

# REGEN PROJECTS

## JOHN BOCK

### BIOGRAPHY

Born in Gribbohm, Germany, 1965.  
Lives and works in Berlin, Germany.

**Education:** Fine Arts studies at Hochschule für Bildende Künste (HfBK), Hamburg, Germany

### **Selected Solo Exhibitions:**

- 2022 "The Ex-Ego Assembles a Lump of Fume in the Everyman," Galerija Kula, Split, Croatia, September 14 – December 1, 2022
- 2021 "John Bock: Twilight Proximity Corpus," Anton Kern Gallery, New York, NY, January 12 – February 20, 2021
- 2020 "WINDOW: John Bock," Anton Kern Gallery, New York, NY, January 10 – February 20, 2020
- 2019 "John Bock. AuraAroma-Ω-Beule," Kunsthalle Mannheim, October 25, 2019 – October 1, 2020  
"John Bock: Light Scribble on Neck Muscle," Gallery Gió Marconi, Milan, Italy, September 26 – November 14, 2019  
"John Bock: Im AntliTZ des SchädelapparaTZ," Neuer Berliner Kunstverein, Berlin, Germany, June 15 – July 28, 2019
- 2018 "John Bock: Unheil," Sprüth Magers, Berlin, Germany, November 24, 2018 – January 19, 2019  
"John Bock: Dead + Juicy," Anton Kern, New York, NY, October 31 – December 1, 2018  
"John Bock: The Next Quasi-Complex," Fondazione Prada, Milan, Italy, July 18 – September 24, 2018
- 2017 "John Bock: Dead + Juicy," The Contemporary Austin, Austin, TX, September 23, 2017 – January 14, 2018  
"John Bock: Slipping on the armpit's beaded sweat," La Panacée, Montpellier, France, May 19 – August 27, 2017; catalogue  
"Hell's Bells: A Western," Sadie Coles HQ, London, UK, March 1 – April 13, 2017  
"John Bock: Im Moloch der Wesenspräsenz," Berlinische Galerie, Berlin, Germany, February 24 – August 21, 2017; catalogue
- 2016 "SANDWICH," After the Butcher, Berlin, Germany, June 10 – August 13, 2016 [two-person exhibition]
- 2015 "Three Sisters," Regen Projects, Los Angeles, CA, November 6 – December 19, 2015  
"UN-EX-SURROGAT," Kulturhuset Stadsteatern, Stockholm, Sweden, May 29 – September 20, 2015
- 2014 "Appeldorn," Art Unlimited, Art Basel, Basel, Switzerland, 2014  
"Sweet Sub-NOTHING-Spores," Gallery Gió Marconi, Milan, Italy, February 13 – March 22, 2014  
"Knick-Falte in der Schädeldecke," Sprüth Magers, Berlin, Germany, March 15 – April 12, 2014

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- “Große Erscheinung der ins Licht getretenen TRIEBKREATUR,” ABC Art Fair, Berlin, Germany, 2014
- 2013 “Above the point of the glowing silence,” Anton Kern Gallery, New York, NY, October 25 – December 14, 2013  
“No Time No Screws,” Eleni Koroneou Gallery, Athens, Greece, 2013  
“Im Modder Der Summenmutation,” Bundeskunsthalle, Bonn, Germany, October 3, 2013 – January 12, 2014  
“John Bock: Fries Museum Niederlande,” Leeuwarden, Netherlands, September 2013  
“Der Pappenheimer,” Kunstverein Hamburg, Germany, May 1 - June 30, 2013  
“Le Grand Macabre,” Opera, Chemnitz, Germany, 2013  
“The Calligari Shintaro Western,” Australian Centre for Contemporary Art, Melbourne, Australia, 2013
- 2012 “John Bock: Die Walze,” Eleni Koroneou Gallery, Athens, Greece, September 28 – November 24, 2012  
“Into the Quasi-Me-Hill,” DESTE Foundation for Contemporary Art, Barneys Madison Avenue, New York, NY, June 6, 2012  
“Die abgeschmierte Knicklenkung im Gepaeck verheddert sich im weissen Hemd,” Staedelmuseum Frankfurt, Frankfurt, Germany, 2012  
“John Bock,” Danube Festival, Kunst Halle Krems, Krems, Austria, April 29 - June 24, 2012  
“Lecker Puste (Delicious Breath),” Métamatics Research Initiative, performance at The Watermill Center, Watermill, NY, 2012  
“Presenza Activa / Active Presence,” MARCO, Museo de Arte Contemporánea De Vigo, Spain, 2012
- 2011 “Lost-Egg in the Desert,” Jumex Foundation, Mexico City, Mexico, 2011  
“iRonic,” Kunstpalais Erlangen, Erlangen, Germany, 2011  
“Im Schatten der Made (In the Shadow of the Maggot),” Anton Kern Gallery, New York, NY, June 30 – August 12, 2011  
“John Bock: Ohr-Walachei,” Klosterfelde, Berlin, Germany, April 30 – June 4, 2011  
“John Bock,” Schinkel Pavillon, Berlin, Germany, April 30 – May 29, 2011  
“John Bock,” Regen Projects, Los Angeles, CA, February 5 – March 5, 2011  
“John Bock: Howdy Bamington,” Third Streaming, New York, NY, February 12 – March 5, 2011
- 2010 “FischGrätenMelkStand,” curated by John Bock, Temporäre Kunsthalle, Berlin, Germany, 2010  
“UK Sexy Socks,” Stella Lohaus Gallery, Antwerp, Belgium, October 21 – December 4, 2010  
“Nöle,” Centro de Arte Contemporáneo de Málaga, Málaga, Spain, September 24 – November 14, 2010  
“FischGrätenMelkStand,” Temporäre Kunsthalle, Berlin, Germany, July 2 – August 31, 2010  
“John Bock: New Commission for The Curve,” The Barbican Art Gallery, London, UK, June 10 - September 12, 2010  
“Der Seewolf,” Münster Ferry Boat, Art Parcours at Art 41 Basel, Basel, Switzerland, June 17 – 19, 2010  
“John Bock,” Anton Kern Gallery, New York, NY, February 27 – April 3, 2010

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- 2009 “Die abgeschmierte Knicklenkung im Gepäck verheddert sich im weissen Hemd (fashion show lecture),” Haus der Kulturen der Welt, Berlin, Germany, September 25 – 26, 2009  
“Folasch,” Anton Kern Gallery, New York, NY, May 7 – June 20, 2009  
“No Time No Screws,” Eleni Koroneou, Athens, Greece, 2009  
“über den PARA-Behälter Sympton,” Helga Maria Klosterfelde Edition, Berlin, Germany, April 30 – July 4, 2009  
“The Big Sleep,” Sadie Coles HQ, London, UK, 2009
- 2008 “2 Handbags in a Pickle,” Arko Art Center and Insa Art Space, Seoul, Korea, November 22 – February 8, 2008  
“John Bock: PALMS,” REDCAT, Los Angeles, CA, September 18 – November 9, 2008  
“John Bock: Inside Beyond,” GióMARCONI, Milan, Italy, April – May 2008  
“Film Retrospective,” curated by XYZ, Mikrokosmos Cinema, Athens, Greece, 2008  
“Die Tiefe,” Stella Lohaus Gallery, Antwerp, Belgium, 2008
- 2007 “Stapelung,” P.S.1. MoMA, New York NY  
“John Bock. Films,” Schirn Kunsthalle, Frankfurt, Germany, June 7 – September 23, 2007  
“Buggelpiste,” Kunstraum Innsbruck, Austria, March 17 – April 28, 2007  
“Malträtierte Fregatte,” Klosterfelde, Berlin, Germany, March 1 – April 7, 2007  
“Dandy,” Sadie Coles HQ, London, UK, February 22 – March 24, 2007  
“John Bock,” Regen Projects, Los Angeles, CA, January 20 – March 3, 2007  
DESTE Foundation Centre for Contemporary Art, Athens, Greece, 2007
- 2006 “John Bock: 8 ½ x 11, mit Schisslaveng,” Anton Kern Gallery, December 6, 2006 – January 5, 2007  
“John Bock: ‘Zero Hero’,” The Moore Loft, Miami, FL, December 5, 2006  
“Mit Schisslaveng,” Anton Kern Gallery, New York, NY, October 20 – November 25, 2006  
“John Bock... Surrogat,” The Netherlands Media Art Institute, Amsterdam, Netherlands, May 13- July 2, 2006  
“John Bock’s Medusa im Tam Tam Club (or the Maltreated Frigate),” Commissioned by Thyssen-Bornemisza Art Contemporary, Vienna in collaboration with Klosterfelde, Berlin, Germany, September 14 - 17, 2006  
“John Bock: Lütte Mit Rucola,” Klosterfelde, Berlin, Germany, April 29 - July 29, 2006  
“John Bock,” Galerie Meyer Kainer, Vienna, Austria, January 18 – February 23, 2006  
“Nöle,” Schauspielhaus, Zürich, Switzerland, 2006
- 2005 “A-Buba,” Stella Lohaus Gallery, Antwerp, Belgium, 2005  
“Skiholt,” Kling & Bang, Reykjavik, Iceland, 2005  
“John Bock,” Frac Provence-Alpes-Côte d’Azur, Marseille, France, July 4 – October 8, 2005
- 2004 “NoseAirHairPeriscope + Gast,” Klosterfelde, Berlin, Germany, 2004  
“Meechfieber, Sala Reale, Stazione Centrale, Milan, Italy, November 9 – December 5, 2004  
“John Bock & Bendix Harms,” Anton Kern Gallery, October 16 – November 13, 2004  
“Wenn ich in ‘ne scheune gehe und kein stroh ist da, dann bin ich falsch,” Galerie Michael Neff, Frankfurt, Germany, 2004  
“Klutterkammer,” Institute of Contemporary Arts, London, UK, September 24 – November 7, 2004; Performance on September 22, 2004; catalogue  
“MultiplexKomplex Petit-four transmits the BeWorldMigraineSolution through

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- the metallic NoseAirHairPeriscope + Gast," Klosterfelde Gallery, Berlin, Germany, February 18 – February 20, 2004
- 2003 "Klynken I Knæk/John Bock, Arken Museum of Modern Art, Skovvej, Denmark, November 1, 2003 – February 8, 2004; catalogue  
"John Bock," Gio Marconi Gallery, Milan, Italy, 2003  
"The Death of Raymond Roussel," Galeria Fortes Vilaça, São Paulo, Brazil, May 29 – June 28, 2003
- 2002 "mieses BrutCashFlow ist NeutraKnecht, Galerie Meyer Kainer, Wien, Austria, January 29 – March 30, 2002  
"Accobmitlas," Galerie Michael Neff, Frankfurt, Germany, 2002  
"Saltimbocca," Oldenburger Kunstverein, Oldenburg, Germany, 2002
- 2001 "LehmLehmLehmLehmLehm," Regen Projects, Los Angeles, CA, December 2, 2001 – January 19, 2002  
"When I am Looking Into the Goat Cheese Baiser," Anton Kern Gallery, New York, NY, July 12 – August 25, 2001  
"Meech City, Untitled (Tent)," Anton Kern Gallery, New York, NY, May 31 – July 6, 2001  
"Ma'am Prociutto Crudo," Helga Maria Klosterfelde, Hamburg, Germany, 2001  
"John Bock," Sadie Coles Gallery, London, UK, September 19 – October 20, 2001  
"ait-il se term?," Fonds Regional d'art Contemporain, Reims, France, May 21 – August 19, 2001
- 2000 "Projects 71, Museum of Modern Art, New York, NY, 2000  
"Multiple Quasi-Maybe-Me-Be Updown," Recent Works/Jacob Fabricius, Copenhagen, Denmark, 2000  
"Fashion Show," Recent Works/Jacob Fabricius, Copenhagen, Denmark, 2000  
Marcia Fortes, June, Rio de Janeiro, Brazil  
"Aller Anfang Ist Merz - Von Kurt Schwitters Bis Heute," Sprengel Museum, Hanover, Germany, 2000  
"Yes Sir No Sir," Stella Lohaus, Antwerpen neue Arbeit, Belgium, 2000  
"John Bock," Klosterfelde, Berlin, Germany, April 22 – May 22, 2000  
"John Bock," Kunstverein Bremen, Germany, 2000
- 1999 "Gegenwartskunst in Deutschland," Kunstmuseum, Wolfsburg, Germany, 1999  
"Zeitwenden Rückblick und Ausblick," Kunstmuseum, Bonn, Germany, 1999  
"Maybe-Me-Be-Microworld, Anton Kern Gallery, New York, NY, February 18 – March 27, 1999  
"Lombardi Bängli," Kunsthalle, Basel, Switzerland, 1999  
"SoonSonicShySONSupernovaSideUP," Charim Klocker, Vienna, Austria, 1999  
"Memme Muss schlafen," S.M.A.K (Stedelijk Museum voor Actuele Kunst), Gent, Belgium, 1999  
"Opt APETrouve Moving Diagram," Gio Marconi, Milan, Italy, 1999  
"ApproximationRezipientenbedürfniscomaUrUktraUseMaterialMiniMaxi," 48 Biennale di Venezia, Italy, 1999  
"MolkeMeMindVehikle," Klosterfelde, Statement Art Basel, Switzerland, 1999  
"Quasi-ich-isoquantenschar-Kammer," Nachbar, Galerie Krinzinger/Benger Park, Bregenz, Austria, 1999  
"Paramoderne=Rokokkogobrot," 'Kraftwerk Berlin', Aarhus Kunstmuseum, Aarhus, Denmark, 1999  
"Existo-Tour 99," ars viva 99/00 - Grenzgänge, Casino Luxembourg,

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- Luxembourg, 1999  
Schnitt Ausstellungsraum, Cologne, Germany, 1999  
"Der Fall des reinen Tausches in der Edgeworth-Box," 'Home & Away,' Expo  
Café und Kunstverein Hanover, Hanover, Germany, 1999; catalogue  
Bildung Information, Kommunikation und Didaktik in der zeitgenössischen bildenden  
Kunst, steirischer herbst, Graz, Austria, 1999
- 1998 "1Mio \$ Knödel Kisses (1 Million Dumpling Kisses)," Galerie der Stadt Schwaz,  
Tirol, Austria, 1998  
"Heu in der Kadernwelle (Hay in the Tractor-Hitch)," Berlin, Germany, 1998  
"Regardez le Discjockey Long John Silver," Museum Abteiberg, Mönchengladbach,  
Germany, 1998  
"MienGribbohmWien (My GribbohmVienna)," Wiener Secession, Vienna, 1998  
"Silageproppen verstopft den Streptopenfluss im Love-Time-Multiplikator (Caulk Clogs  
Strept-River in the Love-Time-Multiplier)," Offenbach, Germany, 1998  
"Kunst und Papier auf dem Laufsteg (Love and Paper on the Runway)," Deutsche  
Guggenheim, Berlin, Germany, 1998  
"BommelbabyfaceNelson (Pompom-Babyface-Nelson)," Laurids & Mattheus, Karlsruhe,  
Germany, 1998  
"Meechfieber im Paradoxonmodderkarton (Meechfever in Paradox-Mold-Box),"  
Helga Maria Klosterfelde, Hamburg, Germany, 1998
- 1997 "Am Tüddelband der Liebeselastizität (On the Tüddelband of Love-Elasticity)," Element,  
Berlin, Germany, 1997  
"Rasputin ist Mütterchen (Rasputin is Mommy)," Performatrix, KX, Hamburg, Germany,  
1997  
"Das Gängelband der Kunstwohlfahrt (The Reins of Art-Welfare)," Klosterfelde, Berlin,  
Germany, 1997  
"Molloch," Hochschule für Bildende Künste (HfBK), Hamburg, Germany, 1997  
"Die molekulare Heimsuchung des Herrn 0.47 (The Molecular Affliction of Mr. 0.47),"  
Hochschule für Bildende Künste (HfBK), Hamburg, Germany, 1997
- 1996 "Die dynamische Nacht des Tiberius (The Dynamic Night of Tiberius)," Hochschule für  
Bildende Künste (HfBK), Hamburg, Germany, 1996  
"Die Drecksschleuder (The Dirt Sling)," Frankfurt, Germany, 1996  
"Gribbohm," Hochschule für Bildende Künste (HfBK), Hamburg, Germany, 1996  
"Der Onkel im Koffer, (The Uncle in the Suitcase)," Maastricht, Netherlands, 1996  
"Der Heilige Anwalt in Antwerpen (The Holy Lawyer of Antwerp)," Lokaal 05, Antwerp,  
Belgium, 1996
- 1995 "Der Fremde in der 4. Etage (The Stranger on the 4th Floor)," Trojanisches Schiff,  
Hamburg, Germany, 1995  
"Das Feld (The Field)," Hochschule für Bildende Künste (HfBK), Hamburg, Germany,  
1995  
"Das Kunstwerk des 21. Jahrhunderts (The Artwork of the 21st Century)," Friedensallee  
12, Hamburg, Germany, 1995
- 1994 "Törtchen der Leidenschaft (Tartlet of Passion), Westwerk, Hamburg, Germany, 1994  
"Heilung Nr. 4 (Healing #4), Hochschule für Bildende Künste (HfBK), Hamburg, Germany,  
1994  
"Kunstkarton (Art-Box)," Kunsthaus, Hamburg, Germany, 1994
- 1993 "Elefant (Elephant)," Hochschule für Bildende Künste (HfBK), Hamburg, Germany, 1993

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- “4 x Rezipientenmodelle (4 x Recipient-Models),” Hochschule für Bildende Künste (HfBK), Hamburg, Germany, 1993
- “Die Kunstwohlfahrtsmaschine (The Art-Welfare-Machine),” Hochschule für Bildende Künste (HfBK), Hamburg, Germany, 1993
- “Komparativer Kunstfähigkeitsvorteil (Comparative Artistic-Advantage),” Friedensallee 12, Hamburg, Germany, 1993
- “Der kleine Rezipient und der grosse Rezipient (The Small Recipient and the Large Recipient),” Hochschule für Bildende Künste (HfBK), Hamburg, Germany, 1993
- “Drei Räume (Three Spaces),” not executed.
- “Haschkeks (Hash Cookie),” Hochschule für Bildende Künste (HfBK), Hamburg, Germany, 1993
- 1992 “Mord und Robotermalerei (Murder and Robot-Painting),” Pudelsclub, Hamburg, Germany, 1992
- “Kunst-Mädchen-Erfolg-Tod (Art-Girl-Success-Death),” Hochschule für Bildende Künste (HfBK), Hamburg, Germany, 1992
- “Jackson-Action,” Hochschule für Bildende Künste (HfBK), Hamburg, Germany, 1992
- “Paul-Eluard-Gesichtskorrektur (Paul-Eluard-Face-Correction),” Hochschule für Bildende Künste (HfBK), Hamburg, Germany, 1992
- “Wie werde ich berühmt? (How Do I Become Famous?),” Hochschule für Bildende Künste (HfBK), Hamburg, Germany, 1992

## Selected Group Exhibitions:

- 2022 “Keep on Movin’,” Fondazione Morra Greco, Naples, Italy, September 29 – November 30, 2022
- “Stars Don’t Stand Still in the Sky: A Tribute to Lawrence Weiner,” Regen Projects, Los Angeles, CA, September 15 – October 22, 2022
- “Immer Feste Druff,” Haus Mödrath Räume für Kunst, Kerpen, Germany, July 17, 2022 – March 19, 2023
- “Dream On,” NEON: Hellenic Parliament Library (former Public Tobacco Factory), Athens, Greece, June 8 – November 27, 2022
- 2021 “Tales of Manhattan,” Anton Kern Gallery, New York, NY, July 8 – August 20, 2021
- “Selections: Gallery Artists,” Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
- 2020 “My Cartography: The Erling Kagge Collection,” Fondation Vincent van Gogh Arles, Arles, France, October 3, 2020 – March 28, 2021
- “WALKING. Movements North of Bolzano,” Museion – Museum of Modern and Contemporary Art, Bolzano, Bolzano, Italy, September 12, 2020 – February 14, 2021
- “Studio Berlin,” Boros Foundation and Berghain, Berlin, Germany, September 9 – ongoing
- “100 Years of the Salzburg Festival – a filmic introduction,” Salzburg Museum, Salzburg, Austria, July 26, 2020 – October 31, 2021
- “KölnSkulptur #10,” Stiftung Skulpturenpark Köln, Cologne, Germany, July 2020 – July 2022
- “Nur nichts anbrennen lassen,” Kunstmuseum Bonn, Bonn, Germany, June 3, 2020 – July 1, 2022
- “No lo utilizamos,” Museo de Arte Contemporáneo, Santiago, Chile, May 29 – September 30, 2020

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- 2019 “Installations from 25 Years of the Falckenberg Collection,” Deichtorhallen Hamburg, Hamburg, Germany, November 30, 2019 – August 30, 2020; catalogue  
“Creatures: When Species Meet,” Contemporary Arts Center, Cincinnati, OH, May 10 – August 18, 2019  
“FUZZY DARK SPOT: Video Art from Hamburg,” Deichtorhallen Hamburg/Sammlung Falckenberg, Hamburg, Germany, April 13 – November 3, 2019  
“Uferhallen Kunstaktien,” Neuer Berliner Kunstverein, Berlin, Germany, March 2 – April 28, 2019  
“There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas,” Fundación Banco Santander, Madrid, Spain, February 26 – June 9, 2019; catalogue  
“A Time Capsule Continued,” Parkett Exhibition Space, Zurich, Switzerland, February 23 – July 20, 2019
- 2018 “New Acquisitions 2017 – 2018,” National Museum of Contemporary Art, Athens, Greece, December 4, 2018 – January 20, 2019  
“Ankst,” Städtische Galerie Cordonhaus Cham, Cham, Germany, December 2, 2018 – January 27, 2019  
“Exhibiting the Exhibition,” Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, March 2 – June 17, 2018; catalogue  
“The Art of Recollecting,” G2 Kunsthalle, Leipzig, Germany, February 7 – May 21, 2018  
“Pizza is God,” NRW-Forum, Düsseldorf, Germany, February 16 – May 20, 2018  
“Club Conscious,” Observatorium, Meatpack, Antwerp, Belgium, January 12 – May 6, 2018
- 2017 “Once upon a time... The Western – A new frontier in Art and Film,” Montréal Museum of Fine Arts, Montréal, Canada, October 14, 2017 – February 4, 2018  
“Portfolio Berlin 03,” Kunsthalle Rostock, Rostock, Germany, October 22, 2017 – January 21, 2018  
“Center of the World,” Galerie Ebensperger, Salzburg, Austria, July 25 – August 31, 2017  
“The Inner Skin. Art and Shame,” MARTa Herford, Herford, Germany, March 4 – June 4, 2017; catalogue  
“Atlas I,” Fondazione Prada, Milan, Italy, March 1 – April 16, 2017  
“AKG On The Move,” Anton Kern Gallery, New York, NY, January 31 – April 19, 2017
- 2016 “[ ] oqbo [ paperfile on tour,” Artothek & Bildersaal, Munich, Germany, May 13 – June 1, 2016  
“Wolfsburg Unlimited: A City as World Laboratory,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, April 24 – September 11, 2016; catalogue  
“Fire Under Snow,” Louisiana Museum of Modern Art, Humlebæk, Denmark, March 26 – May 8, 2016  
“ICH,” Schirn Kunsthalle, Frankfurt, Germany, March 11 – May 29, 2016; catalogue  
“Imagine,” Brand New Gallery, Milan, Italy, March 2 – April 2, 2016  
“Illumination,” Louisiana Museum of Modern Art, Humlebæk, Denmark, March 1 – September 11, 2016; catalogue  
“Nothing Happens, Twice: Artists Explore the Absurdity of Life,” Harris Museum & Art Gallery, Preston, UK, February 6 – June 4, 2016  
“Further Than I Can Throw A Stone,” Plug In Institute of Contemporary Art, Winnipeg, Canada, January 22 – April 3, 2016
- 2015 “H.D. Buttercup’s Apartment,” curated by Michael Fuchs Galerie, H.D. Buttercup, Los Angeles, CA, December 12, 2015 – March 26, 2016

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- “Same But Different,” Eleni Koroneou Gallery, Athens, Greece, December 12, 2015 – January 30, 2016
- “Kunstakademie Karlsruhe,” Städtische Galerie Karlsruhe, Karlsruhe, Germany, November 14, 2015 – February 21, 2016
- “Walkers: Hollywood Afterlives in Art and Artifact,” Museum of the Moving Image, Astoria, NY, November 7, 2015 – April 10, 2016; catalogue
- “eingeladen von Heiner Franzen,” SCHAUFENSTER, Berlin, Germany, October 18 – November 1, 2015
- “Winter in America,” Jack Shainman Gallery: The School, Kinderhook, New York, NY, October 17, 2015 – March 19, 2016
- “Avatar und Atavismus,” Kunsthalle Düsseldorf, Düsseldorf, Germany, August 22 – November 8, 2015
- “Paperworlds,” Buchheim Museum, Bernried, Germany, July 4 – October 18, 2015
- “Storylines: Contemporary Art at the Guggenheim,” Guggenheim Museum, New York, NY, June 5 – September 9, 2015
- “Flux-Labyrinth,” Frieze Projects, Frieze Art Fair, Randall’s Island, New York, NY, May 13 – 17, 2015
- “Flying over the Abyss,” Museum of Contemporary Art of Crete, Rethymno, Greece, May 2 – September 27, 2015; traveled to Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece, November 7, 2015 – February 29, 2016; Athens Conservatoire, Athens, Greece, November 18, 2016 – January 31, 2017
- “NGORONGORO,” Lehderstrasse 34, Berlin, Germany, May 1 – 3, 2015
- “Bare Wunder,” curated by Veit Loers, Seis + Höke, Dusseldorf, Germany, March 26 – May 2, 2015
- “Poor Art - Rich Legacy. Arte Povera and Parallel Practices 1968-2015,” Museum of Contemporary Art, Oslo, Norway, March 13, 2015 – August 14, 2016
- “Cannibalism? On Appropriation in Art,” Zachęta Narodowa Galeria Sztuki, National Gallery of Art, Warsaw, Poland, March 7 – May 31, 2015
- “Self-Inflected Justice By Bad Shopping –New Aquisitions in the Falckenberg Collection, 2011 – 2014,” Sammlung Falckenberg, Hamburg, Germany, March 1 – May 25, 2015
- “YES WE'RE OPEN,” Giò Marconi, Milan, Italy, February 19 – April 11, 2015
- “La La La Human Steps,” Museum Boijmans Van Beuningen, Rotterdam, Netherlands, February 7 – May 25, 2015
- “A Man Walks into a Bar...,” ME Collectors Room Berlin / Olbricht Foundation, Berlin, Germany, January 25 – February 22, 2015
- 2014 “Letter from Mr. Faustus - Seven Adaptations from Berlin,” Herzliya Museum of Contemporary Art, Tel Aviv, Israel, September 20, 2014 – January 17, 2015
- “Bloodflames Revisited,” Paul Kasmin Gallery, New York, NY, June 26 – August 15, 2014
- “The Best of Times, the Worst of Times Revisited Kiev Biennale Selection,” Chronos Art Center, Shanghai, China, January 16, 2014 – March 2, 2014
- “PAPERWORLDS. Childhood Drawings by Contemporary Artists,” me collectors room, Stiftung Olbricht, Berlin, Germany, January 19 – May 11, 2014
- “Homunculus: Playing the Masculine Pathetic,” film screening, curated by James Boaden, Nottingham Contemporary, Nottingham, UK, February 25, 2014
- “I’m Still Here,” Magasin 3 Stockholm Konsthall, Stockholm, Sweden, February 15 – June 8, 2014 and September 19 – December 14, 2014
- “High Performance. Die JULIA STOSCHEK COLLECTION zu Gast im ZKM. Zeitbasierte Medienkunst seit 1996,” Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, March 16 – June 22, 2014
- “Der Stachel des Skorpions – Ein Cadavre Excuis Nach Buñuels ‘L’Âge d’Or’,” Villa Stuck Munich, Munich Germany, March 28 – June 9, 2014; traveled to Institut



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- Mathildenhöhe, Darmstadt, Germany, June 22 – October 5, 2014; Berlin Gallery Weekend, Radialsystem, Berlin Germany, May 1 – 4, 2014  
Independent, New York, New York, March 6 – 9, 2014  
“8. Bremer Kunstfrühling, Bremen, Germany” films by John Bock, Oldenburger Kunstverein, Oldenburg, Germany, May 16 – 25, 2014 and Little Forest, May 15 – 25, 2014  
“Atopia: Migration, Heritage, and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection,” Museo de Arte Zapopan, Guadalajara, Mexico, May – June 2014  
“Unlimited,” Art Basel, Basel, Switzerland, June 16 – 22, 2014  
“Selbstjustiz Durch Fehleinkäufe-Neuerwerbungen Der Sammlung Falckenberg,” Deichtorhallen Hamburg, Germany, March 1 – May 25, 2015  
“Broken. Slapstick, Comedy, and Black Humor: Goetz Collection,” Haus Der Kunst, Munich, Germany, June 27, 2014 – March 1, 2015  
“Lens-Based Sculpture,” Akademie der Künste, Berlin, Germany, January 24 – April 21, 2014
- 2013 “DO IT,” Stacion-Center for Contemporary Art Prishtina, Prishtina, Kosovo, November 11 – December 14, 2013  
“John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing, and Akram Zaatari,” Regen Projects, Los Angeles, CA, September 14 – October 26, 2013  
“Echoes of Silence,” NEON at ReMap4, Athens, Greece, September 8 – 30, 2013  
“The Encyclopedic Palace,” 55<sup>th</sup> Venice Biennale, Venice, Italy, June 1 – November 24, 2013  
“Slapstick!, Kunstmuseum Wolfsburg, July 20, 2013 – February 2, 2014; traveled to Lentos Kunstmuseum Linz, Linz, Austria, February 28 – May 25, 2014  
“Exquisite Corpse,” Galerie Georges-Philippe & Nathalie Vallois, March 23 – May 5, 2013  
“ARTZUID 2013,” Foundation ArtZuid, Amsterdam, Netherlands, 2013  
“Nur Skulptur,” Kunsthalle Mannheim, Mannheim, Germany, 2013  
“HEIMsuchung-Unsichere Raume (Unsafe Spaces in Contemporary Art),” Kunstmuseum Bonn, Bonn, Germany, 2013  
“ARCTIC,” Louisiana Museum of Modern Art, Humlebaek, Denmark, September 26, 2013 – February 2, 2014  
“METAMATIC Reloaded,” Museum Tinguely, Basel, Switzerland, October 23, 2013 – January 26, 2014  
“Opera Produccion Le Grand Macabre,” Theater Chemnitz, Germany, 2013
- 2012 “Number Six: Flaming Creatures,” Julia Stoschek Collection, Dusseldorf, Germany, September 8, 2012 – June 29, 2013; catalogue  
“ALPENREPUBLIK,” Kunstraum Innsbruck, Austria, June 2, 2012 – August 4, 2012  
“TRACK,” S.M.A.K., Ghent, Belgium, May 12 – September 16, 2012  
“Skulptur,” Meyer Riegger, Karlsruhe, Germany, March 24 - May 19, 2012  
“destefashioncollection,” Barneys New York, New York, NY, June 1 - July 8, 2012  
“Arsenale 2012: The First Kyiv International Biennale of Contemporary Art,” Kyiv, Ukraine, May 24- July 31, 2012  
“Active Presence, Action, Object and Public,” MARCO, Vigo, Spain, February 9 - September 2, 2012  
“Rohkhunstabau XIX Moral,” Rokunstfestival 2012, Marquardt, Germany, June 24 - September 16, 2012  
“Inaugural Exhibition by Gallery Artists,” Regen Projects, Los Angeles, CA, September 22 - October 27, 2012  
“Decade: Contemporary Collecting 2002-2012,” Albright-Knox Gallery, Buffalo, NY, August 21 – January 6, 2013, Performance, October 26, 2012

# REGEN PROJECTS

- “Funny,” curated by Heidi Zuckerman Jacobson, Flag Art Foundation, New York, NY, 2012
- “Various Stages,” Kunsthaus Dresden, Dresden, Germany, 2012
- “30 Räume/30 Künstler (30 rooms/30 artists),” Staatliches Museum für Kunst und Design, Nuremberg, Germany, 2012
- “HANG ON,” Michael Fuchs Galerie, Berlin, Germany, February 10 – April 14, 2012
- “Accelerating Toward Apocalypse: Works from the Doron Sebbag Art Collection, ORS Ltd.,” Givon Art Forum, Tel Aviv, Israel, 2012
- “The Buggedged Articulated Steering in the Luggage Gets Entangled in the White Shirt,” Open for Contemporary Art, Städel Museum, Frankfurt am Main, Germany, 2012
- 2011 “Zwei Sammler: Thomas Olbricht and Harald Falckenberg,” Deichtorhallen, Hamburg, Germany, June 24 – August 21, 2011; catalogue
- “MakeUp,” A Palazzo Gallery, Brescia, Italy, 2011
- “Surreal versus Surrealism in Contemporary Art,” Institut Valencia d'Art Modern, Valencia, Spain, 2011
- “The Art Magazine Becomes Art,” Louise Blouin Foundation, London, UK, 2011
- “Berlin 2000-2011: Playing Among the Ruins,” Museum of Contemporary Art, Tokyo, Japan, 2011
- “Coleccion Art Foundation Mallorca 2011,” CCA Andratx, Andratx, Spain, 2011
- “The Collectors Show,” The Van Abbemuseum Eindhoven, Eindhoven, Netherlands, 2011
- “Geschmack,” Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, 2011
- “International Biennial of Contemporary Art or Curitiba: Beyond the Crisis,” Curitiba, Brazil, September 18 - November 20, 2011
- “Knock, Knock! From the Collection of Paul and Sara Monroe,” Anderson Gallery, VCU School of the Arts, Richmond, VA, May 26 – July 31, 2011
- “The Luminous Interval: The D.Daskalopoulos Collection,” Guggenheim Museum, Bilbao, Spain, April 12 - September 11, 2011
- “CLAP,” Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, March 27 – May 22, 2011
- “8 1/2: Thirteen artists celebrating the 100th anniversary of Trussardi,” Fondazione Nicola Trussardi, Milan, Italy, 2011
- “Transformed Objects,” KAI 10 Raum für Kunst, Düsseldorf, Germany, 2011
- 2010 “Adaptation: Between Species,” The Power Plant, Toronto, Canada, 2010
- “17<sup>th</sup> Biennale of Sydney – The Beauty and the Distance,” Sydney, Australia, 2010
- “Nature,” Gerhardsen Gerner, Berlin, Germany, November 12, 2010 – January 14, 2011
- “Rubble Stir,” The Glue Factory, Glasgow, Scotland, October 8 – 30, 2015
- “Away and Boil Your Head,” curated by XYZ within the project “OTHERS: Le Biennali d'arte di Marrakech,” Istanbul, Atene a Palermo e Catania, Fondazione Puglisi Cosentino, Palazzo Valle, Catania, Italy, July 9 – November 7, 2010
- “FischGrätenMelkStand,” curted by John Bock, Kunsthalle Berlin, Germany, July 2 – August 31, 2015
- “At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg,” Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, June 26 – December 20, 2010
- “Keeping it Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection,” Whitechapel Gallery, London, UK, June 10, 2010 – May 22, 2011
- “The Surreal House,” Barbican Art Gallery, London, UK, June 10 – September 12, 2010
- “Roboterträume (Robot Dreams),” Tinguely Museum in collaboration with Kunsthaus Graz, Basel, Switzerland, June 9 – September 12, 2010

# REGEN PROJECTS

- “Art Parcours,” Art 41 Basel, Switzerland, 2010  
“The Drawing Room, The Bakery, Annet Gelink Gallery, Amsterdam, The Netherlands,  
April 24 – May 22, 2010  
“Skin Fruit: Selections from the Dakis Joannou Collection,” New Museum,  
New York, NY, March 3 – June 6, 2010  
“25 Reasons We Still Need Superman,” Video Art Touring Festival, Sarai CSDS, New  
Delhi, 2010; travels to Hong Kong Arts Centre, Hong Kong, China  
“Permanent Trouble – Aktuelle Kunst aus der Sammlung Kopp,” Kunstforum Ostdeutsche  
Galerie, Regensburg, Germany, 2010  
“Figura Cuncta Videntis,” Thyssen-Bornemisza Art Contemporary, Vienna, Austria, 2010  
“The Library of Babel/In and Out of Place, curated by Anna-Catharina Gebbers, 176  
Zabludowicz Collection, London, UK, February 25 - June 13, 2010  
“Curious? Art in the 21<sup>st</sup> Century from Private Collections,” Art and Exhibition Hall of the  
Federal Republic of Germany, Bonn, Germany, January 29 - May 2, 2010  
“Behind the Curtain,” Gio Marconi Gallery, Milan, Italy, 2010
- 2009 “The Spirit of the Haus-20,” Jahre Haus der Kulturen der Welt, Berlin, Germany, 2009  
“Transitory Objects,” Thyssen-Bornemisza Art Contemporary, Vienna, Austria, June –  
October 2009  
“Berlin 2000,” Pace Wildenstein, New York, NY, 2009  
“Compass in Hand: Selections from the Judith Rothschild Foundation,” Museum of  
Modern Art, New York, NY, 2009  
“Time Out Beijing Video art festival,” Beijing, China, 2009; traveled to Shanghai,  
Hong Kong, Kuala Lumpur, Singapore, Bangalore, Mumbai, Dubai, and Tokyo  
“Vlassis Caniaris. In Contrapunto,” National Bank of Greece Cultural Foundation, Athens,  
Greece, 2009  
“Sur Le Dandysme Aujourd'hui,” Centro de Arte Contemporáneo, Navarre, Spain, 2009  
“Künstlergesprach mit Julia Stoschek, Münster (films: Urhütte, Hysterie im Nonchalance,  
Inside Beyond) KunstFilmBiennale on Tour,” Kunstwerke, Berlin, Germany, 2009  
“Repeat all,” Museu da Imagem e do Som (MIS), Sao Paulo, Brazil, 2009  
“Opening Eleni Koroneou,” Athens, Greece, 2009  
“Klütterkammer ICA book launch,” Buchhandlung Walther König, Berlin, Germany, 2009  
“Performative Impulses,” Pinacoteca di Bari Tank TV, online exhibition, 2009  
“KunstFilmBiennale on Tour,” Centre Pompidou, Paris, France, 2009  
“Stressed Spaces, multistory car park, KW14, 's- Hertogenbosch, Netherlands, 2009  
“Filmshooting for Kie Ellens,” Walhouse Film, Groningen, Netherlands, 2009  
“Fashionshow,” Haus der Kulturen der Welt, Berlin, Germany, 2009  
Il Giardino dei Lauri, Citta della Pieve, Italy, 2009  
“Eating the Universe –Vom Essen in der Kunst,” Kunstahalle Düsseldorf, Düsseldorf,  
Germany, 2009  
“(re)Visions:(di)Visions, Foster Gallery, University of Wisconsin, Eau Claire, WI, 2009  
“TreppeHochStrichPunkt,” Uferhallen, Berlin, Germany, 2009  
“Precarious Form I: Prekäre Skulpturen,” Galerie Meyer Kainer, Vienna, September 9 –  
October 17, 2009  
“Collecting History: Highlighting Recent Acquisitions,” Museum of Contemporary Art, Los  
Angeles, CA, July 12 – October 26, 2009  
“My Summer Show,” Gallerie LeLong, New York, NY, June 25 – July 31, 2009
- 2008 “When it's a Photograph,” Otis College of Art and Design, Los Angeles, CA,  
November 1 – 24, 2008  
“A Lower World: Excesses and Extremes in Film and Video,” presented by Pleasure  
Dome, Pixel Gallery, Toronto, Canada, October 11 – November 29, 2015

# REGEN PROJECTS

- “Body Berserk,” Kunsthallen Brandts, Odense, Denmark, September 12, 2008 – January 11, 2009
- “Wunder Der Prarie,” Festivalzentrum, zeitraumexit, Mannheim, Germany, September 10 – 20, 2008
- “Wunderkammer: A Century of Curiosities,” Museum of Modern Art, New York, NY, July 30 – November 10, 2008
- “TARANTULA,” Piazza Del Duomo, MIA- Milan in Alto, Italy, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Milan, Italy, June 30 – July 27, 2008
- “Friends and Family,” Anton Kern Gallery, New York, NY, June 26 – August 15, 2008
- “Kunstgeschichte: Was ist Gegenwartskunst?,” Institut für Kunstgeschichte der Universität Wien, Vienna, Austria, April 4, 2008
- “Pivot Points Part 1,” Museum of Contemporary Art, North Miami, Florida, March 26 – May 11, 2008
- “Martian Museum of Terrestrial Art,” Barbican Art Gallery, London, UK, March 6 – May 18, 2008
- “Depletion, Works from the Doron Sebbag Art Collection,” Tel Aviv Museum of Art, Tel Aviv, Israel, March – June 2008
- “Laughing in a Foreign Language,” Hayward Gallery, London, UK, 2008
- “Feelgood things,” Mulier Mulier Gallery, Knokke-Heist, Belgium, 2008
- “Videozone 4 (Videozone),” International Video-Art Biennial, Tel Aviv, Israel, 2008
- “Come-in. Interior Design as a Contemporary Art Medium in Germany,” Galeri Nasional Indonesia, Jakarta, 2008
- “Number Two: Fragile,” Julia Stoschek Collection, Dusseldorf, Germany, 2008
- “La Fete Est Permanente / The Eternal Network,” FRAC, Champagne-Ardenne, Reims, France, 2008
- “The sublime is now,” Galleria Civica di Modena, Modena, Italy, 2008
- “ForgottenBar Project,” Galerie Im Regierungsviertel, Berlin, Germany, 2008
- “Call it what you like,” Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg, 2008
- “Vertrautes Terrain,” Aktuelle Kunst in und über Deutschland, ZKM I Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany, 2008
- “E-flux Video Rental,” Centro de Arte Moderna José de Azeredo Perdigão Fundação Calouste Gulbenkian, Lisbon, Portugal, 2008
- “The ICA Auction Exhibition,” Institute of Contemporary Arts, London, UK, 2008
- “The Hamsterwheel,” Malmö Konsthall, Malmö, Sweden, 2008
- “Tempo Tempo!,” Opelvillen, Rüsselsheim, Germany, 2008
- “Second Thoughts,” Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, 2008
- abc-art berlin contemporary, Berlin, Germany, 2008
- “Beyond the Country, Lewis Glucksman Gallery, University College, Cork, Ireland, 2008
- 2007 “Voci della luna: ommaggio a Federico Fellini, Museo d’Arte di Nuoro, Nuoro, Italy, December 18, 2007 – January 6, 2008
- “Fractured Figure: Works from the Dakis Joannou Collection,” DESTE Foundation Centre for Contemporary Art, Athens, Greece, September 6, 2007 – July 31, 2008
- “Unmonumental: The Object in the 21st Century,” New Museum, New York, NY, December 1, 2007 – March 30, 2008; catalogue
- “When We Build, Let Us Think That We Build Forever,” Baltic, The Center for Contemporary Art, Gateshead, UK, 2007
- “To Be Continued...,” Magasin 3 Stockholm Konsthall, Stockholm, Sweden, 2007
- “The 1st Athens Biennial,” Athens, Greece, 2007
- “Fit to Print: Printed Media in Recent Collage,” Gagosian Gallery, New York, NY, 2007
- “Performa 2007,” P.S.1 Contemporary Art Center, New York, NY, 2007

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- “Franz West: SOUFFLÉ, a mass exhibition,” Kunstraum Innsbruck, Austria, September 1 – October 13, 2007
- “Re-dis-play,” Kunstverein Heidelberg, Heidelberg, Germany, 2007
- “Ginnungagap / Pavilion of Belief,” Galerie im Regierungsviertel, Berlin, Germany, 2007
- “Ironie der Objekte,” Museion, Bozen, Italy, 2007
- “The Harder You Look,” Eleni Koroneou Gallery, Athens, Greece, 2007
- “Into Me / Out Of Me,” MACRO, Rome, Italy; travels to KW Berlin, Germany, 2007; P.S.1. MoMA, Long Island, NY
- “E-flux Video Rental,” Centre Culturel Suisse, Paris, France, 2007
- “From the Earth to the Moon,” Castello di Rivoli, Turin, Italy, 2007
- “Absolumental 2,” Musée d’art moderne et contemporain, Toulouse, France, March 16 – June 3, 2007
- “Beyond the Country,” Lewis Glucksman Gallery University College, Cork, Ireland, 2007
- “Come, come, come into my world,” Ellipse Foundation, Alcoitãovoci dalla luna: omaggio a Federico Fellini, GC.AC and MAN, Galleria Comunale d’Arte Contemporanea di Monfalcone, Monfalcone and Museo d’Arte di Nuoro, Nuoro, Italy, 2007
- “Hamsterwheel,” Centre d’Art Santa Mònica, Barcelona, Spain, 2007
- “Mayflies,” Site Gallery, Sheffield, UK, 2007
- “La città che sale,” ARCOS, Museo di Arte Contemporanea del Sannio, Benevento, Italy, 2007
- “Ironie der Objekte,” MUSEION, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy, 2007
- “Das Kapital - Blue Chips & Masterpieces,” Museum für Moderne Kunst, Frankfurt am Main, Germany, 2007
- “Timer 01, Triennale Bovisa, Milan, Italy, 2007
- “Repeat All,” M100, Centro Cultural Matucana 100, Santiago, Chile, 2007
- “Quotidian,” BUJA Gallery, New York City, NY, 2007
- “E-flux Video Rental,” Carpenter Center for the Visual Arts, Cambridge, MA, 2007
- “All about laughter,” Mori Art Museum, Tokyo, Japan, 2007
- “John Bock,” The High Desert Test Sites, Los Angeles, CA, 2007
- “Sculpture Exhibition,” Stella Lohaus Gallery, Antwerp, Belgium, December 6, 2007 – January 19, 2008
- “Material: An Exhibition of Mixed Media Sculpture,” Mitchell-Innes & Nash, New York, NY, November – December 2007
- “Live/Work: Performance Into Drawing,” Museum of Modern Art, New York, NY, January 31 – May 7, 2007
- “Artists as Collectors,” Heidelberger Kunstverein, Heidelberg, Germany, 2007
- 2006 “Group Show,” Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy, June 21 – July 28, 2006
- “Mapping the Studio,” Stedelijk Museum, Amsterdam, Netherlands, 2006
- “Fliegende Kühe und andere Kometen—Nicht nur komische Dinge in der Kunst,” Villa Merkel, Esslingen, Germany, 2006
- “Yes Bruce Nauman,” Zwirner & Wirth, New York, NY, July 7 – September 9, 2006
- “Anstoss Berlin/Kunst Macht Welt,” Haus am Waldsee, Berlin, Germany, June 22 – September 17, 2006
- “Implosion (Ten Year Anniversary),” Anton Kern Gallery, New York, NY, June 29 – July 28, 2006
- “Nothing But Pleasure,” Bawag Foundation, Vienna, Austria, 2006
- “Dada’s Boys, Identity and Play in Contemporary Art,” The Fruitmarket Gallery, Edinburgh, UK, 2006

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- “ACTION,” Frac Provence-Alpes-Cote d’Azur, Marseille, France, 2006  
“Nature Attitude,” Thyssen-Bornemisza Art Contemporary, Vienna, Austria, 2006  
“Constructing New Berlin,” Phoenix Art Museum, Phoenix, Arizona, April 9 - September 24, 2006
- 2005 “What’s New Pussycat?,” Museum for Modern Art, Frankfurt, Germany, 2005  
“The Addiction,” Gagolian Gallery, Berlin, Germany, November 1 – 22, 2005  
“Abnormal,” Nyehaus, New York, NY, 2005  
“Dionysiac,” Centre Pompidou, France, 2005  
“When Humor Becomes Painful,” Migros Museum für Gegenwartskunst, Zürich, Switzerland, 2005  
“Biennale di Venezia,” Venice, Italy, 2005  
“Lyon Biennial,” Lyon, France, 2005  
“Preis der Nationalgalerie für junge Kunst 2005,” Hamburger Bahnhof, Berlin, Germany, 2005  
“Imagem & Acao,” Galeria Fortes Vilaca, Sao Paulo, Brazil, 2005  
“Forme a venire,” Accademia di Belle Arti di Firenze, Florence, Italy, 2005  
“Desenhos: A-Z [Drawings: A-Z],” Porta 33, Ilha da Madeira, Portugal, 2005  
“A Certain Tendency in Representation – Cineclub,” curated by Francesco Manacorda, Thomas Dane, London, UK, September 19 – 25, 2005  
“Girls on Film, curated by Kristine Bell, Zwirner and Wirth Gallery, New York, NY, July 7 - September 2, 2005  
“Portrait,” Galerie Meyer Kainer, Vienna, Austria, June 17 – July 30, 2005  
“Life and Limb,” curated by David Humphrey, Feigen Contemporary, New York, NY, June 3 – July 30, 2005  
“Reykjavík Arts Festival 2005,” Reykjavík, Iceland, May 14, 2005 – June 5, 2006
- 2004 “John Bock and Bendix Harms,” Anton Kern Gallery, New York, NY, October 28 – December 4, 2004  
“Manifesta 5,” European Biennial of Contemporary Art, Donostia-San Sebastian, Spain, June 11 – September 30, 2004  
“I am the Walrus,” Cheim & Read, New York, NY, June 10 – July 30, 2004  
“Works from the Boros Collection,” Museum für Neue Kunst, Karlsruhe, Germany , February 7 – May 9, 2004; catalogue  
“Body Display - Performative Installation #4,” Secession, Vienna, Austria, 2004  
“Carnegie International,” Pittsburgh, PA, 2004  
“Planet B,” Magazin 4, Bregenz, Austria, 2004
- 2003 “Sittings: Installation Art 1969 – 2002,” MOCA at the Geffen Contemporary, Los Angeles, CA, 2003  
“GROTESK! – Grotesque! 30 Years of Witty Art,” Schirn Kunsthalle Frankfurt, Frankfurt, Germany, 2003  
“Inaugural Exhibition,” Regen Projects, Los Angeles, CA, January 25 – March 8, 2003  
“Editions and Multiples 1990 – 2003,” Helga Maria Klosterfelde, Hamburg, Germany, March 21- May 5, 2003  
“The Great Drawing Show: 1550-2003 A.D.,” Michael Kohn Gallery, Los Angeles, April 12 – May 31, 2003
- 2002 “Extension,” Magasin3, Stockholm Konsthall, Stockholm, Sweden, 2002  
“Hello, My Name is...,” Carnegie Museum of Art, Pittsburgh, PA, 2002  
“Documenta 11,” curated by Okwui Enwezor, Documenta und Museum Fridericianum Veranstaltungs-GmbH, Kassel, Germany, June 8 - September 15, 2002; catalogue

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- “Recent Acquisitions,” Frac Champagne-Ardenne, France, November 14 - January 5, 2003
- “Do It,” curated by Hans Ulrich Obrist with Pamela Echeverria, Museo de Arte Carrillo Gil, San Angel, Mexico, 2002
- “Penetration,” curated by Mark Fletcher, Marianne Boesky Gallery, New York, NY, June 6 - August 15, 2002
- 2001 “Drawings,” Regen Projects, Los Angeles, CA, May 26 - July 20, 2001
- “April is the Cruellest Month,” Stella Lohaus Gallery, Antwerp, Belgium, 2001
- “Hypermental. Rampant Reality 1950-2000,” Kunsthalle, Hamburg, Germany, 2001
- “New Settlements,” Copenhagen Contemporary Art Center, Copenhagen, Denmark, 2001
- “Yokohama Triennial,” Yokohama, Japan, 2001
- “Magazin 3,” Stockholm, Sweden, 2001
- “I Love NY,” Benefit show, Anton Kern Gallery, New York, NY, 2001
- “Im Dilemma der Existo Entropie,” Bonner Kunstverein, Bonn, Germany, 2001
- “Le Repubbliche dell’ Arte Germania,” Palazzo delle Papesse, Centro d’Arte Contemporanea, Siena, Italy, 2001
- “Aller Anfang ist Merz – von Kurt Schwitters bis heute”, Haus der Kunst, Munich, Germany, March 9 – May 27, 2001
- “Playing Among the Ruins,” RCA Galleries, London, UK, March 2 – April 1, 2001
- “Freestyle: Werke aus der Sammlung Boros,” Museum Morsbroich, Leverkusen, Germany, February 2 – April 1, 2001
- 2000 “Death Race 2000,” Thread Waxing Space, New York, NY, 2000
- “Drawing 2000,” Barbara Gladstone Gallery, New York, NY, 2000
- “Koppel op Kop,” ars viva, Kunstverein Freiburg, Düsseldorf, Germany, 2000
- “Existo-Tour 99,” ars viva, Kunsthaus Dresden, Dresden, Germany, 2000
- “Art Auction,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, 2000
- “Jacob Fabricius,” Modenschau aus MoMA , 2000
- “Le College,” Fond Regional de’ Art Contemporain (FRAC), Reims, France , 2000
- “Me-Be updown, recent works,” Jacob Fabricius, Copenhagen, Denmark, 2000
- “Rückblick und Ausblick,” Vienna, Austria, 2000
- “Gribbohm,” Sprengel Museum Hanover, Germany, 2000
- Sprengel Museum Hanover, Hanover, Germany, 2000
- 1999 “Children of Berlin,” PS1, New York, NY, 1999
- “German Open,” Kunst Museum, Wolfsburg, Germany, 1999
- “\$ 1.000.000 Knödel Kisses, pfüti,” Galerie der Stadt Schwaz, Austria, November 1999
- “Rasputin ist Mütterchel,” Marstall, Munich, Germany, February 1999
- “Regardez le Diskjockey Long John Silver,” Eleni Koroneu, Athens, Greece, 1999
- “Maybe-Me-Be-Microworld,” Anton Kern Gallery, New York, NY, 1999
- “SoonSonicShySONSupernovaSide UP,” group exhibition with Siegrun Appelt and Matthew Antezzo, Charim Klocker, Vienna, Austria, 1999
- “Lombardi Bängli,” Kunsthalle Basel, Basel, Switzerland, 1999
- “Memme muss schlafen,” opening exhibition of S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent, Belgium, 1999
- “opt. APE trouvé Moving 50 Diagram,” Giò Marconi, Milan, Italy, 1999
- “MolkeMeHindVehikel Klosterfelde,” Statement Art Basel, Basel, Switzerland, 1999
- “Quasi-Ich-Isoquantenschar-Kammer,” Nachbar, Galerie Krinziger / Bengel Park, Bregenz, Austria, 1999
- “Paramoderne = Rokokkogobrot,” Kraftwerk Berlin, Kunstmuseum Aarhus, Denmark, 1999

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- “xisto – Tour 99,”ars viva – Gernzgänge, Casino Luxembourg, Luxembourg, 1999  
“Der Försterfall im Hirschfall oder das Loch der positiven Vernunft,” Ausstellungsraum Schnitt, Cologne, Germany, 1999  
“Von der Kunst bis zum Warten + drinnen Jungtiere,” Education. Information, communication and didactics in contemporary fine art, Steirischer Herbst, Graz, Austria, 1999  
“NaiAristotelesOchi – Nichtsabsolut, The Athens School. German art today,” Technopolis, Athens, Greece, 1999  
“MolkeMeHindVehikel ‘Children of Berlin’, P.S.1 Contemporary Art Center, New York, NY, 1999  
“German Open 1999 – Contemporary Art in Germany,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, 1999  
“Paramoderne = Rokokkogobrot ‘Zeitwenden – Rückblick & Ausblick’,” Kunstmuseum Bonn, Bonn, Germany, 1999; catalogue  
“Koppel op Kop. ars viva 1999-2000,” Kunstverein Freiburg, Freiburg, Germany, 1999; catalogue
- 1998 “ApproximationRezipientenbedürfniscomaUrUktraUseMaterialMiniMaxi,“ Venice Biennale, Venice, Italy, 1998  
“LiquiditätAuraAromaPortfolio (Liquid-Aura-Aroma-Portfolio),” Berlin Biennale, Berlin, Germany, 1998  
“Meechfieber im Paradoxonmodderkarton,” Klosterfelde, Hamburg, Germany, 1998  
“BommelbabyfaceNelson,” Laurids & Mattheus, Karlsruhe, Germany, 1998  
“Kunst und Papier auf dem Laufsteg [Art and paper on the catwalk],” Deutsche Guggenheim Berlin, Berlin, Germany, 1998  
“Silageproppen verstopft den Streptopenfluss im Love-Time-Mlupliikator,” Ausstellungsraum Hafen 2, Offenbach, Germany, 1998  
“MienGribbohmWien,” Vienna, Austria secession, 1999; catalogue  
“Regardez le Diskjockey Long John Silver, ‘El Niño’,” Museum am Abteiberg, Mönchengladbach, Germany, 1998
- 1997 “Die molekulare Heimsuchung des Herrn 0,47,” Hochschule für bildende Kunst, Hamburg, Germany, 1997  
“Molloch,” Hochschule für bildende Kunst, Hamburg, Germany, 1997  
“Das Gängelband der Kunstwohlfahrt,” Klosterfelde, Berlin, Germany, 1997  
“Rasputin ist Mütterchen,” Performatrix, KX, Hamburg, Germany, 1997  
“Am Tüddelband der Liebeselastizität,” Element, Berlin, Germany, 1997
- 1996 “Gribbohm, Hochschule für bildende Kunst, Hamburg, Germany  
“Die Dreckschleuder, Frankfurt-am-Main, Germany, 1996  
“Die dynamische Nacht des Titerus,” Hochschule für bildende Kunst, Hamburg, Germany, 1996  
“Der heilige Anwalt in Antwerpen,” Lokaal 05, Antwerp, Belgium, 1996  
“Der Onkel im Koffer,” Maastricht, Belgium, 1996
- 1995 “Das Kunstwerk des 21. Jahrhunderts,” Friedensallee 12, Hamburg, Germany, 1995  
“Das Feld,” Hochschule für bildende Kunst, Hamburg, Germany, 1995  
“Der Fremde in der 4. Etage,” Das Trojanische Schiff, Hamburg, Germany, 1995
- 1994 “Kunstkarton,” Kunsthaus, Hamburg, Germany, 1994  
“Heilung Nr. 4,” Hochschule für bildende Kunst, Hamburg, Germany, 1994  
“Törtchen der Leidenschaft,” Westwerk, Hamburg, Germany, 1994



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- 1993 “Haschkeks,” Hochschule für bildende Kunst, Hamburg, Germany, 1993  
“Der kleine Rezipient und der grosse Rezipient,” Hochschule für bildende Kunst, Hamburg, Germany, 1993  
“Komparativer Kunstfähigkeitsvorteil,” Friedensallee 12, Hamburg, Germany, 1993  
“Die Kunstwohlfahrtsmaschine,” Hochschule für bildende Kunst, Hamburg, Germany, 1993  
“4 x Rezipientenmodelle,” Hochschule für bildende Kunst, Hamburg, Germany, 1993  
“Elephant,” Hochschule für bildende Kunst, Hamburg, Germany, 1993
- 1992 “Wie werde ich berühmt?,” Hochschule für bildende Kunst, Hamburg, Germany, 1992  
“Paul Eluard Gesichtskorrektur,” Hochschule für bildende Kunst, Hamburg, Germany, 1992  
“Jackson – Action,” Hochschule für bildende Kunst, Hamburg, Germany, 1992  
“Kunst – Mädchen – Erfolg – Tod,” Hochschule für bildende Kunst, Hamburg, Germany, 1992  
“Mord und Robotermalerei,” Pudelsclub Hamburg, Germany, 1992

## Selected Recordings:

- 2019 John Bock and Kris Limbach. Dead + Juicy – Original Motion Picture Soundtrack. Vinyl LP, released by Verlag der Buchhandlung Walther König and Emitter Micro (December 10, 2018)  
John Bock and Kris Limbach. Hell’s Bells – Original Motion Picture Soundtrack. Vinyl LP, released by Buchhandlung Walther König and Emitter Micro (December 10, 2018)

## Performances and Lectures:

- 2021 “Berlin Story. A re-imagining of Merce Cunningham’s original Story from 1963,” Dance On Ensemble, Radialsystem, Berlin, Germany, July 10, 2021
- 2019 “Berlin Story. A re-imagining of Merce Cunningham’s original Story from 1963,” Tanz im August, Volksbühne Berlin, Berlin, Germany, August 23 – 25, 2019  
“Live Lectures,” n.b.k. Neuer Berliner Kunstverein, Berlin, Germany, June 17, 25, 28, 2019
- 2018 “Live lecture with Lars Eidinger and Sonja Viegner for ‘John Bock: The Next Quasi-Complex’,” Fondazione Prada, Milan, Italy, September 8, 2018
- 2016 “John Bock,” Schirn Kunsthalle, Frankfurt, Germany, April 24, 2016
- 2015 “An Evening of Performances,” David Roberts Art Foundation, London, UK, 2015  
“Abay hoch Bock hoch zwei ist gleich Wurzel aus Eierschale tangiert Kaugummikurve,” (with Aydo Abay), Kölnischer Kunstverein, Cologne, Germany, 2015  
“spiel/raum:kunst,” Hochschule für Bildende Künste Hamburg, Hamburg, Germany
- 2014 “Little by Little,” Independent Art Fair New York, NY, 2014  
“Große Erscheinung der ins Licht getretenen TRIEBKREATUR,” ABC Art Fair, Berlin, Germany, 2014  
“Appeldorn,” Art Unlimited, Art Basel, Basel, Switzerland, 2014
- 2013 “Der Pappenheimer,” Kunstverein Hamburg, Hamburg, Germany, 2013

# REGEN PROJECTS

- “Above the point of the glowing silence,” Il Palazzo Enciclopedico, 55th International Art Exhibition, Venice Biennale, Venice, Italy, 2013
- 2012 “Vas-Y,” Museo de Arte Contemporáneo De Vigo, Vigo, Spain, 2012  
“FixKosten,” Galerie Michael Fuchs, Berlin, Germany, 2012  
“Lecker Puste (Delicious Breath),” Métamatics Research Initiative, The Watermill Center, Watermill, New York, 2012  
“Geteilte Autorschaft,” Tempelhofer Park, Berlin, Germany, 2012  
“Into the Quasi-Me-Hill,” DESTE Foundation for Contemporary Art, Barneys, New York, NY, 2012  
“Kleiner Stiel dran,” Albright - Knox Art Gallery, Buffalo, New York, NY, 2012  
“Die abgeschmierte Knicklenkung im Gepäck verheddert sic him weißen Hemd (The Buggedged Articulated Steering in the Luggage Gets Entangled in the White Shirt), Offen für Gegenwartskunst),” Städel Museum, Frankfurt am Main, Germany, 2012
- 2011 “Schweige Stille im UN-Sinn-Dung,” Schinkel Pavillon, Berlin, Germany, 2011
- 2010 “Seewolf,” Art 41 Basel, Parcours, Basel, Switzerland, 2010  
“Curve-Vehicle incl. π-Man-(-),” The Curve, Barbican Centre, London, UK, 2010
- 2009 “KerleMann am WERK,” Sadie Coles HQ, London, UK, 2009  
“Klütterkammer ICA book launch,” Walther König Buchhandlung, 2009
- 2008 “Mehr Tuttifrutitiopflappen an Backen ran, ist doch alles Tabellenfeller. So’n Bergmann schwenkt in seiner Kuttelsuppe,” Stella Lohaus Gallery, Antwerp, Belgium, 2008  
“A lecture on a City Bus, on board of a city bus through the streets of downtown Athens, Strategien Zur Unglücksvermeidung,” Graz Kunsthhaus/Space 04/Steirischer Herbst, Austria, 2008  
“Film Retrospective at Mikrokosmos Cinema,” Athens, Greece, 2008  
Galleria Civica di Arte Contemporanea of Trento, Trento, Italy, 2008  
“Urhütte,” Anton Kern Gallery, New York, NY, 2008  
“Der Silberloffel in der Spirale,” Arko Arts Center, Seoul, South Korea, 2008  
“Die Tiefe,” Stella Lohaus Gallery, Antwerp, Belgium, 2008  
“Ein Lümmel dreht am Wurzelrad,” Cablecar Trento - Sardagna, Trento, Italy, 2008  
“The bar of Wesenspräsenz is in a good Mood,” Gió Marconi Gallery, Milan, Italy, 2008  
“Zeitkomplex 10 sec + x / 995,” Kunsthhaus Graz, Steirischer Herbst, Graz, Austria, 2008
- 2007 “Tierauflauf,” Kunstraum Innsbruck, Innsbruck, Austria, 2007
- 2006 “8 1/2 x 11 mit Schisslaveng,” Anton Kern Gallery, New York, NY, 2006  
“Medusa im Tam Tam Club,” Staatsoper Unter Den Linden, Berlin, Germany, 2006  
“Zero Hero,” The Moore Space, Miami, FL, 2006  
“Gute Stube,” Galerie Meyer Kainer, Wien, Austria, 2006
- 2005 “PestKOP im Black Rebel Motorcycle Club,” Hamburger Bahnhof Museum für Gegenwartskunst, Preis der Nationalgalerie, Berlin, Germany, 2005
- 2004 “Die Klütterkammer,” ICA, London, UK, 2004
- 2003 “Zero Hero,” Haus der Kunst, Munich, Germany, 2003
- 2002 “Neurasthenieskorbut in KopabEis,” Documenta 11, Kassel, Germany, 2002

# REGEN PROJECTS

- “Trail of Dead,” Documenta 11, Kassel, Germany, 2002  
“Weißschweißproduktion,” Documenta 11, Kassel, Germany, 2002  
“Koppel Margherita,” Documenta 11, Kassel, Germany, 2002  
“Wühl um den Klumpen,” Documenta 11, Kassel, Germany, 2002  
“Quasi Me's im H&M-Store,” Documenta 11, Kassel, Germany, 2002  
“1 Millionen \$ Knödelkisses,” Documenta 11, Kassel, Germany, 2002  
“A gentleman works when a gentleman works a work,” Documenta 11, Kassel, Germany, 2002  
“Foetus Gott,” Documenta 11, Kassel, Germany, 2002  
“Direkte Rezipienten Elastizitäten,” Documenta 11, Kassel, Germany, 2002
- 2001 “When I am Looking Into the Goat Cheese Baiser,” Anton Kern Gallery, New York, NY, 2001
- 2000 “Aller Anfang ist Merz – von Kurt Schwitters bis heute,” Sprengel Museum, Hannover, Germany, 2000  
“Dionysische Monologicus – Gelüste eines Schwachomaten,” Sprengel Museum, Hannover, Germany, 2000  
“hread waxing space, death race,” Brooklyn, NY, 2000  
“ArtemisiaSogJod Meechwimper lummerig,” Kunsthaus, Zürich, 2000  
“1= 2 + KleinOdTot,” Berlin, Germany, 2000  
“Intro Inside Cash Flow – Box,” Museum of Modern Art, New York, NY, 2000
- 1999 “Paramoderne = RokokkoGoBrot,” Aarhus Art Museum, Aarhus, Denmark, 1999  
“ApproximationRezipientenbedürfniscomaUrUltraUseMaterialMiniMaxi,” 48th Biennale Venice, Venice, Italy, 1999  
“Nai Aristoteles Ochi,” Eleni Koroneou Gallery, Athens, 1999  
“Lombardi Bängli,” Kunsthalle Basel, Switzerland, 1999

## Screenings:

- 2021 “Hell’s Bells,” e-flux Video & Film online, curated by by Irmgard Emmelhainz, August 4 – 18, 2021
- 2020 “Peer Gynt,” by Henrik Ibsen, A Main-Brain-Drain-Drama by John Bock and Lars Eiding, Schaubühne Theatre, Berlin, Germany, 2020
- 2019 “UNHEIL,” JSC Julia Stoschek Collection, Dusseldorf, Germany, April 13, 2019
- 2018 “Hell’s Bells, Limbo Lichtspiele (Stuck in Limbo),” M+M für das Museum VILLA STUCK, Munich, Germany, September 15, 2018  
“Hell’s Bells,” EMAF – 31st European Media Art Festival, Osnabrueck, Germany, April, 18 – 22, 2018
- 2017 “The Western: An Epic in Art and Film,” Montreal Museum of Fine Arts, Montreal, Canada, 2017  
“Hell’s Bells,” Berlinische Galerie, Berlin, Germany, 2017
- 2016 “Further Than I Can Throw A Stone,” (screening of Bauchhöhle bauchen) Plug In Institute of Contemporary Art, Winnipeg, Canada, March 1 – 6, 2016
- 2015 “The Scorpion’s Sting,” (screening Härchen mit Momsen dran) Australian Centre for the Moving Image, Melbourne, Australia, 2015

# REGEN PROJECTS

“Storylines,” (screening of Dandy) Guggenheim Museum, New York, NY, 2015

“Videoart at Midnight,” curated by Olaf Stüber, Babylon Mitte, Berlin, Germany, 2015

## Awards and Grants:

1999/2000      Alfried Krupp von Bohlen und Halbach-Stiftung *Catalogue prize*  
German Chamber of Commerce *ars viva prize*

## Public Collections:

Abteiberg Museum, Mönchengladbach, Germany  
Allen Memorial Art Museum, Oberlin, OH  
Fundacion la Caixa, Barcelona, Spain  
Carnegie Museum, Pittsburgh, PA  
Centre Georges Pompidou, Paris, France  
de la Cruz Collection, Miami, FL  
Daskalopoulos Collection, Chalandri, Greece  
DESTE Foundation, Athens, Greece  
Erling Kagge Collection, Oslo, Norway  
Fondazione Morra Greco, Naples, Italy  
Fonds Regional d'Art Contemporain, Marseille, France  
FRAC Champagne-Ardenne, Reims, France  
The Goetz Collection, Munich, Germany  
Guggenheim Museum, New York, NY  
Ludwig Museum, Cologne, Germany  
Magasin III, Stockholm, Sweden  
Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
Museum of Contemporary Art, North Miami, FL  
Museum of Contemporary Art, Tokyo, Japan  
Museo d'Arte Contemporanea, Turin, Italy  
Museum of Modern Art, New York, NY  
Museum für Moderne Kunst, Frankfurt Am Main, Germany  
Nomas Foundation, Rome, Italy  
North Miami Museum of Contemporary Art, Miami, FL  
Pinakothek der Moderne, Munich, Germany  
Rosenblum Collection & Friends, Paris, France  
Sammlung Boros, Berlin, Germany  
Sammlung Falckenberg, Hamburg, Germany  
TATE, London, UK  
Thyssen-Bornemisza Art Contemporary, Vienna Austria  
Walker Art Center, Minneapolis, MN  
Zabludowicz Collection, London, UK