

REGEN PROJECTS

ANISH KAPOOR

BIOGRAPHY

Born in 1954, Mumbai, India.
Lives and works in London, UK.

Education: Hornsey College of Art, London, 1973–77
Chelsea School of Art, London, 1977–78

Selected Solo Exhibitions:

- 2023 “Anish Kapoor,” Regen Projects, Los Angeles, CA, March 4 – April 15, 2023
- 2022 “Anish Kapoor,” Centre of Polish Sculpture, Orońsko, Poland, October 1, 2022 – February 12, 2023
“Anish Kapoor,” Skulpturenpark Waldfrieden, Wuppertal, Germany, August 13, 2022 – January 1, 2023
“Anish Kapoor,” Lisson Gallery, Beijing, China, August 20 – October 30, 2022
“Anish Kapoor: Selected works 2015-2022,” SCAI Bathhouse, Tokyo, Japan, May 7 – July 9, 2022
“Anish Kapoor,” Gallerie dell'Accademia and Palazzo Manfrin, Venice, Italy, April 20 – October 9, 2022; catalogue
- 2021 “Anish Kapoor: Painting,” Modern Art Oxford, Oxford, UK, October 2, 2021 – February 13, 2022
“Anish Kapoor,” Lisson Gallery, London, UK, September 14 – October 30, 2021
“Anish Kapoor,” Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China, April 2 – July 4, 2021
- 2020 “Anish Kapoor: Howl,” Pinakothek der Moderne, Munich, Germany, September 9, 2020 – August 15, 2021
“Anish Kapoor at Houghton Hall,” Houghton Hall, King's Lynn, UK, July 12 – November 1, 2020
“Into Yourself, Fall,” Waddesdon Manor, Buckinghamshire, UK, March 25 – April 5, 2020
“Anish Kapoor,” Regen Projects, Los Angeles, CA, January 11 – February 16, 2020
- 2019 “Anish Kapoor: Surge,” Fundación Proa, Buenos Aires, Argentina, November 16, 2019 – March 1, 2020
“Anish Kapoor,” Lisson Gallery, New York, NY, October 31 – December 20, 2019
“Anish Kapoor,” Central Academy of Fine Arts Museum and Imperial Ancestral Temple, Beijing, China, October 25, 2019 – January 1, 2020
“Anish Kapoor,” Lisson Gallery, London, UK, May 15 – June 22, 2019
“Anish Kapoor,” Fundación CorpArtes, Santiago, Chile, April 28 – September 8, 2019
“Anish Kapoor,” Pitzhanger Manor & Gallery, London, UK, March 16 – August 18, 2019
- 2018 “Anish Kapoor,” Galerie Klüser and Galerie Klüser 2, Munich, Germany, November 30, 2018 – February 23, 2019
“Anish Kapoor,” Punkt Ø, Moss, Norway, June 30 – October 14, 2018
“Anish Kapoor: Works, Thoughts, Experiments,” Serralves Museum of Contemporary Art, Porto, Portugal, July 6, 2018 – January 6, 2019
“Anish Kapoor in BEPPU,” Beppu Park, Oita, Japan, June 10 – November 25, 2018

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- “Anish Kapoor: Red Shadow,” Galería La Caja Negra, Madrid, Spain, June 7 – July 21, 2018
- “Another (M)other,” kamel mennour, Paris, France, June 4 – July 21, 2018
- 2017 “Anish Kapoor: My Red Homeland,” Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Étienne, France, November 11, 2017 – April 8, 2018
- “Anish Kapoor: Places of Origin – Monuments for the 21st Century,” MAST Foundation, Bologna, Italy, October 12, 2017 – January 14, 2018
- “Anish Kapoor: Destierro,” Parque de la Memoria, Buenos Aires, Argentina, May 27 – August 27, 2017
- “Anish Kapoor: Descension,” Brooklyn Bridge Park, Brooklyn, NY, May 3 – September 10, 2017
- “Anish Kapoor,” Lisson Gallery, London, UK, March 31 – May 6, 2017
- 2016 “Anish Kapoor,” Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy, December 17, 2016 – April 17, 2017; catalogue
- “Anish Kapoor,” Galleria Continua, Havana, Cuba, November 26, 2016 – June 25, 2017
- “Anish Kapoor,” Gagosian Gallery, Hong Kong, China, September 12 – November 5, 2016
- “Anish Kapoor,” SCAI The Bathhouse, Tokyo, Japan, September 9 – October 15, 2016
- “Anish Kapoor: Gathering Clouds,” Kukje Gallery, Seoul, South Korea, August 31 – October 30, 2016
- “Anish Kapoor: Archaeology, Biology,” Museo Universitario Arte Contemporáneo, Mexico City, Mexico, May 28 – November 27, 2016; catalogue
- “Anish Kapoor,” Lisson Gallery, Milan, Italy, May 13 – July 22, 2016
- “Anish Kapoor: Today You Will Be In Paradise,” Gladstone Gallery, New York, NY, May 4 – June 11, 2016
- 2015 “Anish Kapoor & Rembrandt,” Rijksmuseum, Amsterdam, Netherlands, November 27, 2015 – March 6, 2016
- “Anish Kapoor: My Red Homeland,” concurrent with 6th Moscow Biennale of Contemporary Art, Jewish Museum and Tolerance Center, Moscow, Russia, September 22, 2015 – January 17, 2016; catalogue
- “Anish Kapoor chez Le Corbusier,” 13th Biennale de Lyon, Priory of La Tourette, Lyon, France, September 10, 2015 – January 3, 2016
- “Anish Kapoor: Prints from the Collection of Jordan D. Schnitzer,” Portland Art Museum, Portland, OR, August 1 – October 25, 2015
- “Anish Kapoor,” Chateau de Versailles, Versailles, France, June 9 – November 1, 2015
- “Anish Kapoor – Descension,” Galleria Continua, San Gimignano, Italy, May 2 – September 5, 2015
- “Anish Kapoor,” Lisson Gallery, London, UK, March 25 – May 9, 2015
- “Anish Kapoor,” Gladstone Gallery, Brussels, Belgium March 18 – April 17, 2015
- “Anish Kapoor,” Regen Projects, Los Angeles, CA, January 31 - March 7, 2015
- 2013 “Anish Kapoor,” Sakıp Sabancı Müzesi, Istanbul, Turkey, September 10, 2013 – January 5, 2014
- “Anish Kapoor in Berlin,” Martin Gropius Bau, Berlin, Germany, May 18 – November 24, 2013
- 2012 “Anish Kapoor,” Museum of Contemporary Art Australia, Sydney, Australia, December 20, 2012 – April 2013
- “Anish Kapoor,” Leeum, Samsung Museum of Art, Seoul, Korea, October 25, 2012 – January 27, 2013

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- “Anish Kapoor,” De Pont Foundation for Contemporary Art, Tilburg, October 13, 2012 – January 13, 2013
- “Anish Kapoor,” Lisson Gallery, London, UK, October 9 – November 10, 2012; catalogue
- “Flashback,” Longside Gallery, Yorkshire Sculpture Park, West Yorkshire, UK June 16 – November 4, 2012; catalogue
- “Anish Kapoor,” Pinchuk Art Centre, Kyiv, Ukraine, May 19 – September 30, 2012
- “Anish Kapoor,” Gladstone Gallery, New York, NY, May 5 – June 9, 2012
- 2011 “Anish Kapoor: Push Pull,” Galleria Massimo Minini, Brescia, Italy, May 28 – September 17, 2011
- “Anish Kapoor: Turning the World Inside Out,” Santa Barbara Museum of Art, Santa Barbara, CA, October 8, 2011 – January 15, 2012
- “Almost Nothing,” Chapel of the Paris École Nationale Supérieure des Beaux-Arts, Paris, France, May 12 – June 11, 2011
- “Anish Kapoor,” Rotonda della Besana and Fabbrica del Vapore, Milan, Italy, May 31 – October 9, 2011
- “Ascension,” Basilica di San Giorgio, Venice, Italy, May 31, 2011
- “Dirty Corner,” Fabricca del Vappore, Milan, Italy, May 30 – November 15, 2011; catalogue
- “Between Shit and Architecture,” Galerie Kamel Mennour, Chapelle des Petits Augustins Beaux-Arts de Paris, Paris, France, May 12 – June 11, 2011
- “Anish Kapoor: Monumenta 2011,” Le Grand Palais, Paris, France, May 11 – June 23, 2011
- “Flashback,” Manchester Art Gallery, from the Arts Council Collection, Manchester, UK, March 3 – June 5, 2011; traveled to College of Art, Edinburgh, UK, August 3 – October 9, 2011; Nottingham Castle Museum & Art Gallery, Nottingham, UK, November 19, 2011 – March 11, 2012; Longside Gallery, Yorkshire Sculpture Park, West Yorkshire, June 16 – November 4, 2012
- 2010 “Anish Kapoor,” Mehboob Film Studios, Mumbai, India, November 29, 2010 – January 16, 2011
- “Anish Kapoor,” National Gallery of Modern Art, New Delhi, India, November 28, 2010 – February 27, 2011; catalogue
- “Anish Kapoor: Turning the World Upside Down,” Kensington Gardens, London, UK, September 28, 2010 – March 13, 2011; catalogue
- “Anish Kapoor,” Galleria Massimo Minini, Brescia, Italy, May 26 – July 31, 2010
- “Anish Kapoor,” SCAI THE BATHHOUSE, Tokyo, Japan, April 27 – June 19, 2010
- “Anish Kapoor: An Exhibition to Coincide with the Launch of *Temenos*,” Middlesbrough Institute of Modern Art, Middlesbrough, UK, March 25 – August 15, 2010
- 2009 “New Works,” Lisson Gallery, London, UK, October 14 – November 14, 2009
- “Anish Kapoor: Memory,” Guggenheim Museum, New York, NY, October 21, 2009 – March 28, 2010; catalogue
- “Anish Kapoor,” Royal Academy of Arts, London, UK, September 26 – December 11, 2009; traveled to Guggenheim Museum Bilbao, Bilbao, Spain, March 16 – October 12, 2010; catalogue
- “Earth Cinema,” Pollino National Park, Basilicata, Italy, permanent installation, July 18, 2009
- “Drawings,” Regen Projects, Los Angeles, CA, January 8 – February 28, 2009
- “Shooting into the Corner,” MAK, Vienna, Austria, January 20 – April 19, 2009; catalogue
- 2008 “Memory,” Deutsche Guggenheim, Berlin, Germany, November 30, 2008 – January 2, 2009; catalogue

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- “Islamic Mirror,” Santa Clara Convent, Murcia, Spain, November 25, 2008 – January 10, 2009; catalogue
- “Perspectives: Anish Kapoor,” Smithsonian’s National Museum of Asian Art, Washington, D.C., November 22, 2008 – January 3, 2010
- “Place/No Place: Anish Kapoor in Architecture,” Royal Institute of British Architects, London, UK, October 15 – May 8, 2008; catalogue
- “Anish Kapoor,” Kukje Gallery, Seoul, South Korea, September 3 – October 5, 2008
- “Anish Kapoor: Past, Present, Future,” Institute of Contemporary Art, Boston, MA, May 30 – September 7, 2008; catalogue
- “Anish Kapoor,” Gladstone Gallery, New York, NY, May 12 – August 15, 2008
- 2007 “Untitled,” Queensland Art Gallery Commission, commissioned 2006, November 10, 2007 – May 24, 2009
- “Anish Kapoor,” Galleria Continua, Beijing, China, September 1 – December 1, 2007
- “Anish Kapoor – Svayambh,” Musee des Beaux Arts, Nantes, June 1 – September 1, 2007; travelled to Haus der Kunst, Munich, Germany, October 18, 2007 – January 27, 2008; catalogue
- “Anish Kapoor,” Gladstone Gallery, New York, NY, March 9 – April 14, 2007
- 2006 “Anish Kapoor,” Lisson Gallery, London, UK, October 13 – November 18, 2006
- “Sky Mirror,” Rockefeller Center, (Public Art Fund), New York, NY, September 19 – October 27, 2006
- “Anish Kapoor,” curated by Marcello Dantas and Lorenzo Fiaschi, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, July 24 – September 7, 2006; traveled to the Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, October 12, 2006 – January 7, 2007; Centro Cultural Banco do Brasi, São Paulo, Brazil, January 29, 2007 – April 1, 2007; catalogue
- “Anish Kapoor,” Regen Projects, Los Angeles, CA, February 24 – March 25, 2006
- “My Red Homeland,” Centro de Arte Contemporáneo de Málaga, Málaga, Spain, January 27 – April 30, 2006; catalogue
- 2005 “Anish Kapoor: Japanese Mirrors,” SCAI The Bathhouse, Tokyo, Japan, November 18 – December 22, 2005; catalogue
- 2004 “Melancholia,” MAC Grand-Hornu, Boussu, Belgium, October 24, 2004 – March 6, 2005; catalogue
- “Anish Kapoor,” Galleria Massimo Minini, Brescia, Italy, September 25 – December 18, 2004
- “Whiteout,” Gladstone Gallery, New York, NY, May 8 – June 25, 2004
- 2003 “Anish Kapoor,” Museo Archeologico Nazionale, Naples, Italy, October 25, 2003 – January 12, 2004
- “Anish Kapoor: la Montagna, la Pietra, lo Specchio,” National Art Gallery, Rome, Italy, December 3, 2003 – March 7, 2004
- “My Red Homeland,” Kunsthhaus Bregenz, Bregenz, Austria, September 27 – November 16, 2003; catalogue
- “Anish Kapoor,” Galleria Continua, San Gimignano, Italy, May 31 – September 20, 2003
- “Anish Kapoor,” Kukje Gallery, Seoul, South Korea, May 21 – June 29, 2003; catalogue
- “Painting,” Lisson Gallery, London, UK, May 14 – June 28, 2003
- 2002 “The Unilever Series: Anish Kapoor,” Turbine Hall, Tate Modern, London, UK, October 9, 2002 – April 6, 2003; catalogue

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- 2001 "Anish Kapoor," Gladstone Gallery, New York, NY, November 10 – December 22, 2001
"Anish Kapoor," Taidehalli, Helsinki, Finland, August 25 – September 30, 2001; catalogue
- 2000 "Anish Kapoor," Regen Projects, Los Angeles, CA, June 10 – July 22, 2000
"Blood," Lisson Gallery, London, UK, May 5 – July 1, 2000
"The Edge of the World," permanent installation at Axel Vervoordt Kanal, Wijnegem, Belgium, 2000
"Blood Solid," Fig-1, London, UK, April 24 – 29, 2000; catalogue
- 1999 "Anish Kapoor," Galeria Andre Viana, Porto, Portugal, April 22 – July 19, 1999
CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux, France, 1999
"Anish Kapoor," Scai the Bathhouse, Tokyo, Japan, April 23 – May 29, 1999
"Taratantara," Baltic Center for Contemporary Art, Gateshead, UK, July 7 – September 1, 1999; catalogue
- 1998 "Anish Kapoor," Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, January 15 – March 15, 1998
"Anish Kapoor," Massimo Minini, Brescia, Italy, February 28 – April 12, 1998
"Anish Kapoor," Lisson Gallery, London, UK, January 23 – February 28, 1998
"Anish Kapoor," Hayward Gallery, London, UK, April 30 – June 14, 1998; catalogue
"Anish Kapoor," Gladstone Gallery, New York, NY, April 9 – May 22, 1998
CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, France; catalogue
"Her Blood," La Chapelle de la Salpetriere, Paris, France, October 18 – November 1, 1998
- 1997 "Anish Kapoor," Galerie Lucien Durand, Paris, France, 1997
- 1996 "Anish Kapoor," Kunst-Station Sankt Peter, Cologne, Germany, November 16, 1996 – February 2, 1997; catalogue
Angles Gallery, Santa Monica, CA, 1996
"Um Fontana," Schirn Kunsthalle, Frankfurt, Germany, 1996
"Gourd Project 1993-95," Freddie Fong Contemporary Art, San Francisco, CA, May 2 – 25, 1996
"Anish Kapoor," Galleria Massimo Minini, Brescia, Italy, March 22 – May 25, 1996
"Anish Kapoor Sculptures," Aboa Vetus & Ars Nova, Turku, Finland, 1996
"Anish Kapoor Two Sculptures," Kettle's Yard, Cambridge, UK, January 13 – February 25, 1996
- 1995 "Anish Kapoor," Fondazione Prada, Milan, Italy, November 25, 1995 – January 4, 1996; catalogue
"Anish Kapoor," Lisson Gallery, London, UK, November 8, 1995 – January 6, 1996
"Anish Kapoor," De Pont Foundation, Tilburg, Netherlands, March 12 – July 2, 1995; catalogue
"Gourd," Nishimura Gallery, Tokyo, Japan, September 9 – October 5, 1995
- 1994 "Anish Kapoor," Mala Galerija, Moderna Galerija Ljubljana, Slovenia, May 13 – June 12, 1994; catalogue
"Echo," Kohji Ogura Gallery, Nagoya, Japan, September 21 – October 29, 1994
- 1993 "Anish Kapoor," Gladstone Gallery, New York, NY, November 27, 1993 – January 9, 1994
"Anish Kapoor," Tel Aviv Museum of Art, Tel Aviv, Israel, September 2 – November 6, 1993; catalogue
Des Moines Art Center, Des Moines, IA, 1993

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- National Gallery of Canada, Ottawa, Canada, 1993
The Power Plant, Toronto, Canada, 1993
“Sculptures,” Galerie Thaddaeus Ropac, Paris, France, 1993
“Anish Kapoor,” Lisson Gallery, London, UK, April 16 – May 20, 1993
- 1992 “Anish Kapoor,” Museum of Contemporary Art San Diego, La Jolla, CA, February 1 – July 5, 1992; travelled to Des Moines Art Center, Des Moines, IA, January 30 – April 25, 1993; The National Gallery of Canada, Ottawa, June 18, – September 19, 1993; The Power Plant, Toronto, November 19, 1993 – January 2, 1994; catalogue
“Anish Kapoor,” Stuart Regen Gallery, Los Angeles, CA, September 22 – October 29, 1992
“Anish Kapoor,” Galeria Soledad Lorenzo, Madrid, Spain, April 28 – May 30, 1992; catalogue
- 1991 “Anish Kapoor,” Kunstverein Hannover, Hanover, Germany, May 10 – June 15, 1991; catalogue
“Anish Kapoor,” Palacio de Velazquez, Centro de Arte Reina Sofia, Madrid, Spain, February 2 – April 17, 1991; catalogue
“Anish Kapoor & Ban Chiang,” Feuerle, Koln, Cologne, Germany, February 15 – March 28, 1991; catalogue
The 6th Japan Ushimado International Art Festival, Ushimado, Japan, 1991
- 1990 “Drawings,” Gladstone Gallery, New York, NY, September 18 – October 6, 1990
“Anish Kapoor, XLIV Biennale di Venezia,” British Pavilion, organized by The British Council, The 44th Venice Biennale, Venice, Italy, May 27 – September 30, 1990; catalogue
“Anish Kapoor,” Magasin, Centre National d’Art Contemporain, Grenoble, France, November 23, 1990 – January 19, 1991
“Anish Kapoor: Works on Paper,” Tate Gallery, London, UK, October 3, 1990 – February 10, 1991; catalogue
- 1989 “Anish Kapoor,” Gladstone Gallery, New York, NY, April 1 – 29, 1989
“Anish Kapoor,” Kohji Ogura Gallery, in collaboration with Lisson Gallery, Nagoya, Japan, September 9 – October 14, 1989; catalogue
“Void Field,” Lisson Gallery, London, UK, December 1, 1989 – January 4, 1990
- 1988 “Anish Kapoor,” Lisson Gallery, London, UK, April 11 – May 7, 1988
- 1987 “Anish Kapoor: Works on Paper 1975-1987,” Ray Hughes Gallery, Sydney, Australia, 1987; traveled to Museum of Modern Art, Brisbane, Australia; catalogue
- 1986 “Anish Kapoor: Sculpture,” Gladstone Gallery, New York, NY, May 3 – 31, 1986
“Anish Kapoor: Recent Sculpture and Drawings,” University Gallery, University of Massachusetts, Amherst, MA, November 1 – 14, 1986; catalogue
“Sensual Transcendence: The Sculpture of Anish Kapoor,” Albright-Knox Art Gallery, Buffalo, NY, July 12 – August 24, 1986; catalogue
“Anish Kapoor,” Kunstnerses Hus, Oslo, 1986; catalogue
- 1985 “Anish Kapoor,” Kunsthalle Basel 6, Basel, Switzerland, October 6 – November 10, 1985; traveled to the Stedelijk Van Abbemuseum, Eindhoven, Netherlands, May 3 – June 8, 1986; catalogue
“Anish Kapoor,” Lisson Gallery, London, UK, September 4 – 23, 1985; catalogue

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- “Currents: Anish Kapoor,” Institute of Contemporary Art, Boston, Boston, MA, 1985;
catalogue
Donald Young Gallery, Chicago, IL, 1985
- 1984 “Anish Kapoor,” Gladstone Gallery, New York, NY, November 3 – 31, 1984
Galerie Paul Maenz, Cologne, Germany, 1984
- 1983 “Anish Kapoor: Beeldhouwwerken,” organized by Rotterdam Arts Council, Galerie ’t
Venster, Rotterdam, Netherlands, January 21 – February 23, 1983; catalogue
“Feeling into Form,” Walker Art Gallery, Liverpool, UK, March 16 – April 17, 1983;
traveled to Le Nouveau Musee, Lyon, France, May 20 – July 5, 1984; catalogue
“Anish Kapoor,” Lisson Gallery, London, UK, October 22 – November 19, 1983
- 1982 “Anish Kapoor,” Lisson Gallery, London, UK, May 19 – June 12, 1982
“Anish Kapoor,” Walker Art Gallery, Liverpool, UK, March 13 – April 18, 1982
- 1981 “Anish Kapoor,” Coracle Press, London, UK, April 3 – May 1, 1981
- 1980 “Anish Kapoor,” Patrice Alexandre, Paris, France, 1980

Selected Group Exhibitions:

- 2022 “Façade 2022,” Contemporary Art Festival Middelburg, Abdijplein, Middelburg,
Netherlands, July 16 – November 6, 2022
“Rouge Odyssee,” Biennale d’art contemporain de Bonifacio, Jardin du Bastion,
Bonifacio, France, May 27 – November 6, 2022
- 2021 “INHERENT FORM,” Regen Projects, Los Angeles, CA, July 28 – August 1, 2021
“Selections: Gallery Artists,” Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
“Contemporary Optics: Olafur Eliasson, Teresita Fernández, and Anish Kapoor,” San
Francisco Museum of Modern Art, San Francisco, CA, March 19, 2021 –
December 11, 2022
- 2020 “Escape Routes: 2020 Bangkok Art Biennale,” Bangkok, Thailand, October 29, 2020 –
April 30, 2021
“Come Out!,” Kistefos Museet, Jevnaker, Norway, May 24 – October 11, 2020
“The Artist-Collector's Dream (A Nice Thing),” Galleria Continua, San Gimignano, Italy,
February 22 – June 21, 2020
“When You Touch About Me, I Think Myself,” SIGNS, Istanbul, Turkey, February 3 – April
30, 2020
“Momentum,” Voorlinden Museum and Gardens, Wassenaar, The Netherlands, January
25 – November 18, 2020
- 2019 “15 Artists x 15 Years in China,” Galleria Continua, Beijing, China, October 25, 2019 –
March 1, 2020
“Pushing paper: contemporary drawing from 1970 to now,” The British Museum, London,
UK, September 12, 2019 – January 12, 2020
“Selections from the Marciano Collection,” Marciano Art Foundation, Los Angeles, CA,
Fall 2019 – Ongoing
“Reflections on space and time,” Galeria Nara Roesler, São Paulo, Brazil, April 2 – May
11, 2019
“A Time Capsule Continued,” Parkett Exhibition Space, Zurich, Switzerland, February 23
– July 20, 2019

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- 2018 “Minimalism: Space. Light. Object.,” National Gallery Singapore, Singapore, and ArtScience Museum, Singapore, November 16, 2018 – April 14, 2019
“1914/1918 – Not Then, Not Now, Not Ever,” Art & Culture International, German Bundestag, Berlin, Germany, November 10, 2018 – January 6, 2019
“Rituals of Signs and Metamorphosis,” Red Brick Art Museum, Beijing, China, November 3, 2018 – April 7, 2019
“The Gift of Art,” Pérez Art Museum Miami, Miami, FL, October 25, 2018 – December 31, 2019
“The World on Paper,” Deutsche Bank, PalaisPopulaire, Berlin, Germany, September 27, 2018 – January 7, 2019
“Space Shifters,” Hayward Gallery at Southbank Centre, London, UK, September 26, 2018 – January 6, 2019
“Dream: Art Meets Dreams,” Chiostro del Bramante, Rome, Italy, September 9, 2018 – May 5, 2019; catalogue
“Heinz Peter Schwerfel: Artist Portraits,” Large Meadow Exhibitions 2018, Bilsart, Istanbul, Turkey, August 2 – September 15, 2018
“250th Summer Exhibition,” Royal Academy of Arts, London, UK, June 12 – August 19, 2018
“Daniel Buren, Camille Henrot, Anish Kapoor, Bertrand Lavier, Claude Lévêque, Christodoulos Panayiotou,” kamel mennour, Paris, France, May 30 – July 2, 2018
“Daniel Buren & Anish Kapoor,” Galleria Continua, San Gimignano, Italy, May 26 – September 2, 2018
“Art & Jewelry,” Custot Gallery Dubai, Dubai, UAE, March 19 – June 2, 2018
- 2017 “Process and Practice: 40 Years of Experimentation,” The Fabric Workshop and Museum, Philadelphia, PA, December 15, 2017 – March 25, 2018; catalogue
“Blood: Uniting and Dividing,” POLIN Museum of the History of Polish Jews, Warsaw, Poland, October 13, 2017 – January 29, 2018
“EVERYTHING AT ONCE,” presented by Lisson Gallery and The Vinyl Factory, Store Studios, London, UK, October 5 – December 10, 2017
“ReView: De Pont at 25: Anniversary Exhibition,” De Pont Museum, Tilburg, Netherlands, September 16, 2017 – February 18, 2018
“Continued Spheres TOGETHER,” The CENTQUATRE-PARIS, Paris, France, September 16 – November 19, 2017
“Lucerne Festival Ark Nova 2017,” Tokyo Midtown, Tokyo, Japan, September 14 – October 4, 2017
“A Journey,” Kewenig Galerie, Berlin, Germany, September 9 – November 11, 2017
“Windows,” Jhaveri Contemporary, Mumbai, India, August 29 – October 7, 2017
“Lyric on a Battlefield,” Gladstone Gallery, New York, NY, June 23 – August 4, 2017
“Summer Exhibition 2017,” Royal Academy of Arts, London, UK, June 13 – August 20, 2017
“EuroVisions: Contemporary Art from the Goldberg Collection,” National Art School Gallery, Sydney, Australia, June 3 – August 5, 2017
“Reconstitution,” LAXART, Los Angeles, CA, April 23 – May 27, 2017
“Colori,” Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy, March 14 – July 23, 2017
“Warming Huts,” Winnipeg River Trail, Winnipeg, Canada, February 2017
- 2016 “Nuit Blanche,” Seine River, Paris, France, October 1 – 20, 2016
“Daydreaming with Stanley Kubrick,” Somerset House, London, UK, July 6 – August 24, 2016

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- “Seeing Round Corners,” Turner Contemporary, Margate, UK, May 21 - September 25, 2016
- “British Sculptors,” San Francisco Museum of Modern Art, San Francisco, CA, May 14, 2016 – Fall 2017
- “Sculptors in Print,” Marlborough Fine Art, London, UK, April 6 – 30, 2016; catalogue
- 2015 “Wind and Art Don't Care About Borders,” Metropolitan Art Society, Beirut, Lebanon, December 11, 2015 – February 7, 2016
- “Interact With Us,” Ventana Contemporary Ibiza, Ibiza, Spain, November 21, 2015 – February 5, 2016
- “Phantom Bodies: The Human Aura in Art,” The Frist Center for Visual Arts, Nashville, TN, October 30, 2015 – February 7, 2016; catalogue
- “Making It: Sculpture in Britain 1977 – 1986,” Warwick Art Centre, West Midlands, UK, October 8 – November 29, 2015
- “TRIO Bienal,” Fine Arts National Museum, Rio de Janeiro, Brazil, September 5 – November 26, 2015
- “Back to Basics: Selections from the Weisman Art Fondation,” Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, August 31 – December 6, 2015
- “Sprayed,” Gagosian Gallery, London, UK, June 11 – August 1, 2015
- “KölnSkulptur #8,” Skulpturenpark Köln, Cologne, Germany, June 2015 – June 2017; catalogue
- “Between the Idea and Experience,” 12th Havana Biennial, Havana, Cuba, May 22 – June 22, 2015; catalogue
- “The Secret Life of the Pencil,” Paul Smith, No. 9 Albemarle Street, London, UK, May 20 – June 3, 2015
- “Proportio,” Palazzo Fortuny, Venice, Italy, May 9 – November 22, 2015
- “Drawing Biennial 2015,” The Drawing Room, London, UK, March 5 – April 30, 2015
- “(im)possible!: Artists as Architects,” Marta Herford, Herford, Germany, February 21 – May 31, 2015
- “History Is Now: 7 Artists Take on Britain,” Hayward Gallery, London, UK, February 10 – April 26, 2015; catalogue
- “On Show,” Austin/Desmond Find Art, London, UK, January 30 – February 28, 2015
- “Construire une Collection (Building a Collection),” Nouveau musée national de Monaco, Monaco, January 22 – June 7, 2015
- 2014 “Melting Walls: The Babel Trilogy,” University of Tel Aviv, Tel Aviv, Israel, December 20, 2014 – March 20, 2015; catalogue
- “Whorled Explorations: Kochi-Muziris Biennale 2014,” Fort Kochi, India, December 2, 2014 – March 29, 2015
- “Akram Khan - One Side to the Other,” The Lowry, Salford, UK, November 15, 2014 – February 1, 2015
- “The Mirror,” Toshio Shimizu Art Office, Tokyo, Japan, October 16 – November 11, 2014
- “ARCO Foundation Collection,” Centro de Arte Dos de Mayo, Madrid, Spain, October 8, 2014 – February 1, 2015
- “The Other Side –Mirrors and Reflections in Contemporary Art,” Belvedere, Vienna, June 18 – October 12, 2014; catalogue
- “Formes Simples,” Centre Pompidou-Metz, Metz, Metz, France, June 13, 2014 – January 5, 2015; catalogue
- “Genius Loci – Spirit of Place,” 14th International Architecture Biennale, Venice, Italy, June 7 – November 23, 2014
- “Anish Kapoor & James Lee Byars,” Galerie Kamel Mennour in collaboration with Michael Werner Gallery, Paris, France, May 27 – July 26, 2014

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- "A Secret Affair: Selections From The Fuhrman Family Collection," The Contemporary Austin, Austin, TX, May 3 – August 24, 2014; travels to The FLAG Art Foundation, New York, NY, February 21 – May 16, 2015; catalogue
- "Picture of Wound – Wound as Picture," Westfälische Wilhelms-Universität Münster, Bochum, Germany, April 25 – August 31, 2014; catalogue
- "Abstract Drawing," curated by Richard Deacon, Drawing Room, London, UK, February 10 – May 2, 2014
- "Making Links: 25 Years," SCAI the Bathhouse, Tokyo, Japan, January 31 – March 8, 2014
- 2013 "Nostalgic for the Future," Lisson Gallery, London, November 15, 2013 – January 11, 2014
- "Las huellas del camino. CAC Málaga, una década," CAC Málaga, Spain, October 29, 2013 – January 26, 2014
- "Out of Hand: Materializing the Postdigital," The Museum of Arts and Design, New York, NY, October 16, 2013 – June 1, 2014; catalogue
- "Otherworldly," Magasin 3 Stockholm Konsthall, Stockholm, Sweden, September 28, 2013 – June 2014
- "Beam In Thine Own Eye, Museum of Old and New Art, Tasmania, Australia, June 14 – July 28, 2013; traveled as "I Look to You and I See Nothing," Sharjah Art Foundation, Sharjah, United Arab Emirates, November 16, 2013 – February 16, 2013
- "Earth and Elsewhere: Contemporary works from the Collection," Queensland Art Gallery, Brisbane, Australia, May 25, 2013 – March 2, 2014
- "Köln Skulptur #7," Sculpture Park, Cologne, Germany, May 5, 2013 – Spring 2015
- "What to Think, What to Desire, What to Do," Fundació "la Caixa," Barcelona, Spain, February 8 – April 28, 2013
- 2012 "Lux Perpetua," Kamel Mennour, March 26 – May 16, 2012
- "Matters of Fact," Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, March 18 – May 27, 2012
- "Klein Byars Kapoor," Musée d'Art Moderne et d'Art Contemporain, Nice, France, June 30 – December 16, 2012
- "Think Twice," Whitechapel Gallery, London, UK, September 25, 2012 – September 8, 2013; catalogue
- "Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA, September 22 – October 27, 2012
- 2011 "Made in the UK: Contemporary Art from the Richard Brown Baker Collection," Rhode Island School of Design Museum of Art, Providence, RI, September 3, 2011 – January 8, 2012
- 2010 "Spazio/Space," The National Museum of the XXI Century Arts, Rome, Italy, May 30 – January 23, 2011
- "Outside the Box: Edition Jacob Samuel, 1988 – 2010," Hammer Museum, Los Angeles, CA, May 23 – August 29, 2010
- "Sexuality and Transcendence," Pinchuk Art Centre, Kiev, Ukraine, April 24 – September 19, 2010
- 2009 "Anish Kapoor, John McCracken, Avid Rabinowitch, Rachel Whiteread," Fredericks & Freiser, New York, NY, May 9 – June 26, 2009
- "3," Lisson Gallery, London, UK, April 8 – April 25, 2009

REGEN PROJECTS

- 2008 "Helga de Alvear und Harald Falckenberg im Dialog," Phoenix Kulterstiftung, Hamburg, Germany, November 21 – March 15, 2008
"Ambition of Art," Institut d'art Contemporain, Lyon, France, 2008
"Traces du Sacre," Centre Georges Pompidou, Paris, France, 2008
"Blood on Paper – the Art of the Book," Victoria and Albert Museum, London, UK, April 15 – June 29, 2008
"Blake's Shadow," Whitworth Art Gallery, Manchester, UK, 2008
- 2007 "Makers and Modelers: Works in Ceramic," Gladstone Gallery, New York, NY, September 8 – October 13, 2007
"Arttempo-Where Time Becomes Art," Palazzo Fortuny, Venice, Italy, June 9 – November 5, 2007
Estuaire Nantes↔Saint-Nazaire, Nantes, France, June 1 – September 1, 2007
"Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art, Dallas, TX, February 11 – May 20, 2007; catalogue
"Timer 01/Intimacy," Milan, Italy, March 30 – June 16, 2007
"Counterpoint III," Musée du Louvre, Paris, France, April 4 – July 25, 2007
"Simply Red," The Fabric Workshop and Museum, Philadelphia, PA, 2007
"Slow," Z33, Hasselt, Belgium, November 25, 2007 – February 10, 2008
- 2006 "Surprise Surprise," The Institute of Contemporary Arts, London, London, UK, August 2 – September 10, 2006
"The Grande Promenade," curated by Anna Kafetsi, National Museum of Contemporary Art, Athens, Greece, July 17 – September 29, 2006
"The 5th Asia-Pacific Triennial of Contemporary Art," Queensland Art Gallery, South Brisbane, Australia, 2006
"Concepts for a Collection," Centro Cultural de Belém, Belém, Brazil, 2006
"Modern and Contemporary Master Drawings," Connaught Brown, London, UK, 2006
- 2005 "Collection Automne – Hiver, 2ème Partie, CAPC Musée d'Art Contemporain, Bordeaux, France, December 1, 2005 – March 26, 2006
"God is Great," curated by David Thorp, Istituto Nautico Venier, Venice, Italy, June 10 – September 9, 2005
"Bidibidobidiboo," curated by Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italy, May 31 – October 2, 2005
"Colour after Klein," Barbican Art Gallery, May 26 – September 11, 2005; catalogue
"Donnaregina Napoli," Museo d'Arte Contemporanea, Rome, Italy, 2005
"(In)Visible (In) Corporeo," Museo d'Arte Provincia di Nuoro, Nuoro, Italy, 2005
- 2004 "Opera Video," Galleria Continua, San Gimignano, Italy, 2004
"Arts and Architecture 1900-2000," Palazzo Ducale, Genoa, Italy, 2004
"Gwangju Biennale," Gwangju, Korea, 2004
"Lustwarande 04," Tilburg, Netherlands, 2004
"Pain: Passion, Compassion, Sensibility," Science Museum, London, UK, 2004
"Dzine, Beautiful Things," SCAI The Bathhouse, Tokyo, Japan, May 14 – June 19, 2004
- 2003 "Inaugural Exhibition," Regen Projects, Los Angeles, CA, January 25 – March 8, 2003
"Minimalism and More: Contemporary Art From The Frederick R Weisman Art Foundation," Malibu, CA, August 22 – November 16, 2003
"Fresh" Contemporary British Artists in Print," Edinburgh Printmakers, Scotland, 2003
"Ineffable Beauty," Schon Unaussprechlich, Kunsthalle Erfurt, Erfurt, Germany, 2003
"Beaufort 2003," Ostend, Belgium, 2003
"Mind Space," Ho-Am Art Gallery, Seoul, Korea, 2003

REGEN PROJECTS

- "As Heavy as Heaven," Landesmuseum Joanneum, Graz, Austria, 2003
"Windstill," Cotthem Gallery, Brussels, Belgium, 2003
"Blast to Freeze: British Art in the 20th Century," Les Abattoirs, Toulouse, France, 2003
Tate Modern, London, UK, 2003
"Bewitched Bothered and Bewildered," Migros Museum, Zurich, Switzerland, 2003
- 2002 "Retrospective: 25 years of Collection Modern and Contemporary Art," Denver Art Museum, November 16, 2002 – August 3, 2003
"Blast to Freeze," Kunstmuseum Wolfsburg, Wolfsburg, Germany, September 14, 2002 – January, 19, 2003
"Remarks on Color," Sean Kelly Gallery, New York, NY, June 1 – July 26, 2002
"No Object, No Subject, No Matter...", Irish Museum of Modern Art, Dublin, Ireland, May 19 – September 1, 2002
"Imagine You Are Standing Here in Front of Me," The Caldic Collection in the Boijmans van Beuningen Museum, Rotterdam, Netherlands, 2002
"Work on Paper: Anish Kapoor, Jose Bedia, Richard Serra," Quint Contemporary Art, La Jolla, CA, 2002
Barbara Krakow Gallery, Boston, MA, 2002
"Colour White," De La Warr Pavillion, Bexhill on Sea, UK, 2002
"Four Women and One Pregnant Man," Galleri MGM, Oslo, Norway, 2002
"Sphere," Sir John Soane's Museum, London, UK, 2002
"Homage to Rudolf Schwarzkolger," Galerie Krinzinger, Vienna, Austria, 2002
"This Aint no Tupperware," Kunsthoff, Kortrijk and Herford, Belgium, 2002
"Kaash," Anish Kapoor, Akram Khan, Nitin Sawhney touring collaborative dance production, Paris, France, 2002
- 2001 "Drawings," Regen Projects, Los Angeles, CA, May 26 – July 21, 2001
"The Inward Eye," Contemporary Arts Museum, Houston, TX, December 8, 2001 – February 17, 2002
"Field Day: Sculpture from Britain," organized by the Taipei Fine Arts Museum and the British Council, Tapei Fine Arts Museum, Japan, 2001; catalogue
"Signatures of the Invisible," London Institute, London, UK, 2001
"1951-2001 Made in Italy," Triennale, Palazzo dell'Arte, Milan, Italy, 2001
Shanghai Biennale, Shanghai, China, 2001
Valencia Biennale, Valencia, Spain, 2001
"BOO," Concephaus, Malmo, Sweden, 2001
"Sculpture in the Close 2001," Jesus College, Cambridge, UK, 2001
"Artcite: when Montreal Turns into a Museum," Museum of Contemporary Art, Montreal, Canada, 2001
"Sculpture Conemporaine: Oeveres de la Colelction Frac Rhone-Alpes de l'Institut d'Art Contemporain," Substances, Lyon, France, 2001
- 2000 "Around 1984: A Look at the Eighties," MoMA PS1, Long Island City, NY, 2000
"Drawings 2000," Gladstone Gallery, New York, NY, July 6 – August 5, 2000; catalogue
"Vanitas: Meditations on Life and Death In Contemporary Art," Virginia Museum of Fine Arts, Richmond, VA, April 4 – June 28, 2000
"Blue," New Walsall Museum, Walsall, UK, 2000
"Groenningen Exhibition 2000," Charlottenborg, Copenhagen, Denmark, 2000
"Sinn und Sinnlichkeit," Neues Museum Weserburg, Bremen, Germany, 2000
"La Beaute," Papal Palace, Avignon, France, 2000
"Lyon Biennale," Lyon, France, 2000
"Bluer," Carrie Secrist Gallery, Chicago, IL, 2000
London Road Gallery, Northwich, Liverpool, UK, 2000

REGEN PROJECTS

- 1999 "Art Worlds in Dialogue," Museum Ludwig, Cologne, Germany, 1999
"Beauty- 25th Anniversary," Hirshhorn Museum and Sculpture Garden, Washington DC, 1999; traveled to Haus der Kunst, Munich, Germany, October 7, 1999 – January 17, 2000; catalogue
"Together: Artists in Support for the Homeless," The Passage House, London, UK, 1999
"Retrace Your Steps: Remember Tomorrow," organized by Hans-Ulrich Obrist, Artists at the Soane Museum, London, UK, 1999
- 1998 "Spatiotemporal - Works from the Collection," Magasin 3 Stockholm Konsthall, Stockholm, Sweden, 1998; catalogue
"Wounds Between Democracy and Redemption in Contemporary Art," Moderna Museet Stockholm, Sweden, 1998; catalogue
"In Celebration, Part II: Highlights from the Collection of Contemporary Sculpture," Santa Barbara Museum of Art, Santa Barbara, CA, 1998
"Toward Sculpture," Fundacao Calouste Gulbenkian, Lisbon, Portugal, 1998
"The Art of the 80s" Cultergest, Caixa Geral de Depositos, Lisbon, Portugal, 1998
"Den Haag Sculptuur 1999," The Hague, Netherlands, 1998
"Prime," Dundee Contemporary Art, Dundee, Scotland, 1998
"Shape of the Century," Salisbury's Festival, Salisbury, UK, 1998
"The and Now," Lisson Gallery, London, UK, 1998
- 1997 "Meditations," Madrasa Ibn Youssef, Marrakech, Morocco, 1997
"Belladonna," Institute of Contemporary Arts, London, UK, 1997
"entgegen," Mausoleum am Dom, Graz, Austria, 1997
"Follow Me, Britische Kunst an der Unterelbe," Stade, Germany, 1997
"Arte Continua," Chiesa di San Giusto and Pinacoteca Civica, Volterra, Italy, 1997
"Changing Spaces," The Detroit Institute of Arts, Detroit, MI, 1997
- 1996 "Cut, Cast, Assemble: Contemporary Sculpture from the Permanent Collection," San Francisco Museum of Modern Art, San Francisco, CA, 1996
"Betong," Konsthalle Malmö, Malmö, Sweden, 1996
"Gramercy International Art Fair," Los Angeles, CA, 1996
"Interzones," Uppsala Konstmuseum, Uppsala, Sweden, 1996
23rd International Biennial of São Paulo, São Paulo, Brazil, 1996
"Collections du Castello di Rivoli," Le Nouveau Musée de Villeurbanne, Villeurbanne, France, 1996
"Un siècle de Sculpture Anglaise," Jeu de Paume, Paris, France, 1996
"Dissonant Wounds: Zones of Display/Metaphors of Atrophy," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, 1996
"New Art on Paper 2," Philadelphia Museum of Art, Philadelphia, PA, 1996
"Multiples," Galerie Lucien Durand, Paris, France, 1996
"Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s," The Irish Museum of Modern Art, Dublin, Ireland, 1996
- 1995 "Ripple Across the Water," Watari Museum of Contemporary Art, Tokyo, Japan, 1995
"Contemporary British Printmaking, The Paragon Press, 1986 – 1995," Yale Center for British Art, New Haven, CT, 1995
"Longing and Belonging, Faraway Nearby," Santa Fe Biennial, Site Santa Fe Warehouse and the Museum of Fine Art, Santa Fe, NM, 1995
"ARS 95: Helsinki," Museum of Contemporary Art Kiasma, Helsinki, Finland; catalogue
"Femininmasculin Le Sexe de l'Art," Centre Georges Pompidou, Paris, France, 1995

REGEN PROJECTS

- “British Art of the 1980s and 1990s – Works from the WeltKunst Collection,” The Irish Museum of Modern Art, Dublin, Ireland, 1995
- “De Henry Moore os Anos 90 Escultura Britanica Contemporanea,” Auditorio de Galicia, Santiago de Compostella, Spain, 1995
- “Ideal Standard Summertime,” Lisson Gallery, London, UK, 1995
- “British Abstract Art Part II: Sculpture,” Flowers East, London, UK, 1995
- 1994 “Drawing the Line Against AIDS,” 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy, 1994; catalogue
- “Drawing on Sculpture,” Cohen Gallery, New York, NY, 1994
- Moderna Galerija, Ljubljana, Slovenia, 1994
- “Punishment and Decoration,” Hohenthal und Bergen, Cologne, Germany, 1994
- “Asian Art Now,” Hiroshima, Japan, 1994
- “Sculptors’ Drawings,” Tate Gallery, London, UK, 1994
- “Re Rebaudengo Sandretto Collection,” S Antonio, di Susa, Turin, Italy, 1994
- 1993 “Sculpture,” Leo Castelli Gallery, New York, NY, 1993
- “Another World,” Art Tower Mito, Mito-shi Ibaraki, Japan, 1993
- “Punti Dell’Arti,” Italian Pavillion, XLV Venice Biennale, Venice, Italy, 1993
- “Bio 93: State of Siege - Óbidos Bienale,” Óbidos, Portugal, 1993
- “River Run,” dance performance collaboration with Laurie Booth and Hans Kuhn, Queen Elizabeth Hall, London, UK, 1993
- “Tresors De Voyage,” Monasterio dei Padri Mechitaristi dell’ Isola di San Lazzaro, Degli Armeni, Venice, Italy, 1993
- “Body of Drawings,” South Bank touring exhibition, Graves Art Gallery, Sheffield
- “Cerco,” Bienal Internacional de Obidos, Portugal
- “Magazin,” Architectur Zentrum, Vienna, Austria, 1993
- 1992 Documenta IX, Kassel, Germany, 1992; catalogue
- “The New British Sculpture,” University of North Texas Art Gallery, Denton, TX; catalogue
- “Whitechapel Open,” Whitechapel Gallery, London, UK, 1992
- “Rhizome,” Haags Gemeentemuseum, The Hague, Netherlands, 1992
- Stedelijk Museum, Amsterdam, Netherlands, 1992
- “Anish Kapoor and Janis Provisor New Editions,” Crown Point Press, New York, NY, 1992
- collaboration with David Conner, Expo '92, Seville, Spain, 1992
- “De Opening,” De Pont Foundation for Contemporary Art, Tilburg, Netherlands, 1992
- “New Voices, New Works for the British Council Collection,” Centre de Conferences Albert Borschette, Brussels, Belgium, 1992
- “Anish Kapoor Invita Gary Woodley,” Foro per l’Arte Contemporanea, Verona, Italy, 1992
- 1991 “The 1991 Turner Prize: An Exhibition of Work by the Four Shortlisted Artists,” Tate Gallery, London, UK, 1991; catalogue
- “Masterworks from the Guggenheim Collection,” Centro de Arte Reina Sofia, Madrid, Spain, 1991
- “Fragments,” Fifth Street Gallery, London, UK, 1991
- “La Sculpture Contemporaine après 1970,” Foundation Daniel Templon, Fréjus, France, 1991; catalogue
- “Trans/Mission,” organized by Lars Nittve, Rooseum Center for Contemporary Art, Malmö, Sweden, 1991; catalogue
- “Made of Stone,” Galerie Isy Brachot, Brussels, Belgium, 1991
- Gallery Shirakawa, Kyoto, Japan, 1991

REGEN PROJECTS

- 1990 “Dujourie, Fortuyn, Houshiary, Kapoor,” Rijksmuseum Kroller-Muller, Otterlo, Holland
“Heroes of Contemporary Art,” Galerie Saqqarah, Gstaad, Switzerland; catalogue;
Traveled to TransArt Exhibitions Kreishaus, Cologne
“Made of Stone,” Galerie Isy Brachot, Brussels
“Works on Paper,” Frith Street Gallery, London
“Affinities and Institutions The Gerlad S Elliott Collection of Contemporary Art,” The Art Institute of Chicago, Chicago; catalogue
“British Art Now, Japan 1990–1991,” organized by the British Council, Setagaya Museum, Tokyo, Japan, 1990; traveled to Fukuoka Art Museum, Fukuoka, Japan; Nagoya City Museum, Nagoya, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Hyogo Prefectural Museum, Kobe, Japan; Hiroshima City Museum, Hiroshima, Japan
- 1989 “Anish Kapoor, Wolfgang Laib, Richard Long,” Galerie Le Gall Peyroulet, Paris, France, 1989
“Collection 1989 à Jacques Guillot,” Musée d’Art Contemporain de Lyon, Lyon, France, 1989
- 1988 “British Now: Sculpture et Autres Dessins,” Musée d’Art Contemporain de Montreal, Montreal, Canada, 1988; catalogue
“1988 Carnegie International,” Museum of Art, Carnegie Institute, Pittsburgh, PA, 1988; catalogue
“Starlit Waters British Sculpture: An International Art 1968-88,” Tate Gallery, Liverpool, UK, 1988; catalogue
“Britannica: 30 Ans de Sculpture,” Musée des Beaux-Arts Andre Malraux, Le Havre, France, 1988; traveled to Ecole d’Architecture de Normandie, Darnétal, France, 1988; Musée d’Evreux, Evreux, France; catalogue
“La Couleur Seule, l’Experience du Monochrome,” Musée St Pierre, Lyon, France, 1988; catalogue
“Fourth International Drawing Triennale,” Kunsthalle Nuremburg, Nuremburg, Germany, 1988; catalogue
“Europa Oggi/Europe Today,” Museo d’Arte Contemporanea, Prato, Italy, 1988; catalogue
“Sculptors on Paper: New Work,” Madison Art Center, Madison, WI, 1988; catalogue
“Works on Paper,” Curt Marcus Gallery, New York, NY, 1988
- 1987 “Similia/Dissimilia,” Stadtische Kunsthalle, Dusseldorf, Germany, 1987; traveled to Wallach Art Gallery, Columbia University, New York, NY; Sonnabend Gallery, New York, NY; Leo Castelli Gallery, New York, NY; catalogue
“Viewpoint: L’Art Contemporain en Grande Bretagne,” organized in cooperation with the British Council, Musée d’Art Moderne, Brussels, Belgium, 1987; catalogue
“British Art of the 1980s: 1987,” organized by the British Council, Liljevachs Konstall, Stockholm, Sweden, 1987; traveled to Sara Hilden Art Museum, Tampere, Finland; catalogue
“Inside/Outside,” Museum Van Hedendaagse Kunst, Antwerp, Belgium, 1987; catalogue
“Juxtapositions: Recent Sculpture from England and Germany,” The Institute for Art and Urban Resources, New York, NY, 1987; catalogue
“Sacred Spaces,” Everson Museum of Art, Syracuse, NY, 1987
- 1986 “Skulptur - 9 Kunstnere fra Storbritannien,” Louisiana Museum of Modern Art, Humlebaek, Denmark, 1986; catalogue

REGEN PROJECTS

- “Sonsbeek 1986 - The International Sculpture Exhibition,” Arnhem, Netherlands, 1986; catalogue
- “Prospect '86 Eine Internationale Ausstellung Aktueller Kunst,” Frankfurter Kunstverein, Frankfurt, Germany, 1986; catalogue
- “General Idea, Anish Kapoor, Melisa Miller,” Albright-Knox Art Gallery, Buffalo, NY, 1986
- “Inaugural Exhibition,” Lang & O'Hara Gallery, New York, NY, 1986
- “Dessins de Sculpteurs,” Galerie Gabrielle Maubrie, Paris, France, 1986
- Gladstone Gallery, New York, NY, 1986
- “Entre el Objeto y la Imagen,” Organized by the British Council and Ministerio de Cultura, Palacio de Velazquez Madrid and Fundacion Caja de Pensiones, Barcelona, Spain, 1986; catalogue
- “Vessel,” Serpentine Gallery, London, UK, 1986
- 1985 “Currents,” Institute of Contemporary Art, Boston, Boston, MA, 1985; catalogue
- “Sculptors' Drawings,” organized by the Scottish Arts Council Artspace Galleries, Aberdeen, Scotland, 1985; traveled to Ayr, Lyth, Stirling, Stromness, Glasgow, Scotland; Dracos Arts Center, Athens, Greece
- “Nouvelle Biennale de Paris,” Paris, France, 1985; catalogue
- “The British Show,” organized by the Art Gallery of New South Wales, Sydney and The British Council, Art Gallery of Western Australia, Perth, Australia, 1985; traveled to Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery Brisbane, Australia; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand; catalogue
- “7000 Eichen,” Kunsthalle Tübingen, Tübingen, Germany, 1985; catalogue
- “Who's Afraid of Red, Yellow, and Blue?” Arnolfini Gallery, Bristol, UK, 1985
- “Three British Sculptors,” Neuberger Museum, State University of New York, Purchase, NY, 1985
- “Anniottanta,” organized by the Cultura del Commune de Ravenna, Bologna, Italy, 1985
- “20 Sculptures du FRAC Rhone-Alpes,” l'Abbaye de Tournus, Tournus, France, 1985
- “Anish Kapoor and Bill Woodrow,” Donald Young Gallery, Chicago, IL, 1985
- “The Poetic Object,” Douglas Hyde Gallery, Dublin, Ireland, 1985; traveled to Arts Council Gallery, Belfast, Ireland; catalogue
- 1984 “An International Survey of Recent Painting and Sculpture,” Museum of Modern Art, New York, NY, 1984; catalogue
- “ROSC '84,” Dublin, Ireland, 1984; catalogue
- “The British Art Show: Old Allegiances and New Directions, 1979-1984,” organized by the British Arts Council, City of Birmingham Museum and Art Gallery, Birmingham, UK, 1984; traveled to Ikon Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, Scotland; Mappin Art Gallery, Sheffield, UK; Southhampton Art Gallery, Southhampton, UK; catalogue
- “Anish Kapoor and Bill Woodrow,” Galerie Paul Maenz, Cologne, Germany, 1984
- 1983 “Transformations: New Sculpture from Britain,” organized by the British Council, XVII Bienal de São Paulo, São Paulo, Brazil, 1983; traveled to Museo de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderno, Mexico City, Mexico; Fundacao Calouste Gulbenkian, Lisbon, Portugal; catalogue
- “Eros Mythos Ironie,” Neue Galerie, Graz, Austria, 1983
- “Constellazione,” Galleria Giorgio Persano, Torino, Italy, 1983
- “New Art,” Tate Gallery, London, UK, 1983; catalogue
- “The Sculpture Show,” organized by the British Arts Council, Hayward Gallery/Serpentine Gallery, London, UK, 1983; catalogue

REGEN PROJECTS

- “Sculpture 1983,” Van Krimpen Gallery, Amsterdam, Netherlands, 1983
“Finland Biennale,” Helsinki, Finland, 1983
“Beelden/Sculpture 1983,” Rotterdam Arts Council, Rotterdam, Netherlands, 1983; catalogue
“Douceur de l’Avant-Garde,” C’est Rien de le Dire, Rennes, France, 1983; catalogue
“Figures and Objects,” John Hansard Gallery, Southampton, UK, 1983; catalogue
“La Trottola di Sirio,” organized by the British Council, Centro d’Arte Contemporanea, Siracusa, Italy, 1983; catalogue
“Tema Celeste,” Museo Civico d’Arte Contemporanea, Gibellina; catalogue
- 1982 “Aperto ’82,” XL Biennale di Venezia, Venice, Italy, 1982; catalogue
“Englische Plastik Heute/British Sculpture Now,” Kunstmuseum Luzern, Lucerne, Switzerland, 1982; catalogue
“Paris Biennale,” Paris, France, 1982
“Prefiguration,” Centre d’Art Contemporain, Chambéry, France, 1982
“London/New York 1982,” Lisson Gallery, London, UK, 1982
“Objects and Figures: New Sculpture in Britain,” Fruitmarket Gallery, Edinburgh, Scotland, 1982
organized by the Scottish Arts Council, Edinburgh, UK, 1982; catalogue
“India: Myth and Reality,” Museum of Modern Art, Oxford, UK, 1982
“British Sculpture Now,” Kunstmuseum, Lucerne, Switzerland, 1982; catalogue
- 1981 “Objects & Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page,” Institute of Contemporary Art, London, London, UK, 1981; traveled to Arnolfini Gallery, Bristol, UK; catalogue
“Summer Show,” Serpentine Gallery, London, UK, 1981
“British Sculpture in the 20th Century: Part 1, Symbol and Imagination 1951-80,” Whitechapel Art Gallery, London, UK, 1981; catalogue
- 1980 “New Sculpture,” Midland Group Gallery, Nottingham, UK, 1980
- 1979 “Tolly Cobbold: Eastern Arts,” 2nd National Exhibition, Fitzwilliam Museum, Cambridge, UK, 1979
“Whitechapel Open,” Whitechapel Art Gallery, London, UK, 1979
- 1978 “Northern Young Contemporaries,” Whitworth Art Gallery, Manchester, UK, 1978
- 1975 “Young Contemporaries,” Royal Academy of Art, London, UK, 1975
- 1974 “Art into Landscape 1,” Serpentine Gallery, London, UK, 1974

Selected Public Collections:

Albright-Knox Museum, Buffalo, NY
Art Gallery of New South Wales, Sydney, Australia
Auckland City Art Gallery, Auckland, New Zealand
Carnegie Museum of Art, Pittsburgh, PA
Contemporary Art Society, London, UK
DePont Foundation for Contemporary Art, Tilburg, Netherlands
Fukuoka Art Museum, Fukuoka, Japan
Fundacio Berardo, Lisbon, Portugal
Hara Museum of Contemporary Art, Tokyo, Japan
Heide Museum of Modern Art, Victoria, Australia

REGEN PROJECTS

Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Leeds City Art Gallery, Leeds, UK
Moderna Galerija, Ljubljana, Slovenia
Moderna Museet, Stockholm, Sweden
Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Museum of Modern Art, New York, NY
Musée Saint Pierre, Lyon, France
National Gallery of Canada, Ottawa, Canada
Norton Museum of Art, West Palm Beach, FL
Rijksmuseum Kröller-Müller, Otterlo, Netherlands
Sakıp Sabancı Museum, Istanbul, Turkey
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, UK
Tel Aviv Museum of Art, Tel Aviv, Israel
Vancouver Art Gallery, Vancouver, Canada
Walker Art Center and Sculpture Garden, Minneapolis, MN
Weltkunst Foundation, Zurich, Switzerland

Public Commissions:

"Cloud Column," Glassell School of Art and Brown Foundation, Inc. Plaza, Museum of Fine Arts,
Houston, Texas, 2018
"Cloud Gate," Millennium Park, Chicago, Illinois, 2006
"Sky Mirror," organized by Public Art Fund, hosted by Tishman Speyer, at Rockefeller Center,
New York, NY, 2006
Toronto, Canada, 1998
Israel Museum, Jerusalem, Israel, 1998
"Cast Iron Mountain," Tachikawa Art Project, Japan, 1995

Awards:

2013 *Knighthood* by Queen Elizabeth II
Florence Biennale *Lorenzo il Magnifico Lifetime Achievement Award for Art*
2011 *Praemium Imperiale Award in Sculpture*
2005 Louise T Blouin Foundation
2003 *Dayawati Modi Award*
1997 London Institute *Honorary Fellowship*
1992 Venice Biennale *Premio Duemila*
1991 *Turner Prize Award*