgang Tillmans, Maureen Paley." Time Out London no. 1813 (September 21 – 28, 2005) p. 57
- Diez, Georg. "Wie Sieht Die Welt aus?" Das Magazin no. 40 (October 14, 2005) pp. 22 – 34
- Doustaly, Thomas. "Wolfgang Tillmans s'Assombrit." Tetu (October 1, 2005)
- Downey, Anthony. "Wolfgang Tillmans at Maureen Paley." Flash Art (November 2005)
- Fel, Loïc. "Truth Study Center, L'équivalenc Visuell." photosapiens.com (September 26, 2005)
- Furness, Rosalind. "Wolfgang Tillmans: Truth Study Centre." Modern Painters (November 2005) p. 112 [ill.]
- Finch, Charlie. "Buffalo Soldier." Artnet.com (December 5, 2005)
- Hakim, Jamie. "The Truth is Out," (interview) Attitude (October 2005) pp. 88 – 91

REGEN PROJECTS

- Hakkarainen, Anna-Kaari. "Totuus on Tuolla Jossain." Muoto (May 2005) p. 69
- Heidenreich, Stefan. "Wolfgang Tillmans, Truth Study Center, 2005." DE:BUG (October 27, 2005)
- Hilpold, Stephan. "Spiritualität im Sex-Club." (interview) Rondo, Der Standard no. 338 (September 30, 2005) pp. 4 – 5
- Hofer, Sebastian. "Ein Schwuler Kuss ist Hochgradig Politisch." Profil (September 12, 2005)
- Honnef, Klaus. "Details des Universums." Die Welt (September 7, 2005) p. 29
- Illies, Florian. "Der sinnliche Protestant." Monopol (October 1, 2005)
- Jung, Irene. "Die Schönheit der Venus und die Zufälle des Lebens." Hamburger Abendblatt (September 17, 2005)
- Lazimbat, Sascha. "Faltenwürfe und Wellenverläufe." Groove no. 97 (November – December 2005) p. 14
- Leaver-Yap, Isla. "Wolfgang Tillmans: Truth Study Center." Map Magazine (November 2005)
- Lelièvre, Marie-Dominique. "Les yeux au Ciel." Libération (October 18, 2005)
- Liebs, Holger. "Der Billigste, für Alle Zugängliche Zauber." Süddeutsche Zeitung (September 7, 2005) p. 15
- Lorch, Katrin. "Studienzentrum: Wolfgang Tillmans bei Buchholz in Köln." Frankfurter Allgemeine Zeitung (February 3, 2005) p. 44
- Lübbke-Tidow, Maren. "Wolfgang Tillmans: Truth Study Center." Camera Austria vol. 92 (2005) pp. 91 – 92
- Obricht, Hans-Ullrich. "The Tillmans Show (Wolfgang Tillmans in conversation with H. U. Obricht and Rem Koolhaas)." NUMERO France (October 1, 2005)
- Polzer, Britta. "Covering the real. Kunst und Pressebild, von Warhol bis Tillmans im Kunstmuseum." Kunst Bulletin (July – August 2005) p. 53
- Pratesi, Ludovico. "Gli Scatti di Tillmans Pennellate di Luce." La Repubblica (October 27, 2005)
- Preuss, Sebastian. "Arena of Passion." 032c no. 9 (Summer 2005) pp. 94 – 96
- Rehberg, Peter. "Von den Socken." Siegessäule (October 1, 2005)
- Rubira, Sergio. "Wolfgang Tillmans." EXIT Express no. 9 (February 2005) p. 3, 19
- Schock, Axel. "Die Wahrheit des Augenblicks, Neue Fotografien von Wolfgang Tillmans." Hinnerk (November 4, 2005)
- Seidl, Claudius. "Der Zauberkünstler." Frankfurter Allgemeine Sonntagszeitung (August 21, 2005) p. 27
- Swift, Simon. "My Work Isn't Just About Cocks." Pink Paper no. 882 (September 1, 2005) p. 20
- Vitorelli, Rita. "Gespräch mit Wolfgang Tillmans." spike no. 6 (Winter 2005) pp. 38 – 49
- Walder, Martin. "Äusserst geschärfte Wahrnehmung." Neue Zürcher Zeitung (May 1, 2005) p. 65
- Waldron, Glen. "From Stargazing to People-Watching." i-D (November 2005) pp. 84 – 93
- "Wolfgang Tillmans." EXIT no. 18 (May – July 2005) pp. 70–79
- "Wolfgang Tillmans, Art of Living People." Esquire Magazine Japan vol. 19, no.1 (January 2005) p. 33
- 2004
- Blank, Gil. "How Else Can We See Past the Fiction of Certainty?." (interview) Influence no. 2 (2004) pp. 110 – 121
- Danicke, Sandra. "Wie es Sich Anfühlt, Lebendig zu Sein (interview)." Art Kaleidoscope (February 2004)
- Gilmore, Jonathan. "Wolfgang Tillmans, Andrea Rosen Gallery, New York." Tema Celeste (January 2004)
- Goto, Shigeo. "Wolfgang Tillmans." Hi-Fashion no. 299 (October 2004) p. 160
- lizawa, Kotaro. "Wolfgang Tillmans." Geijutsu Shincho (December 2004) pp. 86 – 95

REGEN PROJECTS

- Ito, Toyoko. "Studio Voice." Tokyo (November 2004) pp. 118 – 123
- Kawachi, Taka, Iizawa Kotaro, and Junichi Kadota. "Conversation on Photography." Studio Voice no. 337 (January 2004) pp. 52 – 53, 72 – 73
- Kedves, Jan, and Cornelius Tittel. "Es geht mir um Wahrheit." die tageszeitung (July 6, 2004) p. 25
- "Ich Versuche Nur, das Richtige zu Tun." Zoo (March 2004) p. 36ff
- Kojima, Yayoi. Esquire Magazine Japan (December 2004) pp. 266 – 267
- Matsushita, Yukiko. "Luca." Esquire Magazine Japan no. 7 (October 2004) p. 175
- Müller, Silke. "Es Dreht Sich Jetzt nur Noch um Gute Kunst." art no. 8 (August 2004) pp. 72 – 74
- Nagashima, Yurie. Switch (December 2004) pp. 122 – 125
- Ollman, Leah. "Trying to Elevate the Ordinary." The Los Angeles Times (November 12, 2004) p. E 24 [ill.]
- Ollier, Brigitte. "L'Excellence Tillmans." Libération (November 13, 2004)
- Penelas, Seve. "Wolfgang Tillmans. Abstraction." EXIT 14 (2004) pp. 76 – 81
- Rauterberg, Hanno. "Wie Viel Moral Braucht die Kunst." Die Zeit no. 39 (September 16, 2004)
- Ribbat, Christoph. "Smoke Gets in Your Eyes." Kunstforum International no. 172 (September – October 2004) pp. 38 – 43 [ill., cover]
- Schuman, Aaron. "Master of the Universal." (interview) ArtReview (July – August 2004) pp. 48 – 57 [ill., cover]
- Shimizu, Minoru, "Hiho no Fuzai, Shashin no Kajo." Shiro to Kuro to de—Shashin to . . ." Gendaishichosha (2004) pp. 151 – 167
- "intoxicate." NMNL vol. 52 (October 2004) pp. 6 – 7
- Goto, Shigeo. "Chihara Kentaro, Shimizu, Minoru, Tsuchiya Seiichi." Bijutsu Techo no. 857 (November 2004) pp. 11 – 64 [ill.]
- Urae, Yumiko. "Wolfgang Tillmans." (interview) BRUTUS no. 553 (August 2004) [ill., cover] pp. 20 – 29
- Wiedemann, Christoph. "Annäherung an das Abbild." Süddeutsche Zeitung no. 17 (2004) p. 4
- Wood, Catherine. "Let me entertain you." Afterall no. 9 (2004) pp. 43 – 44
- Young, Paul. "Money, Power and Picasso's Bathroom." V Life (February/March 2004) pp. 80 – 87
- 2003
- Aletti, Vince. "World Beat." The Village Voice (September 24, 2003)
- Barber, Lynn. "The Joy of Socks." The Observer Magazine (January 5, 2003) pp. 14 – 22 [ill., cover]
- Budna, Denis. "Wolfgang Tillmans—If one thing matters, everything matters." Photonews no. 7/8 (July–August 2003) p. 19
- Chapman, Peter. "Wolfgang Tillmans." Art (June 28 – July 4, 2003)
- Durden, Mark. "Wolfgang Tillmans. Uninhibited Looking." Portfolio pp. 29–30
- Evans, Jason. "Review, Wolfgang Tillmans." Photoworks (Autumn/Winter 2003)
- Flynn, Tom. "Wolfgang Tillmans." Art Review (October 2003) p. 23
- Garret, Craig. "Moving Pictures." Flash Art (March/April 2003) p. 47
- Grant, Simon. "Life through a lens." MetroLife (June 13 – 19, 2003) p. 38
- Greenwood, Phoebe. "First Choice: The Best Shows." The Times (June 17, 2003)
- Goto, Shigeo. "Wolfgang Tillmans Long Interview." (interview) Esquire Magazine Japan no. 3 (March 2003) pp. 38 – 42
- Heidenreich, Stefan. "Wolfgang Tillmans: 'We are not going back.'" DE:BUG no. 32 (June 2003) p. 32
- Harris, Jane. "Wolfgang Tillmans: Andrea Rosen Gallery." Time Out (November 20 - 27, 2003) p. 87 [ill.]
- Herbert, Martin. "Preview." pluk (May/June 2003) pp. 27 – 28

REGEN PROJECTS

- "Wolfgang Tillmans—Tate Britain." Artforum (October 2003) p. 167
- Hohmann, Silke. "Die außerirdische Königin." Frankfurter Rundschau (June 27, 2003) p. 13
- Holert, Tom. "Zwischen Ästhetisierung und Ikonografie." In Mars—Kunst und Krieg (2003)
- Holroyd, Alex. "Uplifting minutiae." Morning Star (June 17, 2003) p. 9
- Hooper, Mark. "A momentary pause." I-D (June 2003)
- Hatje Cantz Verlag/Neue Galerie Graz (2003) pp. 290 – 303
- Hubbard, Sue. "All things must pass." The Independent Review (June 10, 2003) pp. 14 – 16
- Imdahl, Georg. "Dieses unstillbare Interesse an der Oberfläche." Frankfurter Allgemeine Zeitung (September 20, 2003) p. 45
- Kent, Sarah. "Trivial Pursuits." Time Out (July 23, 2003) p. 51
- Kiehl, Annette. "Wahrheitssuche." Westfälischer Anzeiger (August 14, 2003)
- Lack, Jessica. "Picks of the week." The Guardian (June 16, 2003)
- Lehnartz, Sascha. "Der Maler des modernen Lebens." Frankfurter Allgemeine Sonntagszeitung (January 12, 2003) p. 47
- Lambirth, Andrew. "Mind-boggling banality." Spectator (June 21, 2003)
- Liebs, Holger. "Paare, Passanten." Süddeutsche Zeitung (June 6, 2003) p. 15
- Long, Andrew. "Wolfgang Tillmans." Departures (May/June 2003) p. 99
- Maestri, Tony and Alex King. "I had a camera and wanted to change my life." eyesore productions (2003) pp. 18–20
- McDonnell, Keith. "Tillmans through the lens." Gay.com UK (June 17, 2003) [online]
- Millar, Jeremy. "Casual Beauty." Tate Magazine issue 5 (May/June 2003) pp. 83 – 88 [ill.]
- Monroe, Ian. "How to sound clever about: Wolfgang Tillmans." Arena (July 2003)
- Morton, Tom. "Wolfgang Tillmans. Tate Britain." frieze no. 80 (October 2003) p. 113
- Pitman, Joanna. "In a World of His Own." The New York Times (June 9, 2003) p. 16
- Pye, Harry. "Interview." (interview) Untitled no. 30 (June/July 2003) pp. 4 – 7
- Schütte, Christoph. "Künstler ohne Wäschespinne." Frankfurter Allgemeine Zeitung (June 27, 2003) p. 56
- Searle, Adrian. "The Joy of Socks." Guardian (June 10, 2003) p. 12
- Sholis, Brian. "Wolfgang Tillmans: Tate Britain." Flash Art (October 2003) pp. 120 – 121 [ill.]
- Siedenberg, Sven. "Wolfgang Tillmans über Werte." Süddeutsche Zeitung Wochenende (July 5 – 6, 2003) p. viii
- Smith, Caroline. "Rebel rebel." (interview) Attitude (July 2003) pp. 63 – 65
- Stallabrass, Julian. "Pretty pictures in a show without focus." Evening Standard (June 9, 2003) p. 43
- Swift, Simon. "Picture Perfect." The Pink Paper (July 4, 2003) pp. 18 – 19
- Tyrrel, Rebecca. "The Big Picture Show." Sunday Telegraph Magazine (June 1, 2003) p. 79
- Weston, Alannah. "Wolfgang Tillmans. If one thing matters, everything matters." HotShoe International (June 2003) pp. 5, 40 – 42
- "Utopia through a lens," MetroLife (June 5, 2003)
- "Wolfgang Tillmans." The Art Newspaper no. 141 (November 2003) p. 5
- "Wolfgang Tillmans." The Guardian Weekend (July 5, 2003) p. 41
- "Wolfgang Tillmans. If one thing matters, everything matters." Ló Magazine (June 2003) p. 25
- 2002 Aidin, Rose. "Shooting from the Hip." The New York Times Magazine (March 9, 2002) pp. 42 – 45
- Bellel, Zeva. "face to face." Dutch no. 38 (March/April 2002) pp. 78 – 79
- Braun, Reinhard. "Ruff, Tillmans, and Probst." Modern Painters (Winter 2002) pp. 91 – 93

REGEN PROJECTS

- Bruciati, Andrea. "Wolfgang Tillmans: Diechtorhallen Hamburg." Tema Celeste (January/February 2002)
- Burton, Johanna. "Bystander + Wolfgang Tillmans, Lights (Body)." Time Out New York (August 15 – 22, 2002) p. 46
- Bush, Kate. "Best of 2002—Wolfgang Tillmans (Palais de Tokyo, Paris)." Artforum (December 2002) p. 121
- Eichler, Dominic. "Partnerschaften." frieze (April 2002) p. 96
- Eriksen, Peter. "Sokkerne på radiatoren." Lousiana Magasin no. 7 (November 2002) pp. 6 – 12
- Graham-Dixon, Andrew. "Shooting Star." Vogue (UK) (March 2002) p. 342
- Guerrin, Michel. "Wolfgang Tillmans, les poils et les étoiles." Le Monde (June 8, 2002) p. 32
- Jahn, Wolf. "Wolfgang Tillmans, Deichtorhallen, Hamburg." Artforum (March 2002) p. 149
- Jonkers, Gert. "De statigheid van een muis in een kartonnen doosje." de Volkskrant (July 24, 2002) p. 14
- Koerner von Gustorf, Oliver. "Befleckte Idyllen." die tageszeitung (February 6, 2002)
- Lazimbat, Sascha. "Living on Video." Groove no. 78 (October 2002)
- Lyttelton, Celia. "Shots from the hip." Tatler (June 2002)
- Matsui, Midori. "Art in a New World: Postmodern in Perspective Japan." Asahi Press (2002)
- McDermott, Stephen. "Head Games." Gay City (August 23 – 29, 2002)
- Mortensen, Anders S. "Normal Utilpassethed." (interview) Panbladet no. 1 (February 2002) pp. 20 – 25
- Morton, Tom. "Everyone's a Winner." Tate (November/December 2002) pp. 70 – 75
- Nickas, Bob. "Best of 2002—Wolfgang Tillmans (Palais de Tokyo, Paris)." Artforum (December 2002) p. 117
- Perree, Rob. "Wolfgang Tillmans." Kunstbeeld no. 10 (2002)
- Pieper, Cornelia. "Bester Zeitgeist." Frankfurter Allgemeine Sonntagszeitung no. 38 (September 22, 2002) p. 28
- Roth, Claudia. "Bestes Engagement." Frankfurter Allgemeine Sonntagszeitung no. 38 (September 22, 2002) p. 28
- Shimizu, Minoru. "Bijutsu Techo." Bijutsu Shuppan-sha no. 782 (April 2002) pp. 82 – 87
- Smith, Caroline. "Wolfgang Tillmans." Contemporary (May 2002) p. 105
- Sonna, Birgit. "Aus Zeit und Raum gerissen." Süddeutsche Zeitung (July 17, 2002)
- Temin, Christine. "A Dozen Options in Landscape at 'Beyond Barbizon.'" Boston Globe (April 14, 2002)
- Troncy, Eric. "Portrait of the Artist as a Young Man." Numéro 34 (June 2002) pp. vii – xi, 33 – 37
- Turner, Jim. "Wolfgang Tillmans." Flaunt no. 31 (2002) pp. 74 – 75
- Rimanelli, David. "Top Ten." Artforum (September 2002) p. 62 [ill.]
- Vendrame, Simona. "Wolfgang Tillmans." (interview) Tema Celeste no. 91 (May/June 2002) pp. 46 – 51
- Wood, Catherine. "Wolfgang Tillmans." Art Monthly no. 256 (May 2002) pp. 37 – 38
- Zahm, Olivier. "Dans le vide des apparences." Vogue (Paris) (June 2002) p. 22
- "Exhibitions: See this!" Guardian Guide (April 6 – 12, 2002) p. 42
- "Focus Germany." Flash Art (May/June 2002)
- "Strange Tail of New Pet Shop Boys Video." New Musical Express (January 12, 2002) p. 5
- "Tillmans' view from above." Sleazenation (January/February 2002)
- "Wolfgang's gaze." Out (April 2002) pp. 40 – 41
- "Wolfgang Tillmans and the Pet Shop Boys." Tema Celeste (March/April 2002)
- 2001 Brudna, Denis. "Wolfgang Tillmans." Photonews (December/January 2001) pp. 20 – 21

REGEN PROJECTS

- Craddock, Sacha. "Apocalypse: Beauty and Horror in Contemporary Art." Tema Celeste no. 83 (January/February 2001) p. 114
- De Potter, Pete. "Fan." i-D no. 206 (February 2001) p. 174
- Egan, Maura. "Prize Matters." Details (January/February 2001) pp. 124–31
- Feaver, Williams. "Turner Prize 2000." Artnews (February 2001) p. 165 [ill.]
- Finsterwalder, Frauke. "The rise of photography and the dominance of the German school." Tema Celeste no. 86 (Summer 2001) pp. 22 – 23
- Gardner, Belinda Grace. "Die Hand umklammert den Haltegriff." Frankfurter Allgemeine Zeitung (October 19, 2001) p. 54
- Gioni, Massimiliano. "New York Cut Up." Flash Art vol. XXXIV, no. 217 (March/April 2001) p. 73
- Herstatt, Claudia. "Elizabeth Peyton, Wolfgang Tillmans, The Contemporary Face." Kunstforum International Bd. 157 (November/December 2001) pp. 292 – 294
- Jantschek, Thorsten. "Linienmuster des Alltags." Die Welt (October 24, 2001)
- Jocks, Heinz-Norbert. "Von der Zerbrechlichkeit der Nacktheit und der unerschrockenen Suche nach Glück." (interview) Kunstforum International (April/May 2001)
- Johnson, Ken. "Wolfgang Tillmans." The New York Times (February 16, 2001) p. B37 [ill.]
- Keil, Frank. "Hochkultur meets Subkultur." Frankfurter Rundschau (October 1, 2001)
- Kernan, Nathan. "What They Are. A Conversation with Wolfgang Tillmans." Art on Paper (May/June 2001)
- Liebs, Holger. "Die dunkle Kammer Welt." Süddeutsche Zeitung (September 29 – 30, 2001) p. 15
- Mayer, Sebastian. "re:minded." Spex (December 2001) p. 49
- McAuliffe, Michael James. "Collector's Choice: Exit Art/The First World." ReviewNY.com (2001)
- Reynolds, Cory. "Index Portraits." Index (February/March 2001) pp. 76 – 77, 85
- Rodrigues, Julian. "Tillmans for all Seasons." Photo District News (March 2001) p. 36
- Ruthe, Ingeborg. "Die akzeptable Oberfläche." Berliner Zeitung (October 13, 2001)
- Sein, Jetzt Sufried. "Kunst Veröffentlichen." Stadt Revue (November 2001) p. 66 [ill.]
- Schmitz, Edgar. "So weit die Wände reichen." Texte zur Kunst no. 41 (March 2001)
- Shimizu, Minoru. "Wolfgang Tillmans: I WAR, TILLMANS." Ryuko Tsushin (June 2001) pp. 120 – 123
- Testino, Mario. "Art Index." (interview with Sadie Coles) V Magazine (May/June 2001)
- Weich, John. "Wolfgang Tillmans." Dutch Magazine (March/April 2001)
- Woodward, Richard B. "Racing for Dollars, Photography Pulls Abreast of Painting." The New York Times (March 25, 2001) sec. 2, p. 39 – 41
- "Aufsicht." Neverscheinungen (Winter 2001) p. 43
- "There's something about uniforms . . ." Tema Celeste no. 83 (January/February 2001)
- "View from above: review." D.A.P. (Fall/Winter 2001–2002)
- "Wolfgang Tillmans." Index (April/May 2001)
- 2000
- Buck, Louisa. "Wolfgang Tillmans." The Art Newspaper no. 106 (September 2000) p. 73
- Cork, Richard. "Farewell Then, Britart. Say Hello to the World." The New York Times (October 25, 2000)
- Cypriano, Fabio. "Mostra em Berlin destaca Wolfgang Tillmans." O Estado de São Paulo (February 11, 2000) p. 10
- Darwent, Charles. "Shock: it's not a load of rubbish." Independent on Sunday (October 29, 2000)
- Dusini, Matthias. "Moss muss nicht aufs Klo." Falter no. 14 (2000) p. 65
- Eshun, Kodwo. "Under the Flightpath." i-D no. 203 (November 2000) pp. 104 – 116
- Graham-Dixon, Andrew. The Sunday Telegraph Magazine (October 8, 2000) pp. 34 – 37
- Grammel, Søren. "Wolfgang Tillmans: Soldiers." Frankfurter Kunstverein Hefte no. 1 (2000) pp. 40 – 44

REGEN PROJECTS

- Harlock, Mary. "Turner Prize 2000." Tate Britain (October 25, 2000 – January 14, 2001)
- Irving, Mark. "Hot Shot on His Way to the Top." The Independent on Sunday (October 22, 2000)
- Kent, Sarah. "The artful dodger." Time Out (November 15, 2000) pp. 18 – 19
- Kimura, Midori. "Wolfgang Tillmans." Bijutsu Techo no. 782 (January 2000) p. 46
- Knofel, Ulrike. "Stilleben mit Glatzkopf." Der Spiegel no. 33 (August 2000)
- Maurer, Simon. "Man sollte die Kamera ganz vergessen." Tagesanzeiger (November 27, 2000)
- McAuliffe, Michael James. "Collector's Choice: Exit Art / The First World through December 30." ReviewNY.com (December 15, 2000)
- McCormick, Carlo. "Talking Pictures: Interview with Wolfgang Tillmans." Artnet.com
- Müller, Silke. "Geliebter Feind." Art no. 11 (November 2000) pp. 86 – 95
- Levy, Paul. "German Photographer Wins Britain's Top Art Prize." The Wall Street Journal (December 1, 2000) p. W13 [ill.]
- Ratnam, Niru S. "Bodies at Rest and in Motion." The Independent (September 19, 2000) p. 12
- Rauterberg, Hanno. "Perfektionist des Hingeschleuderten." Die Zeit no. 44 (October 20, 2000) p. 47
- Searle, Adrian. "Beauty to Make the Spirit Soar, Rubbish to Make the Heart Sink." The Guardian (October 24, 2000) pp. 12 – 13
- "Foreign Creativity Pierces Britart Bubble." The Guardian (June 15, 2000) p. 9
- "The End of the World as We Know It." The Guardian (September 21, 2000) p. 13
- Slocombe, Steve. "Lieber Turner." Sleazation pp. 40 – 41, 132 – 41
- Sonna, Birgit. "Die Faszination der Fensterbank." Süddeutsche Zeitung (February 17, 2000) p. 22
- Vogel, Carol. "INSIDE ART; A Prize that Prickles." The New York Times (December 1, 2000) p. 30 [ill.]
- Ziegler, Ulf Erdmann. "Kunst mit doppeltem Gesicht." die tageszeitung (December 15, 2000)
- "Very New Art 2000." BT magazine vol. 52, no. 782 (January 2000) pp. 44 – 49
- "The View from Here." The Big Issue (August 28 – September 3, 2000) p. 1
- 1999 Aletti, Vince. "Photo." The Village Voice (September 28, 1999) p. 75
- Casati, Rebecca. "Erhabener geht's ja wohl nicht!." (interview) Süddeutsche Zeitung Magazin no. 29 (July 1999) p. 32
- Field, Genevieve. Nerve Magazine (January 1999) [online]
- Fujimora, Manami. "World Report: New York." BT (February 1999) p. 151
- Hainley, Bruce. "Culture and Kleenex." frieze no. 44 (January/February 1999) pp. 44 – 45
- Matsui, Midori. "Composite." Hogado no. 11 (August 1999) p. 133
- McFarland, Dale. "Beautiful Things." frieze no. 48 (September/October 1999) pp. 78–83 [ill., cover]
- Miles, Christopher. "Wolfgang Tillmans." Flaunt (November 1999) pp. 46 – 48
- Muller, Silke. "Geliebter Feind." art Das Kunstmagazin (November 1999) pp. 86 - 95 [ill.]
- Nilsson, Bo. ". . . on the sublime/om det sublime . . ." Rooseum (January 23, 1999) pp. 7 – 20, 106 – 109, 147 – 156
- Sante, Luc. "It's Alive: Release." Metropolis (April 1999) pp. 82 – 85 [ill.]
- Sergl, Anton. "Zuendgenarrt: Auf Tillmans Burg." Our Munich (January 1999) p. 14
- Slocombe, Steve. "Wolfgang Tillmans—The All-Seeing Eye." (interview) Flash Art vol. 32, no. 209 (November/December 1999) pp. 92 – 95
- Tillmans, Wolfgang. "Tom Ford and Ann Hamilton with Wolfgang Tillmans." Index (September/October 1999) pp. 67 – 78
- 1998 Arning, Bill. "Wolfgang Tillmans." Time Out New York no. 166 (November 26, 1998) p. 63

REGEN PROJECTS

- Aletti, Vince. "Voice Choices: Photo/Wolfgang Tillmans." The Village Voice (October 27, 1998) p. 98
- Blasé, Christoph. "Vorwärts—und nicht vergessen." Frankfurter Allegemeine Zeitung (April 7, 1998)
- Budney, Jen. "Come On Baby." Parkett no. 53 (September 1998) pp. 110 – 125
- Casadio, Mario. "D—dedicate." Vogue Italia no. 570 (February 1998) pp. 324 – 331
- Celis, Bárbara. "Emergentes en Arco 68." El Pais de las Tentaciones (February 6, 1998) p. 16f
- Cotter, Holland. "Wolfgang Tillmans." The New York Times (November 6, 1998) p. E38
- Duursma, Mark. "Mijn versie van normal en mooi." NRC Handelsblad (June 26, 1998)
- Eshun, Kodwo. "Leader of the pack." i-D (November 1998)
- Eisenman, Nicole. "Looking Ahead: The New Season Art." The New York Times (September 13, 1998) p. 107
- Harris, Elise. "Radar: Young Guns." Out Magazine (October, 1998) p. 40
- Matsui, Midori. "Memory Machine." Parkett No. 53 (Autumn 1998)
- Knopke, Burkhard. "Identität und Sinnlichkeit." hinnerk (February 1998) pp. 6 – 9
- Matsui, Midori. "Memory Machine." Parkett (September 1998) pp. 94 – 103
- McCormick, Carlo. "Talking Pictures." (interview) Camera Austria International no. 64 (1998) pp. 48 – 62
- Nesbitt, Judith. "Only Connect." Parkett no. 53 (September 1998) pp. 126 – 132
- Piccoli, Cloe. "Le ultime donne." i-D no. 94 (March/April 1998) pp. 63 – 72
- Price, Dick. "We gotta get out of this place." i-D no. 172 (January/February 1998) p. 39
- Sager, Peter. "Sammeln ist ein Trip." Zeit Magazin no. 22 (1998) pp. 12 – 18
- Saltz, Jerry. "Heaven Knows." The Village Voice (December 1, 1998) p. 135
- Schiff, Hajo. "Wenn Van Gogh gezappt hätte." die tageszeitung (February 28, 1998)
- Seyfarth, Ludwig. "Sensationell oder banal." Hamburger Rundschau no. 11 (March 12, 1998)
- "Zurück in die Zukunft." Szene Hamburg (March 1998)
- Stange, Raimar. "Das Comeback der 80er Jahre." neue bildene kunst (February 1998) p. 81f
- Sutton, Tara. "Think Before You Shoot . . . Talking to Wolfgang Tillmans." Big no. 19 (May 1998)
- Shave, Stuart. "Fusion." i-D (October 1998) p. 181
- Silver, Joanne. "The ICA Finds Its Soul." Boston Herald (June 12, 1998) pp. s13 – s16
- Sweet, Matthew. "Porn again." Frank (April 1998) pp. 152 – 155
- Temin, Christine. "Art World Movers Find Harmony with Shakers." Boston Globe (June 12, 1998) p. D12
- Thompson, Charles. "Reaction." Citizen K International no. 7 (Summer 1998) pp. 17, 19
- Tiedemann, Holger. "Burg." Photonews no. 12/1 (1998) p. 21
- Wakefield, Neville. "Concorde." Parkett (September 1998) pp. 104 – 109
- Weber, Martin. "Gut geguckt, Hirsch." Kölner Stadt-Anzeiger (November 21 – 22, 1998) p. 7
- Wellershoff, Marianne. "Stilleben mit Hinterhalt." Spiegel Kultur Extra (September 1998) pp. 3, 6 – 11
- Ziegler, Ulf Erdmann. Parkett no. 53 (Autumn 1998)
- "Pick of the Day." Time Out New York (October 22 – 29, 1998) p. 2, 70 [ill.]
- "Nice Burg." Gay Times (December 1998) p. 80
- "Veronica's Schweiß Tuch und andere Abbilder." Hamburger Abendblatt (February 17, 1998)
- "Wolfgang Tillmans." Photonews no. 4 (April 1998)
- Entwurf—Religionspädagogische Mitteilungen (March), back coverform, no. 161 (January 1998)
- Hanatsubaki, no. 571 (January 1998), p. 5

REGEN PROJECTS

- Hanatsubaki, no. 572 (February 1998) pp. 13, 15
Hanatsubaki, no. 574 (April 1998) p. 35
Werneburg, Brigitte. "Zeitschriften sind Originale," die tageszeitung (January 16 – 17, 1998) pp. 13 – 14
"Wolfgang Tillmans." Bijutsu Gaho no. 22 (August 1998) p. 281
- 1997 Allen, Vicky. "Cry Wolfgang." Arena (July/August 1997)
Aronowitz, Richard. "Invasion of the sewer rats." The Highbury and Islington Express (June 20, 1997) p. 6
Bach, Caroline. "Photographie et mode." Art Press (October 1997) pp. 153 – 156
Beem, Edgar Allen. "The artist as spiritual tourist." MAINE Times (September 4, 1997) p. 20
Bernard, Kate. "Wolfgang Tillmans." Hot Tickets (June 5, 1997) p. 45
Boodro, Michael. "fashion for art's sake." Vogue (February 1997) pp. 118, 122
Boogard, Oscar van den. "Ik leef nu." Metropolis M (August/September 1997) [ill., cover] pp. 34 – 37
Brittan, David. "The Crowd." Creative Camera (1997) p. 35
Brubach, Holly. "Beyond Shocking." New York Times Magazine (May 1997)
Bryant, Eric. "The 10 Best Magazines of 1996." Library Journal (May 1, 1997) pp. 42 – 43
Campany, David. "Little Boxes." Creative Camera no. 349 (December 1997 – January 1998) p. 42
Clancy, Luke. "Art with a sense of humour." The Irish Times (August 18, 1997)
Coomer, Martin. "We Gotta Get Out of This Place." Time Out London no. 1426/7 (December 1997) p. 69
"Wolfgang Tillmans." Time Out London no. 1405 (July 23 – 30, 1997) p. 51
Curtis, Sarah. "Quiet Confidants." World Art No.14 (1997) p. 58 – 62
Dwiezor, Yilmaz. "Tobias Rehberger." Artforum (January 1997) pp. 74 – 75
Demir, Anaïd. "L'art fait le let de la mode." Technikart (March 1997)
Dominicis de, Daniela. "Wolfgang Tillmans, S.A.L.E.S." Flash Art (1997) Buchverlag (September 1997) pp. 38 – 39, 138 – 39
Draxler, Helmut. "Requiem für einen: Jochen Klein." Texte zur Kunst no. 28 (November 1997) pp. 179 – 180
Dziewor, Yilmaz. "Tobias Rehberger." Artforum (January 1997) pp. 74 – 75
Faller, Heike. "Aus dem Keller zu den Sternen." Stern (January 1997) p. 82
Gächter, Sven. "Fotopoet der Strasse." profil no. 50 (December 6, 1997) pp. 26 – 27
Gaskin, Vivienne. "Wolfgang Tillmans." everything magazine (July 1997) pp. 5 – 7
Germer, Stefan. "Fluch des Modischen: Versprechungen der Kunst." Texte zur Kunst no. 25 (March 1997) pp. 52 – 60
Giampa, Pino. "Wolfgang Tillmans—Sociale, Sessuale e Spirituale." Romarte (March/April 1997)
Gleadell, Colin. "Is This Tomorrow." Art Monthly (October 1997) pp. 52 – 53
Goto, Shigeo. "Paradise #2: Virtual Insanity." Dune no. 12 (Spring 1997) pp. 56 – 57
Greene, David. "Group Exhibition: New Photography #12." Creative Camera (February/March 1997) p. 45
Halley, Peter, and Bob Nickas. "Wolfgang Tillmans." index (March 1997) pp. 39 – 45
Halpert, Peter Hay. "Buy, Hold, Sell." American Art (March/April 1997) p. 49
Heiferman, Marvin. "New Photography #12." Artforum (January 1997) p. 79
Heiser, Jorg. "Heroin Chic." Die Beute no. 15/16 (Winter 1997) pp. 127 – 136
Hermes, Manfred. "Kunst." Spex (January 1997) pp. 32 – 33
Hüllenkremer, Marie. "Art Cologne 1997." Kölner Stadt-Anzeiger no. 261 (November 10, 1997) p. 6
Kaufhold, Enno. "Positionen künstlerischer Photographie in Deutschland seit 1945." Photonews (November 1997)

REGEN PROJECTS

- Koether, Jutta. "Kunst." Spex (January 1997) p. 49
- Kurtz, Thomas. "Kunst zeigt bedrohte menschenwürde." Pforzheimer Zeitung (February 3, 1997)
- Larson, Kay. "A Month in Shaker Country." The New York Times (August 10, 1997) p. 33H
- Martin, Richard. "Zeitgeist Becomes Form." Artforum (March 1997) p. 87
- McQuaid, Kate. "Maine's 'Quiet in the Land' Plumbs Art of Shaker Life." The Boston Globe (August 15, 1997)
- Meyer, Claus Heinrich. "Schweres blut." Süddeutsche Zeitung (December 5, 1997)
- Millard, Rose. "The art gang." The Independent Magazine (August 30, 1997) pp. 8 – 12
- Moro, Silvia Gaspardo. "How to Marry a Million Tree." L'uomo Vogue no. 283 (November 1997) pp. 60 – 77
- Morrissey, Simon. "Interrogating Beauty." Contemporary Visual Art (October 1997) pp. 26 – 33
- Murphy, Fiona. "A Shopping Sensation." Guardian (September 27, 1997) pp. 56 – 59
- O'Flahert, Mark C. "Crazy, Sexy, Cool." boyz (June 14, 1997)
- Parkes, James Cary. "The Cult of Wolfgang Tillmans." Gay Times (July 1997) pp. 15 – 16
- Ragozzina, Marta. "Wolfgang Tillmans." Artel (1997)
- Remy, Patrick. "Esthétique du sursis." Art Press (October 1997) pp. 157 – 159
- Saltz, Jerry. "Camera Lucida: MoMA Takes a Clear-eyed Look at Some New Photography." Time Out New York (January 16 – 23, 1997) p. 35
- Tiedemann, Holger. "Adam am Zermatt." Deutsches Sonntagsblatt (1997) p. 29
- "Interview: Wolfgang Tillmans/Photographer." Hanatsubaki (August 1997) pp. 27 – 28
- "Tailpiece." Creative Camera (February/March 1997) p. 50
- 1996
- Aletti, Vince. "Wolfgang Tillmans." The Village Voice (September 24, 1996) p. 10
- Beard, Steve. "No Voyeurs Allowed—Candid Camera: The Roving Eye of Wolfgang Tillmans." i-D no. 159 (December 1996) pp. 68 – 71
- Beil, Ralf. "Deutschland, deine Photographen." Neue Zürcher Zeitung (July 31, 1996) p. 46
- Bianchi, Paolo. "Subversion der Selbstbestimmung." Kunstforum (May – September, 1996) pp. 56 – 64
- Collin, Matthew. "A Weakness for Photography." Wired UK (November 1996) p. 89
- Flood, Richard. "Real Life Rock: Richard Flood's Top Ten." (February 1996) p. 24
- Föll, Heike. "Wolfgang Tillmans." neue bildende kunst no. 2 (April/May 1996) pp. 39 – 46
- Göttner, Christian, and Alexander Haase. "Wolfgang Tillmans: Frankfurt am Mainografie als Selbsterfahrung." Subway (November 1996) pp. 8 – 11
- Hickey, Dave. "Straight Talk." Art + Text (January 1996) pp. 40 - 47 [ill.]
- Maurer, Simon. "Fragile Schönheit." Der Tagesanzeiger Züritip (June 6, 1996) p. 60
- Pesch, Martin. "Wolfgang Tillmans: Authentisch ist immer eine Frage des Standpunkts." Kunstforum no. 133 (February – April 1996) pp. 256 – 269
- "Obst und Gemüse." Wochenpost (September 19, 1996) p. 36
- Sans, Jérôme. & Tillmans, Wolfgang. "Tillmans Portfolio." East West Avenue Magazine International (July 1996) pp. 46 – 53
- Sasaki, Naoya. "From Editors." Switch (April 1996) pp. 13, 25
- Schwendener, Martha. "Wolfgang Tillmans." Time Out New York (October 17 – 24, 1996) p. 28
- Wamberg, Jacob. "Øjebliksbilleder fra 90erne." Politiken (June 16, 1996) p. 12
- Ziegler, Ulf Erdmann. "Wünschelrute im Themenpark." Die Zeit (September 27, 1996) p. 62
- "Sozio- und Popkultur: Die Fotografien von Wolfgang Tillmans." Pur (February 1996) pp. 6 – 9

REGEN PROJECTS

- 1995 "Fotografien von Wolfgang Tillmans." aktuell: Das Magazin der deutschen Aids-Hilfe no. 13 (1995) pp. 10 – 34, 52
- "Die Sehnsucht nach dem Paradies." Allgemeine Zeitung Mainz (December 8, 1995)
- Althoff, Kai. "Diskussion am Grat." Texte zur Kunst (November 1995) p. 172
- Appel, Stefanie. "Wahre Coolness." Prinz (September 1995) p. 88
- Bartas, Magnus. "Wolfgang Tillmans." Index (January 1995) pp. 41 – 43, 61
- Berg, Ronald. "Die genlesser der Indifferenz." Zitty (February 1995) pp. 206 – 207
- Bonami, Francesco. "Wolfgang Tillmans." Flash Art (March/April 1995) p. 95
- Boyer, Charles. "Lifestyle." Tribus (March 1995) p. 44
- "spectator." Bunte (March 1995) p. 4
- "Kunstpreis für Wolfgang Tillmans." Bremer Anzeiger (November 11, 1995)
- "Pur und unverschämt." Der Spiegel (January 30, 1995) pp. 106 – 107
- Collin, Beatrice. "Wolfgang Tillmans at Stills Gallery." The Guardian (August 23, 1995)
- Creative Camera. "Wolfgang Tillmans." (April/May 1995) pp. 24 – 27
- Der Standard. "Blitzlichter Einer Generation." (March 10, 1995) p. 5
- Der Tagesspiegel (Berlin) (January 29, 1995)
- "Buchtips." Der Tagesspiegel (Berlin) (January 21, 1995)
- Die Presse (Vienna) (April 4, 1995)
- "Shocking." Doppelpunk (February 1995)
- Enslin, Thomas. "Wolfgang Tillmans." Siegessäule (February 1995)
- Eshun, Kodwo. "Wolfgang Tillmans." i-D (March 1995) p. 8
- "Die intimen Fotografien von Wolfgang Tillmans." Frankfurter Rundschau (September 2, 1995)
- "Flash Art News: Take Me (I'm Yours)." Flash Art (March/April 1995) p. 54
- Flowers, Claire. "Interesting People, Uninteresting Show." The Scotsman (August 28, 1995) p. 9
- Freedman, Carl. "Take Me (I'm Yours), ' at the Serpentine Gallery, London." Frieze (Summer 1995) pp. 73 – 74
- Fricke, Harald. "Die Noblesse des Lustprinzips." taz berlin (January 18, 1995) p. 13
- Fricke, Harald. "Die Noblesse des Lustprinzips." die tageszeitung (January 18, 1995) p. 13
- Heller, Markus, Die Zeit. "Bilder ans den Soundso." (February 10, 1995) p. 69
- Hierholzer, Michael. "Von Menschen und Bäumen." Frankfurter Allgemeine Sonntagszeitung (September 3, 1995)
- Huebel, Birger. "Dabeisein, Machen, Bewegung . . ." Spex (February 1995) pp. 44 – 45
- Kieler Nachrichten. "Ein ehrlicher Voyeur." (February 23, 1995)
- Kratzert, Armin. "Er trinkt Pepsi und glaubt an Gott." Wochenpost (April 1, 1995)
- Kuni, Verena. "Wolfgang Tillmans: Portikus Frankfurt." Springer vol. 1, no. 5/6 (November 1995) p. 101
- Karcher, Eva. "Die nuenziger jahr: Künstler als Forscher." art (July 1995) pp. 50 – 59
- Kieler Nachrichten. "Ein ehrlicher Voyeur." (February 23, 1995)
- Krahe, Helmut. B.Z. (January 11, 1995) p. 140
- Massery, Michel. "Nouvelles tribus culturelles en photo." Le Nouveau Quotidien (September 19, 1995)
- Molesworth, Helen. "Wolfgang Tillmans at Andrea Rosen Gallery." Art & Text no. 50 (January 1995)
- Montgomery, Robert. "Street wise." The List (August 1995) p. 75
- Neue Zürcher Zeitung. "Im Zeichen des Pulp." (April 8 – 9, 1995)
- Niemczyk, Ralf. "Joey Beltram." Spex (October 1995) pp. 18 – 19
- "Am Selbstverständnis einer Generation mitarbeiten: Interview mit Wolfgang Tillmans." Pakt (May/June 1995) pp. 20 – 21, 40
- "Bild einer Generation." Passauer Neue Presse (February 6, 1995)
- Pesch, Martin. "Wolfgang Tillmans." Die Woche (September 1, 1995)

REGEN PROJECTS

- Poschardt, Ulf. "Ach, die Jugend." Suddeutsche Zeitung Magazin (March 3, 1995) pp. 22 – 27
- Sasaki, Naoya. "Wolfgang Tillmans: Because Quality Counts." Switch (September 1995) pp. 131– 139
- Schmitz, Rudolf. "Rauskriegen was in der Luft liegt." Frankfurter Allgemeine Zeitung (September 19, 1995)
- Schönherr, Florian, and Urs Hattung. "Der Grenzgänger." Journal Frankfurt (August 25, 1995)
- "Installation und Gessellschaft." Suddeutsche Zeitung (January 27, 1995)
- "Wolfgang Tillmans Because Quality Counts..." Switch (September 1995) pp. 131 – 139
- "Tempodrom." Tempo (February 1995) p. 14 – 15
- Ximenes, João. "Moda Verdade." O Globo (June 24, 1995)
- "Wolfgang Tillmans." (March 15, 1995) pp. 98 – 99
- "Achtung, Achtung." Spex (September 1995) pp. 42 – 43
- 1994 Adams, Brooks. "Wolfgang Tillmans at Andrea Rosen Gallery." Art in America (December 1994) pp. 101 – 102
- Aletti, Vincent. "Voice Choices." The Village Voice (September 20, 1994) p. 72
- "Season's Greetings." The Village Voice (October 24, 1994) p. 73
- Als, Hilton. "As Is, Wolfgang Tillmans' Lifestyle." Artforum (May 1994) pp. 68 – 73
- Anderson, Carolyn Gray. "Spotlight: L'Hiver de l'Amour." Flash Art (May/June 1994) p. 109
- Ardenne, Paul. "l'hiver de l'amour." artpress (1994) pp. II - III
- Bacon, George. "Around the galleries: New York." The Art Newspaper No. 38 (May 1994) p.36
- Breerett, Genevieve. "Courants frileux." Le Monde (February 20, 1994)
- Hainley, Bruce. "Wolfgang Tillmans at Andrea Rosen Gallery." Artforum (December 1994) p. 82
- Hayashi, Fumihiro. "Wolfgang Tillmans: Super Reality." Dune (Autumn 1994) pp. 78 – 81
- Nuridsany, Michel. "Une exposition revolutionnaire." Le Figaro (February 15, 1994)
- Königer, Maribel. "L'Hiver de l'amour." Kunstforum no. 126 (March – June, 1994) pp. 344 – 346
- Mosselmann, Arnold, and Corinne Groot. "Wolfgang Tillmans at Thaddaeus Ropac, Paris." Metropolis M. no. 3 (June 1994) p. 52
- Muir, Gregor. "Wolfgang Tillmans at Interim Art, London." frieze no. 14 (January 1994) p. 56
- Pedersen, Victoria. "Gallery Go Round." Paper Magazine (September 1994) p. 39
- Romano, Gianni. "Wolfgang Tillmans." Zoom no. 130 (1994) pp. 24 – 29
- Stahl, Enno. Kolner Stadtanzeiger (December 1, 1994) p. 58
- Sarrazin, Stephen. "L'hiver de l'amour at Musee d'Art Moderne de la Ville de Paris." Metropolis M no. 3 (June 1994) pp. 54 – 55
- Swingewood, Sally. "The Camera Never Lies Down." Time Out Amsterdam no. 1 (June 1994) p. 4
- Verzotti, Giorgio. "L'Hiver de l'amour at Musée d'art moderne de la Ville de Paris." Artforum (October 1994) p. 112
- Zahm, Olivier. "Post Sexe." Purple Prose no. 5 (1994) pp. 32 – 35
- Basler Magazin. "ART 25' 94." (June 18, 1994) p. 16
- "London arts in New York." i-D no. 128 (May 1994) p. 17
- Le Millenium Tokyo, no. 5 (1994)
- "Press Listings: Wolfgang Tillmans at Andrea Rosen Gallery." New York Press (September 14 – 20, 1994) p. 51
- 1993 Cuvalier, Pascaline. "Les trouble de la personalite." Liberation (May 5, 1993)

REGEN PROJECTS

- "Leben vor Kunst." Frankfurter Rundschau (July 24, 1993) p. 25, (July 19, 1993) p. 4
Poschardt, Ulf. "Ein Fleck Freiheit." Vogue no. 8 (August 1993) pp. 110 – 112
Kent, Sarah. "Urban Warriors." Time Out London no. 1210 (October 27, 1993) pp. 4 – 5
Reich, Elli. "Private Eye." Prinz (Frankfurt am Main, Germany) (July 1993) p. 92
Zahm, Olivier. "Tendances." Purple Prose no. 3 (June 1993) pp. 14 – 15
Zorro, Jean. "Habilles pour l'ete?." Actuel no. 25/26 (January 1993) pp. 128 – 129
- 1992 Brudna, Denis. "I-deas für heute und übermorgen." Photonews (June 1992) pp. 8 – 9
"Parallels." Creative Camera (February/March 1992) pp. 24 – 27
Schulz, Tom. "Reden ist Silber, Schweigen ist Tod." Szene Hamburg (May 1992) pp. 23 – 32
Vastano, Stefano. "Vestiamo come pare a noi." L'Espresso no. 46 (November 15, 1992) pp. 180 – 181
- 1991 "Kosmopolit." Prinz Hamburg (May 1991) p. 12
"straight up!." Profifoto no. 5 (September/October 1991) pp. 44 – 47
"Street Fashion." Zeitmagazin no. 38 (September 11, 1991) pp. 3, 14 – 20
- 1990 Gripp, Anna. "Bouremouth & Pole College of Art and Design." Photonews (October 1990) pp. 4 – 6
Kunz, Gabriele. "Zwei Jahre Berline." Hamburger Rundschau (July 1990)
- 1989 Brudna, Denis. "Wolfgang Tillmans." Photonews (December 1989)
Gessulat, Stefan. "Ikonen." Prinz (Hamburg, Germany) (August 1989)
"i-D Newsflash." i-D no. 66 (1989) p. 7

Artist Projects for Magazines, Catalogues, Videos and Record covers:

- 2024 Tillmans, Wolfgang, "more light." Purple Magazine (Fall/Winter 2024-2025) pp. 504 – 511 [ill.]
- 2018 Maughan, Philip, and Wolfgang Tillmans. "Fragile." 032c (Summer 2018) pp. 94 – 115 [ill.]
Tillmans, Wolfgang. "Kinshasa, DR Congo." Arena Homme + (Summer/Autumn 2018) pp. 288 – 331 [ill.]
Tillmans, Wolfgang. "Relevant to Clothing Fabric Pattern Volumes All the Lot." Arena Homme + (Winter/Spring 2018) pp. 302 – 359 [ill.]
- 2017 Tillmans, Wolfgang. "Hamburg Süd / Nee IYaow Eow Eow," CD Digipack + artist booklet, published by Kunstverein Hamburg / Fragile on the occasion of the exhibition "Wolfgang Tillmans: There were 30 years between 1943 and 1973. 30 years from 1973 was the year 2003," Hamburg, Germany (2017)
Tillmans, Wolfgang. "Fragile Trilogy: Part 3 --- 'South Tank'." Arena Homme + (Summer/Autumn 2017) pp. 362 – 463 [ill.]
Thon, Ute. "Das Ding ist, den Sachen zu misstrauen." (interview) art Das Kunstmagazin (March 2017) pp. 36 – 41 [ill., cover]
Tillmans, Wolfgang. "Atelier 1986 – 2017." (portfolio) art Das Kunstmagazin (March 2017) pp. 20 – 35 [ill., cover]
Tillmans, Wolfgang. "Symonds Pearmain." (photography) POP Magazine (Spring/Summer 2017) pp. 290 – 317 [ill.]
- 2016 Tillmans, Wolfgang. "Fragile Fiction." (portfolio) Arena Homme + (Winter 2016/Spring 2017) pp. 206 – 315 [ill., cover]

REGEN PROJECTS

- Oberbeck, Susanne. "We've Got The Right." (photography) Man About Town (Winter 2016/Spring 2017) pp. 320 – 335 [ill.]
- Flynn, Paul. "I discovered my vocation in life." (photography) Man About Town (Winter 2016/Spring 2017) pp. 222 – 225 [ill.]
- Heath, Ashely, and Lutz Huelle. "Lutz Huelle by Wolfgang Tillmans." (photography) POP Magazine (Autumn/Winter 2016) pp. 382 – 429 [ill., cover]
- Moore, Lucy Kumara. "Naive Me: The new pop music of Wolfgang Tillmans." (interview) POP Magazine (Autumn/Winter 2016) pp. 378 – 381 [ill.]
- "Artists on Politics: Wolfgang Tillmans." (artist's pages) Artforum (November 2016) pp. 236 – 237 [ill.]
- Burroughs, Augusten. "William Eggleston." (portrait) The New York Times Style Magazine (October 23, 2016) pp. 154 – 163 [ill., cover]
- Tillmans, Wolfgang. "Wolfgang Tillmans." (portfolio) Starship (October 2016) pp. 67 – 72 [ill.]
- Tillmans, Wolfgang. Device Control. Vinyl and album cover, released by Fragile. (August 19, 2016)
- Ocean, Frank. Blonde. Album cover, released by iTunes and Apple Music (August 20, 2016)
- Fragile. Naive Me. Album cover, released by Fragile. (July 8, 2016)
- Tillmans, Wolfgang. 2016 / 1986. Vinyl and album cover, released by Fragile. (June 24, 2016)
- Tillmans, Wolfgang. (EU campaign poster) Süddeutsche Zeitung (June 24, 2016)
- McManus, Charlotte. "Switch Craft." (photography) Wallpaper* (July 2016) pp. 96 – 99 [ill., limited edition cover]
- Tillmans, Wolfgang. "Spectrum Montrose Ave." (portfolio) Apartmento (Spring/Summer 2016) pp. 129 – 137 [ill.]
- "Arca." (portraits) groove (January/February 2016) pp. 24 – 27 [ill.]
- 2015 "Isa Genzken Presentation of *Hemden* (Conceived 1998) Galerie Buchholz, Berlin 1 May 2015." (portfolio) Arena Homme + no. 44 (Winter 2015/Spring 2016) pp. 368 – 393 [ill.]
- Tillmans, Wolfgang. "Quel âge as-tu?" (portfolio) Arena Homme + no. 44 (Winter 2015/Spring 2016) pp. 332 – 353 [ill.]
- Pearmain, Max. "Fragile: Wolfgang Tillmans In Conversation with Max Pearmain." (interview and photography) Arena Homme + no. 44 (Winter 2015/Spring 2016) pp. 328 – 331 [ill.]
- Savage, Jon. "Wolfgang Tillmans In Conversation with Jon Savage." (interview and photography) Arena Homme + no. 44 (Winter 2015/Spring 2016) pp. 316 – 327 [ill.]
- Tillmans, Wolfgang. "(title?) FRAGILE 1983-1989." (portfolio) Arena Homme + no. 44 (Winter 2015/Spring 2016) pp. 250 – 315 [ill., cover]
- Browne, Alix. "Full Frequency Range Recordings." (photography) Document no. 7 (Fall/Winter 2015) pp. 152 – 167
- Vogelson, Nick. "Performance artist Vaginal Davis Skypes with artist Bjarne Melgaard about toe sucking, Xerox parties, and her many personas." (portraits) Document no. 7 (Fall/Winter 2015) pp. 74 – 79 [ill., cover]
- Gavin, Francesca and Wolfgang Tillmans. "AnOther Thing I Wanted to Tell You... Wolfgang Tillmans, artist on the spectacle of a total solar eclipse." (self-portrait) AnOther Magazine (Fall/Winter 2015) p. 156 [ill.]
- "100 Jahre Gegenwart." (posters) Haus der Kulturen der Welt Berlin, Germany (September 2015)
- "Christoph Gurk vs. Matthias Lilienthal." (portraits) Spex no. 362 (July/August 2015) pp. 89 – 92

REGEN PROJECTS

- Blanning, Lisa and Torsten Groá. "Fade to Mind: Der Clash der Systeme." (photography) Spex no. 361 (May/June 2015) pp. 30 – 40 [ill.]
- "Münchener Kammerspiele." (artist's pages) Münchener Kammerspiele (Spielzeit 2015/2016) 40 page insert [ill.]
- Tillmans, Wolfgang. "Wolfgang Tillmans profiles Russia's queer community." (interview and photography) i-D.vice.com (May 12, 2015) [ill.] [online]
- Tillmans, Wolfgang. "Visual Essay: FESPA Digital/Fruit Logistica." (artist's pages) Purple Fashion no. 3 (Spring/Summer 2015) pp. 493 – 504
- "Linder Sterling." (portrait) COS Magazine (Spring/Summer 2015) p. 30
- "Great things never come from comfort zones." (portraits and interview) i-D no. 336 (Spring 2015) pp. 242 – 247
- Tillmans, Wolfgang. "Arca." (photography and interview) BUTT (March 27, 2015) [online]
- Halperin, Julia. "A year of disappearing art: Tino Sehgal's major survey at Amsterdam's Stedelijk is a gradually unfolding series of 12 month-long performance." (photography) The Art Newspaper (January 2015) p. 34 [ill.]
- Tillmans, Wolfgang, ed. "Abbild der Weltfrucht," (artist's pages) Taz. Zeozwei no. 3 (2015) pp. 20 – 23, 28 – 31
- 2014 Bava, Alessandro and Wolfgang Tillmans. "Portfolio: Film of Stills." (photography and design by the artist) PIN-UP no. 17 (Fall-Winter 2014/2015) pp. 146 – 163
- Wilson, Rob. "A Warm Eye. Wolfgang Tillmans on his 'Book for Architects.'" (interview and photography by the artist) uncubemagazine.com (June 27, 2014) [ill.] [online]
- "Printing Press Kardiogram." (photography) DE:BUG no. 181 (April 2014) pp. 42 – 49 [ill.]
- "Two people on stage doesn't always mean a relationship." (photographs and interview with Michael Clark by the artist) Magazin im August 1 (August 2014) pp. 6 – 11 [ill.]
- "Wolfgang Tillmans. Images from his latest book - in pictures." (photography) The Guardian (May 9, 2014) [ill.]
- 2013 Durden, Mark. "Wolfgang Tillmans: central nervous system." (photography) frieze no. 158 (October 2013) p. 28
- Durden, Mark. "Wolfgang Tillmans: Die Freiheiten der Fotografie." (photography) Camera Austria 122 (2013) pp. 23 – 30 [ill., cover]
- Herbert, Martin. "Wolfgang Tillmans." (interview and photography) ARTreview 67 (April 2013) pp. 62 – 71 [ill., cover]
- Tillmans, Wolfgang. "Framing the view: six artists reveal how they choose landscapes. Wolfgang Tillmans: Concorde Grid." The Guardian (February 2, 2013) pp. 16 – 17 [ill.]
- Tillmans, Wolfgang. "São Paulo." Pin-Up no. 14 (Spring/Summer 2013) [ill.]
- "Ano+her Hemisphere." Sou+h (Spring/Summer 2013)
- "Club Donny: Grand Finale." (photography) Club Donny no. 10 (2013) pp. 1, 5 – 8, 109 – 112, 116 [ill.]
- "Isa Genzken." (portrait) Interview (April 2013) p. 103 [ill.]
- "Wolfgang Tillmans: central nervous system." (photography) Mousse no. 40 (October/November 2013) p. 274 [ill.]
- The Plant Journal no. 4 (Spring 2013) pp. 1 – 13 [ill., cover]
- 2012 Das Magazin der Kulturstiftung des Bundes (spring/summer 2012)
- Kuo, Michelle. "Step into Liquid." (interview) Artforum 51, no. 1 (September 2012) pp. 420 – 429 [ill.]
- Neulinger, Jakob. "Jenny Holzer & Andy Boot. United States of Censorship." (photography) Spex no. 339 (July/August 2012) p. 339 [ill.]

REGEN PROJECTS

- Tennant, Neil. "Neue Welt: Elysium." (interview) Q32c no. 23 (Winter 2012/2013) pp. 100 – 109 [ill.]
- Tillmans, Wolfgang. "Lecture. Royal Academy of Arts, London." Cine Qua Non (Winter 2012) pp. 16 – 25
- Saletti, Adam. "Conor Donlon - From above the shop." appartamento no. 9 (Spring/Summer 2012) pp. 76 – 89 [ill., cover]
- "Foto und Malerei/ Photo and Painting." (photography: "Lighter") Exit 47 (2012) pp. 118 – 121
- "Loreen." (interview) BON no. 62 (September 2012) pp. 156 – 167 [ill.]
- "Precious." (portrait of Paul Weller) Arena Homme e+ Issue 37 (Spring/Summer 2012) pp. 212 – 235
- "Wolfgang Tillmans." (photography: "Concorde") fönstret 2 (2012) p. 25
- Maus, Johm. A Collection of Rarities and Previously Unreleased Material, CD cover art, released by Ribbon Music (2012)
- 2011 Balzer, Jens. "John Maus – Sein Herz macht plucker und bump." (photography) Spex #331 (March/April 2011) pp. 18 – 21
- Tillmans, Wolfgang. "Ariel Pink." Juke Magazine no. 3 (Summer 2011) 52 – 57
- Burkhard, Balthasar: "Pommes" (photography), in: Une Page, Musée des arts contemporains du Grand Hornu, N° 3
- Cotter, Suzanne; Violette, Robert (Ed.): "Michael Clark" (photographies, pp. 24, 29, 98)
- Mackenzie, Suzie. "The visionary: Tacita Dean." (portrait) British Vogue (October 2011) pp. 324 – 325
- Zolghadr, Tirdad. "Plane Talking." (photography) frieze Issue 137 (March 2011) p. 22
- "Die Zukunft des Gartens." (photography) Sueddeutsche Zeitung Nr. 244 (October 22 – 23, 2011) pp. 18 – 19
- Tillmans, Wolfgang. "Es lebe London." Die Zeit, No 34 (August 18, 2011) p. 41
- "Francesco Tenaglia, Simon Reynolds & Mark Fisher in conversation: Stories of Glory Days." (photography) Kaleidoscope issue 09 (Winter 2010/2011) pp. 70 – 75
- "Márgenes de Silencio / margins of silence." (photography) Colección Helga de Alvear (June – January) pp. 54
- "Lady Gaga natürlich!" Spex no. 333 (July/August 2011) pp. 34 – 47 [ill., cover]
- Tillmans, Wolfgang. "Summer Solstice." i-D, The Hedonist Issue No. 313 (Summer 2011) pp. 148 – 153
- "In Pictures: Wolfgang Tillmans in Haiti." bbc.co.uk (January 10, 2011) [ill.] [online]
- Tillmans, Wolfgang. "Marte Eknaes." frieze issue 144 (September 2011) p. 126
- "No Ad Tube." (photography) basso # 8 (2011) pp. 28 – 29
- The Opiates. Hollywood Under The Knife + Hollywood Cuts (The Remixes). (CD cover and booklet photography) released by Disco Activisto (2011)
- "Tillmans ~ Mazhar." Arena Homme+ no. 35 (Spring/Summer 2011) pp. 254 – 263 [ill.]
- "Weihnachtsstern." (photography) in Art works, Sammlung Deutsche Bank Zentrale, Frankfurt, (2011) p. 245
- Tillmans, Wolfgang. "What's wrong with redistribution?" frieze no. 142 (October 2011) pp. 144 – 145
- Tillmans, Wolfgang. "Best of 2011: Wolfgang Tillmans." Artforum 50, no. 4 (December 2011) pp. 192 – 193 [ill.]
- Tillmans, Wolfgang. "Wolfgang Tillmans: Dunkelkammer/Darkroom." frieze no. 3 (Winter 2011) pp. 30 – 31 [ill.]
- 2010 Schulz, Frank. (photography) "Vom Bild zum künstlerischen Bild." Kunst + Unterricht Heft 341 (2010)
- "Francesco Tenaglia, Simon Reynolds & Mark Fisher in conversation: Stories of Glory Days." Kaleidoscope no. 9 (Winter 2010/2011) pp. 70 – 75

REGEN PROJECTS

- Weisbeck, Marcus. "Die Überschürze hat sich überlebt." (photography) Frankfurter Allgemeine Zeitung (November 20, 2010) p. 33
- "Neue Bilder aus Berlin." (portfolio) Monopol (October 2010) pp. 62 – 76
- "Actress." (portraits) Groove (May/June 2010) pp. 24, 26 – 28 [ill., cover]
- Barker, Sam, and Andreas Baumecker. Candy-Flip (12 inch cover photography), released by Ostgut Ton (2010)
- "Bubblegum Planet." Musikexpress no. 3 (March 2010) p. 34
- "The Edge of Visibility. Wolfgang Tillmans and Dimitar Sasselov." (portfolio) Coyote Magazine (December 2010)
- "John Maus." i-D The Back to the Future Issue no. 310 (Winter 2010) pp. 246 – 247
- "Necks." Fantastic Man Issue No 11 (Spring/Summer 2010) pp. 101 – 106
- "Provoc, L'artiste allemand Wolfgang Tillmans." Les Inrockuptibles N°761, Portfolio: I Am A Cliché (2010) p. 49
- "Otolith Group." (portraits) i-D The Define Yourself Issue no. 309 (Fall 2010) pp. 240 –242 [ill.]
- "paper drop (shadow)." (photography) Aktuelle Kunst im Europäischen Patentamt (2010) pp. 70 – 71
- "Wolfgang Tillmans: My London." (photographs) Time Out London (June 24, 2010) pp. 6 – 8, 10
- "ausgezogen." (photograph) My Work And Me Jahresring 57 (2010) (fig. 46)
- "Arch Sophisticate." The New York Times Style Magazine (Spring 2010) p. 83
- "Cameron." (photograph) BUTT Calendar (2010)
- "Kele Okereke of Bloc Party." BUTT no. 28 (Spring 2010): 8 – 14 [ill., cover]
- Khayer, Jina. "Jenny Holzer: The outspoken artist is really quite shy." (portraits) The Gentlewoman (Spring/Summer 2010) pp. 104 – 110 [ill.]
- "Wolfgang Tillmans." Geisai issue 14 (2010) pp. 44 – 47
- 2009 "Anthony and the Johnsons." (portraits) Spex (January/February 2009) pp. 44 – 49 [ill., cover]
- "A Deafining Quiet." (portraits) Tar (Spring 2009) pp. 176 – 185
- "Be Naked." (photographs) Huge (August 2009) pp. 102 – 103
- "Berlin & Co. Les photographes allemands." L'Insensé no. 7 (September 2009) p. 91
- "Birmingham Contemporary Music Group; Rumpelstiltskin." (photograph) (2009)
- Brampton, Sally. "Heaven knows we're miserable now..." (photograph) Elle (October 2009) pp. 232 – 235
- "Der Unterwäschekatalog." (portfolio) BUTT no. 26 (April 2009)
- "Evidence." (portfolio) Modern Weekly International [ill., cover] pp. 5, 8, 52 – 63
- Miyadai, Shinji. "On the Bridge." Media Factory Vol. 42 – 95 (2009) [ill., cover]
- "Realness." (Portfolio) First Person Issue 3 (Fall 2009) pp. 32 – 45 [ill., cover]
- "Leichtathletik 1, Leichtathletik 2, Leichtathletik 3." (photographs) Basso Magazin Issue 7 (2009) pp. 11 – 14
- Takeo Desk Diary (photography) Takeo Co. Japan, vol. 51 (2009)
- Tsuji, Hintonari. "Dahlia." (cover photo) Hintonari Tsuji Japan (2009) [ill., cover]
- "The Shop; Jeanettes." (portrait) Arena Homme + (Winter/Spring 2009) p. 133
- "Pictured in America and Pictures of America." (portfolio) Coyote (March 2009)
- "Wolfgang Tillmans, Chaos Cup, 1997." L'Insence Issue 7 (2009) p. 91
- 2008 The Buhl Collection. (photography) Calendar (2008)
- Eichler, Dominic. "Look, again." frieze no. 118 (October 2008) pp. 236 – 244 [ill.] [interview] [photograph and design by the artist]
- "Concorde," Zeit Magazin Leben Nr. 14 (March 27, 2008) p. 12
- Díaz-Guardiola, Javier. "Entrevista a Wolfgang Tillmans." ABCD (December 2008) pp. 36 – 37

REGEN PROJECTS

- Le Clézio, J. M. G. "Fever," "The Flood," and "Terra Amata." (book covers) published by Penguin Books, London, UK (2008) [ill., cover]
Ernst Jünger – Annäherungen, published by Klett-Cotta, Stuttgart, Germany (2008) [ill., cover]
Heartney, Eleanor. Art & Today, Phaidon, London, UK (2008)
L'Opera de L'Opera National de Paris, Programmheft Saison (2008 – 2009) pp. 105, 108
"Lutz & Alex sitting in the trees." Station – 100 Meisterwerke zeitgenössischer Kunst, published by Dumont, Cologne, Germany (2008) pp. 40f
Citadel 06/07 (2008) pp. 24f
"Fahnestock, Andrea Henderson, and Vincent Katz." Picturing New York: The Art of Yvonne Jacquette and Rudy Burckhardt, published by Museum of the City of New York, NY (2008)
- 2007 Ulrich Obrist, Hans. "Cecil Balmond." 032c no. 14 (Winter 2007/2008) pp. 37 – 83 [ill.]
"Here Comes the Sun." (photography) FANTASTIC MAN Issue No. 5 (Spring/ Summer 2007) pp.119 – 124
Panther, Barbara. "perfectly you." basso magazin no. 4 (2007).
"The Fountain of Youth." (photography) basso magazin no. 5 (2007)
"Bloc Party." Dummy. (Spring 2007) pp. 42 – 51 [ill., cover]
Anderson, Brett. Drowned in Sound, CD and record cover, released by BMG/EMI Music Publishing (2007)
Anderson, Brett. Single Love is Dead of Drowned in Sound, CD and record cover, released by BMG/EMI Music Publishing (2007)
Freifrau von Oppenheim, Jeane, ed., 10 Jahre Sammlung Sal Oppenheim: 10 Years Collection, published by Sal Oppenheim, Luxemburg (2007)
"Auf der Suche nach der passenden Lust." (photography) Geo 02 (February 07, 2007) p. 35
"Excerpts from a conversation between Wolfgang Tillmans and Heinz Peter Knes, Telefon Berlin – London 7.3.07." Heinz Peter Knes – 100 – 1000, published by Galerie Crone, Berlin, Germany (2007) pp. 5 – 7
"kunst lehren teaching, Städelschule Frankfurt am Main."(insert) (2007) pp. 153 – 184
Adam, Hans Christian. Berlin – Porträt einer Stadt, (photography) published by Taschen, Cologne, Germany (2007) pp. 622 – 623, 626 – 627, 639
Tillmans, Wolfgang, ed., "Tillmans-Feuilleton - Fundstücke der Wirklichkeit." Die Zeit no. 23 (May 31, 2007) pp. 49 – 57 [ill.]
Polar. (photography) (2007)
"Help save your own life." (photography) Quest (Spring/Summer 2007) p. 222 – 252
Le Feuvre, Lisa. "Wolfgang Tillmans - Lighter / Manual." Foam no. 13 (Winter 2007) pp. 72 – 74
- 2006 "After Disaster." (photograph) Basso Magazin no. 3 (2006)
Berliner Poster Verlag (poster)
Blind Spot (photography) no. 33 (2006)
"John Cameron Mitchell film director had his electric shaver nicked by hustler." (photography) BUTT no 18 (Winter 2006)
"Julian." (photography) BUTT no. 16 (Summer 2006) pp. 6 – 16
BUTT magazine (poster) (2006)
BUTT BOOK, (book cover) published by Taschen, Cologne, Germany (2006)
"Portraits of Tiga." Dummy no. 1 (Spring 2006) pp. 66 – 72
Laroche, Hadrien. Les Orphelins, (book cover) published by Éditions J'ai lu, Paris, France (2006) [ill., cover]
"Wolfgang Tillmans. Suspense, 2005." (photography and text) Fanzine137 pp. 39 – 40
"Teufelsee." (photography) frieze no. 100 (June – August 2006) pp. 14 – 15

REGEN PROJECTS

- “Susanne Oberbeck.” (portraits) Girls Like Us: Lesbian Quarterly (Summer/Fall 2006) pp. 4 – 9
- “kill to get the money.” (portraits) i-D no. 269 (Summer 2006) pp. 188 – 191
- Connor, Donlon Books. (photography) i-D (December/ January 2006) pp. 12, 166 – 169
- “What’s wrong with redistribution? Wolfgang Tillmans.” (photography) The Journal (Summer 2006)
- Reinhardt, Éric. Existence, (book cover) published by Le Livre de Poche, Paris, France (2006) [ill., cover]
- “HIV/AIDS – Graesrødder Samlet I Sydafrika.” (photography) Panbladet no. 05 (July 2006) pp. 22 – 23
- “Rossa Nøss Bendixen.” (photography) Panbladet no. 06 (August 2006) p. 1
- Panbladet (portrait on cover) no. 6 (August 2006) [ill., Cover]
- “Danke für die Blumen.” (photography) TEMPO (December 2006) pp. 172 – 183
- “Viva, schlechter Geschmack!” (photography) Die Weltwoche (April 12, 2006) pp. 68 – 71
- 2005 “In conversation: Who Do You Love? Isa Genzken and Wolfgang Tillmans.” Artforum (November 2005) pp. 226 – 229
- “Tony Blair.” (portrait) Attitude no. 132 (April 2005) pp. 40 – 43 [ill., cover]
- “Dominic Masters.” (portrait) BUTT no. 12 (Spring 2005) p. 58
- “Bottoms,” (project) and “John Waters.” (interview) BUTT no. 13 (Summer 2005), pp. 6 – 9, 15–24
- “Leaving Japan 18 Oct. 2004.” (project) Esquire Magazine Japan no. 2 (February 2005) pp. 68 –77
- “La ciudad.” (photography) EXIT no. 17 (February–April 2005) pp. 24 – 37
- “Surface is All We Have.” Exit - Image and Culture (Summer 2005) pp. 72 – 79
- “Family.” (artwork) on Family re-launch flyer, London, UK (2005)
- “DJ Koze.” (portrait) Groove no. 94 (May – June 2005) pp. 16 – 20 [ill., cover]
- “Mein Plattenschrank.” (text) Groove no. 97 (November – December 2005) p. 46
- “M.I.A. – Louder than Bombs,” (portrait) and “Make Poverty History.” (project) i-D no. 255 (June 2005) pp. 62 – 67, 160 – 61 [ill., cover]
- “Billie Ray Martin.” (portrait) i-D no. 258 (October 2005) p. 257
- “Slavoj Zizek,” (portrait and interview) “Jerry Hall,” (portrait) “Hot Chip,” (portrait) and “The Organ.” (portrait) index no. 5 (June – July 2005) pp. 32 – 39, 58 – 63, 70 – 71, 88 – 89 [ill., cover]
- “L’equilibriste.” (portrait) Numéro no. 63 (May 2005) pp. 52 – 53
- Galluzzi, André. Berghain 01. (CD cover) Ostgut Crusaid Annual Review 2004–2005 (photography) (2005)
- “Entrepreneøren Fra Kreuzberg.” (portraits) Frank, Erik Lars. Panbladet, no. 5 (June 2005) pp. 6 – 7 [ill., cover]
- “Glas.” 1999 (photograph) on Quaker Social Action charity card (2005)
- “Martin Kippenberger.” (portrait) in Tate Modern Exhibition Guide (2005) [ill., cover]
- “Gold.” (project) in Volume 0 The sky is thin as paper here, published by Galerie Daniel Buchholz, Cologne, Germany (2005)
- 2004 “Wolfgang Tillmans on Donald Urquhart.” (text) Artforum no. 5 (January 2004) p. 139
- “Corrective Lens—letter to the editor.” (text) Artforum no. 5 (January 2004) p. 18
- “Michael Stipe.” (portrait and interview) BUTT no. 9 (Spring 2004) pp. 10 – 19 [ill., cover]
- “Lutz.” (portrait) BUTT no. 10 (Summer 2004) pp. 24 – 29
- “Self/Sweat.” 1993 (project) Chroma no. 1 (summer 2004) [ill., cover]
- “Ost-West.” (project) Freier no. 3 (2004)
- Tillmans, Wolfgang. “Soldiers: The Nineties.” (text) Friedrich Christian Flick Collection, published by DuMont Buchverlag, Cologne, Germany (2004)

REGEN PROJECTS

- “Page 3 Stunnas!” (project and text) Guardian G2 (April 19, 2004) pp. 2 – 3; reprinted in Newspaper Jan Mot no. 42 (May 2004) pp. 2 – 4; Der Standard (May 2004) p. Album B3; Courier International no. 711 (June 2004) p. 16
- “Miss Kittin.” (portrait) Groove no. 87 (April May 2004) p. 24
- “Clubfotografien.” (photography) Groove no. 91 pp. 48 – 55 [ill., cover]
- “Lutz with Wolfgang Tillmans.” (portrait and interview) index (September – October 2004) pp. 96 – 98
- Miss Kittin. I Com. CD and record cover, released by EMI. (2004)
- “21st Century Radical Chic.” (project and text) Purple – fashion no. 1 (spring 2004) pp. 336 – 343
- Superpitcher. Here Comes Love. CD and record back cover, released by Kompakt. (2004)
- R.E.M. Around the Sun. CD insert, released by Warner Bros. Records Inc. (2004)
- 2003 Series of 39 postcards for Gebr. König Postkartenverlag, Cologne, Germany (2003)
- “Film with music, words, and singing.” 45 minute video film made for Tate & Egg Live event.
- “Thomas Eggerer.” (portrait) Architectural Digest (Deutschland) no. 10 (2003) pp. 146 – 147
- “Butt page,” (photography) and “A True Encounter in a Hotel Room in the Middle East.” (project) BUTT no. 6 (Spring 2003) pp. 6, 44 – 48
- “Isa Genzken—A conversation with Wolfgang Tillmans.” (interview) Camera Austria no. 81 (2003) pp. 7 – 18
- “Peter Saville.” (portrait) frieze (London) designed by Peter Saville. p. 9
- “Farewell.” (photography and text) Guardian G2 (October 17, 2003) pp. 2 – 3
- “Kompakt—Ein Haus aus Pop.” (photography) Groove no. 81 (April – May 2003) pp. 24 – 30 [ill., cover]
- “Ricardo Villalobos.” (portrait) Groove no. 84 (October – November 2003) pp. 3, 24 – 28 [ill., cover]
- “Two Divided by Zero.” Pet Shop Boys (portrait and interview) i-D no. 238 (December 2003) pp. 94 – 99
- “Portrait of Tony Maestri.” I had a camera and wanted to change my life, eyesore productions, Bournemouth, UK (2003) p. 3
- “We are Not Going Back.” (photography and text) Purple no. 15 (Spring – Summer 2003) pp. 2 – 48 [ill., cover]
- “Claudia.” (portrait) Re-Magazine no. 10 (Spring – Summer 2003) pp. 33 – 35
- Anti-war poster. Sleazeration (March 2003)
- 2002 “No shock, no scandal. Just a gay couple on holiday.” (project) BUTT no. 5 (Autumn 2002) pp. 48 – 57
- Pet Shop Boys. Disco 3. CD and record cover, released by EMI. (2002)
- “Blushes #13.” 2000 (project) The Face – Pop (Spring – Summer 2002)
- “Crossover,” (portrait) “Miss Kittin,” (portrait) and “DJ Hell.” (portrait) i-D no. 218 (March 2002) pp. 205 – 207, 210
- “Zandra Rhodes.” (portrait) i-D no. 220 (May 2002) pp. 66 – 70
- “Gilbert & George.” (portrait) i-D no. 221 (June – July 2002) pp. 96 – 104
- “Michael Imperioli.” (portrait) index (April – May 2002) pp. 15 – 18
- “Der Blautopf in Blaubeuren, 2001.” (project) N°B Magazine (February 2002) pp. 132 – 137
- Pet Shop Boys. “Home and Dry.” (music video) released by EMI (2002)
- “Marilyn.” (portrait and text) Purple no. 10 (Winter 2002) pp. 62 – 63
- “Miss Kittin.” (portrait and text) Purple no. 11 (Spring 2002) pp. 80 – 81
- “Ryan McGinley.” (portrait and text) Purple no. 12 (Summer 2002) pp. 62 – 63

REGEN PROJECTS

- "Isa Genzken." (portrait and text) Purple no. 13 (Fall 2002) pp. 64 – 65
"Josh Hartnett." (portrait) Süddeutsche Zeitung, Jetzt no. 12 (March 18, 2002) pp. 6 – 11
[ill., cover]
- 2001 Aletti, Vince. "Wolfgang Tillmans: A Project for Artforum." Artforum 39, no. 6 (February 2001) pp. 130 – 133
"Bernhard Willhelm." (portrait) BUTT no. 1 (Spring 2001) pp. 14 – 18 [ill., cover]
"Some Things Wolfgang Tillmans Saw and Liked." (photography) BUTT no. 2 (autumn 2001) pp. 56 – 60
"Hedi Slimane," (portrait) i-D no. 207 (March 2001) pp. 186 – 188
"Studiomaus." (project) i-D no. 213 (September 2001) p. 293
"Richard D. James," (portrait) Index (April–May), pp. 68–73
Hall, Peter. "The Return of the Concorde." Metropolis (June 2001) pp. 140 – 144 [ill.]
"Andreas Gursky." (portrait) The New Yorker (January 22, 2001) p. 62
"Stella McCartney." (portrait) The New Yorker (September 17, 2001) p. 131
Tillmans, Wolfgang. (bound postcard book) Snap Art Collection 003: Works by Wolfgang Tillmans, published by Amus Arts Press, Osaka, Japan, Osaka, Japan (2001)
Poster for London Film Festival. (November 2001)
"Ruth Wyner and John Brock." (portrait and text) Purple no. 7 (Spring 2001) pp. 78 – 79
"Neil Tennant." (portrait and text) Purple no. 8 (Summer 2001) pp. 62 – 63
"Cerith Wyn Evans." (portrait and text) Purple no. 9 (Fall 2001) pp. 76 – 77
"I want to work it out." (photography) Sleazation no. 1 (February 2001) pp. 100 – 107
"Deutschlandreise." (photography) Süddeutsche Zeitung no. 35 (August 31, 2001) pp. 11 – 40 [ill., cover]
"Donald Cameron." (portrait) Vogue Hommes International (Spring – Summer 2000) p. 86 (2001)
- 2000 Tillmans, Wolfgang, ed., "The View From Here." The Big Issue (August 28, 2000) pp. 3 – 24 [ill., cover]
Goldfrapp. "Lovely Head." (music video) released by Mute Records (2000)
Goldfrapp. (video stills) i-D no. 199 (July 2000) pp. 156 – 157
"Joshua/Zelda," (portrait) "Rem Koolhaas," (portrait) "André Weisheit," (portrait) and "Käthe Gilles." (portrait) index (September – October 2000) pp. 2, 30 – 38, 100
"Signal—Collection by Lutz." (photography) Libération (France) no. 4 (winter 2000) pp. 122 – 123
Haswell, Russell. Live Salvage 1997–2000. (CD back cover) released by Mego (2000)
"Portfolio." (project) Männer aktuell no. 1 (January 2000) pp. 37 – 46
"Purple look, J'adore." (photography) Purple no. 5 (summer 2000) pp. 208 – 217
"Lutz in sanddunes." (photography) Spex no. 9 (October 2000) p. 15
"Irm Hermann," and "Rosa von Praunheim." (portrait) Süddeutsche Zeitung no. 12 (March 24, 2000) p. 57 – 58 [ill., cover]
"Rats." (project) Tate no. 23 (winter 2000) pp. 48 – 49
"James Turrell." (interview) Vogue Hommes International (spring 2000) pp. 74 – 78
- 1999 "Soldiers: The Nineties." (project) Art no. 11 (November 1999) pp. 86 – 95
"K78," and "das Titel von die Portfolio ist Nestbeschmutzung." (project) Berlin/Berlin, published by Cantz Verlag, Ostfildern, Germany (1999) pp. 339 – 340, 377 – 380
Domus no. 812 (February 1999) (project) [ill., cover]
Dub Infusions 1989–1999. (CD and record cover) Sonar Kollektiv (1999)
Series of 35 postcards. Gebrüder König Postkartenverlag, Cologne, Germany (1999)
Metropolis, New York (1999)
Index, New York (1999)
"Strings of Life by Rhythim is Rhythim," and "Beyond Price." (project) i-D p. 238

REGEN PROJECTS

- "Tom Ford and Ann Hamilton with Wolfgang Tillmans." Index (September – October 1999) pp. 66 – 78
- "Mouse on Mars." (portrait) Spex no. 8 (August 1999) pp. 30 – 35 [ill., cover]
- "Princess Julia." (photography) Süddeutsche Zeitung no. 11 (March 19, 1999) pp. 14 – 15
- "Anatoli Karpow." (portrait) Süddeutsche Zeitung no. 16 (April 23, 1999) pp. 12 – 20
- "Zwölf Uhr mittags." (project) Süddeutsche Zeitung no. 29 (July 23, 1999) pp. 26 – 33
- "Silke Otto-Knapp." (photography) Süddeutsche Zeitung no. 37 (September 17, 1999) p. 34
- 1998 Tillmans, Wolfgang. "Soldiers – The Nineties." (project and text) Big no. 19 (May 1998)
- "Michael Clark." (portrait) Dazed and Confused no. 48 (November 1998) pp. 142 – 145
- 7 postcards (last part of a total of 27). Fotofolio, New York (1998)
- Poster. Gay Games Amsterdam (1998)
- "Stuart Shave," (portrait) and "Sure Shot." (photography) i-D no. 182 (December 1998) p. 38, 104
- "Daniel, Jochen and Christopher." (project) i-D family – Future Postive (1998) p. 146
- "Bianca Jagger." index (June 1998) pp. 10 – 17 [ill., cover]
- "Pulp." jetzt no. 19 (1998) pp. 6 – 7
- "Blumentopf nach Hause tragen." (project) Kunstbuch, published by Walther König, Cologne, Germany (1998) p. 163
- Insert. Paradex no. 1 (1998)
- "Martin Margiela Summer 98." (photography) Purple no. 1 (summer 1998)
- "Martin Margiela/Alex Bircken Faridi." Purple Fashion no. 5 (1998)
- "Pulp." Ray Gun no. 55 (1998) [ill., cover]
- "Performance." (photography) RE no. 2 (winter 1998) pp. 32 – 33
- "Jutta Koether and Christoph Gurk." Spex (February 1998) p. 65
- "Pulp." Spex (April 1998) pp. 18 – 21
- "Kodwo Eshun," (portrait) Spex no. 8 (August 1998) pp. 36 – 39
- Studio Voice vol. 265 (January 1998) [ill., cover]
- Tillmans, Wolfgang, ed., Jochen Klein, published by Verlag der Buchhandlung, Walther König, Cologne, Germany, 1998
- "Light." Visionaire no. 24 (1998)
- "Gala 1997." (project) Vogue Italia no. 570 (February 1998) pp. 328 – 329
- 1997 "Phillip." Honcho (December 1997) pp. 3, 24 – 31
- "Matthew Collin and John Godfrey." i-D no. 163 (1997) pp. 58 – 65
- "John Waters." index (January 1997) pp. 6, 17 [ill., cover]
- "Gilbert & George." index (September – October 1997) pp. 44 – 52
- "John Lynch." Interview (January 1997) p. 44
- Ad for Matsuda (also in Matsuda catalogue). Interview (April 1997) p. 9
- "Aphex Twin." jetzt no. 38 (1997) p. 18
- "Mouse Walk with Me Portfolio." Landscapes no. 1 (1997) pp. 2 – 13
- "Neil Bartlett." Out no. 40 (1997) p. 48
- "Portfolio." Skool of Edge vol. 2 (1997) pp. 52 – 55
- "Supergrass." Spex no. 4 (1997) pp. 24 – 27 [ill., cover]
- "Wu Tang Clan," and "Rob Playford." Spex no. 6 (1997) pp. 26 – 29, 34 – 39 [ill., cover]
- "Kraftwerk." Spex no. 7 (1997) p. 9
- "Goldie." Spex no. 9 (1997) pp. 24 – 27 [ill., cover]
- "Concorde Portfolio." Süddeutsche Zeitung Magazin no. 26 (1997) pp. 32 – 41
- "Kate Moss." Visionaire no. 22 (1997)
- "Fashion Kate Moss." Vogue (February 1997) pp. 246 – 251
- "Kate Moss." Vogue (March 1997) p. 70
- "Fashion Naomi Campbell." Vogue (November 1997) pp. 356 – 361

REGEN PROJECTS

- "Nan Goldin." Zeit Magazin no. 6 (1997) pp. 11 – 19 [ill., cover]
- 1996 "Manifesta 1 Portfolio Project." Bldv. Amsterdam (June 1996) pp. 39, 46
Château Marmont Hollywood Handbook. (1996) pp. 2, 48, 149 [ill., inner cover]
Series of 20 postcards. Fotofolio New York (1996)
"The KLF." i-D no. 151 (1996) pp. 36 – 40
"Love Parade '96." i-D no. 156 (1996) pp. 52 – 57
Fold-out poster. Habitat Broadsheet (Autumn 1996) i-D no. 158 (1996) p. 98
"Allison Folland." index (February 1996) pp. 6 – 9 [ill., cover]
"Udo Kier." index (April 1996) pp. 6 – 7 [ill., cover]
"Mira Nair." index (June 1996) pp. 6 – 10 [ill., cover]
"Larry Brown." index (August 1996) pp. 6 – 9 [ill., cover]
"Parker Posey." index (November 1996) pp. 6 – 10 [ill., cover]
"Twister Fashion." Interview (June 1996) pp. 78 – 83
"Gay and Lesbian Parents," and "Permanent Food." Out no. 2 (1996) pp. 90 – 93, 105
"Faridi fashion." Purple Fashion no. 2 (1996)
"Chateau Portfolio." Purple Prose (Winter 1996) pp. 84 – 91
"Bruce LaBruce," "Tony Ward," and "Rick Castro." Spex no. 5 (1996) pp. 66 – 69
"Youth and Violence Project." Spex no. 9 (1996) pp. 48 – 56
"Suede." (photo and interview) Spex no. 10 (1996) pp. 20 – 21
"Gallon Drunk," and "J. Saul Kane." Spex no. 11 (1996) pp. 4 – 5, 12
Cooper, Dennis. "The Ballad of Nan Goldin." Spin (November 1996) p. 82 [ill.]
"Fashion Model Gillian Wearing." Süddeutsche Zeitung Magazin no. 16 (1996) pp. 42 – 49 [ill., cover]
"Robbie Williams." Süddeutsche Zeitung Magazin no. 38 (1996) pp. 18 – 22 [ill., cover]
"Visual Diary #5." Switch no. 1 (1996) pp. 154 – 55
"Visual Diary #6." Switch no. 2 (1996) pp. 138 – 39
"Fashion Model Gillian Wearing," and "Visual Diary #7." Switch no. 3 (1996) pp. 13, 26 – 39, 136 – 37
"Visual Diary #8." Switch no. 4 (1996) pp. 122 – 23
"Visual Diary #9." Switch no. 5 (1996) pp. 124 – 25
"Visual Diary #10." Switch no. 6 (1996) pp. 156 – 57
"Portfolio." Zine no. 2 (1996) pp. 34 – 40
- 1995 "Project." Aktuell no. 13 (1995) pp. 10 – 35
"Paula, John & Paul Nudes." Brutus no. 1 (1995) pp. 28 – 37
"Simon Reynolds and Joy Press." i-D no. 138 (1995) p. 13
"Carl Craig." i-D no. 139 (1995) pp. 22 – 27
"Sam Sever." i-D no. 141 (1995) p. 7
"Fashion Tristan Webber," "Alex Bircken Faridi," "Alexis Panayiotou," "Lutz Huelle," "Gay Pride London and New York," "Isa Genzken," "Jochen Klein," and "Inga Humpe." i-D no. 144 (1995) pp. 16 – 19, 94 – 97
"Blur." i-D no. 145 (1995) p. 11
"Harmony Korine." i-D no. 146 (1995) pp. 32 – 36
"Chris Ofili," "Georgina Starr," "Tracey Emin," and "Gillian Wearing." i-D no. 147, p. 38 – 39, 42 – 43
"Deana," "Sister Bliss," "Smokin' Jo," "Queen Maxine and Vikki Red," "Mrs. Wood," "Anita Sarko," "Princess Julia," "Belinda Becker," and "Rachel Auburn." Interview (April 1995) pp. 84 – 91
"Mistress Formika," "Liv Tyler," "Margaret Wertheim," "Dan Matthews," "Ed Burns," "Morwenna Banks," "Grandmaster Flash," "Michael Bergin," "Gaetano Pesce," "Jill Sobule," and "Mariko Mori." Interview (July 1995) pp. 64 – 71
"Andrew Sullivan." Interview (September 1995) pp. 132 – 135

REGEN PROJECTS

- "Mizrahi Skirt." Interview (October 1995) p. 98
"Aphex Twin." jetzt no. 23 (1995) p. 14
"Bronx Skaters Reportage." jetzt no. 44 (1995) [ill., cover] pp. 3, 8 – 14
"Chloe Sevigny." jetzt no. 45 (1995) pp. 12 – 13
"Fake New York Diary." Max (G) (June 1995) p. 170
"News, Cigs, Mags & Teens talk of danger," Permanent Food no. 1 (1995)
"Bernadette Corporation," "Gillian Haratani," and "Elizabeth Peyton." Purple Fashion no. 1 (1995)
"How Much Portfolio." Purple Prose #9 (1995) pp. 22 – 29
"Ritchie Hawtin/Plastikman." Spex (February 1995) pp. 24 – 26
"Blur." Spex (September 1995) pp. 28–34 and thirty-two–page insert (Portikus catalogue) [ill., cover]
"Boss Hog." Spex (December 1995) pp. 28 – 31
"Evangelischer Kirchentag Portraits." stern no. 26 (1995) pp. 56 – 66
"Visual Diary #2." Switch no. 8 (1995) pp. 146 – 47
"Visual Diary #3." Switch no. 9 (1995) pp. 148 – 49
"Visual Diary #4." Switch no. 10 (1995) pp. 154 – 55
"Take That Fans." Tempo no. 9 (1995) pp. 62 – 69
- 1994 "Oktoberfest." ADAC Special no. 22 (1994) pp. 84 – 89
"Portishead," "Ewan McGregor," and "Kaliphz." i-D no. 125 (1994) pp. 3, 19 – 20, 25
"Victor & Rolf," "Pascale Gatzien," "Marcel Verheijen," "Saskia van Drimmelen," and "Lucas Ossendrijver." i-D no. 126 (1994) pp. 38 – 43
"A Guy called Gerald," "Deep Blue," "LTJ Bukem," "Ray Keith," "DJ Hype," "Kenny Ken," "Jumping Jack Frost," and "Goldie." i-D no. 128 (1994) pp. 42 – 46
"Music Technology." i-D no. 129 (1994) pp. 52 – 58
"Criminal Justice Bill Demo," "Erasure," and "Gus van Sant." i-D no. 130 (1994) pp. 9, 24 – 28
"Madrid i-D Night." i-D no. 131 pp. 74 – 75
"Kai Althoff and Justus Koencke," and "X-Project/Rebel MC." i-D no. 132 (1994) pp. 40, 83
"Ray Brady." i-D no. 133 (1994) p. 19
"Richie Hawtin." i-D no. 134 pp. 32 – 36
"Richard Pandiscio's 'Ones to Watch.'" Interview (March 1994)
Lutteurs, Swiss Work Wear catalogues
"Portfolio." Switch no. 7 (1994) pp. 130 – 36
"Fashion Gillian Haratani," "Christopher Moore," "Thuy Phem," "Tom Borghese and Ramon," Tempo (May 1994) pp. 92 – 94
"Gay Lifestyles," Tempo (August 1994) pp. 20 – 25 [ill., cover]
"Fashion Gillian Haratani," "Christopher Moore," and "Thuy Phem." Vibe (April 1994) pp. 84 – 87
"Les Anness Dix? The Nineties Haven't Happened yet!" Purple Prose No. 6 (1994) pp. 60 – 61
"Post Sexe." Purple Prose No. 5 (Winter 1994) pp. 74 – 75 [ill., cover]
- 1993 "Survival Stories." i-D no. 113 (1993) pp. 4 – 8
"Vic Reeves and Bob Mortimer," and "Fashion (Sweaters)." i-D no. 114 (1993) pp. 8 – 10, 68 – 70
"Ears," "Suede," "Roland 303," and "Dries van Noten Devotees." i-D no. 115 (1993) pp. 12 – 14, 43, 58 – 59, 70 – 71
"Abient," and "Fashion (Brown)." i-D no. 117 (1993) pp. 3, 14 – 15
"Faslane Peace Camp," "Fashion Camouflage," and "Street Portraits (Lothar Hempel, Alan Belcher, and Others)." i-D no. 118 (1993) pp. 14 – 17, 22 – 25, 66 – 67

REGEN PROJECTS

- "Moby." i-D no. 119 (1993) pp. 3, 28 – 31
"i-D Night Rimini," "Ten City," "Graeme Park," "Tony Humphries," "Simon DK," and
"Fashion Sportswear." i-D no. 120 (1993) pp. 67 – 68, 70 – 73
"Fashion Lars," "Alex and Alex," and "Lutz and Others." Ray Gun (November 1993) pp. 5,
75 – 80
"Shara Nelson." Spex (September 1993) pp. 34 – 35
"Club Portfolio." Tempo (July 1993) pp. 118 – 25
"Street Fashion," "Tattoo Museum," "Squats," "Amsterdam," "Clubs," "Gay Nightlife,"
"Restaurants." Time Out Amsterdam no. 3 (1993) pp. 7 – 8, 12 – 13, 23 – 24, 34,
43 – 44
"Amsterdam." Time Out Amsterdam no. 5 (1993) pp. 49 – 55
"Berlin Portraits." Time Out London no. 1174 (February 17 – 24, 1993) [ill., cover]
"Street Portraits." Time Out Student Guide (1993) p. 43
"Peace Movement." Purple Prose No. 4 (Autumn 1993) pp. 22 – 23
"Lutz, Alex, Suzanne & Christoph on beach, orange." Amokkoma vol. 1, No. 4 (November
1993) pp. 20 – 21
"Wolfgang Tillmans." Apex (Autumn 1993) p. 27
Isa Genzken Poster, Lenbachhaus Museum, Munich, Germany (May/June 1993)
Spex (March 1993) p. 21
The Pulse, MTV Europe, London, (February 1993)
Traugott, VOX Television, Cologne, (February 1993)
- 1992 "Aids Page." i-D no. 100 (1992) [ill.] p. 50
Kent, Sarah. "Urban Warriors." Time Out London (October 27, 1992) pp. 4 – 5 [ill.]
"Fashion," "Florence + Video Stills," "Cyberpunk Technology," and "Straight-up Portraits."
pp. 4, 12, 36 – 40, 21, 46, 57 i-D no. 102 (1992)
"Glam Club." i-D no. 104 (1992) pp. 81 – 82
"Athens Reportage," "Juan Atkins," and "Darren Emmerson." i-D no. 105 (1992) pp. 10 –
13, 18 – 22
"Levi's." i-D no. 106 (1992) p. 42
"Public Enemy." i-D no. 107 (1992) pp. 18 – 21
"Sega," "Dexter Wong," "Chris O'Reilly," "Colin Harvey," "Gay Pride London," and "Love
Parade, Berlin." i-D no. 108 (1992) pp. 60 – 61, 64 – 69, 75, 80, 82, 86 – 90
"General Levy," "Chemistry Club," and "Fashion Like Brother Like Sister Alex & Lutz." i-D
no. 110 (1992) pp. 45, 56 – 58, 80 – 87
"Ragga," "Jamaica," "Shabba Ranks," and "Lady Patra." i-D no. 111 (1992) pp. 4 – 10
"Aids Page." i-D Japan no. 4 (1992) p. 43
"Gay Pride London." i-D Japan (December 1992) pp. 86 – 89
"Suede," "St. Etienne," "Velda Lauder," "Tomoko Yoneda and Jon Barnbrook," "Alan
Maughan," "Lawler Duffy," "Al Berlin," "Non-Aligned," "Eugene Soulemon," and
"Spiral Tribe." i-D now (November 1992 supplement) pp. 5, 7, 8 – 9, 13, 20, 22 –
25
"My Bloody Valentine," and "Joey Negro." Spex (March 1992) pp. 6 – 7, 26 – 28 [ill.,
cover]
"Henry Rollins," "Soul II Soul," and "Adrian Sherwood." Spex pp. 3, 6 – 7, 38–41 (April
1992) [ill., cover]
"Beastie Boys." Spex (May 1992) pp. 3, 46 – 48
"Stereo MCs." Spex (September 1992) [ill., cover] p. 22
"Ten City." Spex (October 1992) pp. 36 – 38
"Mike D." Spex (December 1992) [ill., cover] pp. 36 – 37
"Ragga Twins." Spex (1992) [ill., cover]
"Momus." Tempo (1992)
"Street Portraits Portfolio." Zeit Magazin no. 38 (1992) pp. 24 – 20 [ill.]

REGEN PROJECTS

- 1991 "Electronic." Spex (May 1991) pp. 38 – 40 [ill.]
"Fashion (Couples)." Prinz (October 1991): 76-79 [ill.]
"Primal Scream," and "Rebel MC." Spex (August 1991) pp. 3, 18 – 20, 26 – 27 [ill., cover]
"Stephen Duffy." Spex (July 1991) pp. 26 – 28 [ill.]
"Techno Reportage Gent and Frankfurt." i-D no. 99 (December 1991) pp. 18 – 23 [ill.]
- 1990 "Adamski," "Nightlife," and "Friedrich Kurz." Prinz (June 1990) pp. 24, 42 – 46, 112 [ill., cover]
"Euroclubbing." The Face no. 24 (August 1990) p. 70 [ill.]
"First Fashion Story." Prinz (October 1990) pp. 74 – 78 [ill.]
"Soul II Soul." Spex no. 12 (1990) pp. 24 – 27 [ill.]
"Berlin." The Face no. 17 (January 1990) p. 109 [ill.]
- 1989 "Opera House," and "Hamburg i-D Night." i-D no. 69 (1989) pp. 8, 12 – 14 [ill.]
"Lutz Huelle," "Gaststätte Sparr," "Boy George," "Christoph Schafer and Cathy Skene," and "Hamburg Nightlife." Prinz (September 1989) pp. 14, 16, 24 – 25, 30 – 34 [ill.]
"Nightlife." Tango (March 1989) pp. 146 – 147 [ill.]
"Martin Kippenberger," "Hendrik Martz," "Trude Unruh," "Gerhard Schroder," "Marius Zmuller-Westernhagen," "Alfred Mechtersheimer," "Uta Ranke-Heinemann," "Willy Millowitsch," "Natja Brunkhrse," "Raner Fettig," and "Dr. Jürgen Schreiber." Tempo (September 1989) pp. 50 – 56 [ill.]
Hamburger Rundschau no. 49 (1989) p. 15 [ill.]