

# REGEN PROJECTS

## ELLIOTT HUNDLEY

### BIOGRAPHY

Born in Greensboro, NC, 1975.  
Lives and works in Los Angeles, CA.

**Education:** M.F.A., Painting and Drawing, University of California, Los Angeles, CA, 2005  
Skowhegan School of Painting and Sculpture, Skowhegan, ME, 2002  
B.F.A., Printmaking, Rhode Island School of Design, Providence, RI, 1997

### **Selected Solo Exhibitions:**

- 2023 “Everyday, Every Day,” Kasmin Gallery, New York, NY, September 6 – October 21, 2023  
“Elliott Hundley: Echo,” Regen Projects, Los Angeles, CA, January 14 – February 19, 2023
- 2022 “New Rules for Painting: Elliott Hundley and Dan Talbot,” Gattopardo, Los Angeles, CA, September 10 – October 8, 2022 [two-person exhibition]  
“Elliott Hundley,” Pace Prints, New York, NY, February 25 – April 2, 2022
- 2021 “Elliott Hundley: Balcony,” Kasmin Gallery, New York, NY, September 9 – October 23, 2021  
“Elliott Hundley: Working On Paper,” Baik Art, Seoul, South Korea, May 20 – June 19, 2021
- 2019 “Elliott Hundley: Clearing,” Regen Projects, Los Angeles, CA, May 17 – June 22, 2019
- 2018 “Elliott Hundley: Eighteen Seconds,” Shane Campbell Gallery, Chicago, IL, May 19 – June 30, 2018
- 2017 “Elliott Hundley,” Bernier/Eliades Gallery, Athens, Greece, May 18 – July 6, 2017; catalogue  
“Elliott Hundley: Dust Over Everything,” Andrea Rosen Gallery, New York, NY, February 10 – March 11, 2017
- 2016 “Elliott Hundley: There Is No More Firmament,” Regen Projects, Los Angeles, CA, May 13 – June 18, 2016
- 2015 “Elliott Hundley,” VeneKlasen Werner, Berlin, Germany, May 1 – June 20, 2015
- 2014 “Elliott Hundley,” Andrea Rosen Gallery, New York, NY, October 31 – December 6, 2014  
“Elliott Hundley,” Regen Projects, Los Angeles, CA, April 12 – May 17, 2014
- 2013 “Elliott Hundley,” Andrea Rosen Gallery, New York, NY, March 30 – April 27, 2013
- 2011 “Elliott Hundley: The Bacchae,” curated by Christopher Bedford, Wexner Center for the Arts, Columbus, OH, September 16 – December 29, 2011; traveled to the Nasher Sculpture Center, Dallas, TX, January 28 – April 22, 2012; catalogue

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- “Semele,” Regen Projects, Los Angeles, CA, May 26 – July 1, 2011
- 2010 “Elliott Hundley, Euripides: Paste-Ups,” Galleria Il Capricorno, Venice, Italy, May 29 – September 11, 2010  
“Agave of the Bacchae,” Andrea Rosen Gallery, New York, NY, March 19 – May 1, 2010
- 2009 “Hekabe,” Regen Projects II, Los Angeles, CA, March 7 – April 4, 2009
- 2008 Galleria Il Capricorno, Venice, Italy, September 20, 2008 – January 10, 2009
- 2007 “Elliott Hundley,” Andrea Rosen Gallery, New York, NY, March 16 – April 21, 2007
- 2006 “Hammer Projects: Elliott Hundley,” Hammer Museum, Los Angeles, CA, May 9 – September 3, 2006

## Exhibitions Curated by the Artist:

- 2021 “Make-Shift-Future,” Regen Projects, Los Angeles, CA, March 27 – May 22, 2021
- 2019 “Open House: Elliott Hundley,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, April 14 – September 16, 2019

## Selected Group Exhibitions:

- 2024 “Works by Colección Jumex,” Museo Jumex, Mexico City, Mexico, September 7 – 29, 2024  
“In the Making: Contemporary Art at SBMA,” Santa Barbara Museum of Art, Santa Barbara, July 21, 2024 – March 9, 2025  
“Overserved,” Miles McEnery Gallery, New York, NY, May 16 – July 17, 2024  
“To supplement the fragment,” Public Gallery, London, UK, April 17 – May 18, 2024  
“Collage/Assemblage Part II: 1990-Now,” Minneapolis Institute of Art, Minneapolis, MN, February 24, 2024 – August 18, 2024
- 2023 “Desire, Knowledge, and Hope (with Smog),” The Broad, Los Angeles, CA, November 18, 2023 – April 7, 2024  
“Slip Tease,” Kasmin Gallery, New York, NY, October 26 – December 22, 2023  
“Everything Gets Lighter,” Museo Jumex, Mexico City, Mexico, November 18, 2023 – February 11, 2024; catalogue  
“Farrell Hundley: Daphne,” Nina Johnson, Miami, FL, February 2, 2023 – April 1, 2023
- 2021 “Prospect.5: Yesterday we said tomorrow,” Newcomb Art Museum, New Orleans, LA, October 23, 2021 – January 23, 2022; catalogue  
“INHERENT FORM,” Regen Projects, Los Angeles, CA, July 28 – August 1, 2021  
“Proximity,” Wilding Cran Gallery, Los Angeles, CA, June 12 – July 31, 2021  
“Selections: Gallery Artists,” Regen Projects, Los Angeles, CA, June 5 – July 15, 2021  
“Nasher Mixtape,” Nasher Sculpture Center, Dallas, TX, February 6 – September 26, 2021

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- 2020 "45 at 45," L.A. Louver, Venice, CA, October 20, 2020 – January 16, 2021
- 2019 "California Artists in the Marciano Collection," Marciano Art Foundation, Los Angeles, CA, February 12 – September 22, 2019
- 2018 "A Journey That Wasn't," The Broad, Los Angeles, CA, June 30, 2018 – February 10, 2019  
"The Visual Thread: Fine Arts Work Center Artist Spotlight," organized by Fine Arts Work Center in Provincetown, MA, Mills Gallery, Boston Center for the Arts, Boston, MA, May 4 – 20, 2018
- 2017 "Between Two Worlds: Art of California," San Francisco Museum of Modern Art, San Francisco, CA, August 5, 2017 – March 4, 2018  
"7th Moscow International Biennale of Contemporary Art," New Tretyakov Gallery, Moscow, Russia, September 19, 2017 – January 18, 2018
- 2016 "The Campaign for Art: Contemporary," San Francisco Museum of Modern Art, San Francisco, CA, May 14 – October 30, 2016  
"Imagine," Brand New Gallery, Milan, Italy, March 2 – April 2, 2016  
"A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art," Nasher Museum of Art at Duke University, Durham, NC, February 18 – June 26, 2016
- 2015 "The Art of Our Time," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, August 15, 2015 – September 12, 2016  
"Artists in Their Time," Istanbul Museum of Modern Art, Istanbul, Turkey, August 1, 2015 – December 31, 2016; catalogue
- 2014 "Queer Fellows: A Side Seldom Seem," Fine Art Works Center, Provincetown, MA, August 22 – September 2, 2014
- 2013 "A Personal Choice," Galleria Il Capricorno, Venice, Italy, December 7, 2013 – 2014  
"Somos Libres," curated by Neville Wakefield, MATE, Asociación Mario Testino, Lima, Peru, October 15, 2013 – April 6, 2014  
"Transforming the Known," Gemeentemuseum Den Haag, The Hague, Netherlands, June 8 – September 29, 2013; catalogue  
"A Different Kind of Order: The ICP Triennial," curated by Kristen Lubben, Christopher Phillips, Carol Squiers, and Joanna Lehan, International Center of Photography, New York, NY, May 17 – September 8, 2013; catalogue  
"AMERICANA: Formalizing Craft," Pérez Art Museum Miami, Miami, FL, December 4, 2013 – August 3, 2014  
"MoCA's Permanent Collection: A Selection of Recent Acquisitions," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, February 10 – March 11, 2013
- 2012 "Pink Caviar: New works in the Collection 2009-2011," Louisiana Museum of Modern Art, Humlebæk, Denmark, May 24 – August 19, 2012; catalogue  
"Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA, September 22 – October 27, 2012  
"Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York,

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NY, March 8 – April 15, 2012

- 2011 “The Air We Breathe,” San Francisco Museum of Modern Art, November 5, 2011 – February 20, 2012; catalogue  
“George Herms: Xenophilia (Love of the Unknown),” curated by Neville Wakefield, Museum of Contemporary Art, Los Angeles, Pacific Design Center, Los Angeles, CA, July 10 – October 2, 2011  
“Chain Letter,” curated by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA, July 23 – August 25, 2011  
“Human Nature: Contemporary Art from the Collection,” Los Angeles County Museum of Art, Los Angeles, CA, March 13 – July 4, 2011  
“Weatherspoon Art Museum: 70 Years of Collecting,” Weatherspoon Art Museum, The University of North Carolina at Greensboro, February 5 – May 1, 2011; catalogue
- 2010 “The More Things Change,” San Francisco Museum of Modern Art, San Francisco, CA, November 10, 2010 – November 6, 2011  
“The Artist’s Museum,” The Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 31, 2010 – January 31, 2011  
“Selections from the Hammer Contemporary Collection,” Hammer Museum, Los Angeles, CA, July 3 – January 30, 2011  
“Skin Fruit: Selections from the Dakis Joannou Collection,” curated by Jeff Koons, New Museum, New York, NY, March 3 – June 6, 2010; catalogue  
“Contemplating the Void: Interventions in the Guggenheim Museum Rotunda,” Guggenheim Museum, New York, NY, February 12 – April 28, 2010  
“FAX,” Torrance Art Museum, Torrance, CA, January 16 – February 20, 2010
- 2009 “Collection: MOCA’s First Thirty Years,” curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, Los Angeles, November 15, 2009 – July 12, 2010  
“California Maximalism: Sticking a Spike into the Vein of Memory,” Nyehaus Gallery, New York, NY, November 6, 2009 – January 9, 2010  
“The World is Yours,” curated by Anders Kold and Tine Colstrup, Louisiana Museum of Modern Art, Humlebæk, Denmark, September 5, 2009 – January 10, 2010; catalogue  
“Superficiality and Superexcrecence,” curated by Christopher Bedford, Kristina Newhouse, and Jennifer Wulfson, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, June 27 – September 12, 2009
- 2008 “L.A. Now,” curated by David Pagel, Las Vegas Art Museum, Las Vegas, NV, December 12, 2008 – February 28, 2009  
“40<sup>th</sup> Anniversary Art on Paper 2008,” Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, October 19, 2008 – January 25, 2009; catalogue  
“Mel’s Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace,” curated by Doug Harvey, Grand Central Art Center, California State University, Fullerton, Santa Ana, CA, September 6 – October 19, 2008; catalogue  
“Past-Forward,” curated by Vincent Honoré, Zabłudowicz Collection, London, UK, May 15 – August 3, 2008; catalogue

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- "Karla Black, Elliott Hundley, Ross Tibbles," Stuart Shave/Modern Art, London, UK, March 7 - April 6, 2008
- 2007 "Unmonumental: The Object in the 21<sup>st</sup> Century," New Museum, New York, NY, December 1, 2007 – March 30, 2008; catalogue  
"Fractured Figure: Works from the Dakis Joannou Collection," curated by Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, Greece, September 6, 2007 – March 29, 2008; catalogue  
"The Second Annual Dining Room Show," Andrea Rosen Gallery, Amagansett, Long Island, NY, July 21 - July 22, 2007  
"Eden's Edge: Fifteen LA Artists," curated by Gary Garrels, Hammer Museum, Los Angeles, CA, May 13 – September 2, 2007; catalogue  
"Shapes of Space," Guggenheim Museum, New York, NY, April 14 – September 5, 2007  
"From Close to Home: Recent Acquisitions of Los Angeles Art," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, April 1 – July 2, 2007
- 2006 "USA Today: New American Art from the Saatchi Gallery," Saatchi Gallery, The Royal Academy of Arts, London, UK, October 6 – November 4, 2006; traveled to The State Hermitage Museum, St Petersburg, Russia, October 24, 2007 – January 13, 2008; catalogue  
"Chain Letter," High Energy Constructs, Los Angeles, CA, August 20 – August 31, 2006  
"LAXed: Paintings from the Other Side," Peres Projects, Berlin, Germany, April 28 – June 2, 2006  
"Rough Trade," curated by Peter Bartlett, Michael Kohn Gallery, Los Angeles, CA, March 18 – April 22, 2006  
"Panic Room: Works from the Dakis Joannou Collection," DESTE Foundation for Contemporary Art, Athens, Greece, February 10 – May 30, 2006; catalogue  
"There's no fooling you (The Classics), Dan Attoe, Elliott Hundley, Raqib Shaw," Peres Projects, Los Angeles, CA January 7 – February 11, 2006
- 2005 "Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery, New York, NY, November 2 – December 31,
- 2005 "State of Emergence," curated by Doug Harvey, L.A. Weekly Biennial, Track 16, Santa Monica, CA October 8 – November 12, 2005  
"Paper Beats Rock," Cherry de los Reyes, Los Angeles, CA July 9 – August 14, 2005  
"Curvaceous," Andrea Rosen Gallery, New York, NY, July 8 – 29, 2005  
"Desired Constellations," curated by Meredith Darrow, Daniel Reich Gallery, New York, NY, July 7 – August 5, 2005  
"Old News," Los Angeles Contemporary Exhibitions, Los Angeles, CA, June 29 – September 4, 2005  
"UCLA MFA #1," New Wight Gallery, UCLA, Los Angeles, CA, March 3 – 17, 2005
- 2004 "And If You Think You See..." Peres Projects, Los Angeles, CA, September 18 – October 23, 2004  
"Group Show," Regen Projects, Los Angeles, CA, July 10 – August 7, 2004  
"California Earthquakes," Daniel Reich Gallery, New York, NY, May 29 – June 26, 2004  
"Such Things I Do to Be Pretty for You," Peres Projects, Los Angeles, CA, January 10 – February 14, 2004

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- 2003 "A Million Pieces," Hayworth, Los Angeles, CA, December 5, 2003 – January 16, 2004  
"Lordship and Bondage," Neiman Gallery, Columbia University, New York, NY,  
November 18 – December 2, 2003  
"Three-dimensional," curated by Leo Koeing, The Happy Lion, Los Angeles, CA, September  
13 – October 18, 2003  
"Retreat," Peres Projects, Los Angeles, CA, September 6 – October 11, 2003  
"I am Human, and I Deserve to Be Loved," Overtones, Los Angeles, CA, June 21 – July  
19, 2003  
"Manufactured Proximity," Pedestrian Gallery, Jacksonville, FL, 2003  
"Wall of Draw," Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, 2003
- 2002 "37<sup>th</sup> Art on Paper," Weatherspoon Art Museum, Greensboro, NC, November 17 2002 –  
January 19, 2003  
"PFAWC!!!," Mills Gallery, Boston Center for the Arts, Boston, MA, July 18 – September  
1, 2002  
"New Art," Bang Street Gallery, Provincetown, MA, June 2002  
"Space 1026: Scratch off the Serial," Institute of Contemporary Art, Philadelphia, PA, May  
11 – July 14, 2002  
"DNA@DNA Genetic Imprints," curated by Nick Lawrence, DNA Gallery, Provincetown,  
MA, May 10 – 29, 2002  
"Photographs and Collages," Driskell Gallery at the Schoolhouse Center, Provincetown,  
MA, April 26 – May 22, 2002  
"FAWC Solo Exhibition," Hudson D. Walker Gallery, Provincetown, MA, February 15 –  
18, 2002
- 2001 "Fine Art Works Center Fellows Exhibition," Provincetown Art Association and Museum,  
Provincetown, MA, December 7, 2001 – January 6, 2002  
"Heavy Thick, Slow, Sweet: Photographs and Collages by Amanda Masalis and Elliott  
Hundley," Space 1026 Gallery, Philadelphia, PA, November 2 – 30, 2001  
"Ten by Ten," Hudson D. Walker Gallery, Provincetown, MA, October 2001  
"Asolare," Spruce Pine Gallery, Toe River Arts Council, Burnsville, NC, August 20 –  
September 28, 2001

## **Awards and Residencies:**

- 2019 John Simon Guggenheim Memorial Foundation *Guggenheim Fellowship, Fine Arts*
- 2003 Bemis Center for Contemporary Art, Omaha, NE
- 2002 Vermont Studio Center, Johnson, VT
- 2001 Fine Arts Work Center, Provincetown, MA

## **Public Collections:**

Berkeley Art Museum & Pacific Film Archive, Berkeley, CA  
Bourse de Commerce — Pinault Collection, Paris, France  
Broad Art Foundation, Los Angeles, CA

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Colección Jumex, Mexico City, Mexico  
Dakis Joannou Collection, Athens, Greece  
Hammer Museum, Los Angeles, CA  
Istanbul Museum of Modern Art, Istanbul, Turkey  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Minneapolis Institute of Art, Minneapolis, MN  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Nasher Sculpture Center, Dallas, TX  
Orange County Museum of Art, Costa Mesa, CA  
Pérez Art Museum Miami, Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Vancouver Art Gallery, Vancouver, Canada  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, Greensboro, NC  
Whitney Museum of American Art, New York, NY